

CURRICULUM VITAE

Han Chen

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Education

8/2021- Ph.D. in Art History and Asian Studies (Dual Title)
Art History Department, College of Art and Architecture, Pennsylvania State University, State College, U.S.
Supervisor: Dr. Chang Tan

8/2019 – 6/2021 **Master of Arts (Modern and Contemporary Asian Art)**
Art History Department, College of Art and Architecture, Pennsylvania State University, State College, U.S.
Supervisor: Dr. Chang Tan (Department of Art History) Current GPA: 3.96
Master Thesis: Representing China: A Neglected Encounter between Paul Houou and France in the early Twentieth Century

9/2016-6/2019 **Master of Arts (Modern Western Art History & Theory)**
The Advanced School of Art & Humanities, China Academy of Art, China
Supervisor: Professor Zhang Jian (Chief Librarian of China Academy of Art)
Distinguished Master Thesis Award: “The Construction of Americanism in Modern Art: American Art Exhibitions at the Museum of Modern Art from 1933 to 1943”

9/2012-6/2016 **Bachelor of Arts (Art History)**
The Advanced School of Art & Humanities, China Academy of Art, China

Publications (Selected)

7/2018 “The Medieval Source of Alfred H. Barr’s Concept of Minor Arts”, “Teaching Medieval Art History: Essays from the Advanced School of Art and Humanities, China Academy of Art, Hangzhou, China,” *International Center of Medieval Art, New York, ICMA Newsletter*, Summer 2018, no.1, 22-27.

5/2018 “Radical Body: Artistic Consensus”, in *Exhibition Reviews Annual 2017-2018: A Selection of Outstanding Entries from the Fourth International Awards for Art Criticism* (Shanghai: Shanghai Painting and Calligraphy Press, 2018), 75-79. (English and Chinese Versions)

1/2017 “The Contemplation of Abstract Expressionists—Willem de Kooning, Bosch, and Bruegel” (《抽象表现主义者的思考——威廉·德·库宁、博斯与布鲁盖尔》), in *2016 Art Season: Collections of the Sixth Postgraduate Academic Month at Xi’an Academy of Fine Arts* (Shanxi: People’s Fine Arts Publishing House, 2017), 227-231. (Chinese Publication)

12/2016 “Form and Theme—Formal Analysis of Miro and Bosch” (《形式与主题——米罗与博斯作品中的形式分析》), *Ji Lin University of Arts Journal*, no.5(October, 2016), 20-26. (Chinese Publication)

Professional Experiences

7/2021-8/2021, Curatorial Intern, The Freer Gallery of Art and Arthur M. Sackler Gallery, the Smithsonian’s National Museum of Asian Art

7/2020- 2022, **Participant**, “Representation and Presentation: The Construction of Chinese Art History in the twentieth-century West,” *Interdisciplinary Methodology and Theories of Art History*, “跨门类艺术史学理论与方法研究, (No.20ZD25)” 2020 The National Social Science Foundation of China 2020 年度国家社科艺术学基金重大研究课题组: 《再现与表现: 20 世纪西方中国艺术史知识系统的建构》子课题组成员 Total Award Amount: 80,000 RMB (Approx.\$11,918)

12/2020 **Presenter**, SECAC 2020 session (Southeast College Art Conference): Forms of Violence III
“Transforming Violence: Commercialization of Radical Bodies in China”

09/2020 **Virtual Guide**, “Who am I? Art & Identity,” The Palmer Museum of Art, State College, PA

https://docs.google.com/presentation/d/e/2PACX-1vRD0kNC2VyOBsgakcOEA7cmxq-3AzHxrDc3sdBRvFqGT3e0MytEXj7I0DZBrmmsOOqRYM17lqJUo4J6/pub?start=true&loop=false&delayms=60000&slide=id.g99c492ab15_0_0

6/2020 – present, **Translator**, China Academy of Art & Peking University Press, China
Lecture Series: *A Pure and Remote View: Visualizing Early Chinese Landscape Painting with James Cahill*

2/2020, **Presenter**, 29th Annual Columbia Graduate Student Conference on East Asia, Columbia University in the City of New York

“Representing the Fantasy of China Abroad: A Neglected Encounter between Paul Houo and Paris in 1932”

8/2019 – present, **Teaching Assistant**, Department of Art History, Pennsylvania State University

- ARTH 120 Asian Art & Architecture
- ARTH 100 Introduction of Art
- ARTH 308 American Art & Architecture

8/2019 – 12/2020, **Curatorial Assistant**, Palmer Museum of Art, University Park, PA, U.S.

11/2018-3/2019, **Curatorial Assistant**, *Shenzhou Guoguang--Wang Zhongxiu's donated research materials on Huang Binhong*, (神州国光: 王中秀藏黄宾虹艺术文献展), The Art Museum of China Academy of Art & The Library of China Academy of Art, Hangzhou, China

9/2018-6/2019 **Adjunct Lecturer**, Western Art History, China Academy of Art, Hangzhou, China

- Taught Western Art History (Undergraduate Level, from Prehistoric Age to Middle Ages), including artworks, artists, and historical backgrounds, etc.
- Gave lectures, prepared tests, graded and answered questions during office hours, etc.

2013-2014 **Intern**, Zhejiang Art Museum, Hangzhou

- Assisted the curators with the artworks' display
- Organized the educational lectures

Fellowship and Awards

11/2020 John C. O'Connor Graduate Fellowship, Award Amount \$1600

The Palmer Museum of Art, Pennsylvania State University

7/2020 2020-21 Research Grant (Louise D. Purcell Memorial Endowment & Art History Department Travel Grant), \$ 1000 College of Art and Architecture, Pennsylvania State University

12/2019 John C. O'Connor Graduate Fellowship, Award Amount \$1200

The Palmer Museum of Art, Pennsylvania State University

6/2019 Distinguished Master Thesis Award, China Academy of Art

“The Construction of Americanism in Modern Art: American Art Exhibitions at the Museum of Modern Art from 1933 to 1943”

10/2018 National Scholarship, Award Amount 20000 RMB (Approx. \$3000)

Ministry of Education of the People's Republic of China

8/2017-12/2017 Visiting Scholarship

China Academy of Art & Columbus College of Art & Design (Ohio, U.S.)

9/2017-3/2018 Xinmiao Research Scholarship

Zhejiang Provincial Department of Education, China

- Independent research project: “The Curatorial Practices of The Museum of Modern Art in the early twentieth century”.
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12/2017 Nominated for International Awards for Art Criticism (IAAC) IV
The Royal College of Art, London & Shanghai Minsheng Art Museum, Shanghai

- Publication: “Radical Body: Artistic Consensus”

5/2014 Excellent Thesis Award of Xia Peng Foundation, China Academy of Art
