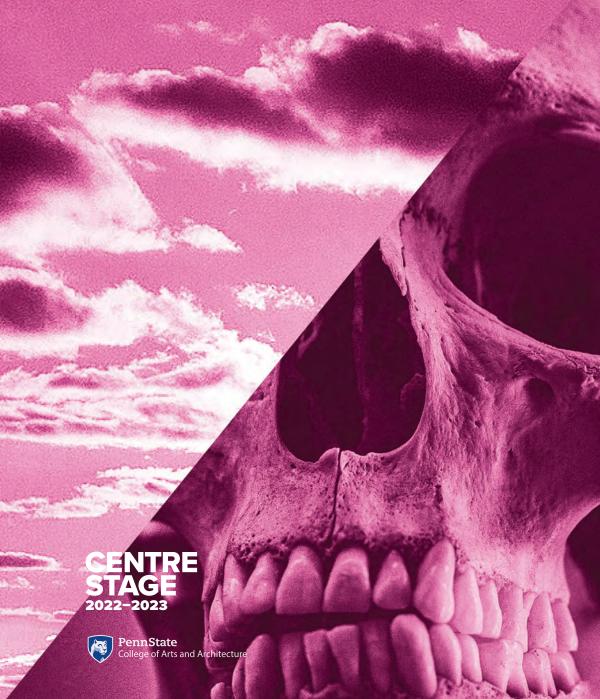
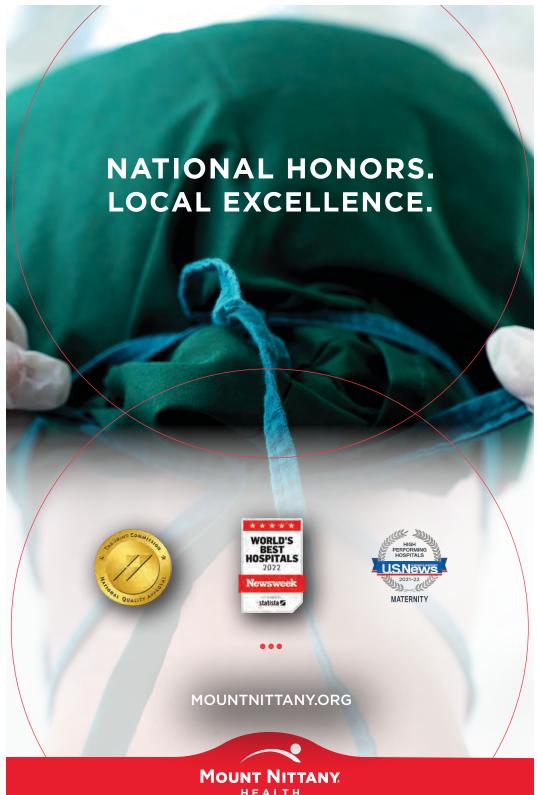
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#### From the Artistic Director's Desk



Welcome to the Pavilion Theatre and today's performance of Everybody, by Brandon Jacobs-Jenkins.

You are about to have a very unique and exciting theatre experience. The performance you are about to see is not yet planned—the lottery you are about to see will determine which roles the actors will play tonight. It is entirely possible, even likely, that many of the actors will not have previously played the roles they will perform tonight before a live audience. This is only one of the many unique attributes of this brilliant contemporary play, which is based upon the 15th Century morality play *Everyman*—one of the first recorded plays in the English language. The adaptation you are about to

see, however, is very different and speaks brilliantly both to our time and to timeless questions about life and death.

As you may imagine, a play like this required an unusual approach to rehearsal so the actors involved had the opportunity to explore and learn all their possible roles. The unique approach utilized by the creative team involved multiple directors working in multiple rooms, each having responsibility over some part of the play. For our stage managers, it meant they and the multiple assistant directors had to support rehearsals in new and innovative ways. Congratulations to everyone on the creative and management teams who found the way to solve this Rubrik's cube of a production!

Next up for Centre Stage will be Stephen Sondheim and James Lapine's masterpiece, *Into the Woods*. Tickets are already selling fast so please make your way to our website (theatre.psu.edu) to secure your tickets for this event.

If you enjoy the show tonight – please share the good news on the following social media channels: Facebook: pennstatecentrestage and pennstatesot; Twitter: psutheatre; Instagram: psutheatre.

Thanks for joining us today, and enjoy the show!

Rick Lombardo

Producing Artistic Director Director, School of Theatre





www.bellefontemuseum.org



#### DIRECTORS' NOTE

There is an old parlor game in which players collaborate to draw a figure (usually a person) on a sheet of paper. In this game, each participant does not know what the previous participants have drawn. The first player draws only the head of a figure, then folds the paper to hide the drawing except for some lines on the very edge. The next player draws a torso which connects to the few still-visible lines left by the first player. The paper is folded again and passed to a third player – again leaving only the newly-drawn edge visible. This final player draws the lower body (often legs and feet), thus completing the drawing. The resulting figure is called an "exquisite corpse," which is also the name of the parlor game.

"Exquisite Corpse" is one of the main inspirations behind our directing method for this Spring 2023 Penn State Centre Stage production of Branden Jacobs-Jenkins's play *Everybody*. The show you are about to witness consists of fourteen scenes that have been crafted by seven different directors all working independently — and simultaneously — in separate rehearsal rooms. This is an unusual way for a theatrical production to be rehearsed, yet it makes sense in the case of *Everybody*, which is quite an unusual play.

As the character "The Usher" explains during the opening scene: "you may or may not already know this from marketing materials but, in this play, it is specified that the actors' roles be decided by lottery every night." That lottery happens on stage as part of the show. "This is done," continues the Usher, in an attempt to, "destabilize your preconceived notions about identity." The author, Jacobs-Jenkins requests that the producers of his show assemble the most diverse ensemble of performers possible. The diversity is intended to underscore the point that *Everybody* is meant to include everybody, and that the journey of the allegorical title character of the story is universal and can legitimately be portrayed by anybody.

Performance-wise, that is an awesome and exciting idea. Yet in practicality it means that several performers have to memorize the entire script of the play, rather than just one role ... and that they must also be prepared to act whatever role they happen to be assigned randomly on any given night. Again: an awesome and exciting idea ... but how can it be rehearsed? There are 120 possible casting combinations, and, in all likelihood, no two performances will be cast alike.

Which brings us back to the Exquisite Corpse: our answer to the rehearsal question. With each director simultaneously working on one small piece of the script, we have been able to "rotate" the actors in the show — in various combinations — through all of our scenes. We can never rehearse every possible combination of actors, but we can at least guarantee that every actor gets a significant opportunity to develop every possible role they might be called on to play. We collectively felt that, for our production, this unconventional idea is also the "right" idea, thematically. For a play where Everybody might be played by anybody, it seems appropriate that it should also be directed by "everybody."

Michele Dunleavy, Jeanmarie Higgins, Erik Raymond Johnson,
 David Kersnar, Jenny Lamb, Steven Snyder, and Sebastian Trainor

#### Penn State School of Theatre

# PENN STATE CENTRE STAGE

presents



# By Branden Jacobs-Jenkins

World Permiere produced by Signature Theatre, New York City (Paige Evans, Artistic Director; Erika Mallin, Executive Director; James Houghton, Founder)

DIRECTORS
Sebastian Trainor<sup>s</sup>
Michele Dunleavy<sup>s</sup>
Jeanmarie Higgins<sup>s</sup>
Erik Raymond Johnson<sup>s</sup>
David Kersnar<sup>s</sup>
Jenny Lamb<sup>s</sup>
Steve Snyder<sup>s</sup>

Scenic Designer Jack Briggs<sup>s</sup>

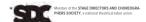
Sound Designer/Composer Curtis Craig<sup>f</sup> Costume Designer Beatrix Stickney<sup>s</sup>

PRODUCTION STAGE MANAGER Georgia Wood<sup>s</sup> LIGHTING DESIGNER Mason LoPiccolo<sup>s</sup>

TECHNICAL DIRECTOR Daniel Dembek<sup>8</sup>

February 14–25, 2023

<sup>G</sup>Guest Artist <sup>F</sup>Faculty/Staff







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#### **CAST**

GOD, USHER, UNDERSTANDINGDEATH	Julia Salvato
SOMEBODY	
SOMEBODY	9
SOMEBODY	
SOMEBODY	
SOMEBODY	
LOVE	-
EVIL	
TIME, VOICE A	
LITTLE GIRL	,
SKELETON	
SKELETON	, ,
SKELETON	
SKELETON, VOICE B	
VOICE C	•
VOICE D	Anna Farris
Understudies	
FRIENDSHIP/STRENGTH	
VOICES A, B, C, D	
USHER/GOD/UNDERSTANDING	
VOICES A, B, C, D	
SOMEBODYCOUSIN/MIND	-
KINSHIP/BEAUTY	,
DEATH/SKELETON	,
STUFF/SENSES	
EVERYBODY/EVIL	Sylvie Vanstory
Understudies never substitute for players unless a specific announcement for	

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the appearance is made at the time of the performance.

Any video and/or audio recording of this production is strictly prohibited.

#### LAND ACKNOWLEDGMENT

We acknowledge that the Pennsylvania State University—including the School of Theatre, the locations where we rehearse and produce theatre, and where our classrooms are located—is built upon the traditional lands of the Susquehannock (suh-skwuh-ha-naak) and Haudenosaunee (hoe-dee-no-show-nee) peoples. The Haudenosaunee Confederacy—meaning "People of the long house"—unites the nations of the Mohawks, Oneidas, Onondagas, Cayugas, and Senecas in harmony to create peaceful decision making. The Confederacy was founded by Peacemaker, a prophet, with the aid of leader Hiawatha, also known as Aionwatha. The Susquehannock people lived on this land for generations. On this land, the late 17th century brought epidemics that reduced populations significantly, in addition to large-scale massacres at the hands of white people during the mid-18th century. Today, in the 21st century, the Susquehannock people number 400 people. We recognize the everlasting sovereignty of the indigenous people who have inhabited and cared for this land, and we pay respect to the Susquehannock and Haudenosaunee peoples of the past, present, and future.

#### DRAMATURG'S NOTE

#### Danse Macabre

Branden Jacobs-Jenkins's intervention on the anonymously authored morality play *Everyman* adapts the circa 1495 tale, updating it for a contemporary audience. The playwright maintains the medieval play's central idea — that we all die eventually, and that it is important to take account of one's life as it is lived (whether you are called on to make a presentation to God or not) — while simultaneously transforming the medieval European "every man" into a more universally relatable and twenty-first-century "every body."

In our production, the story's most spectacular scene (scene XIII: la danse macabre) is authorized by its single stage direction: "Skeletons dance macabre in a landscape of pure light and sound." Usually, the French term *danse macabre* conjures the image of the 1493 woodcut, "Imago Mortis," which depicts Death in a graveyard playing a flute as he leads a group of skeletons to their grave. But as historians Sophie Oosterwijk and Stefanie Knoll point out, danse macabre takes many non-dance forms, including "image, a superstition, a rite or enactment." In the idea's five-century history, its most notable iterations include "death and the maiden" Renaissance paintings and eighteenth-century composer Franz Schubert's eponymous string quartet. But despite its many forms, Oosterwijk and Knoll suggest that its meaning is always the same, that "Death comes to us all, irrespective of age or rank."

The directing team for this Centre Stage production has come to understand the entirety of Jacobs-Jenkins's play, *Everybody*—and not just its thirteenth scene—as a *danse macabre*, made stronger for the many forms it takes: the writer's dialogue, our designers' creation of the cosmos on our floor and ceiling, our dancing skeletons, and the carefully scheduled, sometimes frenetic turntable of a rehearsal process our stage management team orchestrated. As in so much theatre that tends to matter, what we mean to say is in how we have said it. We are happy to welcome you to this rehearsal for the journey we all will eventually take.

Sources

- J. Higgins, "Dancing Haunted Legacies: Diana Szeinblum's Alaska. Cardiff: University of Wales Press, 2021.
- S. Oosterwijk and S. Knöll, (eds), Mixed Metaphors: The Danse Macabre in Medieval and Early Modern Europe (Newcastle-upon-Tyne: Cambridge Scholars Publisher, 2011).

#### **Playwright Bio and Production History**

Branden Jacobs-Jenkins (b. 1984) is one of the most exciting American playwrights writing today. Commissioned by Signature Theatre (NY), Everybody premiered on February 21, 2017, and was directed by Lila Neugebauer. Jacobs-Jenkins is a professor of theater practice at Yale University. A 2016 MacArthur Fellow, Jacobs-Jenkins has won numerous playwriting awards and other honors: he won a 2014 Obie Award for Best New American Play for his plays *Appropriate* and *An Octoroon; Gloria* and *Everybody* were Pulitzer Prize Award finalists in 2016 and 2018, respectively.



#### ACTING COMPANY

#### WILL ADAMS (U/S Friendship/Strength, Assistant



Director Scene 5) (He/Him) is a second-year B.A. Theatre Studies student from New Jersey, and is very excited to be a part of this show. After working on a wide variety of productions, including serving as the dramaturg for Centre

Stage's The Curious Incident of the Dog in the Night-Time and Cabaret, he is ecstatic to be making his Centre Stage assistant directorial debut. He can not wait for you all to see this very unique and cool show in action. @w.lladams

JILL AEBLI (Somebody, Fight/Movement Captain) (She/



Her) is a fourth-year major in the B.F.A. Acting program from Scranton. Some of her recent credits include Quit While I'm Ahead (Taylor), A Midsummer Night's Dream (Snug/Egeus), The Osaze Project (Officer 3). She also worked

as the assistant voice/text coach on Centre Stage's Metamorphoses last fall. She is thrilled to be a part of this incredible show, and hopes you enjoy! Keep up with her @jillianaebli on Instagram.

PHILLIPE DESAMOURS (Time, Voice A) (He/Him) is a



fourth-year B.F.A. Acting major. Recent Penn State credits include A Midsummer Night's Dream, Harlem Queen Radio, and Take A Walk *In My Shoes*. He is very excited to be in his last show at Penn State and for everyone coming

to see the wonderful work done. iq: @phil.desa

ANNA FARRIS (Voice D) (She/Her) is a first year B.F.A. Acting major and second year Vocal Performance major from State College, PA. She is thrilled to be in Everybody for her first Centre Stage production! Anna also participates in Penn State Opera Theatre, and can be seen

in Dialogues of The Carmelites later this Spring. She would like to give a big thank you to all the directors, and a special thanks to Steve Snyder.

#### HANNAH FLADE (U/S Voices A/B/C/D, Assistant Di-



rector for Scenes 3, 6, 9) (She/Her) is a second-year B.A. Theatre Studies and Advertising student from Bucks County. She is making her Centre Stage debut as an assistant director, after being involved with several other pro-

ductions and projects within the School of Theatre. She is extremely grateful to be a part of bringing this story to life and would like to thank the cast and crew for all of their dedication and hard work they have shown for this show. @hannahflade

HAZEL GIACOMUCCI (Skeleton, U/S Usher/God/Un-



derstanding) (They/Them) is a third-year B.S. Marketing student at Penn State. They are also pursuing a minor in Music Technology in the School of Theatre. Hazel's passion comes from blending their interests in music, art, and

entrepreneurship. They recently played CJ in Miriam Colvin's new work, *Mock*. Hazel also starred as Eleanor in the short film, Eleanor of Course, written and directed by Katie Doyle. Last year, they read for Ali in Corey Grecek's original play UnMovie Moments. Instagram: @ hazelgiac0mucci

#### JAYLA HAMLIN (U/S Voices A/B/C/D. Assistant Direc-



tor Scene 5) (She/Her) is a fourth-year Theatre B.A. major from Pittsburgh. Previous credits include performances in Penn State School of Theatre original works: Take a Walk in My Shoes, Songs of Protest, and The Meal, as

well as dramaturgy work for Centre Stage productions: Blood at the Root and Seawall. She also performed as the pianist and company member in the Results Will Vary musical. She sends love to the authentic and creative individuals of the Earth. IG: @Random\_Sauce

**COREY HILL (Love)** (He/Him) is a fourth-year English



B.A. with a minor in Theatre, from Philadelphia. His recent credits include Mock (Tim), an original play written by Miriam Colvin. He would like to thank his cast and crew, his support system, and the talented Elizabeth Bon-

jean for helping him on this journey.



MEGAN IRWIN (Somebody) (She/Her) is a fourthyear B.F.A. Acting major. Recent credits: You On The Moors Now (Cathy), The Meal (writer/director/music director). Results Will Varv (Swing), Lonely Together (Sophie), The Curious Incident of the Dog in the Night-Time (Sta-

tion Policeman). Megan is honored to be part of this challenging piece, and would like to thank Sebastian Trainor, Steve Snyder, Jean-Marie Higgins, Jenny Lamb, David Kersnar, and her parents for their great direction and support. She would also like to thank her cast and crewmates for making this process so joyful and for all their work bringing this piece to life.

JAYDEN JEFFERSON (Voice C) (She/Her) is a fourth-



year major in B.F.A. Acting. She has been acting since she was eight, doing a mixture of camera and stage work. This is her last semester in the program and she's worked on many amazing shows. She is forever grateful to her

professors and the university for the opportunities and accomplishments. Everybody is one of her favorite shows and she hopes you enjoy it as much as she does.

KADE LEOUS (Somebody) (He/Him) is thrilled to be



making his Centre Stage debut as one of the five Somebodies. When he's not memorizing the entire show, Kade likes to run tabletop roleplaying games for his friends, as well as write science fiction media. His

recent credits include the student festival short film The Treachery of Scripts Written by A.I. (A.I.), Photos of War (Andrew), as well as directing the student festival short film, Dysphoric. He'd like to thank his family, friends, as well as his fellow somebodies for accompanying him on this incredible journey. Instagram: @spaceloser

#### **ACTING COMPANY**

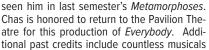
#### NICOLE LORRAYNE (Little Girl, U/S Cousin/Mind/



Time, Assistant Director for Scene 8) (She/ Her) is excited to be working on her first Centre Stage production! Last year she performed in the New Works Festival. She enjoys writing plays, prose, and music. As appropriate for

her continued childish typecast, she also likes My Little Pony, dolls, and the color pink. Special thanks to her fellow ADs! @nic\_lorrayne

CHARLES MRLACK III (Skeleton) (He/Him) is a second-year B.F.A. Acting major. You may have seen him in last semester's Metamorphoses.



with the Monessen GPA, The Geyer Performing Arts Studio, Stage Right, and Pittsburgh Musical Theater. Some of his most memorable roles include Gomez in Addams Family, Billy Crocker in Anything Goes, Kenickie in Grease, and Bernardo in West Side Story. Chas received intensive training in voice, dance, and acting at The Richard E. Rauh Conservatory, Griffith Coaching and Acting Studio, and Stage Right! Center for Performing Arts. When Chas is not acting he loves to stay active by playing sports, golfing, and playing poker. He would like to take this opportunity to thank the entire cast, crew, and amazing production team. Instagram: @cm3iii

TINA NAKATA (Somebody) (She/Her) is a first-year



B.F.A. Acting major at Penn State, born and raised in Tokyo, Japan. She is very thrilled to make her Centre Stage debut with *Everybody*, as one of the Somebodies. Her recent credits are *A Midsummer Night's Dream (Puck)*, *The* 

Curious Incident of the Dog in the Night-Time (Voice 1/ Mrs. Shears/ Mrs. Gascoyne), and Come From Away (Janice Mother). She cannot express her enough gratitude towards her mom and dad who always support her in any possible way from Japan, and her faculty and fellow friends who give her inspiration and love every day. @\_tina.nakata\_

#### FLYNN NOLEN (U/S Kinship/Beauty, Assistant Direc-



tor Scene 8) (He/Him) is a second-year B.A. Theatre Studies student from Media. He was previously seen in Centre Stage's *The Curious Incident of the Dog in the Night-Time* and the BA's Mock. He has played other roles such as

Judge Turpin in *Sweeney Toda*: The Demon Barber of Fleet Street, Billy Flynn in Chicago, and Archibald Craven in The Secret Garden. He was a member of the Keystone State Boy Choir for eight years; now he is a member and the Choreography Chair for the all-male acapella group, The Statesmen. He is grateful for this amazing opportunity! Instagram: @flynn nolen

#### JACKSON PAVLIK (God/Usher/Understanding) (He/



Him) is a third-year Musical Theatre major from McAlevey's Fort, and is jazzed to be a part of *Everybody*. Previously he was seen in Penn State's productions of *Brigadoon* (Jeff Douglas), *Cabaret* (Ernst Ludwig), *Results Will* 

Vary (Swing), and Fun Home (Roy). He fritters away his free time with such activities as reading and writing silly little songs. He would like to give his greatest thanks and deepest condolences to those of you brave enough to purchase a ticket.

# CHRIS RAINS (Evil, U/S Skeleton/Death) (He/Him) is a first-year student in the B.F.A. Acting program



at Penn State. This is his first Centre Stage production and he is stoked to be able to perform this with many talented people. He would like to give his thanks to everyone who support-

ed him through this journey. He wishes you a pleasant viewing experience!

#### JUSTIN MATTHEW ROLDÁN FIGUEROA (Somebody)



(He/Him) is a second-year B.F.A. Acting transfer student from Puerto Rico. His previous credits include *The Lion King* (Simba), *Descendants* (Jay), *Hairspray* (Seaweed), *In the Heights* (Benny), and *Frozen* (Kristoff). His pre-

vious Penn State credits include Metamorphoses (Fifth

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#### **ACTING COMPANY**

Man), and an original play called *GRAFF* (Elliot). Justin is also a proud member of Penn State's premiere, and only, show choir The Singing Lions. Justin would like to thank the Everybody cast and crew, the Penn State community, his friends and family for their unconditional support. You can find him on Instagram @jmroldan13.

#### JOHN MICHAEL ROSENBLUM (Skeleton, Voice B)



(He/Him) is a second-year in the B.F.A. Acting program and is thrilled to be a part of this production of *Everybody*. Previous credits include Man 3 in Centre Stage's *Metamorphoses* and Stuart Dalrymple in *Brigadoon*. He would

like to thank the wonderful cast, crew, and production team, Michele Dunleavy, and his fellow dancing skeletons, his parents, and his best friend and brother Ted.

JULIA SALVATO (Death) (She/They) is ecstatic to share the stage with this amazing team of artists! You may have seen her recent performances in Mock (Anya), or Quit While I'm Ahead (Maya). Her short film, Wasted Potential, debuts April 20. This is her final semester at Penn State and

all of her credit is due to the extraordinary work of her teachers and cohort.

LUCY SNYDER (Skeleton) (She/Her) is a first-year student in the B.F.A. Acting program. She is so excited to perform in her first Penn State pro-

duction. She would like to thank her family, di-

rectors, fellow skeletons, and a special thanks to Michele Dunleavy!

#### SYLVIE VANSTORY (U/S Everybody/Evil, Lead Assis-



tant Director) (She/Her) is an artist, writer, and performer originally from North Carolina. She is currently a sophomore double-majoring in B.A. Theatre and Public Relations, and minoring in Arts Entrepreneurship. After working as

the dramaturg for *Rent* last fall, she's thrilled to be assistant directing her first show with Centre Stage. Once upon a time, seeing a production of *Everybody* changed her life. A few years later, it feels as if she's come full circle. She'd like to thank her family and friends for their everlasting support and the entire *Everybody* team. @ sylvanstoryy @psunouveautheatre

#### MARY ROSE VALENTINE (U/S Stuff/Senses, Assistant



**Director Scene 11)** (She/Her) is a fourth-year student in Theatre Studies and Comparative Literature, graduating this spring. Past School of Theatre credits include *She Kills Monsters* (co-dramaturg). *#HereToo Project* (cast).

Spamalot (co-dramaturg), Songs of Protest (cast), Romeo and Juliet Radio Play (dramaturg), A Mid-Summer Night's Dream (assistant director), Mountain Language (Woman, co-dramaturg). Mary Rose is currently the vice president and co-artistic director of Statespeare, Penn State's Shakespeare student organization, and the secretary of Nouveau Theatre, a new student organization for producing new works. She hopes you enjoy this show biz inside joke.

#### **ARTISTIC TEAM**

SEBASTIAN TRAINOR (Director Scene 1 "Usher," Scene 14 "The Journey") is a theatre director, theorist, and historian. He is a member of the Mellon School for Theatre and Performance Research, the Lincoln Center Theatre Directors Lab, a former associate artist at the Medicine Show Theatre Ensemble in New York City, and has been the recipient of a multi-year E.J. Noble Arts Administration Fellowship as well as multiple directing fellowships. His scholarship has appeared in the journals Theatre Symposium, Text & Presentation, and The Journal of American Drama and Theatre; in the collection Women in the Arts in the Belle Epoque: Essays on Influential Artists, Writers and Performers; and in the Fandex Field Guide to Shakespeare.

MICHELE DUNLEAVY (Director/Choreographer Scene 13 "Danse Macabre") is an educator, rhythm maker, and dance creator. She is a professor of Dance in the School of Theatre and the artistic director of Dunleavy Dance Projects. Thanks to Sebastian Trainor for inviting her to be a part of this incredible team of artists. Shout out to the Skeletones for all their incredible work and for making my job easy and fun!

**JEANMARIE HIGGINS (Director Scene 5 "Friendship")** is an associate professor in the School of Theatre. A new works dramaturg, Jeanmarie publishes widely on the intersections of theatre theory and practice.

ERIK RAYMOND JOHNSON (Director Scene 2 "God," Scene 12 "Love") is an educator, actor, director, choreographer, and martial artist. He is an assistant teaching professor in the School of Theatre. As a fight, intimacy choreographer, and movement coach, he has choreographed more than 70 shows. Certified stage combat SAFD, certified martial arts instructor, certified mental health first aid through the NCMW, and a member of Actor's Equity Association, Society of American Fight Directors, Association of Theatre Movement Educators.

**DAVID KERSNAR (Acting Coach, Director Scene 8** "Family") is a professor of practice in the Penn State School of Theatre, a graduate of Northwestern University and a founding ensemble member of the Tony Award-winning Lookingglass Theatre, where he recently co-wrote and directed *Twenty Thousand Leagues under the Seas*. Kersnar has worked with the Goodman, Steppenwolf, Alley, and Natya Dance Theatres; The Brooklyn Academy of Music, Actor's Gymnasium, Chicago Sym-

#### **ARTISTIC TEAM**

phony Orchestra, Chicago Lyric Opera, Uniting Voices Chicago and Shaking The Tree Interactive Productions. Directing and writing credits include *Rainbow Beach*, *Sita Ram, The Last Act Of Lilka Kadison, La Luna Muda, The Magic Victrola, Don Quixote, Pulchinella, Goodnight Moon, Flying Griffin Circus, Brundibar,* and *Through the Looking Glass*. Film and television credits: *U.S. Marshals, Since You've Been Gone, Early Edition*, and *Turks*.

JENNY LAMB (Director Scene 11 "Stuff") is assistant teaching professor of movement, professional actor, singer, musician, physical theatre artist, director, playwright, movement director, and intimacy choreographer. B.F.A. from Shenandoah Conservatory, M.F.A. in Ensemble Based Physical Theatre from Dell'Arte International. Movement Director and Intimacy Director: Argonautika, The Crucible, The Wedding Singer, Intimate Apparel, Tibet Through the Red Box. Director: Stop Kiss, Charlotte's Web (KCACTF Merit of Distinction), The Wolves. Recent performance credits include Mabel in I Know I Can't Be Mabel (film) and Jenny Does Juice, an original one-woman show created by Jenny as an homage to country singer Juice Newton and her 1983 album entitled 'Juice'. www.jljennylamb.com

STEVE SNYDER (Director Voice-Over Scenes) is the Head of B.F.A. Acting in the School of Theatre, and is deeply proud of the folks whose work you are seeing in this performance. Steve is grateful to have been part of the extraordinary team that brought this production to life. Teamwork really does make the dream work! Productions Steve has directed at Penn State include You on the Moors Now, Bonnets, Argonautika, Twelfth Night, I and You, Gruesome Playground Injuries, and Stupid F-ing Bird, among others.

JACK BRIGGS (Scenic Designer) is a third-year undergraduate student in the School of Theatre studying Scenic Design. Before scenic designing *Everybody* he worked as the assistant properties manager on Penn State Centre Stage's production of *The Wild Party* and prop managed *Blood at the Root*. This past summer Jack went to Santa Maria California to work at PCPA as their properties assistant intern. Outside of theatre, Jack is a member of College Democrats and the Theme Park Engineering Group. Jack has had an absolute blast working with the directing and creative teams on this show. He would like to thank his family, Tim, Robyn, Emily, Alex, and Morrison along with his friends and mentors within the School of Theatre and out for being an inspiration to him, and help him through this wondering experience.

BEATRIX STICKNEY (Costume Designer) is honored to be the costume designer for *Everybody*; this is her first time designing a Penn State Centre Stage show. In previous semesters, she served as a stitcher, draper for *Brigadoon*, first hand for *A Midsummer Night's Dream* and *The Wild Party*, and as assistant costume designer for *Nostalgia Night*. She worked as a stitcher over the summer at Porthouse Theatre. Beatrix would like to thank God for everything, especially for leading her here, and her family and friends for their constant love and support. She also thanks the costume shop team for their hard work and mentorship!

MASON LOPICCOLO (Lighting Designer) is a a third-year student pursuing a B.F.A. in the Design and Technology program with a focus in Lighting Design. Mason designed many productions at Penn State including Mountain Language, the Lady Lions basketball introduction, the Penn State football team entrance tunnel, and the United Arab Emirates banquet. He also has a role in designing the THON event and is working hard with the staff at the Bryce Jordan Center. Mason wants to thank the whole team for working hard on this show, and he can't wait for you to see their visions come to life. Enjoy Everybody!

CURTIS CRAIG (Sound Designer/Composer) is associate professor of Sound Design in the Penn State School of Theatre. New York City: winner of the 2022 Audelco Viv Award for sound design for *Confederates* at Signature Theatre; The Classical Theatre of Harlem, Apollo Theater, New York International Fringe Festival. Regional: Geffen Playhouse, Guthrie Theater, People's Light, Lantern Theater Company, Cleveland Play House, Philadelphia Theater Company, Syracuse Stage, Denver Center Theater Company, Baltimore Center Stage, Actors Theatre of Louisville, Seattle Rep, Detroit Public Theatre, Clarence Brown Theatre, Chautauqua Theater Company, Dallas Theater Center. World Premieres: Suzan Lori-Parks' Sally & Tom (Guthrie Theater); Dominique Morisseau's Confederates (Signature Theater, NY) and Mud Row (People's Light); and Lauren Yee's The Great Leap (Denver Center for the Performing Arts). In 2022 his composition and sound design for the American premiere of Frankenstein won the Gold Medal at the World Stage Design exhibition in Calgary. www.soniclandscape.net

GEORGIA WOOD (Production Stage Manager) (She/Her) is a fourth-year Stage Management student from Sydney, Australia. She would like to thank her wonderful friends and partner for their endless love and support, and the entire company for their incredible work. She hopes that the audience loves this show as much as she does. Select Penn State credits include: *The Curious Incident of the Dog in the Night-Time* (ASM) and *The Last Five Years* (ASM). Regional credits include: *Matilda* (Lyric Theatre), *Carousel* (Lyric Theatre), and *Kinky Boots* (Lyric Theatre). Find her on Instagram @georgiawood7

#### **PRODUCTION STAFF**

Assistant Directors Will Adams Hannah Flade Jayla Hamlin Nicole McFadden-Derer Flynn Nolen Mary-Rose Valentine Sylvie Vanstory Fight/Movement Captain Jill Aebli Assistant Stage Manager Gailyn Lee Dramatura Jeanmarie Higgins Dramaturay Team Braxton DeLauro Arushi Grover Yunke Jiang Jacob Malizio Nicole McFadden-Derer Flynn Nolen 7 oriana Witmer

Production Assistant

Michael Gustamachio

Chris Russo

John Geisz

Head Carpenter

Technical Direction Mentor

Staff Scenic Carpenter Chris Shuey Scenic Carpenters Nicolas Baror Daniel Dembek Victor Hernandez Chris Howell Rolando Simon Gomez Lauren Petrocelli Hailey Sanchez Emily Simpson Paint Shop Supervisor Stephanie Lynn Nimick Scenic Artists Alivia Cross Victor Hernandez Mia Irwin

Mia Irwin Anna Lustig Assistant Charge Artist Anna Lustig Costume Technical Supervisor Laura Kay Robinson Work Room Supervisor

Amanda Ferg

Costume Shop Manager

Diane Toyos

Drapers Amanda Ferg Laura Robinson Skylar Sandner First Hand

Claire Phillips
Stitchers

Lauren Greenfield Audrey Lewis Morrigan Miliken Mackenzie Ozhekim Maddie Simpson

Wardrobe Supervisor Maddie Simpson

Assistant Lighting Designer Connor Westhoff

Production Electrician Vinny Pilone

Assistant Production Electrician Zack Rebarchak

Light Board Operator Logan Glaze

Assistant Sound Designer Mac Miller Adrian Castro

Productions Operator Katelyn Diuguid Keyboard Programming Joseph Ivan

Production Audio Engineer Adrian Castro

A1/Sound Board Operator Carter Celgin

*Deck Crew* Jacob Malizio Zoriana Whitmer

Properties Shop Supervisor Jay Lasnik

Properties Artisans Sara Ahmadzdeh Sam Birkenthal Jack Briggs André Brandão de Castro Sam Forest

LP Paterson Lorena Sandoval Pinto Sam Rahm

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#### **PRODUCTION CREW**

The following students will support the costume, scenic, and electric crews this semester.

Katherine Abt Sara Ahmadzadeh Riley Allsop Raghd Altemani Nicolas Baror Sam Birkenthal Tristan Bonniol Mackenzie Borine André Brandão de Castro Lauren Bretl Jack Briggs Anthony Cacchione John Carpino Mitchell Case Adrian Castro Carter Celgin Boyao Chen Michael Ciaramitaro Paul Cosentino Celia Craig Alivia Cross Zavna Darres Braxton DeLauro Daniel Dembek Paul Deng Eryn Dennis Gávin Ditz Zachary Doran Jeremy Eiben Allison Evans Breanna Fais

Anna Farris Jonathan Fenton Samantha Forrest Finnegan Gavelli James Gibney Jr. Logan Glaze Taylor Greene Lauren Greenfield Kathleen Griffith Michael Guastamachio Kathryn Hasenecz Hilary Hayes David Heguy Natalie Helm Hannah Henry Victor Hernandez Alex lozzio Mia Irwin Aziza Kamanzi Ricky Kessler Subin Kim Nolan Kocsi Ririka Kuroki Andre Lajevardi Laura Ledbetter Gailyn Lee Kade Leous Audrey Lewis Mason LoPiccolo Kavla Louison Anna Lustig

Umang Mahanta Jacob Malizio Quinn McDonald Owain Milliken Evelyn Murphy Welconish Tina Nakata Flynn Nolen Elizabeth Nugent Rachel Olson Mackenzie Ozhekim Madison Palmer Marsha Palmer LP Patterson Valentine Regla Pesola Lauren Petrocelli Jace Petrovich Vinny Pilone Ryder Quiggle Sam Rahm Christopher Rains Emily Raneri Zachary Rebarchak Michael Reed Raymond Reehill Em Rose Presley Isiah Saez Hailey Sanchez Skyler Sandner Lorena Sandoval Pinto Ben Schachter

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Evan Shieh Yue Shui Madeline Simpson Emily Simpson Zandra Siple Kavla Sliger Lucy Snyder Erin Stanek Beatrix Stickney Thomas Strong Erin Stumm Matthew Thompson Felix Urrutia III Abigail VandenBrul Ananya Varahabhatla Anna Wagner Julia Wasilewski Connor Westhoff Natalie Wiley Zoriana Witmer Georgia Wood Austen Yim Maggie Zong

#### GRADUATE STUDENTS

Graduate students fill key positions in the School of Theatre. Roles include asst. director, paint supervisor, charge artist, property master, first hand, draper, and musical director, to name a few.

Costume Design Jeremy Eiben Zandra Siple Michael Ciaramitaro Hilary Hayes

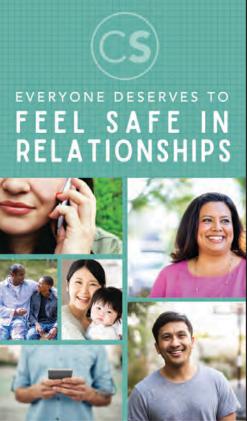
Costume Production Taylor Greene Erin Stanek Erin Stumm

Musical Theatre Directing Christopher Campbell Zachary Steele

Music Directing
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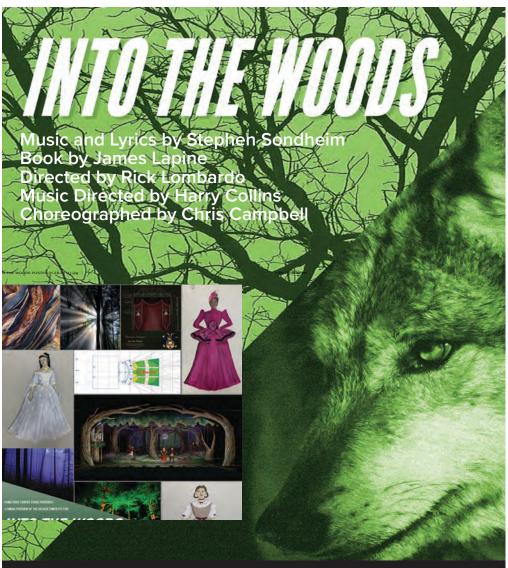












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