

**WOSKOB  
FAMILY  
GALLERY**



# Annual Report

**2023/24**  
**Academic**  
**Year**

[arts.psu.edu/woskob](https://arts.psu.edu/woskob)



**PennState**  
College of Arts and Architecture

# About

**The Woskob Family Gallery is a space for contemporary, socially engaged arts in downtown State College, PA. The gallery features a running series of exhibitions and programs by local and visiting artists. Our mission is to forge new relationships between the University and local communities and increase the perception of downtown State College as a cultural destination.**

The gallery is committed to fostering inclusive excellence and is diligently working to build a stronger foundation for diversity, equity, inclusion, and belonging in partnership with Penn State's initiatives in this area. Through partnerships with State College Borough and arts and cultural organizations, we seek greater local investment in arts and culture projects.

*The gallery is run by the Penn State College of Arts and Architecture, with generous support from the Borough of State College.*



# Exhibitions

## Theme: Mental Health

09.2023–01.2024

### *High Strung: A Sculptural Installation*

Melissa Forkner Lesher

HIGH STRUNG was a large-scale sculptural installation that represented the delicate and precarious nature of mental and behavioral health challenges through intricate constructions made from everyday materials.

02.2024–08.2024

### *Under Pressure: A Participatory Experimental Art Installation*

Ryan Kough

Kough's print installation celebrated the therapeutic power of creative expression by showcasing works created through open-ended, non-prescriptive processes, capturing the joy and mental relief found in slow, mindful art-making practices.

02.2024–03.2024

### *In Vulnerability*

Peri Law, Kate McCammon, Meg Wolensky

Curated by project ierie

In this exhibition, the three artists shared their vulnerable journeys through art, weaving a collective tapestry as they re-examined personal struggles, multicultural identities, generational memories, loss, queerness, and mental health landscapes.



# Exhibitions

03.2024-05.2024

## Theme: Mental Health

### *Comadres En La Comunidad / Co-Mothering in the Community*

Leslie C. Sotomayor, Sophia Villalobos, Katy Ballard

The group show grappled with issues of gender expressions, addiction and recovery, surviving oppressions, relationships, straddling socio-economic statuses, mother/daughter relationships, and loss and grieving as sites of mental health.

06-07.2024

### *Fourth Annual Juneteenth Exhibition*

Curated by Grace Hampton

Professor Emerita of Studio Art, Art Education, Integrative Arts,  
and African Studies

The Juneteenth Art Exhibition celebrated the ideals of Freedom, Unity, Equity, and Peace through a diverse collection of paintings, sculptures, and photographs created by local and national artists.



# Public Programs



<p><b>Opening/Closing Receptions</b> <i>Attendance</i></p>	<p><b>Dates</b> 09.21.2023 / 02.09.2024 / 02.15.2024 / 04.05.2024 / 06.14.2024 294</p>
<p><b>First Friday Nights</b> <i>Attendance</i></p>	<p><b>First Friday of every month</b> (except January through March) 560</p>
<p><b>Artmaking Workshops</b> <i>All ages, all skill levels</i> <i>Attendance</i></p>	<p><b>Dates</b> 09.01.2023 / 10.06.2023 / 11.03.2023 / 04.05.2024 / 05.03.2024 / 06.07.2024 Including collage-making, print-making, painting activities 212</p>
<p><b>Musical Events + Performances</b> <i>Attendance</i></p>	<p><b>Dates</b> 02.21.2024: Graduate Wind Quintet Recital Performance / 03.19.2024: Penn State Other Arts Ensemble / 04.05.2024: Ady Martinez &amp; Band / 05.03.2024: Eric Ian Farmer 205</p>
<p><b>Book Conversations</b> <i>Hosted by</i> <i>B. Stephen Carpenter II,</i> <i>Michael J. and Aimee Rusinko Kakos</i> <i>Dean in the College of Arts and Architecture</i> <i>Attendance</i></p>	<p><b>Dates</b> 02.22.2024: Robin Thomas, Professor and Head of the Department of Art History <i>Palaces of Reason: The Royal Residences of Bourbon Naples</i> 03.25.2024: Michelle Bae-Dimitriadis, Assistant Professor of Art Education; <b>Women's, Gender, and Sexuality Studies</b> <i>Teaching Civic Participation with Digital Media in Art Education: Critical Approaches for Classrooms and Communities</i> 04.15.2024: Frank Jacobus, AIA, NCARB, Professor and Head of the Department of Architecture <b>Artificial Intelligent Architecture: New Paradigms in Architectural Practice and Production</b> 105</p>
<p><b>Affordable Art Sale</b> <i>Attendance</i></p>	<p><b>Dates</b> 12.01.2023–12.02.2023 123</p>

# Connect

## Visitor Services

## Open Hours

Every Friday 12:30–5:00 PM

## Attendance

~20–40 per day

## Staff     **Manager & Curator**

Zsuzsanna Nagy  
zzn24@psu.edu

## Gallery Assistants

Katherine Cavanaugh  
Natalia Kravchenko  
Andrew Spielvogel  
Grace Tran

## Admin

Office of the Associate Dean for Research,  
Creative Activity, and Graduate Studies  
[arts.psu.edu/research](http://arts.psu.edu/research)

