Spring 2023 Penn State Band/Orchestra Winds and Percussion Audition Packet

All students wishing to perform in Symphonic Wind Ensemble, Symphonic Band, and/or Philharmonic Orchestra must audition in the School of Music. Auditions will be in-person, blind (judges will not see you), and will include the attached excerpts, sight reading, and scales (2-3 scales will be asked at random-see your specific instrument for scale requirements). LISTEN to the excerpts in order to learn appropriate tempi, style, and performance practice.

HOW TO SIGN-UP: Sign-up for an audition time using the form on the main audition page. Note there are specific time slots for those only wanting to be considered for a band vs. those wanting to be considered for orchestra only or band and orchestra.

For Students wishing to audition for Concert Band:

See the main page and click Concert Band Audition Packet for information and excerpts.

For Students wishing to be considered for Campus Band:

There is no audition for Campus Band. Sign-up for MUSIC 83 (T/R 6:30-7:45 pm in the Blue Band Building)

FLUTE (3 excerpts) PICCOLO (1 excerpt)

OBOE (3 excerpts)

CLARINET (4 excerpts)

BASS CLARINET (3 excerpts)

SAXOPHONE (3 excerpts)

BASSOON (3 excerpts)

TRUMPET (3 excerpts)

HORN (3 excerpts)

TROMBONE (2 excerpts)

BASS TROMBONE (2 excerpts)

EUPHONIUM (5 excerpts)

TUBA (4 excerpts)

PERCUSSION (4 excerpts)

FLUTE (3 excerpts) PICCOLO (1 excerpt)

*To be considered for piccolo you must play the flute excerpts on flute AND the piccolo excerpt on piccolo.

Scale Requirement: Full range chromatic, Major scales 4 sharps/flats and up

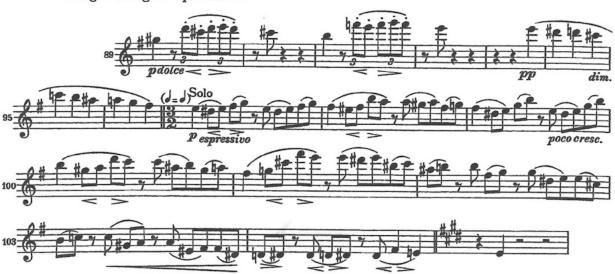
Excerpt 1: Symphony No. 4, mvt. 4, Brahms

Flute 1

Brahms: Symphony No. 4

IV: bars 89-105

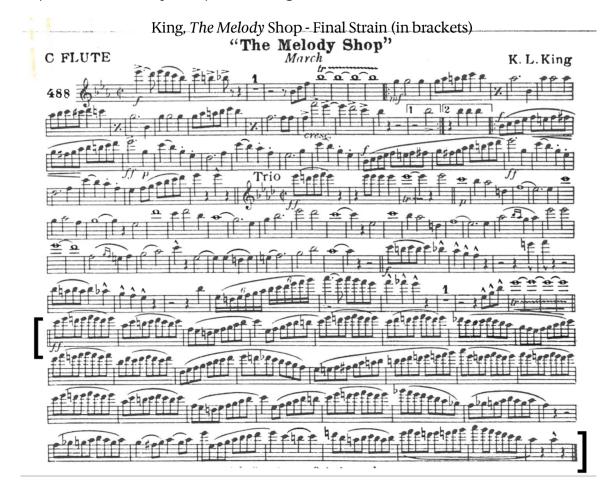
Allegro energico e passionato



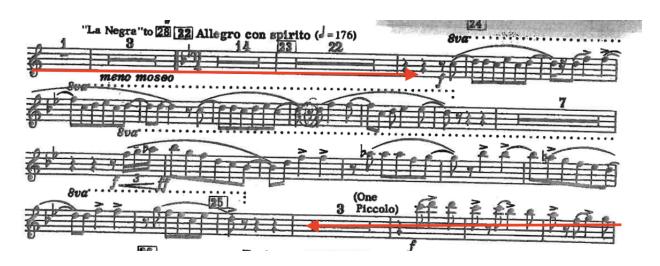
Excerpt 2: La Fiesta Mexicana, H. Owen Reed



Excerpt 3: The Melody Shop, Karl King



Excerpt 1: PICCOLO | La Fiesta Mexicana, H. Owen Reed



OBOE (3 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

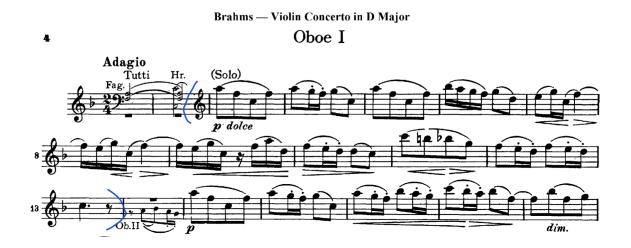
Excerpt 1: La Fiesta Mexicana, H. Owen Reed *play with no repeats - second ending only







Excerpt 3: Brahms Violin Concerto



CLARINET (4 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, mvt. 3 Carnival, H. Owen Reed (no repeats, second ending only)



Excerpt 2: Brahms Symphony No. 3

Symphony No. 3 by Brahms

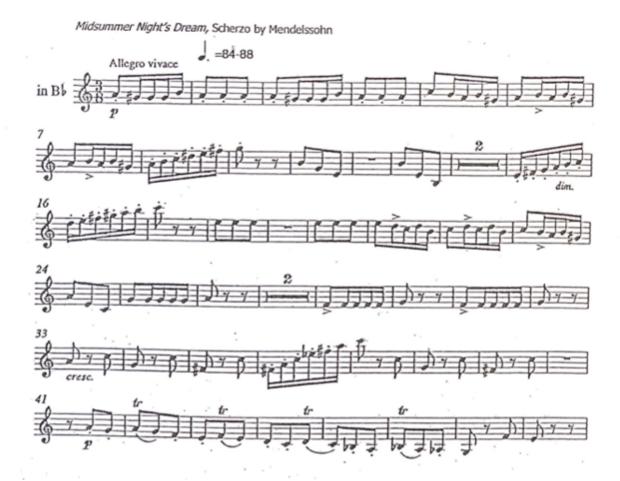
Mvmt. II Beginning through m.13



Excerpt 3: Beethoven Symphony No. 4



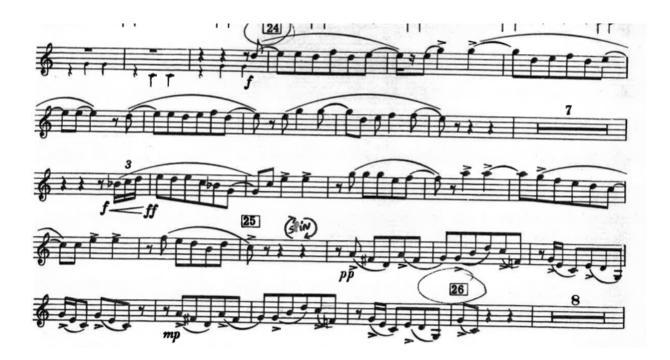
Excerpt 4: Midsummer Night's Dream, Mendelssohn



BASS CLARINET (3 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, H. Owen Reed



Excerpt 2: Holst First Suite in Eflat, Chaconne



Excerpt 3: Nutcracker Suite, Tchaikovsky

Tchaikovsky, Nutcracker Suite, Danse russe Trepak Reh. B-C

Bass Clarinet



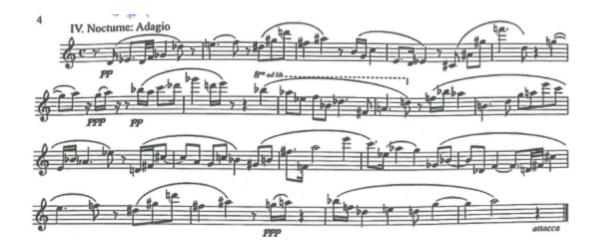
SAXOPHONE (3 excerpts)

Scale Requirement: Full range chromatic, All 12 Major and harmonic minor scales

Excerpt 1: Garrop Sweet Tooth



Excerpt 2: Chopin Nocturne



Excerpt 3: Hartley Suite



Note: All saxophone auditionees must play the first three excerpts on alto. Those who want to be considered for soprano, tenor, and/or bari must ALSO play the respective excerpts below.

SOPRANO SAXOPHONE



Tenor Sax

Braz Landscapes No.21



SEPTIÈME SOLO DE CONCERT for baritone saxophone and piano to Charles Sox

E^b Baritone Saxophone

Jean Baptiste Singelée, Op. 93 (1812-1875)



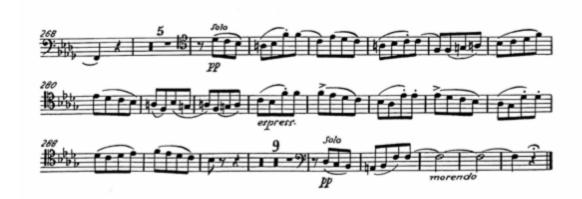
BASSOON (3 excerpts)

Scale Requirement: Full range chromatic, Major and harmonic minor scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, mvt. 3 Carnival, H. Owen Reed



Excerpt 2: Symphony No. 4 mvt. 2, Tchaikovsky





TRUMPET (3 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: La Fiesta Mexicana, H. Owen Reed

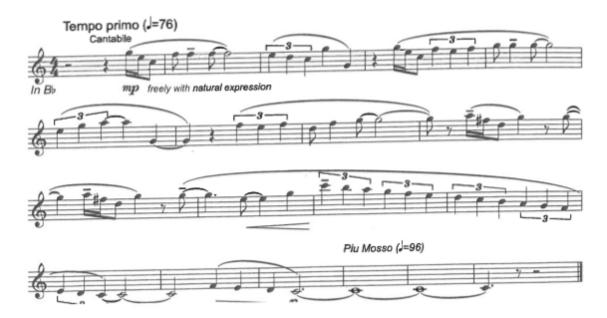


Symphony in B flat

Paul Hindemith



Copland, Outdoor Overture (RN 15)



HORN (3 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: Finale from Firebird Suite, Stravinsky



Excerpt 2: La Fiesta Mexicana, H. Owen Reed



LA FIESTA MEXICANA

A Mexican Folk Song Symphony for Concert Band



TROMBONE (2 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: Rochut Etude No. 16



Excerpt 2: Rolling Thunder March, Henry Fillmore *this should be fast yet crisp and clean.



BASS TROMBONE (2 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Excerpt 1: Rolling Thunder, Henry Fillmore



Bach: Cello Suite 5, Sarabande



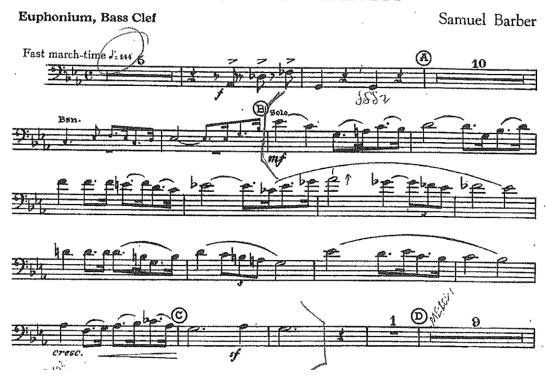
EUPHONIUM (5 excerpts)

1

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats



COMMANDO MARCH

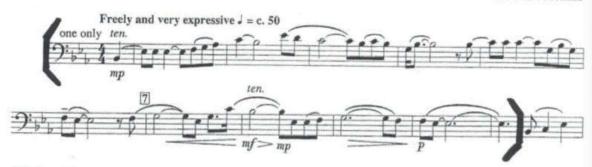


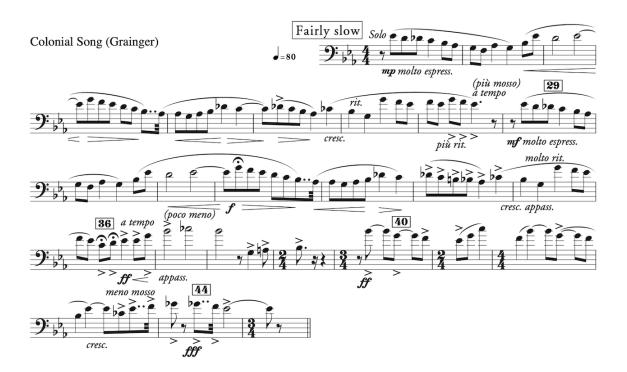
SHENANDOAH for Concert Band

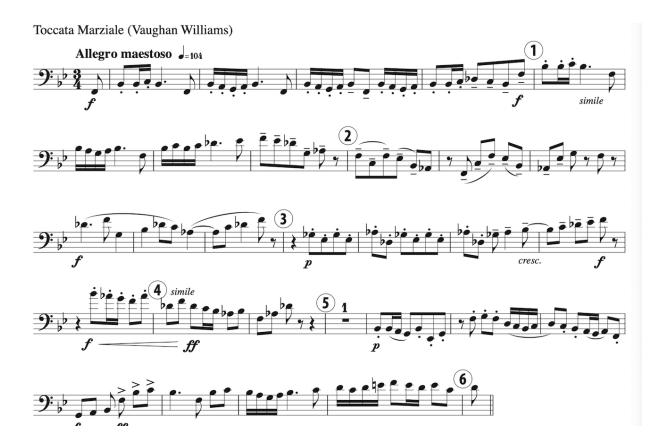
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EUPHONIUM B.C.

FRANK TICHELI







TUBA (4 excerpts)

Scale Requirement: Full range chromatic, Major scales up to 5 sharps/flats

Fucik - Laurendeau: Thunder and Blazes



THIRD SYMPHONY





PERCUSSION (4 excerpts)

Excerpt 1: SNARE | Scheherezade, Rimsky-Korsakov

SNARE DRUM

Rimsky-Korsakov: Scheherezade (fourth movement: P-R)



Excerpt 2: TIMPANI | Symphony No. 9, Beethoven

Beethoven: Symphony No. 9 (first movement: 18 before S-end)



Excerpt 2: XYLOPHONE| The Golden Age, Shostakovich

XYLOPHONE

Shostakovich: The Golden Age (Polka: 6 after 45–1 after 46)



TAMBOURINE

Dvořák: Carnival Overture (beginning-C)

