

# EMILY K. HAGEN

## Curriculum Vitae

 636.439.0739

 ekh15@psu.edu

 State College, PA

### EDUCATION

- 2023  
*anticipated*
- PH.D., ART HISTORY  
Penn State, University Park, PA
- Dissertation: Pietro da Cortona's Santi Luca e Martina: Rediscovered Relics and the Spectacle of Reform in Seventeenth-Century Rome
  - Advisor: Prof. Robin L. Thomas
- 2018
- M.A., ART HISTORY  
Penn State, University Park, PA
- MA Paper: "*Horrendo spettacolo*: Urban *teatro*, Spectacle, and Public Execution in Early-Modern Rome"
  - Advisor: Prof. Robin L. Thomas
- 2014
- B.A., ART HISTORY  
Truman State University, Kirksville, MO
- Thesis: "Heroes and Villains: Rethinking Francesco Borromini"
  - Advisors: Prof. Sara Orel and Prof. Julia Delancey

### PUBLICATIONS

- 2021
- UM, NANCY and EMILY HAGEN, "What We Know about the History of Art History, Part 2: Dissertations Since 1980"  
CAA *Reviews*, [DOI: 10.3202/caa.reviews.2021.57](https://doi.org/10.3202/caa.reviews.2021.57)
- 2020
- MANSFIELD, ELIZABETH C. and EMILY HAGEN, "Art and Artists," Oxford Bibliographies in Atlantic History, Oxford University Press

### AWARDS & FELLOWSHIPS

- Aug 2021 –  
May 2022
- MELLON GRADUATE FELLOWSHIP  
Andrew W. Mellon Sawyer Seminar "Transmission, Containment, Transformation: A Comparative Approach to Architecture and Contagion in Early Modern Cities."  
Penn State University, University Park, PA
- Dec 2019
- JOHN C. O'CONNOR GRADUATE FELLOWSHIP AWARD  
Palmer Museum of Art, University Park, PA
- May 2019
- FRACIS E. HYSLOP MEMORIAL FELLOWSHIP TRAVEL AWARD  
Department of Art History, Penn State, University Park, PA
- LOUISE D. PURCELL MEMORIAL ENDOWMENT TRAVEL AWARD  
Department of Art History, Penn State, University Park, PA
- Aug 2016
- EXCELLENCE IN GRADUATE RECRUITMENT AWARD  
Department of Art History, Penn State, University Park, PA
- May 2014
- OUTSTANDING STUDENT in ART HISTORY  
Department of Art, Truman State University, Kirksville, MO
- MAGNA CUM LAUDE  
Truman State University, Kirksville, MO

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### COURSES TAUGHT

2021 ARTH 100: INTRODUCTION TO ART  
Penn State University, University Park, PA  
June – August 2021

### PAPERS & PRESENTATIONS

- 2019 “Climbing Cruyl: Elevation and Authority in Lievin Cruyl’s Views of Rome”  
Graduate Symposium, Department of Art History  
Penn State, University Park, PA  
November 18, 2019
- “How To Make A Fake: The Story of How Digital Art History Revealed the Hand of a Forger”  
Visual Resources Association Annual Conference, Los Angeles, CA  
March 27, 2019
- 2018 “How to Make a Fake: The Story of How Technical Art History Revealed the Hand of a Forger”  
Department of Art History Colloquia Series, Penn State, University Park, PA  
April 6, 2018
- 2014 “Heroes and Villains of Baroque Rome: The Architecture of Borromini and Bernini”  
Student Research Conference, Truman State University, Kirksville, MO  
April 15, 2014
- “Chimerical Genius: The Architecture of Francesco Borromini”  
National Conference of Undergraduate Research  
University of Kentucky, Lexington, KY  
April 4, 2014
- 2011 “Mysterious Flying Head: Attribution of a Renaissance Print”  
Student Research Conference, Truman State University, Kirksville, MO  
April 13, 2011

### DIGITAL PROJECTS

- 2019 FELIX BUHOT: PRINTMAKER OF NINETEENTH-CENTURY FRANCE, Omeka Digital Exh.  
Visual Resources Centre, Department of Art History, Penn State, University Park, PA  
<https://buhotatthepalmer.arts.psu.edu/about>
- 2018 HOW TO MAKE A FAKE, Omeka Digital Exhibition  
Visual Resources Centre, Department of Art History, Penn State, University Park, PA  
<http://howtomakeafake.arts.psu.edu/>
- 2017 ROMA A PIEDI: A DIGITAL ITINERARY, Dataset and ArcGIS Tutorial  
Center for Humanities and Information, Penn State University Libraries, University Park, PA  
[https://scholarsphere.psu.edu/concern/generic\\_works/h70795906k](https://scholarsphere.psu.edu/concern/generic_works/h70795906k)

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### PROFESSIONAL EXPERIENCE

- Aug 2016 –  
May 2021 GRADUATE TEACHING ASSISTANT  
Department of Art History, Penn State, University Park, PA
- Jan 2018 –  
May 2021 DIGITAL ART HISTORY GRADUATE ASSISTANT  
Visual Resources Centre  
Department of Art History, Penn State, University Park, PA
- Jun – Aug 2020/  
June – Aug 2019 GRADUATE RESEARCH ASSISTANT  
Prof. Elizabeth Mansfield, Department Head  
Department of Art History, Penn State, University Park, PA
- Aug 2019 –  
May 2020 INTERDEPARTMENTAL GRADUATE ASSISTANT  
Digital Exh. Catalogue, *African Brilliance: Sixty Years of Collecting African Art*  
Palmer Museum of Art and Visual Resources Center  
Department of Art History, Penn State, University Park, PA
- Jun – Aug 2018 RESEARCH ASSISTANT  
Prof. Daniel Zolli, Assistant Professor  
Department of Art History, Penn State, University Park, PA
- Jun – Aug 2018/  
Jun – Aug 2017 DIGITAL ART HISTORY ASSISTANT  
Center for Humanities and Information  
Penn State University Libraries, University Park, PA
- Aug – Dec 2014 CURATORIAL INTERN  
Lisa Melandri, Executive Director  
Contemporary Art Museum, St. Louis, MO
- Jun – Aug 2013 CURATORIAL INTERN  
Janeen Turk, Curator of American Art  
St. Louis Art Museum, St. Louis, MO

### ACTIVITIES & SERVICE

- 2020 SECRETARY  
Graduate Student Association for Visual Culture  
Penn State, University Park, PA  
Aug 2019 – May 2020
- CO-ORGANIZER & MODERATOR  
Graduate Student Roundtable: Early Modern Self-Fashioning  
Committee for Early Modern Studies, Penn State, University Park, PA  
January 23, 2020
- 2019 IT COMMITTEE MEMBER  
Department of Art History, Penn State, University Park, PA  
Aug 2017 – May 2019

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### ACTIVITIES & SERVICE cont.

- 2019            SECRETARY  
Graduate Student Association for Visual Culture  
Penn State, University Park, PA  
2018 – 2019 Academic Year
- 2018            CONFERENCE COORDINATOR  
Bugs, Boulders, Beakers: The Materiality of Artist's Colors  
Penn State, University Park, PA  
October 4 – 6, 2018
- 2018            CO-ORGANIZER  
Digital Art History Graduate Student Workshop Series  
Department of Art History and Center for Humanities and Information, PSU Libraries  
Penn State, University Park, PA  
September – November 2018
- CONFERENCE ORGANIZING COMMITTEE MEMBER  
Keystone DH 2018 Conference  
Penn State, University Park, PA  
July 16 – 18, 2018
- 2011            ASSISTANT CURATOR  
*The Workshop and The World*, University Art Gallery  
Truman State University, Kirksville, MO | Spring 2011

### SKILLS

- Languages    ITALIAN, Reading proficient  
                  SPANISH, Reading proficient
- Technology    Omeka Classic, Omeka S, Neatline, ArcGIS Online, ArcGIS Story Maps, Story Maps JS  
                  Voyant, AntConc  
                  Word Press, File Maker Pro

### AFFILIATIONS

SOCIETY OF ARCHITECTURAL HISTORIANS  
Student Member since 2019

RENAISSANCE SOCIETY OF AMERICA  
Member since 2020