

Spring 2023 Penn State Band/Orchestra Winds and Percussion Audition Packet

All students wishing to perform in Symphonic Wind Ensemble, Symphonic Band, and/or Philharmonic Orchestra must audition in the School of Music. Auditions will be in-person, blind (judges will not see you), and will include the attached excerpts, sight reading, and scales (2-3 scales will be asked at random-see your specific instrument for scale requirements). LISTEN to the excerpts in order to learn appropriate tempi, style, and performance practice.

HOW TO SIGN-UP: Sign-up for an audition time using the form on the main audition page. Note there are specific time slots for those only wanting to be considered for a band vs. those wanting to be considered for orchestra only or band and orchestra.

[For Students wishing to audition for Concert Band:](#)

See the main page and click Concert Band Audition Packet for information and excerpts.

[For Students wishing to be considered for Campus Band:](#)

There is no audition for Campus Band. Sign-up for MUSIC 83 (T/R 6:30-7:45 pm in the Blue Band Building)

[FLUTE \(3 excerpts\) PICCOLO \(1 excerpt\)](#)

[OBOE \(3 excerpts\)](#)

[CLARINET \(4 excerpts\)](#)

[BASS CLARINET \(3 excerpts\)](#)

[SAXOPHONE \(3 excerpts\)](#)

[BASSOON \(3 excerpts\)](#)

[TRUMPET \(3 excerpts\)](#)

[HORN \(3 excerpts\)](#)

[TROMBONE \(2 excerpts\)](#)

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[EUPHONIUM \(5 excerpts\)](#)

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[PERCUSSION \(4 excerpts\)](#)

FLUTE (3 excerpts) PICCOLO (1 excerpt)

*To be considered for piccolo you must play the flute excerpts on flute AND the piccolo excerpt on piccolo.

Scale Requirement: Full range chromatic, Major scales 4 sharps/flats and up

Excerpt 1: Symphony No. 4, mvt. 4, Brahms

Flute 1

Brahms: Symphony No. 4

IV: bars 89-105

Allegro energico e passionato

The musical score for Flute 1, Brahms Symphony No. 4, IV, bars 89-105, is presented in four staves. The key signature is one sharp (F#) and the time signature is 2/2. The tempo/mood is *Allegro energico e passionato*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (bars 89-94) begins with a *pp* (pianissimo) dynamic and a *dolce* (sweet) marking, followed by a *dim.* (diminuendo) marking. The second staff (bars 95-100) starts with a *p* (piano) dynamic and a *espressivo* (expressive) marking, and ends with a *poco cresc.* (poco crescendo) marking. The third staff (bars 101-104) continues the melodic line. The fourth staff (bars 105-106) concludes the excerpt with a final chord.

Excerpt 2: La Fiesta Mexicana, H. Owen Reed

7 Vivace "Aztec Dance" (Two 1st Fls.)

meno mosso *mf* *simile*

9 9 4

div. *simile*

unis. *drb* (2Fls.) *drb* *div.* *drb* *unis.*

8 Tutti *mf* *f* *mf* 6

2 2

9 *cresc.* *ad lib.*

The musical score is written for a woodwind and string ensemble. It begins with a 9-measure rest for the woodwinds, followed by a 4-measure rest for the strings. The tempo is marked "Vivace" and the mood is "Aztec Dance". The score includes various musical notations such as rests, notes, and dynamic markings. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The percussion section is also present, with a drum playing a steady rhythm. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is characteristic of mid-20th-century orchestral music.

Excerpt 3: The Melody Shop, Karl King

King, *The Melody Shop* - Final Strain (in brackets)

"The Melody Shop"
March
K. L. King

C FLUTE

488

The musical score for C Flute, measures 488-544. The key signature has two flats (B-flat and E-flat). The tempo is marked 'March'. The score includes a 'Trio' section starting at measure 498. Dynamics include *ff*, *p*, *cresc.*, and *f*. The final strain is enclosed in brackets from measure 508 to 544.

Excerpt 1: PICCOLO | La Fiesta Mexicana, H. Owen Reed

"La Negra" to [28] [22] Allegro con spirito ($\text{♩} = 176$)

meno mosso

8va

8va

8va

8va

(One Piccolo)

f

The musical score for Piccolo, measures 1-25. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro con spirito' with a quarter note equal to 176 beats per minute. The score includes a 'meno mosso' section and a 'Piccolo' section. Dynamics include *f*. The score is marked with 8va and 8va+.

OBOE (3 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, H. Owen Reed *play with no repeats - second ending only

Tutti

Oboes

3

The musical score for the Oboes part consists of eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 7 through 10, featuring rapid sixteenth-note passages with slurs and accents, and dynamic markings of *mf* and *f*. Measure numbers 7, 2, 7, and 2 are placed above the notes. The second staff continues with similar rapid passages, ending with measure 9. The third staff starts with a double bar line, followed by measure 10 which has a *ff* marking, and then measure 11 which has a *f* marking and the instruction "simile". The fourth staff begins with a red number 5 above the first measure, followed by measures 12 and 13 with a *f* marking and a triplet of eighth notes. The fifth staff continues with rapid sixteenth-note patterns, ending with a *ff* marking. The sixth staff shows two first endings: the first ending leads back to measure 10, and the second ending leads forward. The seventh staff continues with rapid passages, including a triplet of eighth notes and a final measure with a 5 above it.

Excerpt 2: Bach Cantata

Arie für Sopran „Sich üben im Lieben“
Allegretto = 



Excerpt 3: Brahms Violin Concerto


Brahms — Violin Concerto in D Major

4

Oboe I

Adagio

Tutti Hr. (Solo)



CLARINET (4 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, mvt. 3 Carnival, H. Owen Reed (no repeats, second ending only)

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). It includes dynamic markings (*mf*, *f*), articulation (accents, slurs), and performance instructions (*simile*, *3*). The score is marked with a box containing the number 10 at the beginning and a box containing the number 9 near the end. The piece concludes with a double bar line and a final measure marked with a forte (*f*) dynamic.

Excerpt 2: Brahms Symphony No. 3

Symphony No. 3 by Brahms

Mvmt. II Beginning through m.13

in B
Andante
p espress. semplice

7

13

pp

Excerpt 3: Beethoven Symphony No. 4

Symphony No. 4 by Beethoven

in B^b Mvmt. II [F] through m. 89 and [G] through m. 99

[F] Solo
p cantabile

cresc. p

cresc. f

p

dolce

sempre perdendo

pp

cresc. ff

ff

Excerpt 4: Midsummer Night's Dream, Mendelssohn

Midsummer Night's Dream, Scherzo by Mendelssohn

Allegro vivace ♩ = 84-88

in B♭

p

7

16

24

33

cresc.

41

p

tr

dim.

BASS CLARINET (3 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, H. Owen Reed

24

f

3

f *ff*

25

pp

mp

26

7

8

Excerpt 2: Holst First Suite in Eflat, Chaconne

Allegro moderato 15

pp legato

cresc. mf

cresc. Brillante f

ff pesante !!!

ff pesante

dim.

p

Excerpt 3: Nutcracker Suite, Tchaikovsky

Tchaikovsky, Nutcracker Suite, Danse russe Trepak
Reh. B-C

Bass Clarinet

mf

f

ff

cresc.

dim.

1

SAXOPHONE (3 excerpts)

Scale Requirement: Full range chromatic, All 12 Major and harmonic minor scales

Excerpt 1: Garrop Sweet Tooth

Excerpt 1: Garrop Sweet Tooth. This musical score is for a saxophone piece in 4/4 time, spanning measures 27 to 39. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Bend' instruction is present above measure 27. Fingerings (5, 6) are indicated for several notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A 'bend/gliss' instruction is present above measure 39. The piece concludes with a double bar line.

Excerpt 2: Chopin Nocturne

Excerpt 2: Chopin Nocturne. This musical score is for a saxophone piece in 4/4 time, spanning measures 4 to 11. The key signature has one flat (Bb). The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamic markings include *pp* (pianissimo), *ppp* (pianississimo), and *ppp* (pianississimo). A '8va ad lib.' instruction is present above measure 7. The piece concludes with a double bar line and the marking *attacca*.

Excerpt 3: Hartley Suite

V. Capriccio: Allegro vivace Alto: Moderate
in fast ♩ ♩ ♩

The musical score is written for Alto and consists of nine staves. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro vivace' and the time signature is 3/4. The score includes various dynamics: *mf*, *f*, *p*, *pp*, and *cresc.* There are also handwritten blue markings: a blue 's' next to the tempo, a blue 'Alto: Moderate' in a box, and a blue 's' at the end of the final staff.

Note: All saxophone auditionees must play the first three excerpts on alto. Those who want to be considered for soprano, tenor, and/or bari must ALSO play the respective excerpts below.

SOPRANO SAXOPHONE

B♭ Soprano Saxophone

to Monsieur Colidain

JEAN BAPTISTE SINGELÉE, Op. 89
(1812-1875)

Allegro

Récit.

più lento

cresc.

*** rall.**

Andante

dolce

The musical score is written for B♭ Soprano Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro' and the time signature is 2/4. The score is divided into measures, with measure numbers 5, 8, 11, 14, 18, 21, 23, and 27 indicated. The piece includes a 'Récit.' section and a 'più lento' section. Dynamic markings include 'cresc.' and 'dolce'. A blue box highlights the 'Andante' section starting at measure 23, and a blue arrow points to a specific note in measure 23.

*There is an inconsistency between the score and the part in the original edition. In the score, the slur begins on the A; in the part, it begins on the G.

Tenor Saxophone

Tenor Sax

Commissioned by Joshua Thomas

Brazilian Landscapes No.21

LIDUINO PITOMBEIRA
Op.258 (2021)

1. Modinha

$\text{♩} = 100$

A

8

$p \rightarrow mf$

B

14

$\rightarrow pp$

C

26

$p \rightarrow mf \rightarrow f$

D

38

E

51

mf

F

57

f

G

62

mp

$mp \text{ cresc.} \dots$

Baritone Saxophone

SEPTIÈME SOLO DE CONCERT for baritone saxophone and piano to Charles Sax

Jean Baptiste Singelée, Op. 93
(1812-1875)

E^b Baritone Saxophone

Introduction
Allegro risoluto

The musical score is written for Baritone Saxophone and Piano. It begins with an Introduction in 2/4 time, marked 'Allegro risoluto'. The key signature has one flat (B-flat). The score is written on a single staff for the Baritone Saxophone, with piano accompaniment indicated by (p) and dynamics like ff, f, and dolce. The score is divided into measures, with measure numbers 5, 9, 14, 21, 28, 32, and 35 marked. The piece concludes with a cadenza and a final measure marked 'stop' in blue ink.

5
(f)
(p)
(p)
(p)
dolce
(p)
cresc.
cadenza
stop

BASSOON (3 excerpts)

Scale Requirement: Full range chromatic, Major and harmonic minor scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, mvt. 3 Carnival, H. Owen Reed

22 Allegro con spirito ($\text{♩} = 176$) 14 23 11 *mf*

24 *f* 7 *f* 3

25 *ff*

Excerpt 2: Symphony No. 4 mvt. 2, Tchaikovsky

268 5 *Solo* *pp*

269 *espress.*

270 9 *Solo* *pp* *morendo*

Excerpt 3: The Sorcerer's Apprentice, Dukas

43 *A tempo*
a 2 Soli
mf marc.

44 *cresc.* *mf* *dim.*

p

cresc.

45

TRUMPET (3 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, H. Owen Reed

(Two Cornets)

mf *Tutti* *f* **3** *f*

mf *f* *mf* *f* *mf*

f *mf* *cresc.* *f* *mf*

f *ff* *mf*

f *ff* *cresc.* *ff* *f* *cresc.* *ff poco dim.* *mf* *f* *cresc.*

ff *poco dim.* *f* *cresc.* *ff* *poco dim.* *mf*

f *ff* *f* *cresc.* *ff* *8*

Excerpt 2: Symphony in B-flat, Hindemith

Symphony in B flat

I

Paul Hindemith

1 Moderately fast, with vigor (*d* 88-92)

5

8

(A)

Excerpt 3: Outdoor Overture, Copland

27

Copland, *Outdoor Overture*
(RN 15)

Tempo primo (♩=76)
Cantabile

In B \flat *mp* freely with natural expression

Piu Mosso (♩=96)

HORN (3 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: Finale from Firebird Suite, Stravinsky



Excerpt 2: La Fiesta Mexicana, H. Owen Reed

poco cresc.

cresc.

ff

ff

1. 2. 11 2

Excerpt 3 : La Fiesta Mexicana, H. Owen Reed

LA FIESTA MEXICANA

A Mexican Folk Song Symphony
for Concert Band

H. OWEN REED

1st F Horn

1. PRELUDE and AZTEC DANCE

Allegro maestoso ($\text{♩} = 60$)
8 (Bells up) 3

f *cresc.* *ff* *dim.*

f *cresc.* *ff* *dim.*

p *f* *cresc.* *ff*

TROMBONE (2 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: Rochut Etude No. 16

Allegro (♩=120)

No. 16

p

allegro

rallent

allegro

rallent

Excerpt 2: Rolling Thunder March, Henry Fillmore *this should be fast yet crisp and clean.

1st & 2d Trombones

Rolling Thunder

MARCH HENRY FILLMORE

Furioso **SOLO**

R 1264

ff *ff*

1 2

SOLO *ff*

1 2

BASS TROMBONE (2 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: Rolling Thunder, Henry Fillmore

CB115

ff

A

ff

B

1. *Soli*

C

ff

D

1. 2.

Excerpt 2: Bach Cello Suite No. 5

Bach: Cello Suite 5, Sarabande

Sarabande

The image displays a musical score for the Sarabande from J.S. Bach's Cello Suite No. 5. The score is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music, each containing measures 1 through 17. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure number of 5. The third staff includes the instruction *poco cresc ...* and *dim ...*. The fourth staff is marked with a measure number of 13 and includes the instruction *pull back*. The fifth staff is marked with a measure number of 17 and includes the instruction *(Climax!)*, *poco a poco dim to end*, and *rit.*

1

p

5

9

poco cresc ... *dim ...*

13

pull back

17

(Climax!) *poco a poco dim to end* *rit.*

EUPHONIUM (5 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

2 REYNOLDS J. & S.
MARINE BAND LIBRARY

Chappell's Army Journal

EUPHONIUM (BARITONE)

No 768

1420-R

PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by
W. J. DUTHOIT, A.R.G.M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

No 1. OPENING NUMBER

Allegro vivace (♩ = 132)

B. Trom.

Al.

1

This musical score is for the Euphonium part of 'Pineapple Poll', No. 1. It is written in bass clef and 2/4 time. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The score consists of three staves. The first staff begins with a 'B. Trom.' marking. The second staff has an 'Al.' (Allegro) marking. The third staff starts with a first ending bracket labeled '1'. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). There are various articulations and slurs throughout the piece.

COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

Fast march-time ♩ = 144

Bsn.

Solo

mf

cresc.

sf

10

1

9

This musical score is for the Euphonium part of 'Commando March'. It is written in bass clef and 2/4 time. The tempo is marked 'Fast march-time' with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The score consists of five staves. The first staff has a 'Fast march-time' marking and a measure number '10'. The second staff has a 'Bsn.' marking and a 'Solo' marking. The third staff has a '*mf*' (mezzo-forte) marking. The fourth staff has a '*cresc.*' (crescendo) marking. The fifth staff has a '*sf*' (sforzando) marking and measure numbers '1' and '9'. There are various articulations and slurs throughout the piece.

SHENANDOAH

for Concert Band

6602'

EUPHONIUM B.C.

FRANK TICHELI

Freely and very expressive $\text{♩} = \text{c. } 50$

one only *ten.*

mp

ten.

mf *mp* *p*

Colonial Song (Grainger)

Fairly slow *Solo*

$\text{♩} = 80$

mp molto espress.

(più mosso)
a tempo

rit.

cresc.

più rit.

mf molto espress.

molto rit.

cresc. appass.

f

(poco meno)

a tempo

ff

appass.

meno mosso

cresc.

fff

29

36

40

44

Toccata Marziale (Vaughan Williams)

Allegro maestoso ♩=104

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat major). The tempo is marked **Allegro maestoso** with a metronome marking of ♩=104. The score consists of five staves of music. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Articulation includes accents and slurs. Fingering is indicated by circled numbers 1 through 6. The word *simile* appears above measures 4 and 5. The score ends with a double bar line.

TUBA (4 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Fucik - Laurendeau: *Thunder and Blazes*

(1)



(2)



THIRD SYMPHONY

Tuba

James Barnes
Op. 89

Lento $\text{♩} = \text{♩} = 66$

I.

S692

3 **one solo** **5**

mp doloroso

mf

mp cresc.

9

14

18 *f* *dim.* *rall.* **24** *a tempo* *p*

25 *mf* *p* *mf* *rall.*

31 *a tempo* **11** **46** **8** *Timp.*

WAGNER
Prelude to Die Meistersinger

122 **G** Im mässigen Hauptzeitmass
(*Nel movimento ma moderato*)

29 **H** *f*

5 **J** aber sehr markiert
(*ma molto marcato*) *mf*

161

allmählich immer stärker
(*poco a poco più di forza*)

166

K sehr gebunden
(*molto legato*) *f*

172 *tr*

178 *f* *piu f*

183 *e piu f* *ff*

L *f* *3* *ff* **M** Sehr gewichtig
(*Molto pesante*)

188 *immer ff*
(*sempre ff*)

PERCUSSION (4 excerpts)

Excerpt 1: SNARE | Scheherezade, Rimsky-Korsakov

SNARE DRUM

Rimsky-Korsakov: *Scheherezade* (fourth movement: P–R)



Excerpt 2: TIMPANI | Symphony No. 9, Beethoven

Beethoven: Symphony No. 9 (first movement: 18 before S–end)



Excerpt 2: XYLOPHONE| The Golden Age, Shostakovich

XYLOPHONE

Shostakovich: *The Golden Age* (Polka: 6 after 45–1 after 46)



TAMBOURINE

Dvořák: *Carnival Overture* (beginning–C)

Allegro

3 B

This musical score is for a tambourine part. It is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of four staves. The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melody. The third staff features a triplet of eighth notes and a section marked 'B'. The fourth staff continues the melody. The music is characterized by a rhythmic, polka-like feel with various note values and rests. Dynamics markings include *f*, *ff*, *fz*, and *p*.