

ADDRESS:

231 Stuckeman Family Building
Pennsylvania State University
Stuckeman School of Architecture and
Landscape Architecture
University Park, 16803, PA
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PERSONAL DATA:

Place of Birth: Hamilton, Ontario, Canada
Citizenship: Canadian

EDUCATION

- 2001 University of Virginia, Charlottesville, Virginia,
PH.D., ARCHITECTURAL HISTORY
Major: Renaissance/ Baroque Architecture,
Minors: Ancient Roman Architecture, 19th & 20th
Century European Architecture.
Dissertation: "The Genesis and Design of
Michelangelo's Campidoglio."
- 1996 University of Virginia, Charlottesville Virginia
MASTER OF ARCHITECTURAL HISTORY
Thesis: "Mies van der Rohe's Toronto-Dominion
Centre"
- 1992 University of Michigan, Ann Arbor, Michigan
MASTER OF ARCHITECTURE (*High Distinction*)
- 1992 University of Michigan Study Abroad Program:
Villa Corsi-Salviati, Florence, Italy, May-June.
- 1991 University of Michigan Exchange Program:
Technische Universitat Wien, Vienna, Austria, March-
July.
- 1986 Ryerson University, Toronto, Ontario
School of Architectural Science, Design Option,
BACHELOR OF TECHNOLOGY, ARCHITECTURE

ACADEMIC AWARDS, GRANTS, AND HONORS

- 2011 **Pennsylvania State University**
College of Arts and Architecture,
Award for Outstanding Teaching, nominated by
Prof. Scott Wing, Department Head, with support
letters from Prof.s R. Holland, D. Linberg, C. Gorby,
and five students, juried by an anonymous College
committee, and the Dean of Arts and Architecture
-

- 2010 **College of Arts and Architecture Grant** (Pompeii Forum Project, \$12,000)
- 2002 **Dean's Grant for Scholarly Research**
Syracuse University School of Architecture (\$1500)
- 1998 University of Virginia, Charlottesville, Virginia:
Thomas Jefferson Memorial Foundation Dumas Malone Fellowship for doctoral studies (\$21,000)
- 1997 University of Virginia, Charlottesville, Virginia
Dupont Fellowship, Architecture (\$2500)
- 1996 University of Virginia, Charlottesville, Virginia:
Dupont Fellowship, Architecture (\$2500)
- 1995 University of Virginia, Charlottesville, Virginia:
Graduate Student Wage Award (\$4345),
Graduate Student Tuition Remission Award (\$2500)
- 1993 University of Michigan Ann Arbor Michigan:
George G. Boothe Post-Graduate Traveling Fellowship (\$3500, Carried out in Florence and Rome Italy.)
- 1992 University of Michigan, Ann Arbor, Michigan:
A.I.A. Henry Adams Award For Excellence in the Study of Architecture
- 1990 Washington University, St. Louis, Missouri:
Dean's Scholarship, School of Architecture (\$3000, declined).

ACADEMIC EMPLOYMENT HISTORY, COURSES TAUGHT, UNIVERSTIY SERVICE

- Aug 2007- present **Associate Professor, Tenured**
The Pennsylvania State University
Department of Architecture
Courses taught:
Arch 221, 222, Design Studio: fall /spring '10- present (Studio Coordinator)
Arch 121, Visual Communications: fall '07- present
Arch 499b, Analysis of Italian Architecture: Penn State/Pantheon Institute, Rome, summer '08-present
Arch 499d, Design Studio: Penn State/Pantheon Institute, Rome, summer '08- present
Arch 497e, Drawing on Precedent: Advanced Drawing, Sketching, Analysis, spring '08- present

- Aug- Dec 2006
Adjunct Professor
University of Notre Dame, Rome
 Course:
Arch 34312, Architectural and Urban History of Rome, Sketching and Graphic Analysis (graduate)
- May-June 2004
Syracuse University one-time Summer Program:
The Architecture, Urbanism and Art of Vienna, a seven-week, 6 credit Summer program in Vienna Austria that I organized and taught, with field trips to Graz; Innsbruck; Salzburg; Hall in Tyrol; Bregenz; Dornbirn; Melk; Vals, Switzerland; Liechtenstein; Brno and Prague, Czech Republic, with 16 Students from a variety of universities
- Aug 2003- June 2007
Assistant Professor (tenure track)
Syracuse University School of Architecture, Florence
 Syracuse University Florence
 Piazza Savonarola, 16
 Florence Italy
 Courses:
 1. *Arch 407/608, Design Studio: fall '03- spring '06*
 2. *Arch 571, Survey and Analysis of Italian Architecture: fall '03- spring '06*
- Aug 2001- Aug 2003
Assistant Professor (2 one-year contracts)
Syracuse University School of Architecture
 Syracuse, New York
 Courses:
 1. *Arch 107, First Year Studio: fall '01- 03*
 2. *Arch 104, Architectural Drawing: spring '02-'03*
- 1995-2001 (summer)
Adjunct Professor
University of Virginia School of Architecture,
 Charlottesville Virginia
 Course:
Arch 500, Vicenza Summer Program: summer '95-'00, Italy.
- 2000, 2001
Lecturer
University of Virginia School of Architecture
 Charlottesville Virginia
 Courses:
Arc 504, Architectural Drawing and Sketching
 spring term 2000, 2001
- 1998
Teaching Assistantships
University of Virginia School of Architecture
 Charlottesville Virginia: Courses:
 1. *Arch 570, Vicenza Program Preparatory Course, Sketching and Analytical Drawing Component):*
 spring '98

	<i>2. Arch 108, Architectural History Survey, Ancient-early Renaissance: fall '98</i>
1997	<i>Arch 203, Architectural History Survey, the Modern Era: spring '98</i>
1996	<i>Arch 102: Architectural History Survey, Renaissance/Baroque: spring '96</i>
1995	<i>Arch 101, Architectural History Survey, Ancient/Medieval: Fall '95</i>

PROFESSIONAL EMPLOYMENT HISTORY

1992-1994	Designer, NORR Partnership Limited, Architects, Engineers, Toronto
1991	Designer, Carlos A. Ott/ Pierre Barilot Architect Bourg-en-Bresse, France (Jan- March)
1986-1990	Designer, NORR Partnership Limited, Architects, Engineers, Toronto

Selected Projects (as senior designer, member of teams of three or four)

1994	Georgian College, School of Fine Arts, Student Centre Barrie Ontario: programming, schematic design (NORR)
1994	Hamilton Consolidated Law Courts Hamilton, Ontario: design development (NORR)
1992-94	Federal Court of Canada, Parliament Hill, Ottawa, Ontario: conceptual design, design development (NORR)
1993	Pearson International Airport, Terminal 4 Toronto, Ontario: design development (NORR)
1990-91	Competition, First Place Entry: Teyniere Prefecture, Hotel de la Departement (City Hall) Bourg-en-Bresse, Departement de L'Ain, France: conceptual design, design development (Carlos Ott/ Pierre Barilot)
1990	Competition, First Place Entry: CN/ Labatt Headquarters, Toronto: conceptual design, design development (NORR)

- 1990 **Competition, First Place Entry: Etobicoke Square Complex**, Toronto: conceptual design, design development (NORR)
- 1989 **Competition, Second Place Entry: Ontario Association of Architects Headquarters**, Toronto: conceptual design, design development (with Carlos Ott)
- 1990-91 **Vidalenic Residence**, Grenoble, France: conceptual design, design development, detail design (with Carlos Ott)
- 1989 **Competition, Second Place Entry: Canary Wharf Office Towers**, London: conceptual design, design development (NORR)
- 1989 **Canadian Imperial Bank of Commerce Computer Centre**, Toronto: conceptual design, design development (NORR)
- 1989-92 **Competition, First Place Entry: Simcoe Place, Toronto**. Mixed-use development: twin 36 floor office towers, residential tower, and commercial component: conceptual design, design development, detail design (NORR)
- 1987 **Canadian Cultural Centre**, Paris France: conceptual design, design development (NORR)

SCHOLARSHIP and RESEARCH ACTIVITIES

- 2007-date **The Architecture and Design Drawings of Michelangelo**: Article entitled "Michelangelo's Design Process and Drawings for the Laurentian Library", published in the annual *British Journal Architectural History*, Sept. '02. Article entitled "Two Drawings by Michelangelo for an Early Design of the Palazzo dei Conservatori" published in *JSAH*, June 2008; plans for a monograph on Michelangelo
- 2007-date **Architectural and analytical drawings, experiential sketches, and diagrams**. Book manuscript, "Drawing and Analyzing Architecture," submitted to Routledge for review and publication

1995-date

Pompeii Forum Project, Pennsylvania State University: Team Member, role: Architectural historian, architect. John J. Dobbins, Director, University of Virginia. Funded by the Pennsylvania State University College of Arts and Architecture; the University of Virginia; the National Endowment for the Humanities; and private donations; supported by the Institute for Advanced Technology in the Humanities, University of Virginia. The Pompeii Forum Project is an on going multi-disciplinary examination of the city's ruins and urban fabric with the goal of establishing building chronologies and the original form and function of the public buildings of the forum and its immediate context. This leads to a clearer understanding of the ancient classical conception of the city, the physical/economic condition of Pompeii at the time of the Vesuvius's eruption and the development of Roman architecture in general (See publications below).
Pompeii Forum Project:

FIELDWORK

2011-date

Pompeii, Italy, Pompeii Forum Project, on-site investigation and analysis of the urban fabric and architecture of Pompeii, July '10, '11, '12

2003-date

Florence, Rome: On-going research on the architecture and drawings of Michelangelo

1999

Rome and Florence, Italy; Oxford, England. Dissertation research: "The Genesis of Michelangelo's Campidoglio," Feb-Aug

1995-1999

Pompeii, Italy. Pompeii Forum Project, on-site investigation and analysis of the urban fabric and architecture of Pompeii, June '95,'96,'97,'98.

CONFERENCES ATTENDED, PAPERS PRESENTED

2011

James Cooper, "**Drawing on Precedent: the Role of Precedent and Drawing as an Analytical tool in the Design Process**" **Cela Conference**, Los Angeles, April 2011, member of session panel with Ute Poeschke, Alexandra Staub and Madis Pilak, Sandra Lenzholzer (Wageningen University)

SCHOLARLY PUBLICATIONS

Articles published in refereed journals

- 2011 James Cooper, "**Michelangelo's Laurentian Library: Drawings and Design Process.**" Architectural History, Annual Journal of the Society of Architectural Historians of Great Britain Vol. 54: 2011, September 2011, pp. 49-90.
- 2008 James Cooper, "**Two Drawings by Michelangelo for an Early Design of the Palazzo dei Conservatori.**" Journal of the Society of Architectural Historians (JSAH), June 2008, pp. 178-203.
- 1998 John J. Dobbins, Larry Ball, James Cooper, Stephen L. Gavel and Sophie Hay. "**Excavation in the Sanctuary of Apollo at Pompeii, 1997**" American Journal of Archaeology, Volume 102 (1998). pp. 739-756.
- 1997 Sarah Butler, James Cooper, John J. Dobbins. "**The Pompeii Forum Project, 1994-95: Observations on the Forum Colonnade; The Imperial Cult Building**", Sequence and Space in Pompeii, Sara E. Bon and Rick Jones, eds. (Oxford, 1997) pp73-87

Book Reviews

- 2007 James Cooper, **Scholarly Review:** Thomas Gronegger, Monument in Motion: San Pietro in Vaticano, Palazzo dei Conservatori, Roma, in the Journal of the Society of Architectural Historians Dec. 2007, pp. 548-550.

Articles in in-house Publications

- 2006 James Cooper, "**Three Walls, Three Streets, and Three Classes**", Foglio, Syracuse University School of Architecture, March, 2006

Articles to be Submitted for Review

- 2012 James Cooper, John Dobbins, "**The Augustan Temple of Apollo in Pompeii**", to be submitted to JSAH, Dec'13

Book Manuscripts Accepted for Publication:

James Cooper, "**Drawing and Analyzing Architecture**", accepted for publication by Routledge Press, contract signed May 2013, manuscript submission May 2014

James Cooper, "**Michelangelo's Architecture: Drawings, Design Process, and Unrealized Intentions**", accepted for publication by Yale University Press, contract signed, December 2013, manuscript due, January 2016

Work in Progress

James Cooper, John Dobbins, Larry Ball, a book project on the findings of the Pompeii Forum Project. First author for "**The Imperial Cult Building**" (ICB) chapter (90% complete); first author for "**Basilica**" chapter (20% complete); first author for "**Temple of Apollo**" chapter (95% complete)

INVITED LECTURES

- 2011 **"Investigations in Ancient Urbanism and Architecture in Pompeii"**, Pennsylvania State University Department of Architecture Lecture Series, Nov 2011
- 2006 **"Three Walls, Three Rings, and Three Classes: The Architectural and Urban Development of Vienna"** Architecture and Urbanism Symposium, at the Salone di Brunelleschi of the Ospedale degli Innocenti, Florence Italy, organized by SU Florence, April '06
- 2003 1. **"The Architecture and Urbanism of Michelangelo"**
Syracuse University School of Architecture
M. Arch II Orientation Program, Slocum Hall,
August '03
2. **"On-Site Sketching and Analytical Drawing"**
Syracuse University School of Architecture
M. Arch II Orientation Program, Slocum Hall,
August '03
3. **"On-Site Sketching and Analytical Drawing"**
Syracuse University School of Architecture
M. Arch II Orientation Program, Slocum Hall,
August '02

- 2000
1. **"The Genesis of Michelangelo's Campidoglio"**
The University of Virginia Department of Architectural History Lecture Series, sponsored by the Thomas Jefferson Chapter of the Society of Architectural Historians, November, '00.
 2. **"The Palladian Villa and the Venetian Landscape"**
Guest lecture for Professor Reuben Rainey, History of Landscape Architecture (LAR 512), Department of Landscape Architecture, School of Architecture, University of Virginia, Charlottesville, Virginia, October, '00
- 1999
- "The Architecture of Fin-de-Siecle Vienna"**
Walking tours in Vienna, Austria, for Professor C.W. Westfall, Chair, University of Notre Dame School of Architecture and members of the School of Architectural Advisory Board, University of Notre Dame, Indiana. Vienna, Austria, May 3-5, '99.

INVITED STUDIO REVIEWS

Internal Reviews, Penn State

- 2011
1. Penn State, Arch 332, Prof. U. Poerschke, Feb '11
 2. Penn State, Arch 331, Prof. Ute Poerschke, Oct '11
 3. Penn State, Arch 431, Prof. Ray Gastil, Nov '11
 4. Penn State, Arch 431, Prof. Madis Pihlak, Dec '11
- 2010
1. Penn State, Arch 331, Prof. M. Wollen, Oct '10
 2. Penn State, Arch 331, Prof. U. Poersche, Nov '10
- 2009
1. Penn State, Arch 431, Prof. M. Pihlak, Sept. '09
 2. Penn State, Arch 331, Prof. R. Henn, Sept. '09
 3. Penn State, Arch 331, Prof A. Staub, Oct. 09
 4. Penn State, Arch 331, Prof. M. Woollen, Oct. 09
- 2008
1. Penn State, Arch 431, Prof. Madis Pihlak, Oct. '08
 2. Penn State, Arch 431, Prof. Madis Pihlak, Sept. '08
 3. Penn State, Sede di Roma, Arch 499D, Profs. J. La Coe, B. Holland, May '08
 4. Penn State, Sede di Roma, Arch 499D, Profs. J. La Coe, B. Holland, June '08
 5. Penn State, Sede di Roma, Arch 499D, Profs. J. La Coe, B. Holland, June '08
 6. Penn State, Arch 232, R. Aviles, May '08
 7. Penn State, Kossman Review, Arch 492, judge
 7. Penn State, Arch 492, Prof. D. Linberg, March '08
 8. Penn State, Arch 492, Prof. D. Linberg, P.

Aeschbacher, March '08

2007

1. Penn State, Arch 331, Prof. M. Wollen, D. Celento, Dec '07
2. Penn State, Arch 431, Prof. M. Pihlak, Lisa Lulu, Dec '07
3. Penn State, Arch 491, Prof. J. Haider, Nov '07
4. Penn State, Arch 431, Prof. M. Pihlak, Oct '07

External Reviews

2009

1. **University of Maryland**, College Park, Maryland Graduate Design Studio, Prof. Michael Ambrose Studio, May 6 '09

2. **University of Maryland** Graduate Design Studio, Prof. Michael Ambrose Studio, April 15 '08

2007

1. **Yale University, School of Architecture** Graduate Studio Drawing Seminar, Prof. Sophia Gruzdys, Dec. 18 '07

2. **Notre Dame School of Architecture, Rome** Graduate Design Studio, May 4 '07

2006

Notre Dame School of Architecture, Rome Third Year Undergraduate and Graduate Architectural Design Studios, May 3-6

2005

Baukunstakademie (Art Academy), School of Architecture, Vienna Austria. Fourth Year Projects, Prof. August Sarnitz

2004

University of Michigan, Florence (Sesto Fiorentino) Second Year Graduate Architectural Design Studio December 10

2003

1. **University of Michigan, Florence (Sesto Fiorentino)** Second Year Graduate Architectural Design Studio Dec 17

2. **University of Waterloo, Rome Italy** Fourth Year undergraduate Architectural Design Studio, Dec 12

2000

Notre Dame School of Architecture, South bend Indiana, Fourth Year Undergraduate Architectural Design Studios, Dec 1

EXHIBITIONS

2001

1. Syracuse University School of Architecture:
Faculty Exhibition, Nov-Dec

2. Architectural Prints by James Cooper
Ballenford Books on Architecture
600 Markham Street, Toronto, Ontario Canada
Aug 7-Nov 30

1998

3. Architectural Drawings, Paintings, and Sketches.
School of Architecture, University of Virginia,
Charlottesville Virginia, Oct 1- 30