

## 2020-2021 PENN STATE B.F.A. MUSICAL THEATRE ADMISSION REQUIREMENTS

AFTER AUGUST 1 -

1. Apply to Penn State using either the [Common App](#), the [Coalition App](#), or the [Penn State Undergraduate Admissions](#) application.

### IF YOU NEED A FEE WAIVER -

Application fee waivers

Penn State honors College Board and ACT fee waivers, Coalition fee waivers, and requests from school counselors documenting extreme financial hardship for the applicant.

Copies of College Board or ACT fee waivers can be faxed to **814-863-7590** or mailed to:

[Penn State Undergraduate Admissions](#)  
[201 Shields Building](#)  
[University Park, PA 16802](#)

All other fee waiver requests should be sent to [admissions@psu.edu](mailto:admissions@psu.edu). Please include the student's PSU ID number (if known), date of birth, and address to ensure that the waiver is applied to the correct application.

Please note that a student must start an application in order for a fee waiver to be applied. We are not able to refund an application fee once it has been paid. Students who receive fee waivers will be able to bypass the application payment screen.

2. Submit your prescreen materials to our Musical Theatre Department through [Acceptd](#) (Details below). If you need a fee waiver to submit your materials, please send documentation to [support@getacceptd.com](mailto:support@getacceptd.com) to have your prescreen submission fee waived.
3. If you are invited to audition for our program, schedule your audition through [Acceptd](#)
  - Notifications of prescreen decisions will be sent through Acceptd messaging
  - If you are not invited to audition for us, Penn State Undergraduate Admissions will contact you to see if you'd like to be considered for other possible majors at Penn State.

**Step 1: Prescreening Submission** - *Penn State is a participant in the Musical Theater Common Prescreen for the 2020-2021 cycle.*

**All students interested in auditioning for the Musical Theatre B.F.A. must submit the following via digital upload** via the GetAcceptd website.

- Headshot/Photo
- Resume
- Video Prescreen (*Penn State Musical Theatre is a participant in the Musical Theatre Common Prescreen for the 2020-2021 cycle*)

### **VIDEO REQUIREMENTS:**

#### **OVERALL**

Each piece should be filmed/uploaded as a separate piece of media. No continuous videos.

#### **SLATE**

- There should not be a separate “slate” video, rather slates are to appear at the beginning of each piece.
- The proper slate for a song is to share **your name**, the **song title**, and **show** in which it appears.
- The proper slate for a monologue is to share **your name**, the **title of the play**, and the **playwright**.

#### **SONGS**

Students should prepare 2-contrasting pieces.

- One song should be a ballad and one song should be an uptempo.
- Each song file should be 60-90 seconds (this time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds).
- Songs should be filmed in a ¾ shot which means the top of the head to the knees should be visible in the frame.

#### **Option A:**

-One song should be written prior to 1970. This song can be either the uptempo or the ballad (student’s choice).

-One song should be written after 1970 and contrast the style of the first.

#### **MONOLOGUES**

- Monologues must be from a published play.
- Monologue cannot be from musicals, television shows, or movies.
- Each monologue should be 60-90 seconds in length (this time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds)

**Option A:**

-1, 60-90 second contemporary monologue (written during the 20th Century-present) from a published play. This time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds.

-Monologue should be filmed in a “close-up” shot which means the top of the head to the chest should be visible in the frame.

**DANCE**

All dance media should be filmed in a “full body shot” taking care to keep the student’s entire body in the frame at all times.

Applicants do not need to slate in any dance media.

Regardless of which style of dance you execute, the choreography and movement should be story-driven and connected to the music where the applicant is dancing with a sense of purpose.

*HELPFUL HINT:* Applicants are encouraged to keep a full-length mirror behind the filming device so as to see themselves as they execute choreography.

- Dance: 30-60 seconds of dance, in whatever dance discipline you are most comfortable with: tap, jazz, ballet, modern, African, hip hop, lyrical, contemporary.
- No barre work. A ballet solo is acceptable
- Please use steps, movement and physical vocabulary you are familiar with and can execute well.
- Dance media can be self-choreographed, but must be a solo video of you. This can include a show, competition, or other performance so long as you are clearly featured on your own.
- All choreography must be performed to music. No “a cappella” dance media please.

**OPTIONAL – WILD CARD VIDEO**

- Submissions should be no more than 60 seconds.
- This media can be ANYTHING you want: a special skill, an interesting story about yourself, a passion speech, an instrument that you play, etc. “What do you want us to know about you?” and “What makes you unique?”

**PRESCREEN DEADLINES AND NOTIFICATION DATES:**

SUBMIT BETWEEN AUG 1-OCT 1 – NOTIFIED BY OCTOBER 19, 2020

SUBMIT BETWEEN OCT 1 – NOV 1 – NOTIFIED BY NOVEMBER 16, 2020

SUBMIT BETWEEN NOV 1 – DEC 31 – NOTIFIED BY JANUARY 6, 2021

## 2020-2021 PENN STATE MUSICAL THEATRE AUDITION DATES AND LOCATIONS

DECEMBER 5, 2020 – VIRTUAL AUDITION ONLINE

JANUARY 16, 2021 – LOCATION TBD (PLANNED IN-PERSON AT UNIVERSITY PARK CAMPUS)

JANUARY 23-24, 2021 – NYC UNIFIED AUDITIONS – DETAILS TBD

JANUARY 30, 2021 – LOCATION TBD (PLANNED IN-PERSON AT UNIVERSITY PARK CAMPUS)

FEBRUARY 6, 2021 – LOCATION TBD (PLANNED IN-PERSON AT UNIVERSITY PARK CAMPUS)

FEBRUARY 8-11, 2021 – CHICAGO UNIFIED AUDITIONS - DETAILS TBD

FEBRUARY 13-14, 2021 – LOS ANGELES UNIFIED AUDITIONS – DETAILS TBD

FEBRUARY 20, 2021 – LOCATION TBD (PLANNED IN-PERSON AT UNIVERSITY PARK CAMPUS)