

VICTORIA S. KENYON
victoria.s.kenyon@gmail.com

SUMMARY

Pursuing an MA in Art History at Penn State University. Skilled writer and researcher with experience in museums, galleries, and university-level teaching and tutoring. Passionate about American art and history, curatorial practices, museum theory, and cultural institutions.

EDUCATION

In progress: MA in Art History, The Pennsylvania State University, State College, PA, August 2020 – Present (Expected graduation: May 2022)

BA in History Summa cum Laude (minor in Art History), Auburn University at Montgomery, Montgomery, AL, December 2018

Certificate in Museum Studies, Auburn University at Montgomery, Montgomery, AL, December 2018

Clovis Community College (4.0), Clovis, NM, June 2012 – May 2015 (high school dual enrollment)

PROFESSIONAL EXPERIENCE

Curatorial Collections Management Intern, Palmer Museum of Art, the Pennsylvania State University, State College, PA, May 2021 – August 2021

Museum Education Graduate Assistant, Palmer Museum of Art, the Pennsylvania State University, State College, PA, January 2021 – May 2021

Graduate Teaching and Research Assistant, Department of Art History, the Pennsylvania State University, State College, PA, August 2020 – Present

Education Programs Assistant, Museum of Alabama, Alabama Department of Archives and History, Montgomery, AL, September 2019 – August 2020

Professional Tutor, Learning Center, Auburn University at Montgomery, Montgomery, AL, August 2017 – July 2020

Curatorial Intern, American Art, Museum Studies Internship Program, Philadelphia Museum of Art, Philadelphia, PA, June – August 2019

Volunteer Docent, Museum of Alabama, Alabama Department of Archives and History, Montgomery, AL, February 2019 – June 2019

Volunteer Docent, F. Scott and Zelda Fitzgerald Museum, Montgomery, AL, September 2018 – February 2019

Summer Fellow, Historic Deerfield Inc., Deerfield, MA, June 2018 – August 2018

Editorial Board Member, *AUM Historical Review*, Auburn University at Montgomery, Montgomery, AL

- Co-editor, 2018 – 2019 edition
- Editor, 2017 – 2018 edition
- Co-editor, 2016 – 2017 edition

Intern, Writing Across the Curriculum, Auburn University at Montgomery, Montgomery, AL, August 2016 – May 2017

PUBLICATIONS

“So Great a Soldier’: Deerfield and the Legacy of Thomas Williams Ashley,” Historic Deerfield, Inc. Memorial Libraries (Deerfield, MA, 2018).

“Southern Hospitality: Confederate Women Nurses in the Civil War,” *AUM Historical Review* (Montgomery, AL, 2018 – 2019), pp. 40 – 53.

“The Flying Tigers: Mercenaries or Heroes?” *AUM Historical Review* (Montgomery, AL, 2017 – 2018), pp. 60 – 66.

EXHIBITIONS

Co-curator, *This Land: Landscapes and National Identity*, Cason McDermott Art Gallery, Auburn University at Montgomery, Montgomery, AL, October 1 – 25, 2018.
<https://goodwyngalleryaum.wordpress.com/2018/10/01/this-land-landscapes-and-national-identity/>

PRESENTATIONS

Virtual Gallery Talk, “The Palmer is for ALL Lovers,” Palmer Museum of Art, the Pennsylvania State University, State College, PA, February 18, 2021.

Presentation to American Art Department, “Researching Thomas Eakins,” Philadelphia Museum of Art, Philadelphia, PA, July 31, 2019.

Gallery Talk, *This Land: Landscapes and National Identity*, Cason McDermott Art Gallery, Auburn University at Montgomery, Montgomery, AL, October 12, 2018.

Presentation to Historic Deerfield Staff and Trustees, “‘So Great a Soldier’: Deerfield and the Legacy of Thomas Williams Ashley,” Historic Deerfield Summer Fellowship Program Closing Ceremonies, Historic Deerfield, Inc., Deerfield, MA, August 2, 2018.

Presentation to Historic Deerfield Summer Fellowship Program Director and Fellows, “A Patriotic Pocketbook: An Object Study of an 18th-Century Leather Wallet,” Historic Deerfield, Inc., Deerfield, MA, July 12, 2018.

PROFESSIONAL SERVICE

Graduate Student Representative, Department of Art History Lectures and Programs Committee, the Pennsylvania State University, State College, PA, May 2021 – Present

Co-organizer, Spring 2021 Graduate Colloquia Series, Department of Art History, the Pennsylvania State University, State College, PA, December 2020 – May 2021

Secretary, Graduate Student Association of Visual Culture, the Pennsylvania State University, State College, PA, October 2020 – Present

Judge, Alabama History Day, Auburn University at Montgomery, Montgomery, AL, May 1, 2020 (Unable to fulfill commitment due to COVID-19)

Volunteer, sculpture installation under direction of artist Patrick Dougherty, Montgomery Museum of Fine Arts, Montgomery, AL, March 7, 2020 (Additional dates cancelled due to COVID-19)

Judge, Alabama History Day, Auburn University at Montgomery, Montgomery, AL, March 29, 2019

Judge, Alabama History Day, Auburn University at Montgomery, Montgomery, AL, April 21, 2017

CONFERENCES AND PROFESSIONAL DEVELOPMENT

Attendee, the Barnes Foundation Graduate Student Symposium on the History of Art, February 26 & March 5, 2021

Attendee, College Art Association 2021 Annual Conference, February 10 – 13, 2021

Panelist, "Addressing Roles of Museum Volunteers," Southeastern Museum Conference, Louisville, KY, October 2020 (Cancelled due to COVID-19)

Attendee, Southern Studies Conference, Auburn University at Montgomery, Montgomery, AL, January 31 – February 1, 2020

Attendee, "Sharing Data Across Memory Institutions," presented by David Newbury, Enterprise Software and Data Architect at the J. Paul Getty Trust, PMA, July 9, 2019

Attendee, "Digital Trends: A 30,000 Foot View," panel discussion with Art Information Commons Advisory Board, PMA, July 8, 2019

Attendee, Spring Volunteer Round Table – "The ADAH Archaeological Collection and NAGPRA," presented by Raven Christopher, curator, ADAH, Montgomery, AL, May 23, 2019

Attendee, University of Alabama Graduate Student Symposium in Art History, Tuscaloosa, AL, March 1, 2019

Volunteer Guide and Attendee, Southern Studies Conference, Auburn University at Montgomery, Montgomery, AL, February 1-2, 2019

Registration Assistant and Attendee, New England Building Practices Symposium, Deerfield, MA, July 14, 2018

Attendee, Dublin Seminar for New England Folklife, Deerfield, MA, June 2018

AWARDS AND HONORS

John C. O'Connor Graduate Fellowship, Palmer Museum of Art, the Pennsylvania State University, State College, PA, 2020-2021

Outstanding Student, Department of History, Auburn University at Montgomery, 2018

Dodd Southern History Paper Prize Winner, "Southern Hospitality: Confederate Women Nurses in the Civil War," Auburn University at Montgomery, May 2017

Member, Honor Society of Phi Kappa Phi

Member, Omicron Delta Kappa National Leadership Honor Society

Patricia Bradley Memorial Scholarship, Auburn University at Montgomery, 2016

Fair-Robinson Scholarship, Auburn University at Montgomery, 2016

Dean's List, Auburn University at Montgomery, all semesters

LANGUAGES

French: working proficiency in speaking, reading, and writing.

Latin: introductory level reading and writing.

SKILLS

Proficient in The Museum System.

Experience with Zoom, Microsoft Teams, and other online communications software to host webinars and facilitate classroom discussions.

Experience with Adobe Creative Cloud.

Experience with art handling and knowledgeable about best practices for storage.