

Penn State School of Music Graduate Assistantship Application

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Please attach additional pages if necessary

Complete, save as PDF and upload to Penn State Graduate Admission Application or e-mail to :
School of Music Graduate Admissions, Penn State, 233 Music Building I, 447 Allen Rd, University Park, PA 16802-1901
(e-mail) music-gr-adm@psu.edu

Applicant name (last, first, middle initial)

E-mail address

Graduate degree sought

Semester/year enrolling

Current mailing address

Current phone (with area code)

Permanent mailing address

Permanent phone (with area code)

Colleges or universities attended (include current and past study):

Name

Inclusive Dates

Degree

Major

Undergraduate Scholastic Record:

Junior-Senior GPA _____ Music GPA _____

Do you consider your undergraduate grades to be an adequate index of your ability? Yes _____ No _____

If "No" please provide explanation on a separate sheet

Graduate Scholastic Record: (if any)

Graduate cumulative GPA _____

Are you certified to teach music in public schools? Yes _____ No _____ If "Yes", in what state? _____

Have you been employed as a public school music teacher? Yes _____ No _____

If "Yes" (please attach additional sheet if necessary):

What did you teach?

For what period of time?

Please list below at least one person who can describe your skills and your potential as a Graduate Assistant:

Name _____

Title/Position _____

Institution _____

E-mail _____ Phone _____

The School of Music seeks Graduate Assistants for a broad range of tasks and duties. Please mark below those duties with which you have experience and those for which you believe you have potential. Then, please answer questions (a) and (b) on a separate page.

<u>TASKS/DUTIES</u>	<u>EXPERIENCE</u>	<u>POTENTIAL</u>
1) Class piano	_____	_____
2) Class voice	_____	_____
3) Studio teaching: specify instrument/voice: _____	_____	_____
4) Instrumental methods/techniques class: Please specify instrument(s)_____	_____	_____
5) Music education methods: Please specify: Pre-school music _____ General music _____ Band and orchestral instrumental music _____ Choral music _____	_____	_____
6) Opera production: Costumes, sets, props, publicity – please specify _____	_____	_____
7) Conducting: Please specify: choral _____ orchestral _____ band _____ jazz _____	_____	_____
8) Chamber music coaching	_____	_____
9) Ensemble librarian	_____	_____
10) Music theory classroom teaching	_____	_____
11) Music theory assignment grading	_____	_____
12) Computer assisted instruction (CAI) in music theory	_____	_____
13) Music history assignment/paper grading	_____	_____
14) Music composition	_____	_____
15) Music technology	_____	_____
16) Marching band/athletic bands	_____	_____
17) Jazz coaching/jazz bands	_____	_____
18) Publicity/marketing (including social media)	_____	_____
19) Website maintenance/design	_____	_____
20) Live Sound Mixing and Production	_____	_____

On a separate page, please answer the following questions:

(a) Based on the list above, please explain in detail your experience in the tasks/duties you have indicated. Please provide specific examples of how your prior experience would make you a suitable candidate for an assistantship in these areas.

(b) Based on the list above, please explain in detail why you believe you have the potential to perform the tasks/duties you have indicated. Please provide specific examples of how your background and skills would make you a suitable candidate for an assistantship in these areas.

Applicant Signature _____ Date _____