

EDUCATION

- 2009 **Ph.D., Art History**, The Pennsylvania State University
Dissertation: "The Lessons of Rome: Architects at the American Academy, 1947-1966"
- 1999 **Master of Arts, Art History**, The Pennsylvania State University
- 1992 **Bachelor of Environmental Design**, Texas A&M University (*summa cum laude*)

ACADEMIC APPOINTMENTS

- 2015- **Assistant Professor of Architecture and Art History** (tenure track), The Pennsylvania State University
- 2012-15 **Assistant Professor** (multi-year fixed-term) Department of Architecture, The Pennsylvania State University
- 2009-12 **Visiting Assistant Professor** (multi-year fixed-term) Department of Architecture, The Pennsylvania State University

PUBLICATIONS

Books

- (2018) *Modern Architects and the Postwar Rome Prize* (book project)
- 2016 *What Architecture Means: Connecting Ideas and Design* (Routledge, released August 2015)

Refereed Articles

- 2015 "'A Truly Liberal Orientation': Laurance Roberts, Modern Architecture, and the Postwar American Academy in Rome," *Journal of the Society of Architectural Historians* 74, 2 (June): 223-247.
- 2013 "Text, Lies and Architecture: Colin Rowe, Robert Venturi and Mannerism," *Journal of Architecture* 18, no. 4 (August): 455-473.
- 2012 "Architectural Amnesia: George Howe, Mario De Renzi, and the U.S. Consulate in Naples," *Memoirs of the American Academy in Rome* 56-57: 353-389.
- 2012 "Venturi and Scott Brown as Functionalists: Venustas and the Decorated Shed," *Wolkenkuckucksheim—Cloud Cuckoo-Land: International Journal of Architectural Theory* 17, no 1: 9-25. Special issue on "Function – Purpose – Use in Architecture and Urbanism." http://www.tu-cottbus.de/theoriederarchitektur/Wolke/wolke_neu/inhalt/en/issue/aktuell.php
- 2008 "Travel, Architects, and the Postwar 'Grand Tour,'" *University of Toronto Art Journal* (<http://jps.library.utoronto.ca/index.php/UTAJ>).

Chapters in Books

- 2015 "Giedion as Guide: *Space, Time and Architecture* and the Modernist Reception of Baroque Rome," in *The Baroque in Architectural Culture, 1880-1980*, ed. Andrew Leach, John MacArthur, and Maarten Delbeke (Farnham: Ashgate), 129-138.
- 2014 "The Palazzo Soprano," in *Archi.Pop: Mediating Architecture in Popular Culture*, ed. D. Medina Lasansky (London: Bloomsbury), 91-103.
- 2014 "The Medici McMansion?" in *The Renaissance: Revised, Unexpurgated, Expanded*, ed. D. Medina Lasansky (Pittsburgh: Periscope Press), 288-307.
- 2012 "Tours, Trips and Foreign Study: Instructive Displacements" in *Architecture School: Three Centuries of Educating Architects in North America*, ed. Joan Ockman. ACSA Centennial publication. (Cambridge, MA: The MIT Press), 402-408.

Book Reviews, Conference Proceedings, Encyclopedia Entries

- 2015 Review of Paolo Scrivano, *Building Transatlantic Italy: Architectural Dialogues with Postwar America* (Ashgate: 2014), *Planning Perspectives* 30, 3 (July): 490-92.
- 2014 "Eternal City to Open City: Rome's Postwar Academies as Architecture's First Global Programs," *Proceedings of the ACSA 102nd Annual Meeting* (April).
- 2013 "Henry Hobson Richardson" and "Louis I. Kahn," *The Oxford Encyclopedia of American Cultural and Intellectual History* (Oxford and New York: Oxford University Press).
- 2012 "Baroque in Translation: Giedion's History for Modern Architects," *Proceedings of the 2nd Annual Meeting of the European Architectural History Network* (May): 410-14.

Manuscripts Under Review

- 2015 "'I Will Try My Best to Make It Worth It': Robert Venturi's Road to Rome" (submitted to the *Journal of Architectural Education* 23 July).

Manuscripts In Preparation

- 2015 "Redefining Rome's Lessons: Postwar Architects at the American Academy," in *Architecture Education Goes Outside Itself: Crossing Borders, Breaking Boundaries*, ed. Joan Ockman and David Leatherbarrow (For submission to the University of Pennsylvania Press).

Published Mentions of Research

- 2015 Giuseppe Pullara, "Quando il giovane Louis Kahn venne a studiare al Gianicolo," *Corriere della Sera*, 8 February.

GRANTS, FELLOWSHIPS, AWARDS

- 2014-15 Marian and Andrew Heiskell Post-Doctoral Rome Prize Fellowship in Modern Italian Studies, American Academy in Rome: eleven months
- 2013 Visiting Scholar, American Academy in Rome: three weeks
- 2013 Faculty Research Grant, College of Arts and Architecture, The Pennsylvania State University (\$14,720)
- 2011 Astorino Fellowship, Stuckeman School of Architecture and Landscape Architecture, The Pennsylvania State University
- 2010 Incentives & Innovation Grant, College of Arts & Architecture, The Pennsylvania State University
- 2007-8 Department of Art History Dissertation Fellowship, The Pennsylvania State University: Fall 08, Spring 07
- 2008 Creative Achievement Award, College of Arts and Architecture, The Pennsylvania State University
- 2007 Graduate Student Summer Residency, Institute for the Arts and Humanities, The Pennsylvania State University
- 2005 Francis E. Hyslop Memorial Fellowship, Dept. of Art History, The Pennsylvania State University
- 2004 Susan and Thomas Schwartz Research Grant, Dept. of Art History, The Pennsylvania State University
- 1996 University Graduate Fellowship, The Pennsylvania State University

INVITED TALKS

- 2015 "Il Grand Tour moderno e gli americani in Italia: l'esperienza di Robert Venturi" (delivered in Italian), at *Architetti Stranieri in Italia: l'evoluzione del Grand Tour tra Ottocento e Novecento*, Università degli Studi di Napoli Federico II, Naples, Italy, 29 May.
- 2015 "Modern Architects, National Academies and the Postwar Rome Prize," presented to the Embassy of the United States of America in Italy, Villa Taverna, Rome, 8 April.
- 2015 "Americans at the Postwar École des Beaux-Arts", co-presented with Emmanuel Schwartz, Head Curator, Archives de l'École nationale supérieure des Beaux-Arts, Paris, at "Ressourcer l'archive: L'exemple de l'art américain (1945-1980)", Terra Foundation for American Art Colloquium, École nationale supérieure des Beaux-Arts, Paris, 2 April.
- 2014 "Reworking the Rome Prize: American, French, British and Spanish Architects at Postwar Academies," American Academy in Rome, 12 November.

- 2014 "Italian Lessons for Architects: Eternal City, New Ideas," University of Texas at Austin, Texas A&M University and California Polytechnic State University Programs at ItalArt, Santa Chiara Study Center, Castilgion Fiorentino, Italy, 6 October.
- 2013 "Redefining Rome's Lessons: Architects at the American Academy," *Architecture Education Goes Outside Itself: Crossing Borders, Breaking Boundaries*, Department of Architecture, School of Design, University of Pennsylvania, Philadelphia, 8-9 February.
- 2012 "Giedion as Guide: *Space, Time and Architecture* and the Modernist Reception of Baroque Rome," Invited symposium participant: *The Baroque in Architectural Culture, 1880-1980*, Academia Belgica, Rome, Italy, 20-22 February.
- 2011 "A Modernist Academy: Rome, American Architects, and a Redefined Mission," American Academy in Rome, Rome, Italy, 24 February.
- 2009 "Rome, Philadelphians, and the Architectural Revival of the Postwar American Academy," Philadelphia Chapter of the Society of Architectural Historians, Architectural Archives of the University of Pennsylvania, Philadelphia, PA, November 3.

CONFERENCE PARTICIPATION

Organizer:

- 2015 *Rebooting Rome's Postwar Academies*. Workshop sponsored by the American Academy in Rome, Swedish Institute in Rome, and the British School at Rome. Other Participating Institutions: German Academy in Rome at Villa Massimo, Swiss Institute in Rome, Danish Academy in Rome, Egyptian Academy in Rome, Japanese Cultural Institute in Rome, Polish Academy of Sciences in Rome, and Romanian Academy in Rome. 18 May 2015.

Speaker:

- (2016) "Pre-Post-Modern Rome: Urbanism at Mid-Century Academies," in *Beyond 'Postmodern Urbanism': Reconsidering the Forms and Politics of Twentieth-Century Urban Design*, College Art Association 104th Annual Conference, Washington, D.C., 3-6 February.
- 2015 "Modernism, Architecture and the Rome Prize's Postwar Transformation," in *Rebooting Rome's Postwar Academies*. Workshop sponsored by the American Academy in Rome, Swedish Institute in Rome, and the British School at Rome, 18 May.
- 2014 "Eternal City to Open City: Rome's Postwar Academies as Architecture's First Global Programs," in *From Study Abroad to Global Programs: Beyond the Grand Tour*, Association of Collegiate Schools of Architecture 102nd Annual Meeting, Miami Beach, Florida, April 10-12.
- 2013 "The Palazzo Soprano, or: McMansion as Threat," in *Archi-Pop*, Society of Architectural Historians 66th Annual Meeting, Buffalo, New York, 10-14 April.
- 2012 "Revisiting the *Caput Mundi*: Venturi's Letters from Rome," in *Narratives of Travel Writing and Architectural History*, NOMAD Seminar, Middle Eastern Technical University, Ankara, Turkey, 8-9 November.
- 2012 "Baroque in Translation: Giedion's History for Modern Architects," in *Postwar Instrumentalization of the Baroque in Europe and North America*, 2nd Biannual Meeting of the European Architectural History Network, Brussels, Belgium, 31 May-3 June.
- 2008 "Travel, Architects, and the Postwar 'Grand Tour'" at "Constructing Identities," the Graduate Union of the Students of Art Conference, University of Toronto, Toronto, Ontario, January 17-18.
- 2007 "The American Academy Renewed: Rome, Modernism, and U.S. Architects, 1947-1950," 2007 Dissertation Colloquium, Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, New York, NY, April 20-21.
- 2006 "Rome as Architectural Mirror of American Postwar Modernism," Middle Atlantic Symposium on the History of Art, Washington, D.C., March 31-April 1.
- 2000 "Power, the Palatine, and the House of the Griffins," Middle Atlantic Symposium on the History of Art, Washington, D.C., April 15.
- 1997 "The House of the Griffins: Architectural Alabaster in Republican Rome," 99th Annual Meeting, Archaeological Institute of America, Chicago, Illinois, Dec. 28.

Session Moderator/Discussant:

2012 28th National Conference on the Beginning Design Student, Department of Architecture, Penn State University, 30 March-1 April.

INTERNAL TALKS (selected)

- 2014 "History of the American Academy: A Conversation", Roundtable discussion co-led with Fikret K. Yegül, American Academy in Rome, 28 October.
- 2011 "Why Rome?: Academies and Design in the Eternally Redefined City," Institute for the Arts and Humanities, Penn State University, 5 December.
- 2011 "Why Rome?: Academies and Design in a De-Centered *Caput Mundi*," Stuckeman School of Architecture and Landscape Architecture, Penn State University, 16 September.
- 2010 "Architectural Amnesia: George Howe, Mario De Renzi, and the U.S. Consulate in Naples," Department of Architecture Faculty Lecture Series, Penn State University, 5 November.
- 2007 "Women in the Fraternity? Art and Gender at the American Academy in Rome, 1947-1951," Graduate Student Symposium in the History of Art and Architecture, Department of Art History, The Pennsylvania State University, University Park, PA, November 15.

TEACHING EXPERIENCE

Department of Architecture, The Pennsylvania State University:

Introduction to Architecture and Urban Theory | 5 semesters

Reading-intensive introduction to architectural literature and concepts from Vitruvius to present; B.Arch majors

Enrollment: ~60/year

Graduate Seminar in Analysis of Historic Precedents | 2 semesters

Research-based introduction to architectural history; first-year graduate M.Arch students

Enrollment: 8-15/semester

Architecture and Ideas | 8 semesters

Thematic introduction to major architectural concepts. Architectural Engineering degree requirement and general arts elective for non-specialists

Enrollment: 170-300/year (residential); 320/year (online)

Architecture and Planning Theories | 2 semesters

Upper-level seminar in contemporary architectural theory; B.Arch majors

Enrollment: ~25/semester

Basic Design Studio | 1 semester

Introduction to basic architectural concepts, methods and skills; first-year B.Arch students

Enrollment ~72 (four-faculty team)

Graduate Independent Study | 1 semester

Peter Eisenman's Concept of Autonomy

Manfredo Tafuri: Theorizing Architectural History | 1 semester

Led faculty and graduate students in non-credit seminar exploring Tafuri's writings

Architects At Academies in Rome | 2-week instructional module

Presentations and site visits to French Academy, British School and American Academy for Architecture and Landscape Architecture students in Rome

Design Reviewer | Third year and graduate design studio (regular); first, second, fourth, fifth-year studios

Department of Art History, The Pennsylvania State University:

Introduction to Art History | 1 semester

Survey of Western art from prehistory to the present

Enrollment: ~300

GRADUATE ADVISING

PhD Committee member | Mahyar Hadighi (beg. Fall 2014)

M.Arch Committee Member | A. Vujkov (2012); A. Parikh (2013); C. Clouse (2013); V. Dario (beg. 2015)

FOREIGN LANGUAGES

Italian (fluent), French (speaking and reading); German and Spanish (reading)

PROFESSIONAL ORGANIZATIONS

Society of Architectural Historians

European Architectural History Network

College Art Association

SERVICE

Department of Architecture:

Graduate Admissions Committee (Fall 2009-present)

PhD Affairs Committee (Fall 2015-present)

Stuckeman School of Architecture and Landscape Architecture:

Stuckeman Council (Fall 2015-present)

College of Arts & Architecture:

Faculty representative, PSU College of Arts and Architecture Faculty Council (2013-present)

Founding Coordinator, PSU Department of Art History Alumni Affiliate Program Group (2011-2014)

Member, PSU College of Arts and Architecture Alumni Board (2011-2014)

University:

Faculty Adviser, Penn State Alpha Rho Chi Chapter

CONTACT

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