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Proud to be a supporter of Penn State Centre Stage.
Welcome to today’s performance of Rent!

The early 90s New York City downtown bohemian culture Jonathan Larson wrote about in Rent covers very familiar ground for me, since I was also an emerging artist in that period, and I often found myself working in the tiny storefronts or makeshift loft theatres in the Lower East Side. Although technically Brooklyn was my home in those days, entering Alphabet City always felt exciting, fertile, alive, and just a little dangerous for my generation of artists coming of age in a time of the AIDS crisis, activism, and yes – rising rents. It gives me pause to consider what new works for the musical stage Jonathan Larson would have shared with us had he been able to live a long and productive artistic life.

Since we are in a season of giving thanks, I want to thank everyone in our community who continues to support both Centre Stage and our students directly through their giving. The community volunteers on our Centre Stage Advisory Council are first on my list to thank, as they continue to help us more deeply engage with our community, and help generate support for both our productions and our students in the form of scholarships.

On November 29, Penn State will take part in GivingTuesday—a global event dedicated to celebrating generosity. I’m looking forward to showing my support for multiple causes here at Penn State, and I hope you’ll join me! I know that our students’ lives can be deeply helped through philanthropy. With so many of our students working to pursue their dreams of a life impacting our world through theatre, design and performance, while often holding down multiple jobs to make ends meet, I get to see first-hand how scholarships and program support can change lives. Last year we raised $13,000 through our two funds:

The Penn State Centre Stage Fund allows us to support the development of students in our design, production and performance programs by supporting the type of work you are seeing today.

Our Support School of Theatre Students Fund 2022 helps create the funds the School of Theatre can access to support students who are in need of financial assistance.

You can make a gift on November 29 by visiting givingtuesday.psu.edu. GivingTuesday has become one of the biggest fundraising events at Penn State and a powerful way to show your Penn State pride.

Thanks for considering a role in making this year’s event a success for Penn Staters.

If you enjoy the show tonight – please share the good news on the following social media channels: Facebook: pennstatecentrestage & pennstatesot; Twitter: psutheatre; Instagram: psutheatre.

Thanks for joining us today, and enjoy the show!

Rick Lombardo
Producing Artistic Director
Director, School of Theatre
When asked to give a one-sentence description of his rock musical, playwright Jonathan Larson said, “Rent is about a community celebrating life, in the face of death and AIDS, at the turn of the century.” Larson had no idea how much Rent would impact the art form to which he devoted his life. Twenty-five years after its debut, Rent serves as a record of the attitudes and experiences of artists in 1989-1990 amidst the HIV/AIDS crisis.

Throughout the musical, the grassroots organization ACT UP is referenced. Known for their high-profile protests and activism through artwork, ACT UP fought for AIDS awareness, research, and treatment in the face of governmental negligence. Larson’s own experience and philosophies living as a young, poor artist in New York City throughout AIDS crisis lent itself to his art. Art, driven by love, is a powerful tool for societal transformation.

Rent is set within the rich cultural landscape of Alphabet City, a neighborhood of Manhattan’s East Village stretching from the intersections of Avenue A and 14th Street to Avenue D and East Houston. The name emerged in the 1980s due to the lettered avenues unique to the neighborhood. Though the area faced higher levels of drug-related violence and crime in the 80s, its vibrant nightlife and community of artists attracted young people looking to carve out a home for themselves in the city.

Within Alphabet City is Life Cafe (the setting for “La Vie Bohème” and where it’s said Jonathan Larson wrote much of the play) and Tompkins Square Park, home to one of the largest “tent cities” in New York City in the 1980s. In the park, hundreds of squatters and unhoused people set up temporary shelters similar to the tent city in Rent just next to Mark and Roger’s apartment. On August 6, 1988, the notorious Tompkins Square Park riot broke out as police forced out the tent city occupants, citing a new city-wide curfew of 1 AM. The riot united communities young and old in Alphabet City through their outrage. Just like ACT UP’s protests, people banded together as a collective for the sake of their community, pushing for societal change in a time of cynicism and fear.

Twenty-five years later, a new generation of artists are looking for their place in the world. The world looks very different now than it did in 1989, but that doesn’t diminish Rent’s value at all. People find joy within heartbreak, love amidst fear, and strength through vulnerability. Shortly after Larson’s death, his family found this quote in his files, which captures his dreams for Rent’s message. "In these dangerous times, where it seems the world is ripping apart at the seams, we can all learn how to survive from those who stare death squarely in the face every day... and reach out to each other and bond as a community, rather than hide from the terrors of life at the end of the millennium."

Sylvie Vans Story
Dramaturg, BA Theatre Studies, 2025
Musical Numbers

Act One

“Tune Up #1”................................................................. Mark, Roger
“Voice Mail #1”.................................................................. Mark’s Mother
“Tune Up #2”..................................................................... Mark, Roger, Collins, Benny
“Rent” .................................................................................. Mark, Roger, Collins, Benny, Joanne, and Company
“You Okay Honey?”.................................................. Christmas Caroler, Angel, Collins
“Tune Up #3”..................................................................... Mark, Roger
“One Song Glory”......................................................... Roger
“Light My Candle”.......................................................... Mimi, Roger
“Voice Mail #2”............................................................. Mr. and Mrs. Jefferson
“Today 4 U”...................................................................... Collins, Roger, Mark, Angel
“You’ll See”........................................................................ Benny, Mark, Roger, Collins, Angel
“Tango: Maureen”........................................................... Joanne, Mark
“Out Tonight”..................................................................... Mimi
“Another Day”............................................................... Mimi, Roger, Ensemble
“Well?”........................................................................... Steve and Company
“On the Street”............................................................... Christmas Carolers, Squeegee Man, Mark, Collins, Angel, Homeless Woman, Cops
“Santa Fe”........................................................................... Collins, Angel, Mark, Ensemble
“I’ll Cover You”.................................................................... Angel, Collins
“We’re Okay”....................................................................... Joanne
“Christmas Bells”........................................................... Christmas Carolers, Saleswoman, Collins, Angel, Mark, Roger, Cops, The Man, Mimi, Benny, Company
“Over the Moon”............................................................. Maureen
“La Vie Bohème A”......................................................“Waiter, Mark, Roger, Collins, Benny, Mimi, Angel, Maureen, Joanne, Mr. Grey, and Company
“I Should Tell You”........................................................... Mimi, Roger
“La Vie Bohème B” ....................................................... Joanne, Maureen, Mark, Angel, Collins, and Company

There will be a 15-minute intermission.

Act Two

“Seasons of Love”................................................................ Company
“Happy New Year A”................................................. Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel
“Voice Mail #3”.......................................................... Mark’s Mother, Alexi Darling
“Happy New Year B”............................................. Maureen, Mark, Joanne, Roger, Mimi, Collins, Angel, Benny, The Man
“Take Me or Leave Me”................................................... Maureen, Joanne
“Seasons of Love B”........................................................... Company
“Without You”...................................................................... Roger, Mimi
“Voice Mail #4”.......................................................... Alexi Darling
“Contact”.......................................................................... Company
“I’ll Cover You (Reprise)”........................................... Collins and Company
“Halloween”................................................................. Mark
“Goodbye Love”......................................................... Mimi, Roger, Benny, Maureen, Joanne, Mark, Collins
“What You Own”.......................................................... Mark, Roger
“Voice Mail #5”.......................................................... Roger’s Mother, Mimi’s Mother, Mr. Jefferson, Mark’s Mother
“Finale A”................................................................. Homeless People, Mark, Roger, Collins, Maureen, Joanne, Mimi
“Your Eyes”................................................................. Roger
“Finale B”.......................................................................... Roger, Mimi, Company
Penn State School of Theatre

Penn State Centre Stage

presents

RENT

Book, Music, and Lyrics by Jonathan Larson
Musical Arrangements by Steve Skinner
Original Concept/Additional Lyrics by Billy Aronson
Music Supervision and Additional Arrangements by Tim Weil
Dramaturgy by Lynn Thomson

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop

DIRECTOR/CHOREOGRAPHER
Christine O’Grady

ASSOC. DIRECTOR/CHOREOGRAPHER
Christopher Campbell

MUSIC DIRECTOR
David Wolfson

ASSOCIATE MUSIC DIRECTOR
Harry Collins

SCENIC DESIGNER
Emily Simpson

COSTUME DESIGNER
Jeremy Eiben

LIGHTING DESIGNER
Kyle Shearer

SOUND DESIGNER
Mac Miller

VOICE COACH
Kris Danford

INTIMACY/FIGHT DIRECTOR
Erik Raymond Johnson

PROJECTIONS DESIGNER
Andrew M. Haag Jr.

PRODUCTION STAGE MANAGER
Maria Papadopoulos

TECHNICAL DIRECTOR
Ray Reehill

November 15–18, 29–December 1–3, 2022
Pavilion Theatre

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CAST

ROGER .................................................................................................................................................... Owen Smith
MARK ....................................................................................................................................................... Minju Michelle Lee
COLLINS ................................................................................................................................................... Jordan Frank
BENNY ....................................................................................................................................................... Ryaan Farhadi
JOANNE .................................................................................................................................................... Keke Nesbitt
ANGEL ....................................................................................................................................................... Kris Carrasco
MIMI ............................................................................................................................................................ Marlene Fernandez
MAUREEN .................................................................................................................................................... Sara Al-Bazali
COLÓN, MIMI’S MOTHER ....................................................................................................................... Malena Ramirez

FEATURED ENSEMBLE......Hannah Bank, Madeline Glave, Lance Joos, Noi Nuria Maeshige, Andrew Palmieri, Lav Raman, Malena Ramirez, Jonah Schwartz

DANCE CAPTAIN ......................................................................................................................................... Madeline Glave

UNDERSTUDY (JOANNE) .......................................................................................................................... Lav Raman
UNDERSTUDY (MAUREEN) ..................................................................................................................... Maddy Glave

UNDERSTUDIES
Understudies never substitute for players unless a specific announcement for the appearance is made at the time of the performance.

BAND

Keyboard 1/Conductor  Bass  Keyboard Programming/Rehearsal Piano
David Wolfson  Justin Dorsey  Joseph Ivan
Guitar 1  Drums
Tom Cody  Kyle Haust

Band

Acknowledgments

RENT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

ACKNOWLEDGMENTS

Special thanks to Shannon Huss at Alley Cat Music of State College.

LAND ACKNOWLEDGMENT

We acknowledge that the Pennsylvania State University—including the School of Theatre, the locations where we rehearse and produce theatre, and where our classrooms are located—is built upon the traditional lands of the Susquehannock (suh-skwuh-ha-naak) and Haudenosaunee (hoe-dee-no-show-nee) peoples. The Haudenosaunee Confederacy—meaning “People of the long house”—unites the nations of the Mohawks, Oneidas, Onondagas, Cayugas, and Senecas in harmony to create peaceful decision making. The Confederacy was founded by Peacemaker, a prophet, with the aid of leader Hiawatha, also known as Aionwatha. The Susquehannock people lived on this land for generations. On this land, the late 17th century brought epidemics that reduced populations significantly, in addition to large-scale massacres at the hands of white people during the mid-18th century. Today, in the 21st century, the Susquehannock people number 400 people. We recognize the everlasting sovereignty of the indigenous people who have inhabited and cared for this land, and we pay respect to the Susquehannock and Haudenosaunee peoples of the past, present, and future.
Acting Company

OWEN SMITH (Roger) is a third-year Musical Theatre student, and excited to tackle this role and show. He is a singer/songwriter often with a guitar by his side. It’s been a blast exploring the depths to which an artist will go to achieve contentment with their creation. Endless love to the innumerable people afflicted by the AIDS epidemic; thank you for sharing a piece of yourselves in this theatre tonight. Our directing team has been so wonderful in contextualizing this distinct time period and bringing this exceptional show to life. Special thanks to Nick Brogan for his continued support.

MINJU MICHELLE LEE (Mark) (They/Them) is a third-year Musical Theatre major from Boulder, Colorado. At Penn State, Minju has been seen in The Wild Party (Ensemble), Nostalgia Night (Reby), and they are absolutely thrilled to be playing the role of Mark. Minju would like to thank their PSUMT family for always creating a safe space to explore their art!! @minjumichellelee

JORDAN FRANK (Collins) is a second-year Musical Theatre student from Dallas, Texas. His most recent credits include Sandy Dean in Brigadoon, and Raoul in Phantom of the Opera! Jordan would like to thank his family for the endless support they have always given him. A fun fact about Jordan is that he loves Hot and Spicy cheez-its! You can find Jordan on all social platforms @itsjordanfrank!

RYAAN FARHADI (Benny) is honored to be a part of RENT, one of his favorite musicals. Credits include the Hunchback of Notre Dame, Brigadoon (Archie), A Midsummer Night’s Dream, and Little Shop of Horrors. He would like to thank his family, Christine, John and his Clowns. @ryaanfarhadi

KEKE NESBITT (Joanne) is thrilled to have joined the cast of Rent as Joanne. Some of her previous credits include Kate (The Wild Party), Dayna (These Girls Have Demons), and Mistress Lundie (Brigadoon). She would like to give a big thanks to her parents, friends, and mentors for all of their support. She is honored for this show to be her final performance as an undergrad at Penn State and extends congratulations to her fellow class of 2023 members. She loves you! Check her out on instagram @keiona.nesbitt

KRIS CARRASCO (Angel) is blessed to play a dream role as a PSUMT fourth-year! Select Regional: Chasing Rainbows (world premiere), Gypsy, Nostalgia Night (Mickey St Clair), The Music Man (directed by Chase Brock), Tuck Everlasting (Jesse; directed by Joe Barros) The Lucky Boy (Galileo), A Chorus Line (Paul).
Acting Company

Upcoming: *Sueños: Our American Musical*, EP cast recording streaming everywhere. For Rudy @krisdcarrasco

MARLENE FERNANDEZ (Mimi) (She/Her) was born in Washington Heights, New York. She is currently a fourth-year Musical Theatre major at Penn State. Credits: *RENT* (Mimi), *Fun Home* (Joan), *A Chorus Line* (Diana), and *Spamalot* (Lady of the Lake/US). Original Works: *Nostalgia Night* (Ruthie). Regional: *In the Heights* (Carla). Marlene is so excited to share this beautiful piece of art alongside such gifted individuals before you all! Instagram: @shmakeupbyshmarlene // Personal: @shmarlene_

SARA AL-BAZALI (Maureen) is a fourth-year Musical Theatre major from Denver, Colorado. Previous Centre Stage credits include *The Wild Party* (Swing) and *Brigadoon* (Ensemble). She was also lucky enough to participate in several new works and readings while at Penn State, including *These Girls Have Demons* (Kayla), and *Results Will Vary 2022*, where she collaborated as both a writer and company member. Special thanks to her mom and family for the endless love and support! @sara.albazali

HANNAH BANK (Featured Ensemble) is a second-year B.F.A. Musical Theatre student from Columbus, Ohio, and a graduate of Interlochen Arts Academy. She was previously in Centre Stage’s production of *Brigadoon* (Ensemble, Fiona U/S). Hannah would like to thank Christine O’Grady for this amazing experience, and her mom for her continued love and support. WE ARE! @sarah.bank

MADELINE GLAVE (Featured Ensemble, Dance Captain) is a second-year Musical Theatre major, from Los Angeles. This is her second production at Penn State, as she was seen in *Nostalgia Night* last semester as a Swing. She is so thrilled to be a part of *RENT!* She has loved this entire experience and can’t wait for more to come! She would like to thank her friends, family, cast, and crew, for all of their love and support. @maddyyglavee

LANCE JOOS (Featured Ensemble) (He/Him) is thrilled to be a part of his first musical experience in *RENT* at Penn State! His recent Penn State credits include *A Midsummer Night’s Dream* (Nick Bottom) and the student film, *A Deer in the Woods* (Josh). In his free time, Lance loves to make music and play the guitar. His most recent project, *Isolation – Electric Fields*, is on streaming services everywhere. He sends love to his family, friends, and weiner dog Mickey for their undying support! Ig: @Lance.joos

NOI NURIA MAESHIGHE (Featured Ensemble) is a third-year Musical Theatre major at Penn State. Penn state credits include *Nostalgia Night* (Jade Nakasone) and assistant directing *These Girls Have Demons* in collaboration with PCLO. She can’t wait for everyone to enjoy the show. Special thanks to her friends and family. @hello.noi


LAV RAMAN (Featured Ensemble) is a second-year B.F.A. Musical Theatre student from Pittsburgh. Previous credits include *Cinderella* (Cinderella), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), and Shivani in Billy Porter’s feature film, *What if?* She is extremely excited to share this beautiful and important story, and would like to thank the cast, crew, and creative team for all their love and hard work! @lavvraman

MALENA RAMIREZ (Colón, Featured Ensemble, Mimi’s Mother) Actress/Comedian/Claus from Puerto Rico. Faculty at the School of Theatre at Penn State. Member of the Spanish Repertory Theatre Company in New York City where she performed in plays like *In the Time of the Butterflies, Discreet but in Love*, among others. Her most recent show: *Miss Margarida’s Way* (a one-woman show she produced) She was also part of the cast of “Song of Home” which toured in Poland and Moldova in February 2020. When she is not “acting” she is rollerskating and making comics and illustrations. More info : malenaramirez.net Instagram: @malena.ramirez @malenacos

JONAH SCHWARTZ (Featured Ensemble) is a performer and writer from the D.C. Metro Area! You may have seen him in Penn State’s *Brigadoon* as Charlie Dalrymple, or in *The Wild Party* as Max. Other credits include Huckleberry Finn in Adventure Theatre’s production of *Big River* (Helen Hayes Nomination), and most recently, *The Last Grove*, an off-Broadway musical workshop conceived by the Atlantic Theatre Company, in which Jonah helped write and perform in! As always, he thanks his amazing Jewish mother for all her love and support.
CHRISTINE O’GRADY (Director/Choreographer) is enjoying her new role on the directing faculty at Penn State. Centre Stage: Legally Blonde. Broadway/Tours: Hair (resident assoc. director/choreographer), Legally Blonde (SDC observer), Pete the Cat’s Big Hollywood Adventure. Off-Broadway: The Hello Girls, The Underclassman, and Iron Curtain, as well as revivals of Tick, Tick...BOOM!, and John and Jen. Regional: Mark Taper Forum, Barrington Stage Company, Theaterworks Hartford, and the Totem Pole, Weathervane, and New London Barn Playhouses, as well as in award-winning revivals at The Astoria Performing Arts Center and The Gallery Players. AWARDS: The SDCF’s Charles Abbott Directing Fellowship (with Joseph Haj, The Guthrie); The Moss Hart Award (The Outcast of Sherwood Forest, RIYT); and a NYIT Award for Outstanding Choreography for The Drowsy Chaperone (Gallery Players). Christine holds a B.S. in Communications from Boston University and an M.F.A. in Theatre from Arizona State University. She is a member of SDC and MTEA, and is a trained Intimacy Director (IDC and TIE) and completed Nicole Brewer’s Conscientious Theatre Training. www.christineogrady.com

DAVID WOLFSON (Music Director) has worked as music director, composer, orchestrator, arranger, pianist, copyist, or synthesizer programmer for performances in venues ranging from Broadway theatres to elementary school cafeterias. He has served as music director and/or arranger for numerous regional and Off-Broadway productions, including Al Tapper and Tony Sportielo’s All Aboard! and National Pastime. He has played in the pits of over twenty-five Broadway shows, including all three productions of Les Misérables. He holds a Ph.D. in music composition from Rutgers University and has taught at Rutgers, Hunter College, and Montclair State University. To hear David’s original music, please visit www.davidwolfsonmusic.net.


HARRY COLLINS (Associate Music Director) is a third-year M.F.A. Music Direction candidate. Harry gained his undergraduate degree in music specializing in classical voice from the University of New South Wales, and then completed a Masters of Music in Orchestra Conducting. Harry has worked across the gamut of the musical theatre repertoire, and was most recently the associate music director for the Australian national tour of An American in Paris (GWB/Australian Ballet). For Penn State Centre Stage, Harry was the music director for The Wild Party and Songs for a New World. Later this season, Harry will music direct Into The Woods.
KRIS DANFORD (Voice Coach) is an associate professor of voice and speech in the School of Theatre. She has previously held appointments at the University of Michigan, Southern Oregon University, University of Iowa, and the University of West Florida. Kris’ professional work as a voice, text, and dialect coach includes coaching at theatres such as the Oregon Shakespeare Festival, American Stage, and Urbanite Theatre. As a professional actor, she has appeared at regional theatres around the country, including Asolo Repertory Theatre, Riverside Theatre, and Ashland New Plays Festival. In the realm of research, she is currently leading a multidisciplinary research study that utilizes theatre-based voice training as a potential tool for women in childbirth. Kris holds a B.F.A in Musical Theatre from SUNY Fredonia, an M.F.A in Acting from the FSU Asolo Conservatory for Actor Training, and is a certified Associate Teacher of Fitzmaurice Voicework.

EMILY SIMPSON (Scenic Designer) is a third-year undergraduate student studying Scenic Design and Technical Direction. At Penn State, she has worked as the assistant props manager for The Curious Incident of the Dog in the Night-Time, props manager for Nostalgia Night, lead carpenter for Brigadoon, and props artisan and general carpenter on several other productions. She is thrilled to be the scenic designer of RENT, which is her first fully produced design. Next semester, she looks forward to being an assistant technical director for Into the Woods and the technical director for Emilia. Professionally, she has worked as the props intern with the REV Theatre Company in Auburn, New York.

JEREMY EIBEN (Costume Designer) is a third-year M.F.A. candidate in Costume Design from Pittsburgh. He received his B.F.A in Technical Theatre from Point Park University in 2019. He has worked as a costume designer, and craftsmen with clients such as The Utah Shakespeare Festival, Point Park University’s dance company, Stage 62, Pittsburgh Musical Theatre, The REP, Playhouse Jr., Resonance Works Opera, and the Pittsburgh Playhouse Main Stage. Past costume designs include Andrew Lippa’s The Wild Party (2021, Centre Stage), and Vinegar Tom (2019, Point Park University). Upcoming projects include costume designs for Into the Woods (2023, Centre Stage) and his monograph design presentation of Kiss Me Kate. Jeremy would like to put a big thanks out to his mom for encouraging him with support and love through this process, and a big thanks to all the students and mentors who have helped get this show on its feet. www.jeremyetaylordesign.com

KYLE SHEARER (Lighting Designer) is a fourth-year Design and Technology (Lighting) student and Schreyer Honors Scholar from Cleveland, Ohio. He’s a stagehand at the Bryce Jordan Center and previously served as a production coordinator for Movin’ On music festival. Select design credits include: The Curious Incident of the Dog in the Night-Time (Penn State Centre Stage), A Greater Penn State Closing Ceremony (Bryce Jordan Center), Penn State Women’s Ice Hockey (Pegula Ice Arena), Always Patsy Cline (Totem Pole Playhouse), and The Diary of Anne Frank (Weathervane Playhouse). Next up, Kyle is traveling to Naples, Florida to design Southern Comforts at the Naples Players. kyleshearerld.com

MAC MILLER (Sound Designer) is thrilled to present RENT as his final mainstage design at Penn State. Previous credits include Lonely Together (PSU ’21) and Mountain Language (PSU ’22), as well as working at the New London Barn Playhouse this past summer as their resident sound designer. He can often be found working on other creative pursuits, recently earning a grant through Penn State to develop and record his own new musical, Green House. He would like to thank his family, friends and teachers, and the theatre community in his hometown of Pittsburgh for developing and cultivating his love for theatre.

ANDREW M. HAAG JR (Projections Designer) is a faculty member at Penn State, where he received his M.F.A. from the School of Theatre in 2015. He leads the video and projections area for the School of Theatre. He is very excited to collaborate with this talented team of designers, actors, and technicians. Andrew’s work has been seen locally in FUSE production’s of Sunday In The Park With George and Jesus Christ Superstar, and most recently at Juniper Village for Mary Poppins Senior. His other professional credits have occurred in the Baltimore/ Washington, D.C. area.

MARIA PAPADOPOULOS (Production Stage Manager) is thrilled to have RENT (which is her favorite musical) as her last production at Penn State. Previous credits include production stage manager of Indecent, A Midsummer Night’s Dream, Bone Play, prop manager of Metaphorases, A Curious Incident of the Dog in the Night-Time; and assistant stage manager on Merrily We Roll Along and She Kills Monsters.

RAY REEHILL (Technical Director) is a second-year M.F.A. Technical Direction candidate in the School of Theatre and is very happy to be a part of the production of Rent. Originally from New Jersey, Ray now splits his time between State College and the Poconos. A graduate from Fordham University at Lincoln Center, having studied acting and technical theater, Ray chased his dream from New York to Seattle to Los Angeles to Chicago and various other parts of the country. Not all that glitters is gold. Not all who wander are lost.
The following students will support the costume, scenic, and electric crews this semester.

- Gavin Ditz
- Katelyn Diuguid
- Zachary Doran
- Jeremy Eiben
- Breanna Fais
- Anna Farris
- Jonathan Fenton
- Samantha Forrest
- Finnegan Gavelli
- James Gibney Jr.
- Logan Glaze
- Nora Goudie
- Taylor Greene
- Lauren Greenfield
- Kathleen Greenfield
- Sarah Hanks
- Madelyn Harsh
- Kathryn Hasenez
- Hilary Hayes
- David Heguy
- Hannah Henry
- Victor Hernandez
- Alexander Hickman
- Brianna Hoffacker
- Alex Iozzo
- Mia Montero
- Yunke Jiang
- Erika Kessler
- Nadia Khorsid
- Subin Kim
- Nolan Kocsis
- Ririka Kurikawa
- Andre Lajevardi
- Laura Ledbetter
- Gailyn Lee
- Lindsey Leonard
- Kade Leous
- Audrey Lewis
- Mason LoPiccillo
- Kayla Louis
- Anna Lustiges
- Noi Maeshige
- Quinn McDonald
- Gianluca Micciani
- Mackenzie Miller
- Owain Matthew
- Miliken
- Oshika Mishra
- Mary Mouzaries
- Evelyn Murphy
- Welconish
- Tsugumi Nakata
- Elizabeth Grace
- Nugent
- Kaydee Oliver
- Rachel Olson
- Mackenzie Ozhekim
- Madison Palmer
- Maria Papadopoulos
- LP Patterson
- Valentine Pesola
- Lauren Petrocelli
- Jace Petrovich
- Claire Phillips
- Vinny Pilone
- Emily Rose Presley
- Samuel Rahm
- Christopher Rains
- Zachary Rebarchak
- Demarie Redhead
- Michael Reed
- Raymond Reehill
- Hailey Sanchez
- Skye Sandner
- Lorena Pinto
- Maggie Schlachter
- Zachary Schwartz
- Kyle Shearer
- Evan Shieh
- Yue Shui
- Emily Simpson

- Madeline Simpson
- Zandra Siple
- Kayla Sliger
- Ana Smith
- Emily Whitman Smith
- Lucy Ann Snyder
- Katherine Sorensen
- Erin Stanek
- Beatrix Stickney
- Thomas Strong
- Erin Stomm
- Matthew Andrew
- Thompson
- Felix Urrutia III
- Charles Usner
- Anna Kimberley
- Wagner
- Aline Watson
- Connor Westhoff
- Stacey Wiener
- Natalie Wiley
- Samantha Wilson
- Zoriana Witmer
- Charnaine Rose Wood
- Austen Yim
- Rachel Zwever
School of Theatre Graduate Students

Graduate students fill a number of key positions in the School of Theatre. Common roles include assistant director, paint supervisor, charge artist, property master, first hand, draper, and musical director, to name a few.

Costume Design
Jeremy Eiben
Zandra Siple
Michael Ciaramitaro
Hilary Hayes

Musical Theatre Directing
Christopher Campbell
Zachary Steele

Music Directing
Harrison Collins
Emily Orr
Joseph Ivan
Anne Van Steenwinkel

Scenic Design
André Brandão de Castro
Mia Irwin
Lorena Sandoval
Alvia Cross

Technical Direction
Raymond Reehill

Costume Production
Taylor Greene
Erin Stanek
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