

# ***CABARET***

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2022-2023



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## FROM THE ARTISTIC DIRECTOR'S DESK



Welcome to today's performance of *Cabaret*!

With this second show of our season, we return to the Playhouse Theatre, which our remarkable designers and crafts-persons have transformed into the Kit Kat Klub and the fading days of Weimar Republic Berlin. Second-year faculty member Chaz Wolcott both directs and choreographs this production, and I'm happy to introduce his work to our Centre Stage community.

*Cabaret* opened on Broadway in 1966 with Music by John Kander, Lyrics by Fred Ebb, and Book by Joe Masteroff. It was based on the 1951 play *I am a Camera*, which itself was adapted from the Christopher Isherwood's semi-autobiographical novel *Goodbye to Berlin*. The original production was directed by Harold Prince, although the musical might be best known by the 1972 film directed and choreographed by Bob Fosse and starring Liza Minelli as Sally Bowles.

I hope to see you at our next Centre Stage show as we continue our season with another twentieth-century musical masterpiece—the 1994 rock musical *Rent*. The production will be in our Pavilion Theatre, running from 11/15–12/3, directed and choreographed by new faculty member Christine O'Grady Roberts. Join us!

If you enjoy the show tonight, please share the good news on the following social media channels: Facebook: pennstatecentrestage & pennstatesot; Twitter: psutheatre; Instagram: psutheatre.

Thanks for joining us today, and enjoy the show!

A stylized signature of Rick Lombardo in black ink.

Rick Lombardo  
Producing Artistic Director  
Director, School of Theatre  
Producing Artistic Director, Penn State Centre Stage

## DIRECTOR'S NOTE

Willkommen, Bienvenue, Welcome to *Cabaret*! Every few years, a production of this beautiful musical comes along and people gasp at how timely the story is. This 2022 production is no different. Political tensions, anti-Semitism, and nationalistic strongmen dominate the news cycle every day. Almost 90 years have passed since the story featured in *Cabaret*, and yet, we are still struggling to heed its lessons. To help tell our story and hopefully get our message across, we assembled a brilliant Community Advisory Team from across the Penn State community. I thank them for their generosity and support of our show.

Something like the Holocaust doesn't happen all at once. Hitler wrote "Mein Kampf" in 1925, while in prison for attempting to stage a coup. Several passages in the book are undeniably genocidal in nature, as Hitler sought to show his plans for Germany. As our story progresses on stage, we strive to show the cracking of the glass, the shattering of norms, the deterioration of good in favor of evil, and perhaps most importantly, the complicity of seemingly decent people during the horrific actions of the Nazi Party in the early 1930s.

As you sit back and enjoy the talents and designs of the fabulous Penn State School of Theatre students tonight, I ask that you consider the question Fraülein Schneider asks us all, "What would you do?"

At first, many of us assume that we'd speak out, we'd stand against a hate-filled movement, and shut down racism if we saw it. Hindsight may be 20/20 now, but millions of Germans sat by as Nazis committed their crimes. Why?

I once overheard an audience member say something I found to be profound after seeing this show. She leaned to her friend and said "I wanted them to sing and dance again, but I guess given the situation, they couldn't." Even as we told a story about complicity and willfully ignorant characters, this audience member just wanted a happy ending and a song to hum on the way home. It's important to not sanitize history as we tell stories like *Cabaret*.

While I won't promise a happy ending, I do hope you will walk away with something to think about on the way home. Composer John Kander once said "I think, unfortunately, as long as people act out of hatred, *Cabaret* will always be pertinent. Wouldn't it be great if you went to see *Cabaret* and said, "I don't get it, the world isn't like this." But the world is like this. I think it's sort of ironic. Its popularity is an indictment of the world we live in." Thanks for supporting Penn State Centre Stage!

— Chaz Wolcott, Director/Choreographer

# MUSICAL NUMBERS

## Act One

“Willkommen”	Emcee and Company
“So What?”	Fräulein Schneider
“Don’t Tell Mama”	Sally with Rosie, Lulu, Frenchie, Texas, Fritzie, Helga
“Mein Herr”	Sally and Company
“Perfectly Marvelous”	Sally and Cliff
“Two Ladies”	Emcee, Lulu, Victor
“It Couldn’t Please Me More”	Fräulein Schneider, Herr Schultz, Emcee, Texas, Helga
“Tomorrow Belongs to Me”	Boy
“Maybe This Time”	Sally
“Money”	Emcee and Company
“Married”	Herr Schultz, Fräulein Schneider, Chanteuse
“Reprise: Tomorrow Belongs to Me”	Fräulein Kost, Ernst Ludwig, and Guests

There will be a 15-minute intermission.

## Act Two

“Entr’acte”	Orchestra
“Kickline”	Emcee and Company
“Reprise: Married”	Herr Schultz
“If You Could See Her”	Emcee and Frenchie
“What Would You Do?”	Fräulein Schneider
“I Don’t Care Much”	Emcee
“Cabaret”	Sally
“Finale”	Emcee and Cliff

# ORCHESTRA

*Conductor/Piano*  
Emily Orr

*Synthesizer/Accordion*  
Anne Van Steenwinkel

*Guitar/Banjo*  
Tom Cody

*Bass*  
Ben Byham

*Drums*  
Kyle Haust

*Clarinet/Alto Sax*  
Gregory Glatzer

*Clarinet/Tenor Sax*  
Anton Fatula

*Trombone*  
Andrew Zall

*Trumpet*  
Jesse Hamilton

*Violin*  
Delia Ceres

*Cello*  
Matt Shaffer

## LAND ACKNOWLEDGMENT

We acknowledge that the Pennsylvania State University—including the School of Theatre, the locations where we rehearse and produce theatre, and where our classrooms are located—is built upon the traditional lands of the Susquehannock (suh-skwuh-ha-naak) and Haudenosaunee (hoe-dee-no-show-nee) peoples. The Haudenosaunee Confederacy—meaning “People of the long house”—unites the nations of the Mohawks, Oneidas, Onondagas, Cayugas, and Senecas in harmony to create peaceful decision making. The Confederacy was founded by Peacemaker, a prophet, with the aid of leader Hiawatha, also known as Aionwatha. The Susquehannock people lived on this land for generations. On this land, the late 17th century brought epidemics that reduced populations significantly, in addition to large-scale massacres at the hands of white people during the mid-18th century. Today, in the 21st century, the Susquehannock people number 400 people. We recognize the everlasting sovereignty of the indigenous people who have inhabited and cared for this land, and we pay respect to the Susquehannock and Haudenosaunee peoples of the past, present, and future.



Penn State School of Theatre  
**PENN STATE CENTRE STAGE**

presents

# ***CABARET***

**Book by Joe Masteroff**

**Based on the Play by John Van Druten and  
Stories by Christopher Isherwood**

**Music by John Kander**

**Lyrics by Fred Ebb**

Originally Co-Directed and Choreographed by Rob Marshall; Originally Directed by Sam Mendes

**DIRECTOR/CHOREOGRAPHER**  
Chaz Wolcott<sup>f</sup>

**MUSIC DIRECTOR**  
Emily Orr<sup>f</sup>

**ASSISTANT DIRECTOR**  
Mia Gomez Montero<sup>s</sup>

**ASSOCIATE MUSIC DIRECTOR**  
Anne Van Steenwinkel<sup>s</sup>

**SCENIC DESIGNER**  
André Brandão de Castro<sup>s</sup>

**COSTUME DESIGNER**  
Zandra Siple<sup>s</sup>

**LIGHTING DESIGNER**  
Riley Allsop<sup>s</sup>

**SOUND DESIGNER**  
Carlo Castoro<sup>s</sup>

**DANCE CAPTAINS**  
Amirah Joy Lomax<sup>s</sup>  
Dante D'Antonio<sup>s</sup>

**VOICE/DIALECT COACH**  
Allegra Ritchie<sup>f</sup>

**INTIMACY DIRECTOR**  
Gwen Walker<sup>f</sup>

**FIGHT DIRECTOR**  
Erik Raymond Johnson<sup>f</sup>

**PRODUCTION STAGE MANAGER**  
Rachel A. Zwerver<sup>s</sup>

**TECHNICAL DIRECTOR**  
Chris Russo<sup>f</sup>

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<sup>s</sup>Guest Artist  
<sup>f</sup>Faculty/Staff  
<sup>s</sup>Student



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## DRAMATURGS' NOTE

*Cabaret* has moved audiences and maintained relevance for decades. Starting in 1929 Christopher Isherwood, a gay American novelist, moved to Berlin to up-start his career and experience Berlin's accepting nightlife. By 1933 he bore witness to the rise of political, economic, and democratic crisis in Germany. Isherwood later fled to the United States in fear of his life.

In 1945 he published *The Berlin Stories*. This anthology encapsulates a "carnival of debauchery and despair inhabited by desperate people who are unaware of the national catastrophe that awaits them." In 1951 John Van Druten adapted this into a play, which eventually hit the Broadway stage. It was named after a quote from *Goodbye to Berlin*, "I am a camera with its shutter open, quite passive, recording, not thinking," which emphasized the apathy of German citizens toward the increase of political corruption.

In 1963, highly regarded Broadway producer Hal Prince began the process of adapting *I Am a Camera* into a musical with the help of songwriters John Kander and Fred Ebb. *Cabaret* the musical opened on Broadway in 1966. Prince's *Cabaret* depicted poignant social commentary while jumping between serious dialogue and flashy musical numbers, which had never been seen on Broadway before. As *Cabaret* continued to amass success, including four West End revivals and three Broadway revivals, the musical began to undergo changes.

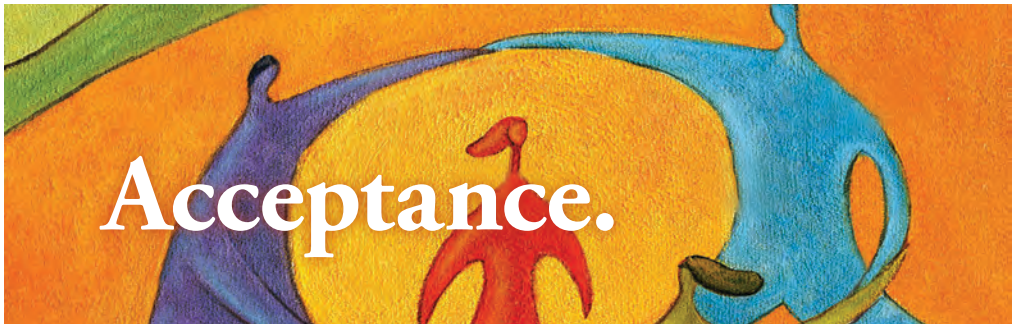
There were several song changes and a clear change in Cliff's sexuality after the release of the 1972 film by Bob Fosse. The script changed when the culture of the world changed, and writer's felt a need to make the musical as relevant as possible. *Time Out's* review of 1998 Sam Mendes Broadway Revival was described, "at once intoxicating and sobering, *Cabaret* is one hell of a bash. Start celebrating—but don't expect to end that way."

Now in 2022, over eighty years since Christopher Isherwood began documenting his experiences, the themes and original intentions still reign true. As we compare how audiences may have viewed the musical differently each year, "ultimately, '*Cabaret*' is about survival -- about fighting for what you believe in, and celebrating diversity in a world of complacency" (NBC). Through our work as dramaturgs, it was of the utmost importance to maintain what *Cabaret's* ultimate message is.

This musical has continued to succeed for decades because it successfully paints a picture of how power, corruption, turning a blind eye, and selfishness can result in the destruction of democracy.

So thankful to have a role in telling this story!

— Will Adams ('25) and Miriam Colvin ('24), Dramaturgs



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## CAST

EMCEE..... Mathew Fedorek  
SALLY BOWLES ..... Thea Celey  
CLIFF BRADSHAW ..... Jimin Moon  
FRÄULEIN SCHNEIDER ..... Chloe Evans  
HERR SCHULTZ ..... Alex Wind  
ERNST LUDWIG ..... Jackson Pavlik  
FRÄULEIN KOST, FRITZIE..... Dylan Lugosi  
MAX, HERMAN..... Nick Brogan  
BOY, HANS..... Ronald Spoto  
ROSIE, CHANTEUSE ..... Aria Evans  
LULU ..... Amirah Joy Lomax  
FRENCHIE, GORILLA..... Carmella Manapat  
TEXAS ..... Teagan Jenay Reynolds  
HELGA ..... Tyler Hepler  
GRETA ..... Regine Torres  
MARIA..... Drake Arielle  
BOBBY ..... Dante D'Antonio  
VICTOR ..... Ethan Peterson

UNDERSTUDIES: For Emcee - Dante D'Antonio and Ronald Spoto; For Sally Bowles - Aria Evans; For Cliff Bradshaw - Nick Brogan; For Fräulein Schneider - Teagan Jenay Reynolds; For Herr Schultz - Jackson Pavlik; For Ernst Ludwig - Nick Brogan; For Fräulein Kost - Carmella Manapat; For Chanteuse - Regine Torres; For Rosie, Lulu, Frenchie, Fritz, Texas, Helga, Gorilla - Regine Torres and Drake Arielle; For Two Ladies - Dante D'Antonio, Ronald Spoto, Teagan Jenay Reynolds; For Boy - Ethan Peterson

SWINGS: Regine Torres, Drake Arielle

DANCE CAPTAINS: Amirah Joy Lomax, Dante D'Antonio

## ACKNOWLEDGMENTS

Special thanks to the Community Advisory Team:

Rabbi Rob Gleisser—*Peter J. Rubinstein Reform Senior Jewish Educator, Penn State Hillel*

Susan Schulman—*Professor, School of Theatre*

Boaz Dvir—*Director, Holocaust, Genocide, and Human Rights Education Initiative*

Kobi Kabalek—*Professor of Germanic and Slavic Languages and Literatures and Jewish Studies*

Sam Osheroff—*Professor, School of Theatre*

Austin Gaffin—*Ph.D. Candidate, Comparative Literature and Women's, Gender, & Sexuality Studies*

John Simpkins—*Head of Musical Theatre*

Liz Schoppelrei—*Ph.D. Candidate, Comparative Literature and Women's, Gender, & Sexuality Studies*

*Cabaret* is presented with Concord Theatricals on behalf of TAMS-WITMARK LLC.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

Any video and/or audio recording of this production is strictly prohibited.

## ACTING COMPANY

### NICK BROGAN (Max, Herman, U/S Ernst, Cliff) is a



third-year B.F.A. Musical theatre major and is thrilled to be in his third Penn State Centre Stage production! Some previous Penn State credits include *Brigadoon* (Tommy) and *The Curious Incident of the Dog in the Night-Time* (Roger). Nick spent his summer with PCLO

in a new musical workshop, *These Girls Have Demons*, and was also at Totem Pole Playhouse in *Footloose*. Nick would like to thank Chaz, Emily and the rest of his cast and crew. He would love to thank Owen too. @nick.brogan

### THEA CELEY (Sally Bowles) is currently a senior and is



thrilled to be apart of this killer cast. Other productions include: *Brigadoon* (Maggie), *Cats* (Bombalurina), *The Wild Party* (Dance Captain), and *Annie!* at the Muny. She could have not gotten through these last four years without her mom, grandma and cat. Huge

thank you to two badass woman Emily Orr and Mia Montero, and a special shout-out to Chaz for trusting her to play a woman with so much depth and for being a huge role model in her life. @theaceley #lifeisacabaret

### DANTE D'ANTONIO (Bobby, U/S Emcee, Dance Captain) is a second-year B.F.A. Musical Theatre



student from Boston, Massachusetts, and is thrilled to be in Centre Stage's production of *Cabaret*. Dante is a graduate of Walnut-hill School for the Arts. Slay Walnuts! This past summer Dante played Munkustrap in

Interlakes Theater's production of *Cats*. Some of his previous credits include *Brigadoon* (MacGregor/Sword Dancer), *The World Goes Round* (Featured Soloist), and *A Midsummer Night's Dream* (Demetrius). Thank you to the cast, crew, and creative team for all their work on this show. Big love for Jenn and Chris. @dante\_dantonio

### DRAKE ARIELLE (Maria, Onstage Swing) is a sec-



ond-year B.F.A. Acting major from St. Maarten, Caribbean, and is thrilled to be in this Centre Stage's production of *Cabaret!* Drake's recent credits include *Brigadoon* (Jean U/S, Swing), *Graff* (News Reporter), *Frozen* (Anna), and many more! Drake is also on two dance teams

at Penn State and acts as event planner for Nittany Dance Project. She also participates in THON with Kappa Alpha Theta. @drakearielle

### ARIA EVANS (Rosie/Chanteuse, U/S Sally) is a third-



year B.F.A. Musical Theatre major and is excited to be a part of *Cabaret!* Recent credits include *Legally Blonde* (Brooke Wydam), *We Will Rock You* (Killer Queen), *Nunsense* (Sr Mary Hubert) at Timberlake Playhouse this summer, and *A Chorus Line* (Sheila), *Brigadoon* (Ensemble/Meg US), and *Fun Home* (Helen), at Penn State! She would love to thank her family, her cast and crew, and Chaz and Emily! Much Love, <3 @ariacevans

### CHLOE EVANS (Fräulein Schneider) is a second-year



B.F.A. Musical Theatre major from Dallas, Texas, and is so grateful to be a part of this beautiful show. They were seen last year in *Nostalgia Night* and are thrilled to be performing on the Playhouse stage for the first time. They would like to thank their family for supporting them, and Chaz and the whole creative team for trusting them with this role. @chloe\_g\_evans

### MATHEW FEDOREK (Emcee) is a Pittsburgh native, is



verklemt to play a dream role in his senior year at Penn State. Regional: Pittsburgh CLO, WVPT, Lincoln Park Performing Arts Center. Favorites include Bert (*Mary Poppins*), Don Lockwood (*Singin' In the Rain*), Angel (*Kinky Boots*), and Jackie (Lippa's *The Wild Party*).

Thank you to Chaz, Emily, Mia, Gwen, and Aliza. For Mom and Dad who have made my educational endeavors possible and seemingly limitless—I love you! Jippi! @mathew.fedorek

### TYLER HEPLER (Helga) is so excited to play Helga in this



production of *Cabaret!* He is a senior Musical Theatre student this year and is grateful for all of the opportunities he has been given at Penn State. He played Mel in *Nostalgia Night*, Mark in *A Chorus Line*, and was in the Ensemble of *The Wild Party*. He wants to

thank all of his friends, family, and faculty for all of the support he has been given here. Thank you for coming to see the *Cabaret!* @heplertyler

### AMIRAH JOY LOMAX (Lulu, Dance Captain) is thrilled



to be in *Cabaret*. Recently, she was a Swing in the new musical *Nostalgia Night* and in the ensemble of Andrew Lippa's *The Wild Party*. In addition to being a current third-year student in the B.F.A. Musical Theatre program, Amirah Joy is a co-coordinator for Camp Kesem Central PA's Development position, and a member of the School of Theatre's Student Diversity Committee. Many thanks to the cast and crew! @amirahjoylomax

### DYLAN LUGOSI (Fräulein Kost, Fritzie) Dyl is a third-



year B.F.A. Musical Theatre major from Palm Beach Gardens, Florida. Previous Penn State credits include *The Wild Party* and *Brigadoon*. She spent this summer at the New London Barn Playhouse in *A Chorus Line* (Val) and *She Loves Me* (Ilona). Other regional credits

include *West Side Story* and *Hairspray* at the Maltz Jupiter Theatre. Lots of love for my family, friends and teachers. @dylan.lugosi

### CARMELLA MANAPAT (Frenchie, Gorilla, U/S Kost) is a



fourth-year B.F.A. Musical Theatre student at Penn State. Some of her past credits include Connie Wong in *A Chorus Line*, Hayley in *These Girls Have Demons* (Workshop), and Ensemble in *The Wild Party*. She would like to thank her family and friends for all their support and love. She wouldn't have been able to do this without you. Willkommen!

## ACTING COMPANY

### JACKSON PAVLIK (Ernst Ludwig, U/S Shultz, Principal Actor Deputy)



is thrilled to be part of this production of Kander and Ebb's *Cabaret*, the most important show written in the American Musical Theatre cannon. He has previously been seen in Penn State Centre Stage's *Brigadoon* (Jeff Douglas), in which he also served as the Principal Actor Deputy, and *Fun Home* (Roy, et All). Jackson would like to thank Chaz Wolcott, for keeping it tight.

**JIMIN MOON (Cliff)** is a senior in the B.F.A. Musical Theatre program. Doing *Cabaret* alongside his roommate Alex Wind is the biggest joy! Thank you to Chaz, Emily, Mia, and Alyssa Stanford :) Follow along on IG: @jiminmoon



**ETHAN PETERSON (Victor, Rudy, U/S Boy)** is a second-year B.F.A. Musical Theatre major from Cleveland, Ohio, and is stoked to be in *Cabaret*. Ethan's recent credits include *Brigadoon* (Ensemble), *Merrily We Roll Along* (Frank), and *Newsies* (Jack Kelly). Last summer Ethan was an actor and creative in Penn State's New Student Orientation's production of *Results Will Vary!* Enjoy the show. @ethanrpeterson



### TEAGAN JENAY REYNOLDS (Texas, U/S Schneider, Ensemble Actor Deputy)



Teagan is ecstatic to join the cast of *Cabaret* as a fourth year musical theatre major at Penn State. Previous Penn State credits include Alison (*Fun Home*) and Ariel (*Nostalgia Night*). Along with performing, Teagan is passionate about creating musicals, some of which have premiered on the west coast over the past year, including: *The Emily Dickinson Musical*, *A Night To Dismember*, and *Jinx! The Musical* (upcoming). Check out her Instagram @teaganjenay to stay tuned. She would like to thank Chaz, Emily, and the entire fierce production team for making all the magic happen.

### RONALD SPOTO (Hans, Boy, U/S Emcee)



is a second-year Musical Theatre major from Lakeland, Florida. Recently, Ronald was seen as Coricopat in *Cats!* at Interlakes Summer Theatre, which was also directed by Chaz. Penn State: Ensemble, Charlie U/S (*Brigadoon*). Other credits include Jack Kelly (*Newsies*) and George Seurat (*Sunday in the Park with George*). Besides performing, Ronald's other passions include composing/arranging for orchestras and choirs, lighting design, musical directing, and continuing his love for consuming Cheez-its. Many thanks to his family, Chaz, the production team, and his amazing friends in PSU MT '25! @ronaldspoto

### REGINE TORRES (Greta, Onstage Swing, U/S Chanteuse)



is a second-year, B.F.A. Musical Theatre student from the Philippines. She is thrilled to be taking the stage once again at The Playhouse Theatre. Her previous theatre credits include Penn State's Spring 2022 production of *Brigadoon* (Jean MacLaren), *After*

*Ever After* (Marie Perrault), *My Suite Princess* (Princess Tatiana), and *Mulan* (Mulan). She is sincerely grateful to her family for their continuous love and support, and to the entire cast and production crew for making this experience truly unforgettable. She can't wait to be part of more Penn State productions in the future. @regine.e.torres

### ALEX WIND (Herr Schultz)



is in his fourth year at Penn State and is honored to be part of the team that gets to bring this incredible story to life. Other Penn State credits include: *Brigadoon* (Andrew MacLaren), *The Wild Party* (Sam), *Harlem Queen* (Dutch Schultz), and *The Lucky Boy* (King's Henchman). He wants to thank his entire family for their constant support, as well as Chaz, Emily, Mia, and the rest of the *Cabaret* team. Instagram: @alexanderblakewind

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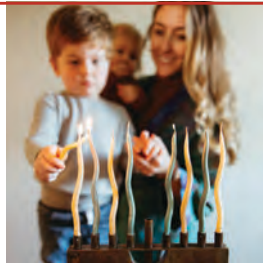


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## ARTISTIC TEAM

**CHAZ WOLCOTT (Director/Choreographer)** makes his Penn State Centre Stage debut in his second year on faculty. He's excited to tell this timely story with this team of talented artists. Chaz has been privileged to make some really fulfilling theatre with people all over the country, and learns something from every show. He hopes you do too. Love and gratitude to Anthony, Mom, Mia, the cast, creative team, design team and all who have supported this show! For more - visit [chazwolcott.com](http://chazwolcott.com)

**EMILY ORR (Music Director)** is a music director and performer from Wichita, KS and joins the Penn State faculty this year as a Lecturer in Musical Theatre. She has worked extensively with Music Theatre Wichita, most recently as the associate musical director on *Jersey Boys* and *Anytime Annie* in *42nd Street*. Emily has performed worldwide for six years on cruise ships as a singer and pianist, and will graduate with her M.F.A. from Penn State in Summer 2023. She is so grateful to be a part of this creative team in sharing this important piece of theatre with the community.

**MIA GOMEZ MONTERO (Assistant Director)** is a third-year B.A. Theatre Studies student and is thrilled to be working on her fourth show with Penn State Centre Stage! Previous credits include *The Last Five Years* (assistant director/choreographer), *The Curious Incident of the Dog in the Night-time* (assistant choreographer), and *Brigadoon* (assistant director/choreographer). So much love to this phenomenal team of artists and their brilliant minds for putting together such a beautiful show. And (most importantly) special thanks to Mom, Dad, Benjamin, and Chaz for this unforgettable opportunity! <3 @miagomezmontero

**ANNE VAN STEENWINKEL (Associate Music Director)** is a 29-year-old musician and composer from Belgium. In August, she moved to State College to study as a graduate student in Music Directing. In 2016, she obtained her master's degree in Music Production. As a composer, she wrote music for The Belgian Session Orchestra and The Brussels Operette Theatre. She is the founder of the production house "Poolster Products", for which she wrote two musicals. Six years ago, she played her first musical as a pianist. Since then, she has played and conducted eighteen productions, including *Sweeney Todd*, *Mamma Mia*, and *The Sound of Music*.

**ALLEGRA RITCHIE (Voice/Dialect Coach)** (she/her) is an assistant teaching professor of Voice and Speech in the School of Theatre. In her previous appointment The California State University, Long Beach, Allegra worked as a voice, text, and accent coach for the California Repertory Theatre. She has also served as a workshop/programming administrative assistant for the Knight-Thompson Speechwork teacher training program. She holds a B.A. in Sociology and Anthropology from the University of Puget Sound, an M.F.A. in Acting and Theatre Arts from CSU Long Beach, and she is a teacher of Knight-Thompson Speechwork.

**WILL ADAMS (Dramaturg)** is a second-year B.A. Theatre Studies student from New Jersey. In the 2021-22 season, he worked on the dramaturgy team for Centre Stage's *The Curious Incident of the Dog In The Night-Time*. He is very interested in directing and he previously

worked as the assistant director for *Mountain Language*. This coming spring, he will be working as one of the assistant directors on Centre Stage's *Everybody*. He is very grateful to have worked on this production and he is very excited for you all to see it on stage!

**MIRIAM COLVIN (Dramaturg)** is a third-year B.A. Theatre Studies student from Jupiter, Florida. Her previous dramaturgy credits include assistant dramaturg for Centre Stage's *The Wild Party*. She spends most of her time playwrighting: last year she showcased her play *The Production Meeting* at Penn State's "New Works Festival" and this fall, her play *Mock* will be performed at the Penn State Downtown Theatre. She also performed in *Mountain Language* last spring (Guard and Woman in Line). She's excited to see everyone's hard work come to life on stage.

**ANDRÉ BRANDÃO DE CASTRO (Scenic Designer)** is a Brazilian architect and second-year M.F.A. candidate in Scenic Design at Penn State. André received his BArch from FUMEC University in Belo Horizonte, Brazil (2014). He is an experienced architect, having worked for several companies in Brazil and internationally, and has a promising career as residential architect. He is also an experienced set designer with more than 20 sets designed for dance and theatre plays. [www.brandaoandre.com.br](http://www.brandaoandre.com.br)

**ZANDRA SIPLE (Costume Designer)** is a third-year M.F.A. candidate in Costume Design from Vermontville, Michigan. Zandra received her B.F.A. in Theatre: Design and Technology, with an emphasis in Costume Design from the Western Michigan University in April 2020. She is an experienced costume artisan, having worked for several companies, including The Glimmerglass Festival, Farmers Alley Theatre, Timber Lake Playhouse, Twinbolt Media and continues to work as a costume designer and maker at Penn State. Her previous credits include the costume designer for *A Midsummer Night's Dream* (2021, SOT), assistant costume designer for *Brigadoon* (SOT), costume design advisor for *Dryland* (2021, SOT), and the assistant costume designer of the *Moving Forward: Dance Concert* (2021, PSCS).

**RILEY ALLSOP (Lighting Designer)** is a fourth-year B.F.A. Design and Technology major, with a dual-emphasis in Lighting Design and Technical Direction. His previous credits at Penn State include his work as assistant lighting designer on *Brigadoon*, associate lighting designer on *A Midsummer Night's Dream*, assistant technical director on *The Wild Party*, and work on many other productions. He would like to thank everyone who helped him with this process, including his team, the faculty, and his parents.

**CARLO CASTORO (Sound Designer)** is a third-year B.F.A. Sound Design student at Penn State, looking to graduate early this fall. He earned his degree in Technical Theatre (A.S.) from Suffolk County Community College. His previous work includes *Learning to Stay* (sound designer), *The Wild Party* (assistant sound designer), and *Nostalgia Night* (production audio).

**GWENDOLYN WALKER (Intimacy Director)** (she/her) is an assistant professor of Voice and Alexander Technique in Penn State's B.F.A. Musical Theatre program, and she is thrilled to be an intimacy coach in partnership with

## ARTISTIC TEAM

Erik Johnson on this production. Gwen a graduate of the Contemporary Alexander School and is a certified Alexander Technique teacher. Her unique approach to training young artists from a somatic perspective as well as from a contemporary commercial vocal perspective has made her a sought-after guest artist and private teacher around the world. Gwen's areas of research all relate back to reducing mental and physical anxiety for today's artists. A passionate antiracist and activist, her most recent articles and presentations have been about tools for educators to address the current mental health crisis on college campuses, training transgender and gender non-binary humans, and how to promote diversity, equity, and inclusion in the voice studio and in the greater theatre industry. Gwen is an Equity Actor who has performed in National Tours, major regional houses, and off-Broadway. She maintains an active Voice and Alexander Technique Studio in New York City and her students can be seen in most shows on Broadway today.

**ERIK RAYMOND JOHNSON (Fight Director)** is an instructor in the School of Theatre and a graduate of the M.F.A. in Acting program at Penn State. He has worked as an actor on-camera, and regionally and internationally on stage. Favorite past roles include Jack in *Race*, Chris in *All My Sons*, and Adam in *Complete Works of Shakespeare Abridged*. As a fight choreographer and movement coach for theatre, Erik has choreographed multiple shows for professional, academic, and community theatres. Erik is certified SAFD, a certified martial arts instructor, a lifelong practitioner of multiple forms, and a proud member of Actors' Equity, SAFD, and ATME.

**RACHEL A. ZWERVER (Production Stage Manager)** is excited to start her final year at Penn State as the production stage manager of *Cabaret*. Previous Penn State credits include *Blood at the Root* (ASM), *Fun Home* (PSM), *Lonely Together* (PSM), and more. She would like to thank everyone who contributed and collaborated to bring together such an important show. She would like to give a special thanks to her friends and family for all of their support, particularly her parents, her brother, and her best friends for always believing in her. And a very special thank you to Chaz for this wonderful opportunity! [razberrymanagement.com](http://razberrymanagement.com)

**CHRIS RUSSO (Technical Director)** is the associate teaching professor and technical director at Penn State School of Theatre. He holds his B.F.A. in Theatre Production from Penn State's School of Theatre, and his M.F.A. in Theatre from the Yale School of Drama, emphasizing in Technical Design and Production. Previous experience includes associate professor of practice and technical director at Virginia Tech; many years of summer stock wearing many hats; head carpenter on *Alegria*, while on world tour with Cirque du Soleil; and head projections technician at the Yale Repertory Theatre. All in all, Chris has worked on more than 100 productions in various capacities over the course of twenty-plus years. Additionally, Chris has been on USITT's Conference Committee for the past five years as production manager and technical director for the Stage Expo Floor stages. Specific creative work over the years includes scenic automation, structural and mechanical design, projection engineering including Watchout programming and mapping, and advanced theatrical rigging.

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## PRODUCTION STAFF

<i>Assistant Musical Director</i> Anne Van Steenwinkel	<i>Scenic Artists</i> Alivia Cross Victor Hernandez Mia Irwin Valentine Regla Pesola	Audrey Lewis Owain Miliken Mackenzie Ozhekim Skyler Sandner Beatrice Stickney Stacey Wiener	<i>Production Audio</i> Lauren Petrocelli
<i>Deck Stage Manager</i> Emily Smith	<i>Assistant Charge Artist</i> Anna Lustig	<i>Wardrobe Supervisor</i> Lauren Bretel	<i>Sound Board Operator/A1</i> Kayla Sliger
<i>Assistant Stage Managers</i> Mackenzie Borine Gailyn Lee	<i>Costume Technical Supervisor</i> Laura Kay Robinson	<i>Wardrobe</i> Gavin Ditz Michael Reed Mackenzie Ozhekim Samantha Wilson	A2 Michael Guastamachio Madison Palmer
<i>Dramaturgs</i> Will Adams Miriam Rose Colvin	<i>Work Room Supervisor</i> Amanda Ferg	<i>Wig Supervisor</i> Maddie Harnish	<i>Deck Crew</i> Rachel Olson Katherine Abt Samuel Raham Jonathan Fenton
<i>Assistant Technical Directors</i> Daniel Dembek	<i>Costume Shop Manager</i> Diane Toyos	<i>Assistant Lighting Designer</i> Mason LoPiccolo	<i>Properties Shop Supervisor/Properties Manager</i> Jay Lasnik
<i>Head Carpenter</i> John Geisz	<i>Assistant Costume Designer</i> Audrey Lewis	<i>Production Electrician</i> Quinn McDonald	<i>Properties Artisans</i> Jack Briggs André Brandão de Castro Samantha Forrest Maria Papadopoulos LP Paterson Lorena Sandoval Pinto Emily Simpson
<i>Staff Scenic Carpenter</i> Chris Shuey	<i>Drapers</i> Amanda Ferg Taylor Greene	<i>Assistant Production Electrician</i> Anna Wagner	<i>Social Media Coordinator</i> Curtis Trowbridge
<i>Lead Carpenter</i> Raymond Reehill	<i>First Hand</i> Lauren Greenfield	<i>Light Board Operator</i> Tristan Bonniol	
<i>Scenic Carpenters</i> Nicolas Baror Jack Briggs Daniel Dembek Victor Hernandez Lauren Petrocelli Hailey Sanchez Emily Simpson	<i>Crafts Head</i> Zandra Siple	<i>Spots</i> Zachary Doran Zayna Darres	
<i>Scenic Charge Artist</i> Stephanie Lynn Nimick	<i>Crafts</i> Jeremy Eiben	<i>Assistant Sound Designer</i> Maggie Schlachter	
	<i>Stitchers</i> Lauren Bretl Madelyn Harnish		

## PRODUCTION CREW

The following students will support the costume, scenic, and electric crews this semester.

Riley Allsop Makenzie Arone Brandon Badrick Katherine Bagley Nicolas Baror Tristan Bonniol Mackenzie Borine André Brandão de Castro Jack Brenner Lauren Bretl Jack Briggs Cassidy Brown Elena Caputo Zayne Carpenter John Carpino Carlo Castoro Jr. Adrian Castro Carter Celgin Lauren N Chi Michael Ciaramitaro Will Cogswell Jarem Cortez Alivia Cross Drake Daboul Zayna Darres Braxton DeLauro Daniel Dembek	Gavin Ditz Katelynn Diuguid Zachary Doran Jeremy Eiben Breanna Fais Anna Farris Jonathan Fenton Samantha Forrest Finnegan Gavelli James Gibney Jr. Logan Glaze Nora Goudie Taylor Greene Lauren Greenfield Kathleen Griffith Sarah Hanks Madelyn Harnish Kathryn Hasenecz Hilary Hayes David Heguy Hannah Henry Victor Hernandez Alexander Hickman Brianna Hoffacker Alex Iozzio Mia Montero Yunke Jiang	Erika Kessler Nadia Khorshid Subin Kim Nolan Kocsi Ririka Kuroki Andre Lajevardi Laura Ledbetter Gailyn Lee Lindsey Leonard Kade Leous Audrey Lewis Mason LoPiccolo Kayla Louison Anna Lustig Noi Maeshige Quinn McDonald Gianluca Micciari Mackenzie Miller Owain Matthew Milliken Oshika Mishra Mary Mouzavires Evelyn Murphy Welconish Tsumugi Nakata Elizabeth Grace Nugent	Kaydee Oliver Rachel Olson Mackenzie Ozhekim Madison Palmer Maria Papadopoulos LP Patterson Valentine Pesola Lauren Petrocelli Jace Petrovich Claire Phillips Vinnny Pilone Emily Rose Presley Samuel Rahm Christopher Rains Zachary Rebarchak Demanie Redhead Michael Reed Raymond Reehill Hailey Sanchez Skyler Sandner Lorena Pinto Maggie Schlachter Zachary Schwartz Kyle Shearer Evan Shieh Yue Shui Emily Simpson	Madeline Simpson Zandra Siple Kayla Sliger Aria Smith Emily Whitman Smith Lucy Ann Snyder Katherine Sorensen Erin Stanek Beatrice Stickney Thomas Strong Erin Stumm Matthew Andrew Thompson Felix Urrutia III Charles Usner Anna Kimberley Wagner Alina Watson Connor Westhoff Stacey Wiener Natalie Wiley Samantha Wilson Zoriana Witmer Charmaine Rose Wood Austen Yim Rachel Zwerver
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## SCHOOL OF THEATRE GRADUATE STUDENTS

Graduate students fill a number of key positions in the School of Theatre. Common roles include assistant director, paint supervisor, charge artist, property master, first hand, draper, and musical director, to name a few.

### *Costume Design*

Jeremy Eiben  
Zandra Siple  
Michael Ciaramitaro  
Hilary Hayes

### *Costume Production*

Taylor Greene  
Erin Stanek  
Erin Stumm

### *Musical Theatre Directing*

Christopher Campbell  
Zachary Steele

### *Music Directing*

Harrison Collins  
Emily Orr  
Joseph Ivan  
Anne Van Steenwinkel

### *Scenic Design*

André Brandão de Castro  
Mia Irwin  
Lorena Sandoval  
Alivia Cross

### *Technical Direction*

Raymond Reehill

## SCHOOL OF THEATRE FACULTY AND STAFF

### *Directing*

Steve Broadnax III\*  
Rick Lombardo\*  
Christine O'Grady Roberts\*  
John Simpkins\*

### *Acting*

Steve Broadnax III\*  
A. Kikora Franklin  
Erik Raymond Johnson\*  
David Kersnar  
Rick Lombardo\*  
Sam Osheoff\*  
Malena Ramirez  
Steve Snyder\*

### *Musical Theatre Acting*

John Simpkins\*  
Nagle Family Endowed  
Chair in Musical Theatre

### *Musical Theatre Singing*

Raymond Sage\*  
Gabriella Sam  
Gwen Walker

### *Music Direction*

Emily Orr  
David Wolfson

### *Dance/Choreography*

Michele Dunleavy\*  
A. Kikora Franklin  
Elisha Haplin  
Linda Hildebrand  
Rebecca Maciejczyk  
Chaz Wolcott\*

### *Dramaturgy/History/Literature*

Elizabeth Bonjean, Ph.D.  
William Doan, Ph.D.▲  
Jeanmarie Higgins, Ph.D.  
Susan Russell, Ph.D.\*  
Robert W. Schneider\*  
Sebastian Trainor  
Malcolm Wolmack, Ph.D.

### *Voice/Speech*

Kris Danford  
Allegra Ritchie

### *Movement*

Steve Broadnax III\*  
Elisha Clark Halpin  
Erik Raymond Johnson\*  
Jenny Lamb

### *Projections*

Curtis Craig  
Andrew Haag

### *Scenic Design*

Milagros Ponce de León\*  
Dan Robinson\*  
Laurencio Ruiz\*

### *Costume Design*

Charlene Gross\*  
Richard St.Clair\*

### *Costume Production*

Laura Robinson

### *Lighting Design*

Ken Friedhoff\*  
William Kenyon\*

### *Sound Design*

Curtis Craig\*  
Andrew Haag  
Kyle Jensen

### *Stage Management*

Jenny Lang\*

### *Technical Direction*

Chris Russo

### *Scene Shop*

John E. Geisz\*  
Chris Shuey

### *Properties Shop*

Jay Lasnik\* – Supervisor

### *Paint Shop*

Stephanie Nimick –  
Supervisor

### *Costume Shop*

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## SCHOOL OF THEATRE ADMINISTRATION

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Mark Powell – Staff Assistant  
Shannon Ritter – Admissions and Recruitment

## CENTRE STAGE ADMINISTRATION

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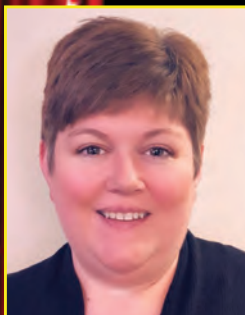
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Bonnie Varner  
Audiology Assistant



Angie Boonie, Au.D.  
Doctor of Audiology



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