Spring 2023 Penn State Band/Orchestra Winds and Percussion Audition Packet

All students wishing to perform in Symphonic Wind Ensemble, Symphonic Band, and/or Philharmonic Orchestra must audition in the School of Music. Auditions will be in-person, blind (judges will not see you), and will include the attached excerpts, sight reading, and scales (2-3 scales will be asked at random-see your specific instrument for scale requirements). LISTEN to the excerpts in order to learn appropriate tempi, style, and performance practice.

HOW TO SIGN-UP: Sign-up for an audition time using the form on the main audition page. Note there are specific time slots for those only wanting to be considered for a band vs. those wanting to be considered for orchestra only or band and orchestra.

For Students wishing to audition for Concert Band: See the main page and click Concert Band Audition Packet for information and excerpts.

For Students wishing to be considered for Campus Band: There is no audition for Campus Band. Sign-up for MUSIC 83 (T/R 6:30-7:45 pm in the Blue Band Building)

FLUTE (3 excerpts) PICCOLO (1 excerpt)  
OBOE (3 excerpts)  
CLARINET (4 excerpts)  
BASS CLARINET (3 excerpts)  
SAXOPHONE (3 excerpts)  
BASSOON (3 excerpts)  
TRUMPET (3 excerpts)  
HORN (3 excerpts)  
TROMBONE (2 excerpts)  
BASS TROMBONE (2 excerpts)  
EUPHONIUM (5 excerpts)  
TUBA (4 excerpts)  
PERCUSSION (4 excerpts)
FLUTE (3 excerpts) PICCOLO (1 excerpt)
*To be considered for piccolo you must play the flute excerpts on flute AND the piccolo excerpt on piccolo.

Scale Requirement: Full range chromatic, Major scales 4 sharps/flats and up

Excerpt 1: Symphony No. 4, mvt. 4, Brahms

Flute 1
Brahms: Symphony No. 4
IV: bars 89-105

Allegro energico e passionato
Excerpt 2: La Fiesta Mexicana, H. Owen Reed
Excerpt 1: PICCOLO | La Fiesta Mexicana, H. Owen Reed

Excerpt 3: The Melody Shop, Karl King
OBOE (3 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, H. Owen Reed *play with no repeats - second ending only
Excerpt 2: Bach Cantata

Excerpt 3: Brahms Violin Concerto
**CLARINET (4 excerpts)**
Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, mvt. 3 Carnival, H. Owen Reed (no repeats, second ending only)
Excerpt 2: Brahms Symphony No. 3

Excerpt 3: Beethoven Symphony No. 4
Excerpt 4: Midsummer Night's Dream, Mendelssohn
BASS CLARINET (3 excerpts)
Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, H. Owen Reed
Excerpt 2: Holst First Suite in Eflat, Chaconne

Excerpt 3: Nutcracker Suite, Tchaikovsky

Tchaikovsky, Nutcracker Suite, Danse russe Trepak
Bass Clarinet
Reh. B-C
SAXOPHONE (3 excerpts)
Scale Requirement: Full range chromatic, All 12 Major and harmonic minor scales

Excerpt 1: Garrop Sweet Tooth

Excerpt 2: Chopin Nocturne
Excerpt 3: Hartley Suite

Note: All saxophone auditionees must play the first three excerpts on alto. Those who want to be considered for soprano, tenor, and/or bari must ALSO play the respective excerpts below.
SOPRANO SAXOPHONE

B♭ Soprano Saxophone

JEAN BAPTISTE SINGELÉE, Op. 89
(1812-1875)

Allegro

Récit.

5

8

11

14

18

21

23

*There is an inconsistency between the score and the part in the original edition. In the score, the slur begins on the A; in the part, it begins on the G.
Tenor Saxophone
Baritone Saxophone

SEPTIÈME SOLO DE CONCERT
for baritone saxophone and piano
to Charles Sax

Jean Baptiste Singelée, Op. 93
(1812–1875)

Baritone Saxophone

Introduction
Allegro risoluto

5

9

14

21

28

32

35

dolce

crea

32

cadenza

STOP
**BASSOON (3 excerpts)**

Scale Requirement: Full range chromatic, Major and harmonic minor scales up to 5 sharps/flats

Excerpt 1: *La Fiesta Mexicana*, mvt. 3 Carnival, H. Owen Reed

Excerpt 2: *Symphony No. 4* mvt. 2, Tchaikovsky
TRUMPET (3 excerpts)
Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, H. Owen Reed
Symphony in B flat

Modestly fast, with vigor (c 88-92)

Paul Hindemith
Excerpt 3: Outdoor Overture, Copland
HORN (3 excerpts)
Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: Finale from Firebird Suite, Stravinsky

Excerpt 2: La Fiesta Mexicana, H. Owen Reed
Excerpt 3: La Fiesta Mexicana, H. Owen Reed
Excerpt 1: Rochut Etude No. 16
Excerpt 2: Rolling Thunder March, Henry Fillmore *this should be fast yet crisp and clean.
**BASS TROMBONE (2 excerpts)**

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: Rolling Thunder, Henry Fillmore
Excerpt 2: Bach Cello Suite No. 5

Bach: Cello Suite 5, Sarabande
EUPHONIUM (5 excerpts)
Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Chappalli's Army Journal
NO 768
PINEAPPLE POLL
Suite from the Ballet
Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

N° 1. OPENING NUMBER

Allegro vivace (A = 180)

B. Trom.

COMMANDO MARCH
Euphonium, Bass Clef

Samuel Barber

Fast march-time

\[ \text{Fast march-time } \frac{3}{4} \]
SHENANDOAH
EUPHONIUM B.C.
FRANK TICHIELI

FREELY AND VERY EXPRESSIVE \( \dot{q} = c. 50 \)

one only ten.

\[
\begin{align*}
\text{mp} & \quad \text{ten.} \\
\text{mf} \rightarrow \text{mp} & \quad \text{p}
\end{align*}
\]

Colonial Song (Grainger)

\( \frac{4}{4} \)\n
\( \text{mp molto espress.} \)

\( \text{a tempo} \quad \text{(poco meno)} \quad f \)

\( \text{cresc. appass.} \)

\( \text{meno meno} \quad \text{appass.} \)

\( \text{cresc.} \quad fff \)
TUBA (4 excerpts)
Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Fucik - Laurendeau: *Thunder and Blazes*

(1)

(2)
THIRD SYMPHONY

Tuba

Lento $\eta = \varphi = 66$

James Barnes
Op. 89

S692

one solo

sup dolce

mf cres.

rall. 24 a tempo

dim.

rall.

a tempo

Timp.
PERCUSSION (4 excerpts)

Excerpt 1: SNARE | Scheherezade, Rimsky-Korsakov

**SNARE DRUM**

Rimsky-Korsakov: *Scheherezade* (fourth movement: P–R)

Excerpt 2: TIMPANI | Symphony No. 9, Beethoven

**Beethoven:** Symphony No. 9 (first movement: 18 before S–end)
Excerpt 2: XYLOPHONE| The Golden Age, Shostakovich

**XYLOPHONE**

**Shostakovich:** *The Golden Age* (Polka: 6 after 45–1 after 46)

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**TAMBOURINE**

**Dvořák:** *Carnival* Overture (beginning–C)