

Curriculum Vitae
NANCY LOCKE

Department of Art History
The Pennsylvania State University
239 Borland
University Park, PA 16802
(814) 865-4877
email: nel3@psu.edu

Employment History

Associate Professor of Art History, The Pennsylvania State University (present)
Associate Professor and Interim Associate Head, Department of Art History, The Pennsylvania State University, August 15, 2017–June 30, 2018
Associate Professor of Art History, The Pennsylvania State University, appointed July 1, 2003
Associate Professor of Art History, Wayne State University, Detroit, tenured April 30, 2000
Assistant Professor of Art History, Wayne State University, appointed August 30, 1992

Education

Ph. D., Harvard University, Fine Arts, November 1992
dissertation, “Manet and the Family Romance” (Adviser: Prof. T. J. Clark)
A.B., honors, summa cum laude, University of Missouri-Columbia, Art History, December 1984

Selected Publications

- 2021 “*Piquer, plaquer: Cézanne, Pissarro, and Palette-Knife Painting*,” *The Wiley Blackwell Companion to Impressionism*, ed. André Dombrowski (forthcoming: Malden, MA: Wiley-Blackwell)
“Leda and the Swan,” “Still Life with Skull,” in *Cézanne in the Barnes Foundation*, ed. André Dombrowski, Nancy Ireson, and Sylvie Patin (forthcoming: Barnes Foundation, Philadelphia, published by Rizzoli)
review, Jean-Paul Bouillon, ed., “Manet to Bracquemond: Newly Discovered Letters to an Artist and Friend,” *Nineteenth-Century Art Worldwide* (forthcoming: autumn)
review, Jennifer Thompson, “Impressionism and Post-Impressionism: Highlights from the Philadelphia Museum of Art,” *H-Net Reviews* (January): <https://www.h-net.org/reviews/showpdf.php?id=55313>
- 2020 “Charles Marville and the Landscapes of the Carrière d’Amérique,” *History of Photography* 43. No. 3 (March 2020): 251–265
review, Carol Armstrong, “Cézanne’s Gravity,” *CAA.reviews* (February 21)
“Work, Labor, Matter: Warren Rohrer’s Abstraction,” (coauthored with Christopher Campbell) in *Field Language: The Art and Poetry of Warren and Jane Rohrer*, ed. Julia Spicher Kasdorf, Christopher Reed, and Joyce Henri Robinson, exh. cat. Palmer Museum of Art (University Park, PA: Palmer Museum of Art, distributed by the Pennsylvania State University Press), 127–147
“Piquer, Plaquer: Cézanne, Pissarro, et la peinture au couteau à palette,” *Actes journée d’étude/ Aux limites de l’étude matérielle de la peinture. La reconstitution du geste artistique*, ed. Barbara Jouves and Hadrien Viraben, *Éditions en ligne de l’HiCSA* (translated from the English by Johann Le Guelte): https://hicsa.univ-paris1.fr/documents/pdf/PublicationsLigne/Actes%20Jouves_2021/03_06_Locke_def.pdf

- review, S. Hollis Clayson, "Illuminated Paris: Essays on Art and Lighting in the Belle Époque," *H-France Forum* (October): <https://h-france.net/wp-content/uploads/2020/10/Clayson3.pdf>
- 2015 review, Willibald Sauerländer, "Manet Paints Monet: A Summer in Argenteuil," *H-France Review* 15 (November), no. 162: <<http://www.h-france.net/vol15reviews/vol15no162locke.pdf>>
- 2014 review, Susan Sidlauskas, "Cézanne's Other: The Portraits of Hortense," *H-France Review* 14 (July 2014), No. 119 <http://www.h-france.net/vol14reviews/vol14no119locke.pdf>
- "Visible Specters, Images from the Atmosphere," *nonsite.org* 14 (Winter 2014/2015): <http://nonsite.org/article/visible-specters>
- 2012 "The Radical Style and Local Context of Cézanne's 'Mary Magdalen (Sorrow)'," *Nineteenth-Century Art Worldwide* 11, no. 3 (Autumn 2012), <<http://www.19thc-artworldwide.org/index.php/autumn12/locke-cezanne-mary-magdalen-sorrow>>
- "Manet and the Ethics of Realism," *Perspectives on Manet*, ed. Therese Dolan (Aldershot, UK: Ashgate), 9–27
- 2011 "Le monde social de Manet," *Manet, inventeur du moderne*, exh. cat., Stéphane Guégan, Musée d'Orsay, Paris (Éditions Gallimard; trans. from the English by Jeanne Bouniort), 70–83, and "The Social Character of Manet's Art," *Manet, The Man Who Invented Modern Art* (English edition, Gallimard), 70–83.
- 2010 "Manet and his London critics," *Burlington Magazine*, no. 1293, vol. 152 (December 2010), 780–82.
- 2008 "Manet Exhibits in Lyon in 1869," *Burlington Magazine* CL, no. 1262 (May 2008): 322–25
- 2003 "Cézanne, Watteau, and the Idea of Fantasy," *Bulletin of the Detroit Institute of Arts* 77, no. 1/2 (Spring 2003): 18–31
- 2001 *Manet and the Family Romance*, Princeton University Press
- 2000 "Unfinished Homage: Manet's Burial and Baudelaire," *Art Bulletin* 82, no. 1 (March 2000): 68–82
- 1998 "Manet's Le Déjeuner sur l'Herbe as a Family Romance," *Manet's 'Déjeuner sur l'Herbe'*, ed. Paul H. Tucker (Cambridge University Press), 119–51
- 1997 "Valentine de Saint-Point and the Fascist Construction of Woman," *Fascist Visions: Art and Ideology in France and Italy*, ed. Matthew Affron and Mark Antliff (Princeton University Press), 73–100
- 1991 "New Documentary Information on Manet's 'Portrait of the Artist's Parents'," *Burlington Magazine* 133, no. 1057 (April 1991): 249–52

Work in Progress

Cézanne's Shadows (book manuscript)

Fellowships and Grants

- 2018 Mary Louise Krumrine and George C. Dewey Endowment (publication subvention, Dept. of Art History)
- 2011 Faculty Research Grant, College of Arts and Architecture
- 2010–11 National Endowment for the Humanities Fellowship
- Mary Louise Krumrine and George C. Dewey Endowment (publication subvention)
- 2009 Mary Louise Krumrine and George C. Dewey Endowment (translation subvention)
- 2008 Faculty Research Grant, College of Arts and Architecture, Penn State University
- Mary Louise Krumrine and George C. Dewey Endowment (publication subvention, Dept. of Art History)
- 2007 Resident Scholar, Penn State Institute for the Arts and Humanities

- 2006 National Endowment for the Humanities Summer Stipend
 2005 Mary Louise Krumrine and George C. Dewey Endowment (publication subvention, Dept. of Art History)
 2004 Faculty Research Grant, College of Arts and Architecture, Penn State University
 2002 Career Development Chair, Wayne State University
 Grants Mentor, Humanities Center, Wayne State University
 2001 Dean's Creative/Research Grant, Wayne State University
 2000 University Research Grant, Wayne State University
 1999 Research Grant, Wayne State University
 1998 Dedalus Foundation Senior Fellowship
 1997 Humanities Center Fellow, Wayne State University
 1996 Research Grant, Wayne State University
 1995 National Endowment for the Humanities Summer Stipend
 Diversity Grant, Wayne State University (Ford Foundation)
 1994 Humanities Center Fellow, Wayne State University
 1993 University Research Grant, Wayne State University
 Small Research Grant, Wayne State University
 1990–91 Mellon Fellowship in the Humanities
 1989–90 Luryc Traveling Fellowship, Paris
 1988–89 Harvard Merit Fellowship (Arthur Lehman Fund)
 1988 Harvard Writing Fellow
 1985–87 Mellon Fellowship in the Humanities
 1984 National Endowment for the Humanities Younger Scholar

Invited Lectures and Presentations

- 2020 Session chair, "The Form of the Sketch/The Sketch in All its Forms," affiliated society, Association of Historians of Nineteenth-Century Art, College Art Association annual meeting, Chicago, February 12–15
 2019 "Piquer, plaquer: Cézanne, Pissarro, et la peinture au couteau à palette," Aux limites de l'étude matérielle de la peinture: La reconstitution du geste artistique, INHA, Paris, September 28
 "Rethinking Cézanne's Doubt," Roslyn Brock Stern Visiting Scholar Lecture, Auburn University, Auburn, AL, January 15
 2018 "Le doute de Cézanne face aux idées d'impressionnisme," L'impressionnisme face aux idées, INHA, Paris, April 26
 Respondent, "Time, Memory, Impression: Framing Experience in the Later Nineteenth Century," Vistas, Nineteenth-Century Studies Association, Philadelphia, March 17
 2016 "Re-examining Manet's 'Le Déjeuner sur l'herbe': Manet and stereoscopic photography," Temple University, October 12
 "Carl Einstein, African Art, and Cubist Sculpture," College Art Association, February 5
 2014 "Visible Specters, Images in the Atmosphere," Manet: Before and After, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, April 11
 Respondent, "Religion and the Avant-Garde II," chair, Jeffrey Abt, College Art Association annual meeting, Chicago, February 14
 2013 "The Quarry in the City: Charles Marville's Landscapes of the Carrières d'Amérique," Old Topographics: Photography and Urbanization in Nineteenth-Century Paris, National Gallery of Art, Washington DC, December 6
 2011 "Manet, Cézanne, and the Possibility of Realist Religious Painting in the 1860s," University of Nebraska-Lincoln Visiting Scholars Series, Department of Art and Art History, Lincoln, Nebraska, October 3

- “Manet’s Figures of Modernity,” Ruth K. Shartle Symposium, Museum of Fine Arts, Houston, January 28–29, 2011
- 2010 “Cézanne in Provence: A Painting’s Trajectory,” Corcoran Gallery of Art, March 8
- 2009 “Manet et l’éthique du réalisme,” Impressionisme(s): nouveaux chantiers, conference, Musée d’Orsay, Paris, December 10–12
- “Manet: Models, Portraits, and La Vie Moderne,” Richard Brettell Lecture, Dallas Museum of Art, November 12
- “Unbridled Enthusiasm: Sargent and European Marine Painting in the 1870s,” symposium, “Sargent and the Sea,” Corcoran Gallery of Art, November 7
- “Cézanne, Color, and Forgetting,” Paris, Still the Capital of the Nineteenth Century? Revisiting the Birth(place) of Modern Painting (A Clark Symposium), The Sterling and Francine Clark Art Institute, October 30–31
- “Seeing Through Cézanne,” Philadelphia Museum of Art (in conjunction with exhibition “Cézanne and Beyond”), March 13
- 2008 Respondent, “The Self Within: Art Between Mesmer and Freud,” chair, Marsha Morton, College Art Association annual meeting, Dallas, February 21
- 2005 “Cézanne in the Shadow of Poussin,” University of South Florida, Tampa, Florida, November 21
- “Excerpts from a Dossier: Manet’s ‘Street Singer,’” Temple University, Philadelphia, Pennsylvania, October 10
- “Cézanne in the Shadow of Poussin,” lecture series, University of Georgia, Athens, Georgia, March 24
- 2004 “Cézanne in the Shadow of Poussin,” symposium in honor of Prof. Patricia Crown, University of Missouri-Columbia, Columbia, Missouri, November 13
- “Manet’s Oceanic Feeling,” international symposium, “Manet: Eternal Modern,” Philadelphia Museum of Art, April 18–19
- “Lost in (Liminal) Space,” keynote address for graduate student conference, University of Missouri-Columbia and the University of Kansas, Pickard Hall, Columbia, Missouri, March 6
- 1998 “Figuring Modern Life in the 1860s: Baudelaire, Manet, Monet,” conference, “Monet and the Cultural and Social Milieu of Impressionism,” University of Michigan Museum of Art, February 7
- “Baudelaire’s ‘La Corde’ as a Figuration of Manet’s Art,” College Art Association Annual Conference, Toronto; session on “Representations of Children and the Construction of Childhood in the 19th Century,” February 25–28
- 1997 Session chair, “In/versions, Sub/versions, Per/versions: New Versions of the Past,” College Art Association Annual Conference, New York, February 14
- 1995 “Mise en Scène(s): Psychoanalytic Theory and 19th-Century Art History,” College Art Association Annual Conference, San Antonio; session on “Future Directions for 19th-Century Art History,” January 26–28
- Session chair, “New Methods in Art History,” Midwest Art History Society Annual Conference, St. Louis
- 1994 “Introduction/The Uses of Unpleasure,” symposium, “Psychoanalysis, Spectatorship and Visuality,” Wayne State University, April 23
- 1993 “Desire and Dream in 19th-Century France: Medical Discourse and the Image of the Déjeuner sur l’Herbe,” History of Psychiatry Research Seminar, Oskar Diethelm Historical Library, New York, October 20
- 1992 “Painting beyond the Pleasure Principle: Manet’s Portraits of Berthe Morisot,” Blake-More Godwin Lecture in Art History, University of Missouri, Columbia, November 20

- “Manet’s Street Singer, his Father and the Tribunal,” College Art Association Annual Conference, Chicago; Open Session, 19th-Century Art, February 13
- “Teaching Writing in the Humanities,” session chair, New England Mellon Fellows Conference, Cambridge, February 22–23
- 1988 “Possible Contexts for Manet’s ‘The Burial,’” Interdisciplinary Nineteenth-Century Studies Conference, Boston Sheraton, April 15

Service to the Profession

- 2021 President, Association of Historians of Nineteenth-Century Art
Member, Editorial Committee, Pennsylvania State University Press (since 2013)

Publications for a General Audience

- 2015 “How photography evolved from science to art,” *The Conversation* (March 11), <https://theconversation.com/how-photography-evolved-from-science-to-art-37146>
- “The Museumgoer: Paul Cézanne revered the Old Masters, yet influenced waves of modernists as they broke with the past,” *Humanities: The Magazine of the National Endowment for the Humanities* 36, no. 1 (January/February): 28–33; 52.