

KERI L. MONGELLUZZO

klm556@psu.edu // 205 Borland Building, University Park, PA 16802

EDUCATION

December 2022
anticipated Doctor of Philosophy, Art History, Penn State, University Park, PA
Dissertation: "Bauhaus/Dream House: The Uncharted Surrealism of
New Vision Photography" [Advisor: Dr. Nancy Locke]

May 2016 Master of Arts, Art History, Penn State, University Park, PA
Thesis: "Framing Death: Mirrors, Masks, and the Objectness of Man
Ray's Photographic Portraits" [Advisor: Dr. Nancy Locke]

May 2012 Bachelor of Arts, History of Art, University of Florida, Gainesville, Florida
Summa Cum Laude
Thesis: "Weimar Faces: August Sander's Man of the Twentieth
Century versus the Nazi Ideal" [Advisor: Dr. Joyce Tsai]

MUSEUM EXPERIENCE

May–Aug. 2021 Program Specialist, Palmer Museum of Art, University Park, PA
Jan. 2016–May 2021 Graduate Assistant, Palmer Museum of Art, University Park, PA
May–Aug. 2019 Curatorial Assistant, Palmer Museum of Art, University Park, PA
May–Aug. 2017 Registrar's Assistant, Palmer Museum of Art, University Park, PA
May– Aug. 2015 Annie Gooding Sykes Intern, Palmer Museum of Art, University Park, PA
Jan. 2010– May 2012 Intern, Samuel P. Harn Museum of Art, Gainesville, FL
April– Aug. 2010 Intern, The Salvador Dalí Museum, St. Petersburg, FL

TEACHING EXPERIENCE

Aug. 2014– May 2021 Section Instructor, Department of Art History, Penn State
University Park, PA
ART H 112: Renaissance to Modern Art
Graduate Teaching Assistant, Department of Art History, Penn State
University Park, PA

May 2012–July 2014 1st Grade Teacher, Teach For America, Midland Park Primary School
North Charleston, SC

OTHER PROFESSIONAL EXPERIENCE

May–Aug. 2018 Digital Art History Assistant, Center for Humanities and Information
Penn State University Libraries, University Park, PA

May–Aug. 2017 Digital Art History Assistant, Center for Humanities and Information
Penn State University Libraries, University Park, PA

EXHIBITIONS CURATED

Spring 2020* [*Photography = Abstraction*](#)
Palmer Museum of Art, University Park, PA
*Moved to a virtual format due to COVID-19

Summer 2019 *Myth Meets Modernism: The Manuel Álvarez Bravo Portfolio*
Palmer Museum of Art, University Park, PA

Summer 2018 *Framing the City: Photographs from the Permanent Collection*
Palmer Museum of Art, University Park, PA

Fall 2017 *BIG Deal: Sizeable Paintings from the Permanent Collection*
Palmer Museum of Art, University Park, PA
Co-curated with Joyce Robinson

Spring 2016 *Consciously Surreal: Photography, the Uncanny, and the Body*
Palmer Museum of Art, University Park, PA
Co-curated with Joyce Robinson

AWARDS

2021–22 Dissertation Fellowship, Dept. of Art History, Penn State

2020–21 Max Kade Research and Travel Award, Max Kade German-American
Research Institute, Penn State
Francis E. Hyslop Memorial Fellowship, Dept. of Art History, Penn State
Babcock Galleries Endowed Fund, Department of Art History, Penn State
John C. O'Connor Endowed Graduate Fellowship in Art History and Art
Museum Studies, College of Arts and Architecture, Penn State

2019–20 Susan Schwartz Research Grant, Department of Art History, Penn State
John C. O'Connor Endowed Graduate Fellowship in Art History and Art
Museum Studies, College of Arts and Architecture, Penn State

2018–19 College of Arts & Architecture Creative Achievement Award, Penn State
John C. O'Connor Endowed Graduate Fellowship in Art History and Art
Museum Studies, College of Arts and Architecture, Penn State

2017–18 John C. O'Connor Endowed Graduate Fellowship in Art History and Art
Museum Studies, College of Arts and Architecture, Penn State

2011–12 Samuel P. Harn Outstanding Student Award in Art History
University of Florida, Gainesville, Florida
Criser Internship Award, Samuel P. Harn Museum of Art, Gainesville, Florida

2010–11 E. Robert Langley Internship Award, Samuel P. Harn Museum of Art,
Gainesville, Florida

CONFERENCE and COLLOQUIA PRESENTATIONS

Feb 13, 2021 "Building a Virtual Museum Community through Interactive Exhibitions with
Google Slides"
College Art Association Annual Conference, New York

March 29, 2019 "Reflections for Sale: Making Sense of Eugène Atget's Bon Marché
Photographs, 1926–27"
24th Annual Graduate Student Symposium on the History of Art
The Barnes Foundation, Philadelphia, PA

Nov. 8, 2018 "Reflections for Sale: Making Sense of Eugène Atget's Bon Marché
Photographs, 1926–27"
24th Annual Graduate Student Symposium
Department of Art History, Penn State, University Park, PA

Nov. 3, 2018 "Framing Death: Mirrors, Masks, and the Objectness of Man Ray's
Photographic Portraits"

SURREALISMS: International Society for the Study of Surrealism
Humanities Center, Bucknell University, Lewisburg, PA

- Oct. 6, 2017 "Bauhaus/Dream House"
Friday Colloquia in Art History, Penn State, University Park, PA
- March 26, 2017 Poster Presentation: "The Impossibility of Color: Jan Dibbets, Color
Photography, and Semiotic Surfaces"
The Graduate Exhibition at Penn State, University Park, PA

GALLERY TALKS

- March 1, 2021 Docent training: "Looking at Photographs"
Palmer Museum of Art, University Park, PA
- Sept. 24, 2020 "Museums and the Myth of Neutrality"
Palmer Museum of Art, University Park, PA
Co-presenter with Brandi Breslin
- March 27, 2020* *Photography = Abstraction*
Palmer Museum of Art, University Park, PA
*cancelled due to COVID-19
- June 28, 2019 *Myth Meets Modernism: The Manuel Álvarez Bravo Portfolio*
Palmer Museum of Art, University Park, PA
- April 12, 2019 Contemporary Photography @ the Palmer
Palmer Museum of Art, University Park, PA
- Aug. 10, 2018 *Framing the City*
Palmer Museum of Art, University Park, PA
- June 22, 2018 *Framing the City*
Palmer Museum of Art, University Park, PA
- Sept. 15, 2017 *BIG Deal: Sizeable Paintings from the Permanent Collection*
Palmer Museum of Art, University Park, PA
- Jan. 22, 2016 *Consciously Surreal: Photography, the Uncanny, and the Body*
Palmer Museum of Art, University Park, PA
- Oct. 23, 2015 *You Have to See This: Abstract Art from the Permanent Collection*
Palmer Museum of Art, University Park, PA
- July 31, 2015 "The Decisive Moment and 20th-Century Photography"
Palmer Museum of Art, University Park, PA

GUEST LECTURES

- November 19, 2020 "Brief Survey of 19th-Century Photography"
ART H 100: Introduction to Art History
- Oct. 22, 2019 "New Vision Photography and Die Neue Sachlichkeit"
ART H 450: History of Photography, Penn State
- March 20, 2019 "Photography in the 19th Century: Daguerre to Nadar"
ART H 112: Renaissance to Modern Art, Penn State
- April 20, 2018 "Introduction to the Bauhaus: From Craft to Industry"
ART H 202: Renaissance to Modern Architecture, Penn State
- Dec. 5, 2017 "Surrealist Photography"
ART H 325: Impressionism to Surrealism, Penn State

Nov. 28, 2017 "Photography, the New Vision, and Die Neue Sachlichkeit"
 ART H 325: Impressionism to Surrealism, Penn State

Nov. 11, 2016 "Second Generation Gothic: Laon vs. Notre-Dame de Paris"
 ART H 201: Ancient to Medieval Architecture, Penn State

DIGITAL PROJECTS and DATASETS

2018 ["Betty Parsons Gallery Sales and Purchases, 1946–1981"](#)
 Center for Humanities and Information, Penn State University Libraries

2017 ["Bauhaus/Dream House: The Uncharted Surrealism of Photography at the Bauhaus"](#) and [Visualization](#)
 Center for Humanities and Information, Penn State University Libraries

SERVICE

2020–21 Member, Advisory Board, Palmer Museum of Art
 Graduate Student Representative, PSU Dept. of Art History
 Member, Graduate Student Association for Visual Culture, Penn State

2019–20 Member, Advisory Board, Palmer Museum of Art
 President, Graduate Student Association for Visual Culture, Penn State
 Mentor, Early Period Studies Group Undergrad Conference, Penn State

2018–19 Dean Search Committee, College of Arts and Architecture, Penn State
 Treasurer, Graduate Student Association for Visual Culture, Penn State
 Co-organizer, Digital Art History Workshop Series, Penn State
 Conference Assistant, "Bugs, Boulders, Beakers," PSU Dept. of Art History

2017–18 Museum Educator Search Committee, Palmer Museum of Art
 Member, Programs Committee, PSU Dept. of Art History

2015–16 Member, Friends Board, Palmer Museum of Art

2014–15 Secretary, Graduate Student Association for Visual Culture, Penn State

SKILLS

Languages French, proficient
 German, proficient

Technology Microsoft Office Suite; Adobe Suite; The Museum System (TMS); Windows OS, and Mac OS; File Maker Pro; Onodo; Gephy; Omeka; ArcGIS Online; RAWGraphs; Google Sites; Google Slides

PROFESSIONAL ASSOCIATIONS

2019–present The Photography Network

2018–present International Society for the Study of Surrealism (ISSS)

2014–present College Art Association (CAA)