

Professional M.Arch. Summer Options

All M.Arch. students are required to take a total of 6 credits in one or more of the following three Summer options: ARCH 495 Internship; ARCH 496 Independent Studies; ARCH 499 Foreign Studies. All students will present their work in a public session at the beginning of the following Fall semester.

Minimum required credits: 6

The following information has to be provided by the student no later than the end of the Spring semester.

Student Name: _____ Summer Semester: _____

Please check one or more options below and follow the provided information:

	ARCH 495 Advanced Architectural and Related Design/ Construction Work Experience (Internship)						
<p>Course description: Supervised off-campus, non-group instruction including field experiences, practica, or architectural and related design/construction work experience. A final presentation of activities will be evaluated by a faculty member in the Department of Architecture.</p> <p>Prerequisite: faculty approval of work experience proposal including employment agreement with an approved supervisor.</p> <p>Number of credits will be determined based on the total number of hours of approved work experience under the direct supervision of a registered architect or other approved professional:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">1 credit: 120-160 hours</td> <td style="width: 50%;">4 credits: 241-280 hours</td> </tr> <tr> <td>2 credits: 161-200 hours</td> <td>5 credits: 281-320 hours</td> </tr> <tr> <td>3 credits: 201-240 hours</td> <td>6 credits: 321+ hours</td> </tr> </table>		1 credit: 120-160 hours	4 credits: 241-280 hours	2 credits: 161-200 hours	5 credits: 281-320 hours	3 credits: 201-240 hours	6 credits: 321+ hours
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2 credits: 161-200 hours	5 credits: 281-320 hours						
3 credits: 201-240 hours	6 credits: 321+ hours						
<p>Evidence of course attendance:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Letter with internship agreement by off-campus supervisor prior to starting the internship <input type="checkbox"/> Letter by off-campus supervisor to be submitted after internship including total number of hours worked <input type="checkbox"/> Final presentation of activities <input type="checkbox"/> Evaluation by departmental career counselor/adviser 							
<p>Further information:</p> <ul style="list-style-type: none"> • Students can be paid for the internship while receiving credits at the same time. • If the student works with a licensed professional the internship might count for AXP credits. The student needs to sign up directly with NCARB/IDP: https://www.ncarb.org/gain-axp-experience 							

	ARCH 496 Independent Studies
<p>Course description: Creative projects, including research and design, which are supervised on an individual basis and which fall outside the scope of formal courses.</p>	
<p>Evidence of course attendance:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Project proposal with topic to be investigated, methods of investigation and anticipated outcome, approval by instructor <input type="checkbox"/> Enrollment in course no later than the beginning of the summer semester <input type="checkbox"/> Independent study report at the end of the semester <input type="checkbox"/> Course grade given by instructor (letter grade) 	
<p>Further information:</p> <ul style="list-style-type: none"> • In order to be counted as a 6-credit course, the student project must be a substantial contribution/piece of work. As per Penn State definition, 1 credit represents a total of at least forty hours of work in class activities and outside preparation (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/42-00-acquisition-of-credit/). Therefore, the student must work at least a total of 240 hours to earn 6 credits. • The independent study can be prepared as part of a summer RA. 	

	ARCH 499 Foreign Studies
<p>Course description: Courses offered in foreign countries by individual or group instruction. Class size, frequency of offering, and evaluation methods will vary by location and instructor.</p>	
<p>Evidence of course attendance:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Enrollment in course no later than the beginning of the summer semester <input type="checkbox"/> Syllabus <input type="checkbox"/> Students must complete a "course equivalency process" for courses taken abroad. More information: https://global.psu.edu/article/course-equivalency-process 	
<p>Further information:</p> <ul style="list-style-type: none"> • Only architecture-related foreign study courses can count for this course requirement; students interested in a specific program outside of the Stuckeman School need to explain how this program is related to architecture. • Students may consider the following foreign study courses: <ul style="list-style-type: none"> → Korea/Japan summer abroad (Profs. Katsu Muramoto & Marcus Shaffer, Arch.) → Barcelona summer abroad (Profs. Neil Korostoff & Ken Tamminga, L.Arch.) → China summer abroad (Prof. Moses Ling, AE) → Tanzania summer abroad (Prof. Larry Gorenflo, L.Arch.) → Copenhagen Maymester (Prof. Mallika Bose, L.Arch.) → please consult "Global Penn State" programs for more options: https://global.psu.edu/category/students → foreign architecture programs from peer institutions, with PSU faculty approval: <ul style="list-style-type: none"> → University of Buffalo (http://ap.buffalo.edu/academics/related/study-abroad.html) → Arizona State University (https://design.asu.edu/resources/students/study-abroad) → Ball State University 	

<https://www.bsu.edu/academics/collegesanddepartments/cap/current-students/study-abroad>

→ Washington University in St. Louis

<https://samfoxschool.wustl.edu/node/4133>