Fall 2024 Penn State Bands | Winds and Percussion Audition Packet

All students wishing to perform in Symphonic Wind Ensemble and Symphonic Band must audition in the School of Music. Auditions will be in-person, blind (judges will not see you), and will include the attached excerpts, sight reading, prepared piece* (not to exceed 60 seconds), and scales. 2-3 scales will be asked at random to be chosen between all 12 Major, harmonic, melodic, natural minor, and chromatic.

*Prepared piece can be a snippet of a larger work. You are encouraged to use music you're currently studying or have already performed. The purpose of the prepared piece is to hear your musicality.

LISTEN to the excerpts in order to learn appropriate tempi, style, and performance practice.

HOW TO SIGN-UP: Sign-up for an audition time using the form on the main audition page. Note there are specific time slots for those only wanting to be considered for a band vs. those wanting to be considered for orchestra only or band and orchestra.

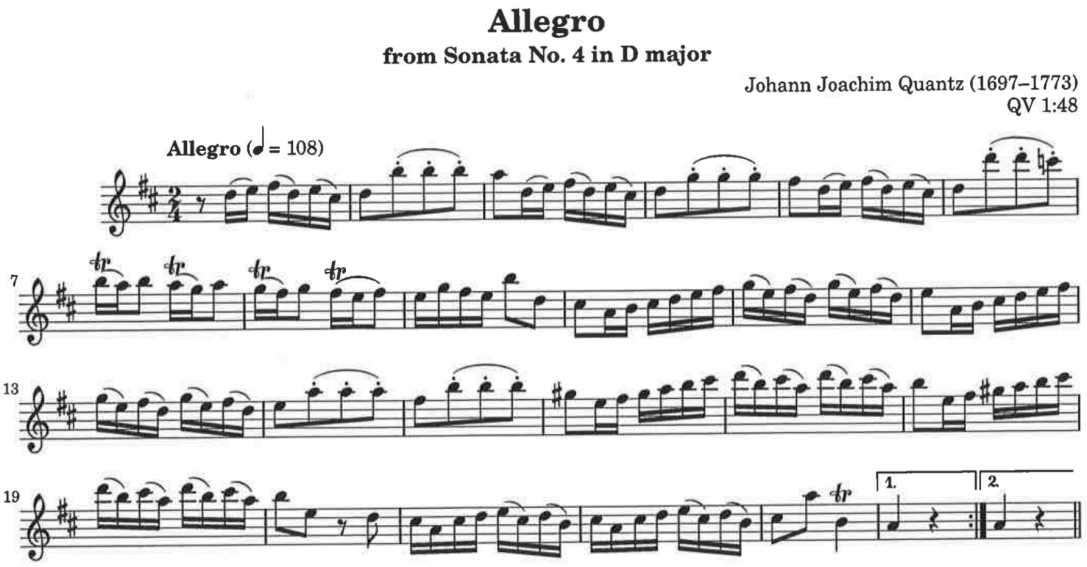
For Students wishing to be considered for Campus Band:
There is no audition for Campus Band. Sign-up for MUSIC 83 (T/R 4:35-5:30pm in the Blue Band Building)

FLUTE
PICCOLO
OBOE
CLARINET
BASS CLARINET
SAXOPHONE
BASSOON
TRUMPET
HORN
TROMBONE
BASS TROMBONE
EUPHONIUM
TUBA
PERCUSSION (4 excerpts)

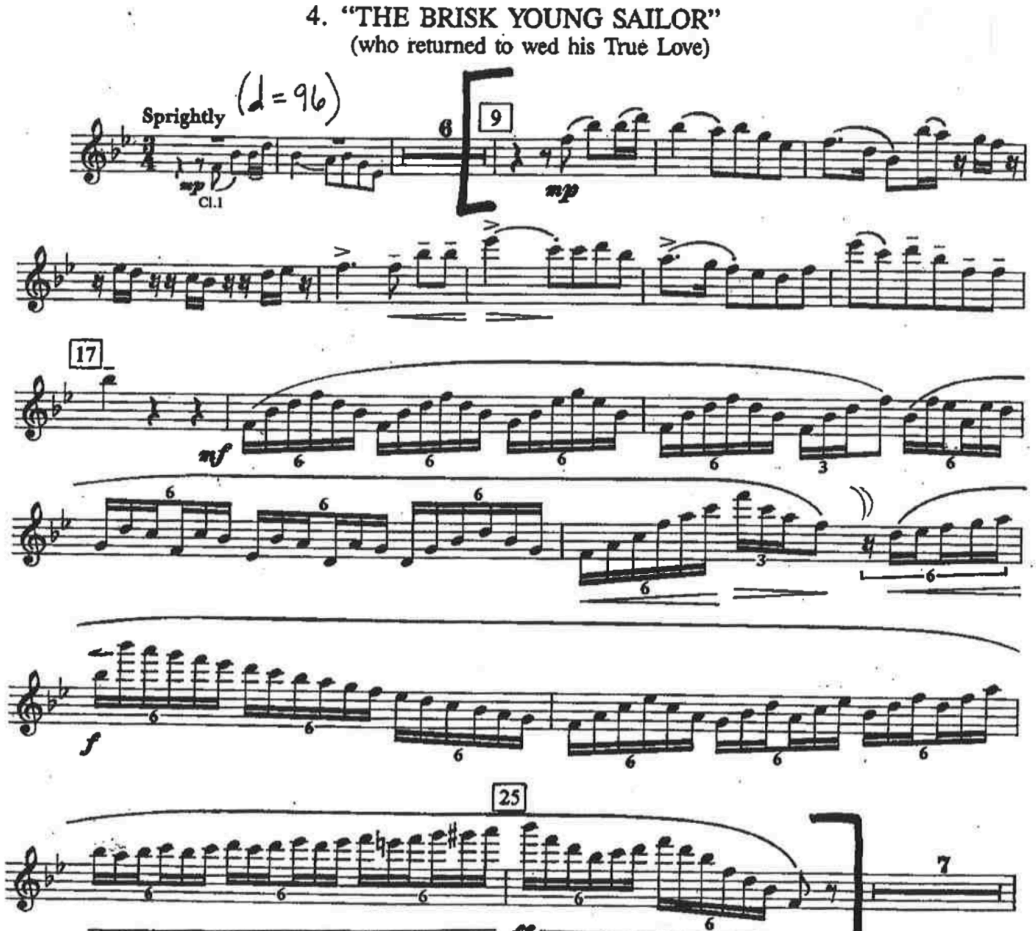
FLUTE

*To be considered for piccolo you must play the flute excerpts on flute AND the piccolo excerpt on piccolo.

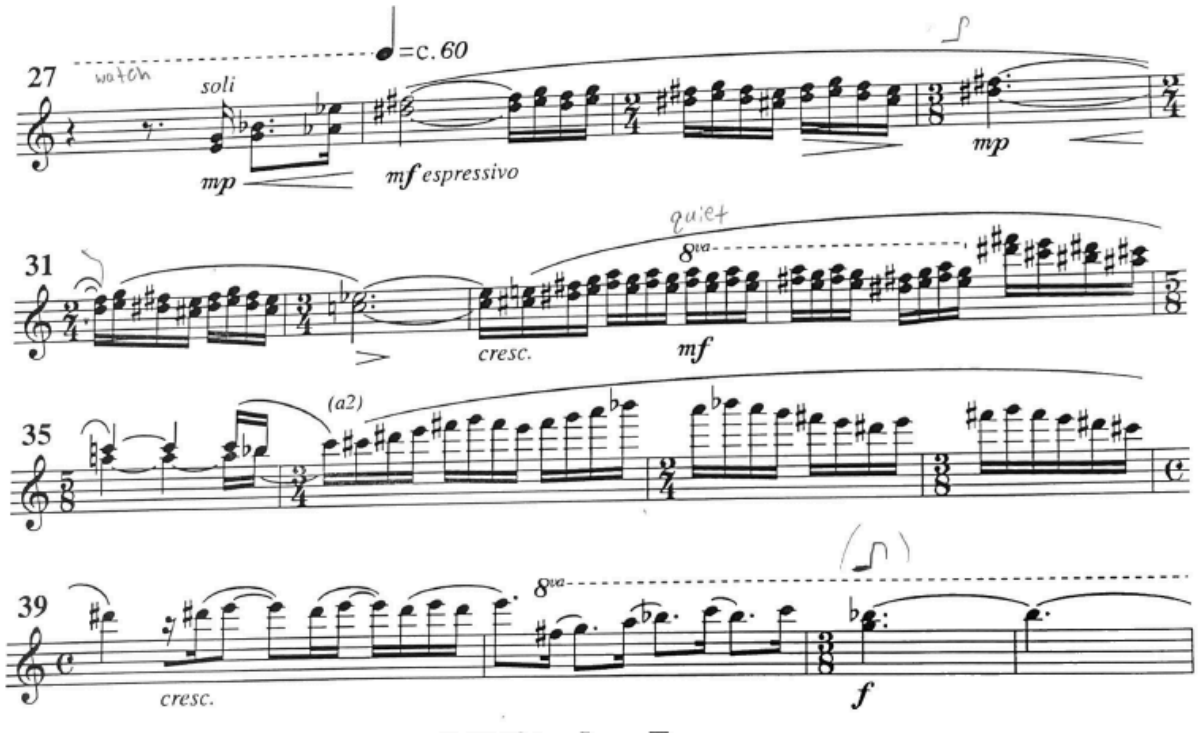
Excerpt 1: Allegro from Sonata No. 4 in DM, Quantz



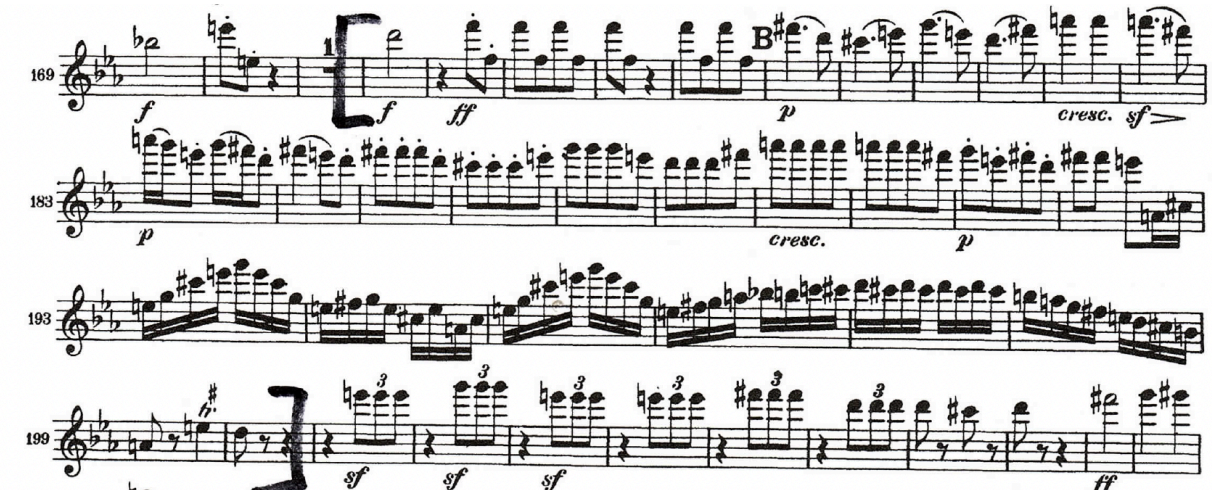
Excerpt 2: The Brisk Young Sailor, Grainger



Excerpt 3: Fascinating Ribbons, Joan Tower *play top line



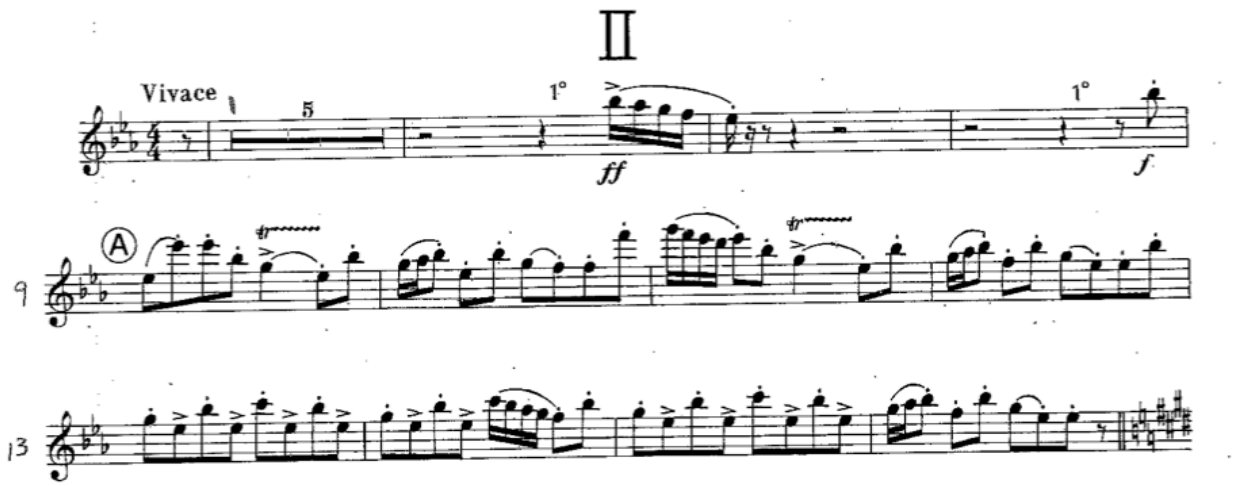
Excerpt 4: Symphony No. 3 mvt. 4, Beethoven
https://orchestraexcerpts.com/flute-beethoven-symphony-no-3-mvt-iv-171-200/



PICCOLO

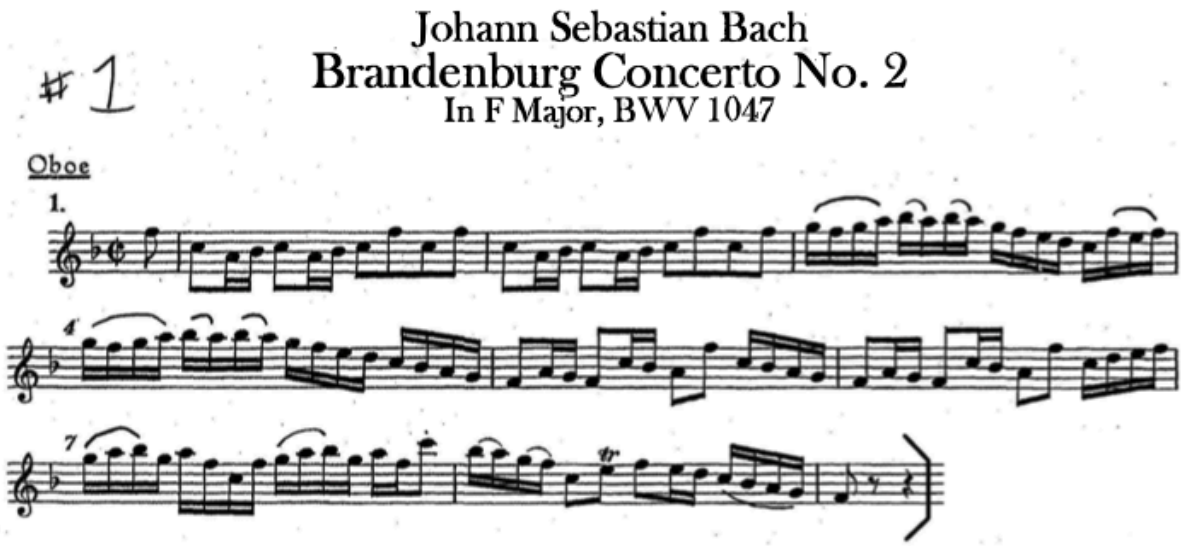
Play a musical selection of choice not to exceed 45 seconds and the excerpt below.

Excerpt 1: Four Scottish Dances, Mvt. 2, Malcolm Arnold

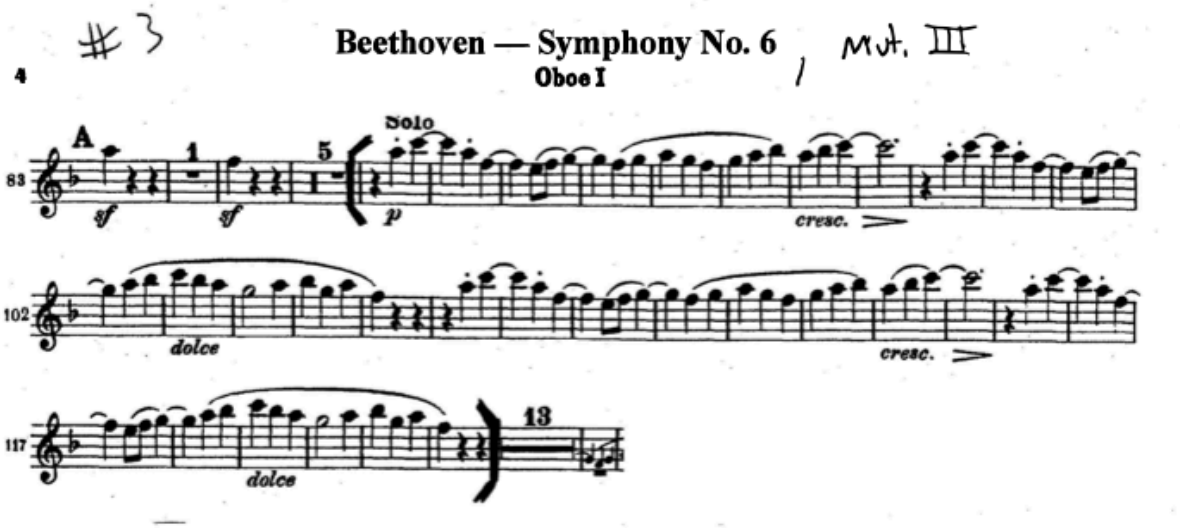


OBOE

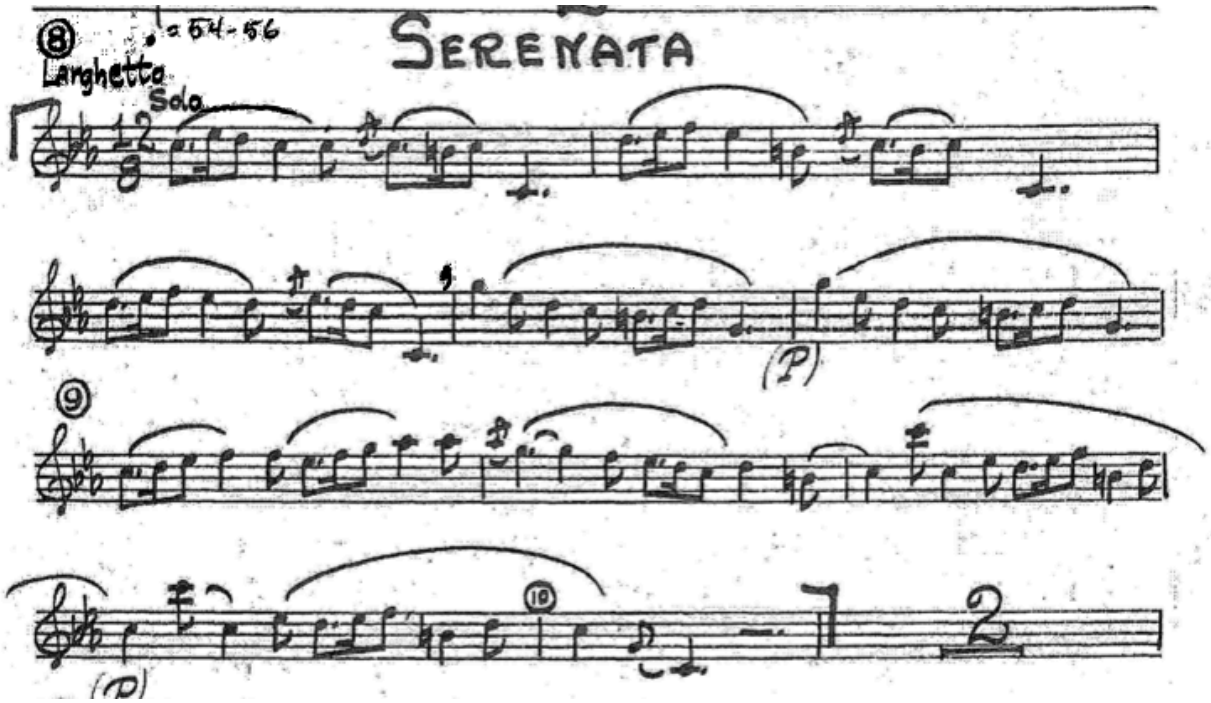
Excerpt 1: Brandenburg Concerto No. 2 in FM, JS Bach



Excerpt 2: Symphony No. 6, Mvt. 3, Beethoven



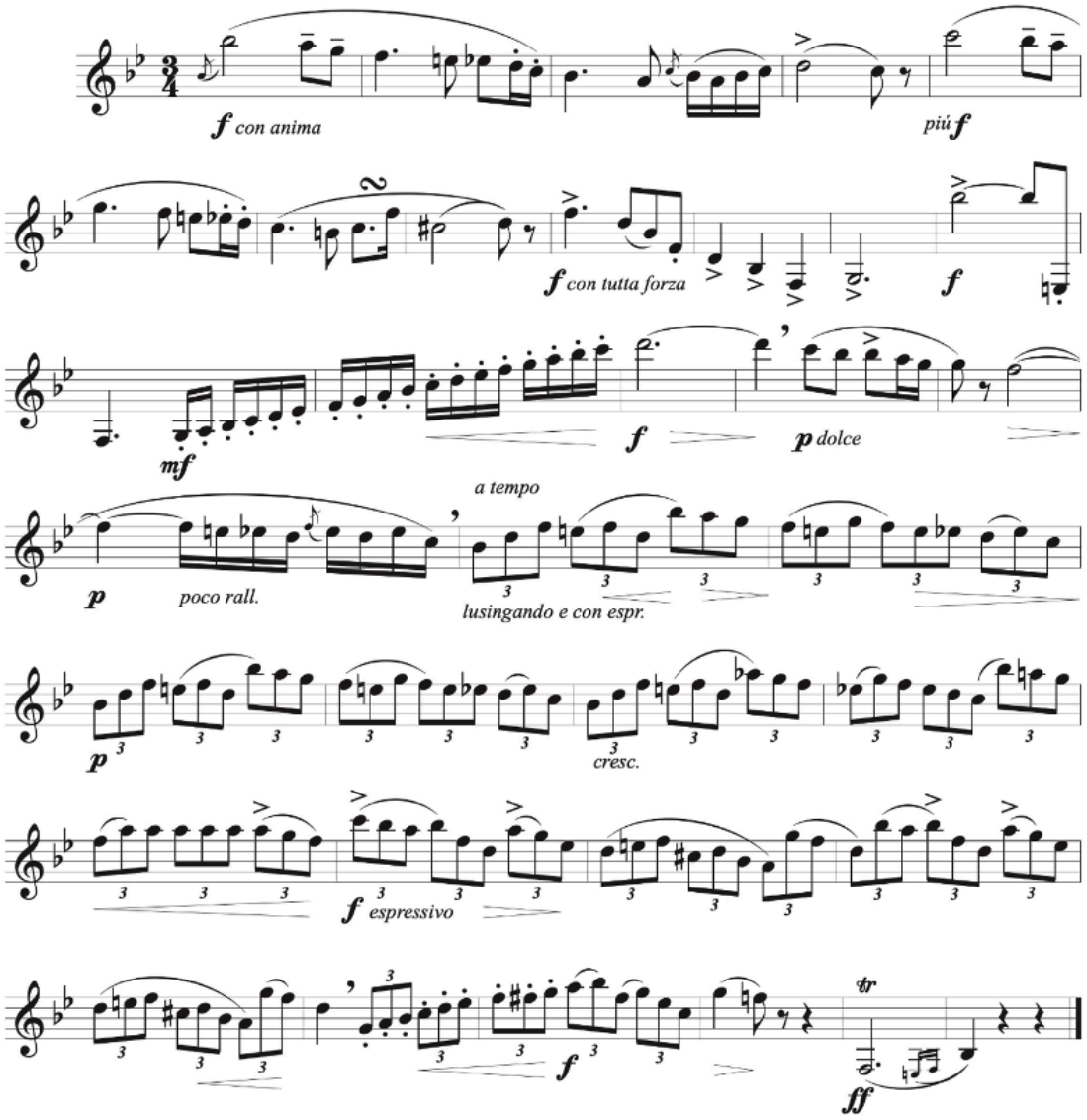
Excerpt 3: Pulcinella Suite, Stravinsky



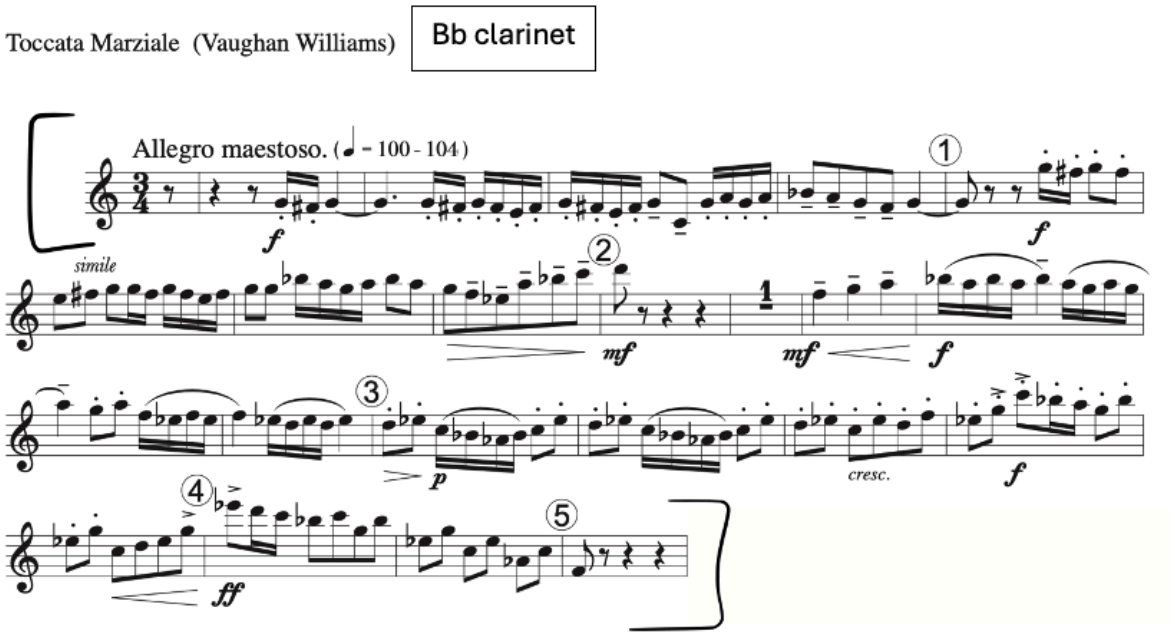
CLARINET

Excerpt 1: Concerto No. 1, Mvt. 1, Weber

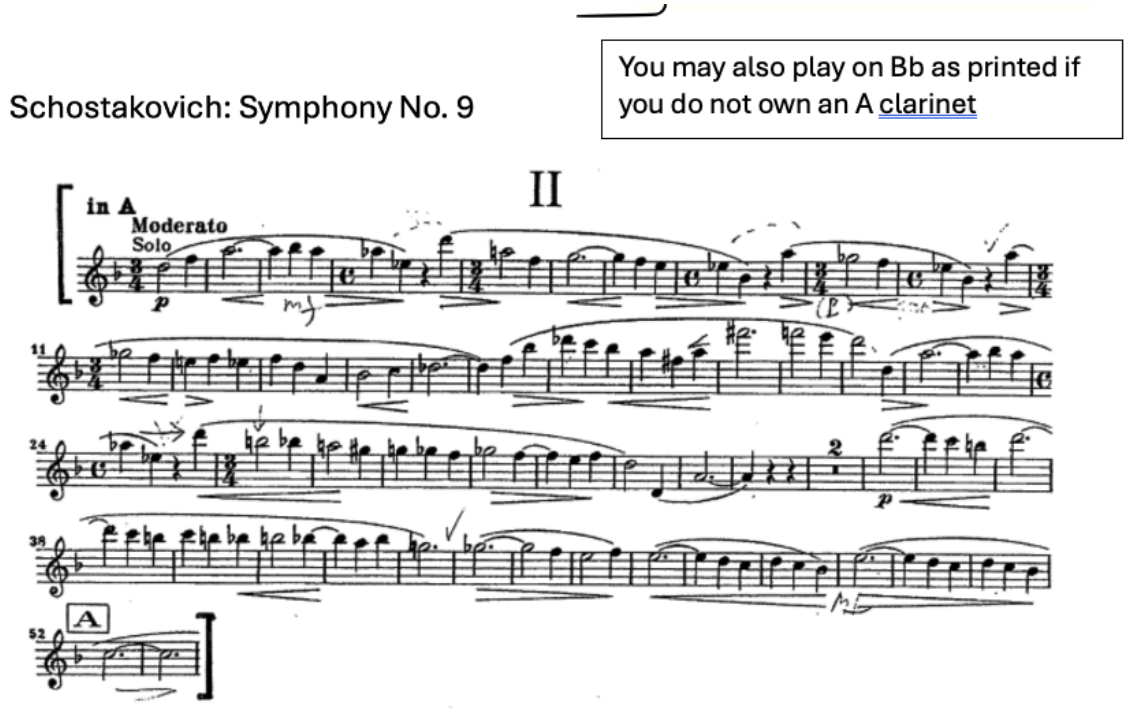
C. M. von Weber, Concerto No. 1 for Bb clarinet, movement 1
quarter note = @112 (pick a tempo that you are comfortable with)



Excerpt 2: Toccata Marziale, Vaughan Williams

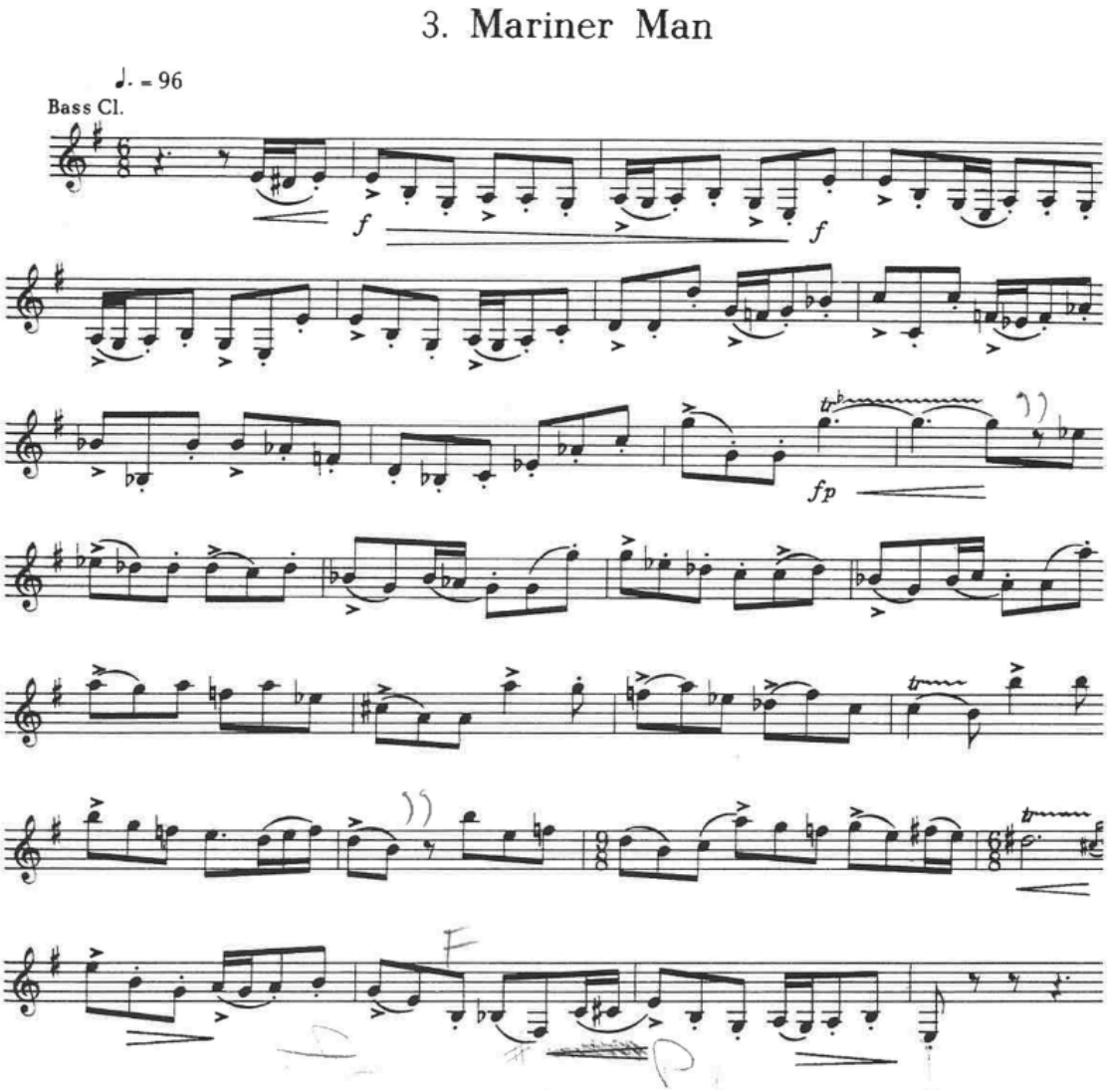


Excerpt 3: Symphony No. 9, Mvt. 2, Shostakovich

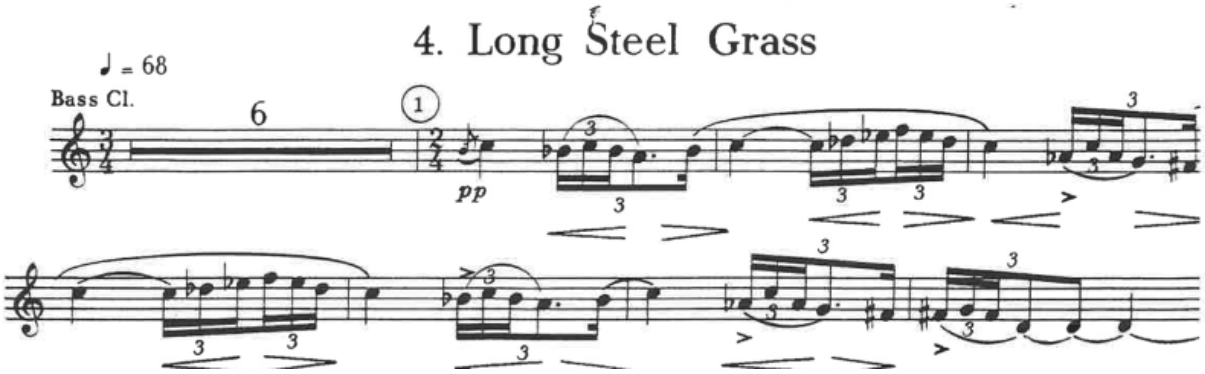


BASS CLARINET

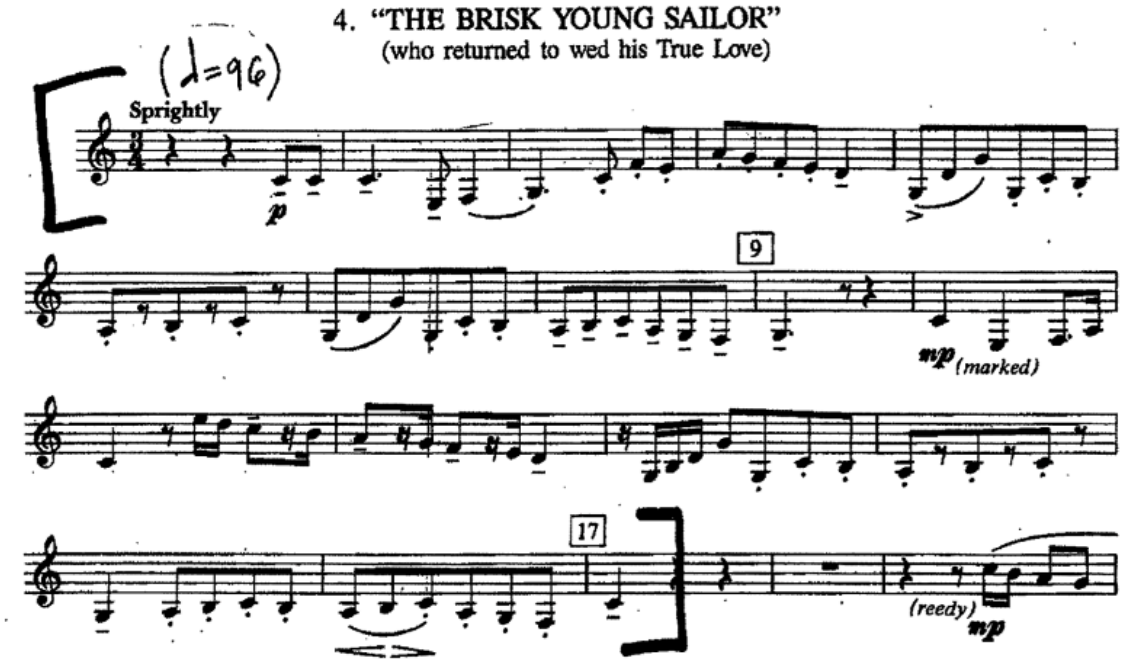
Excerpt 1: Mariner Man



Excerpt 2: Long Steel Grass



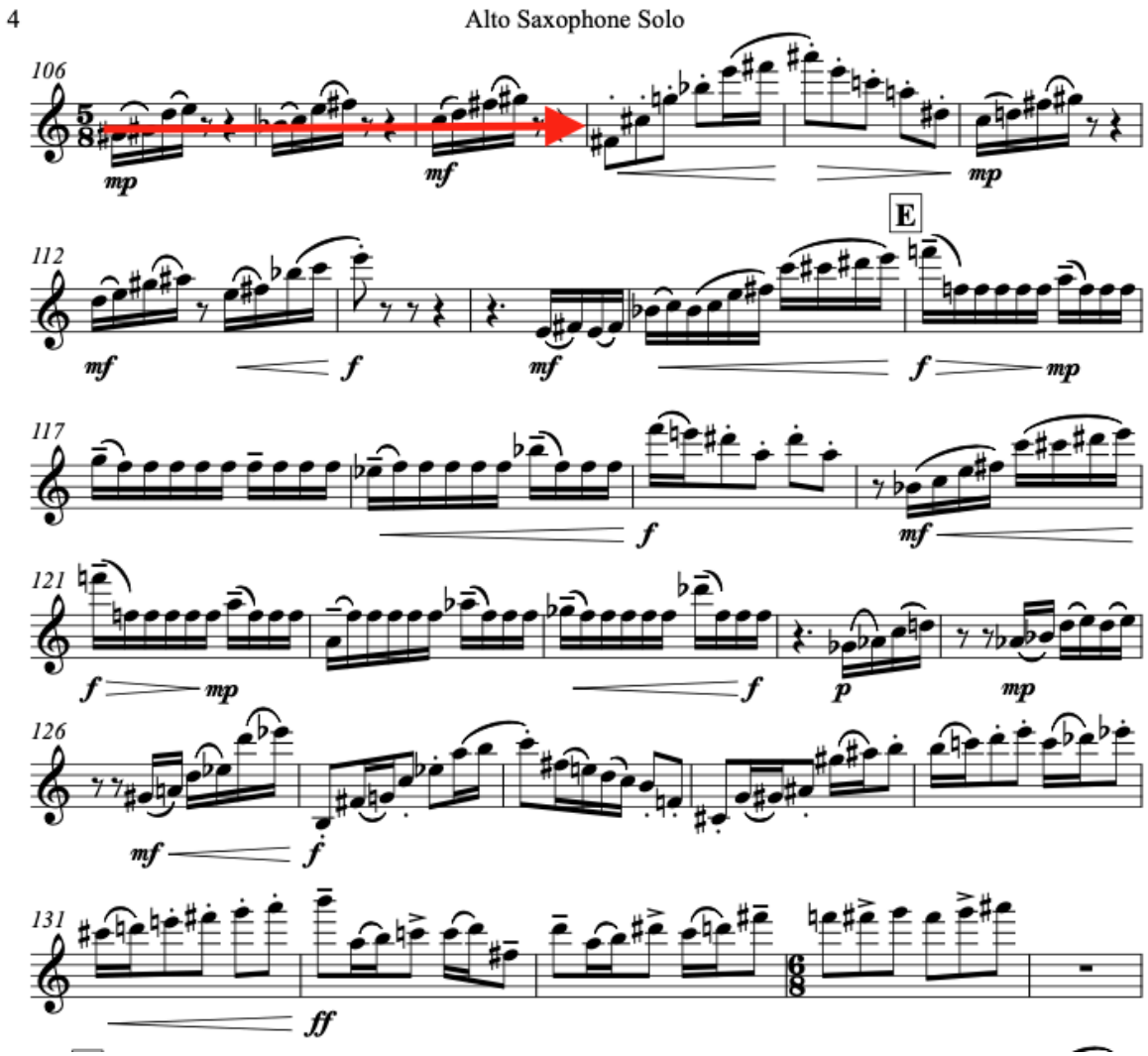
Excerpt 3: The Brisk Young Sailor, Grainger



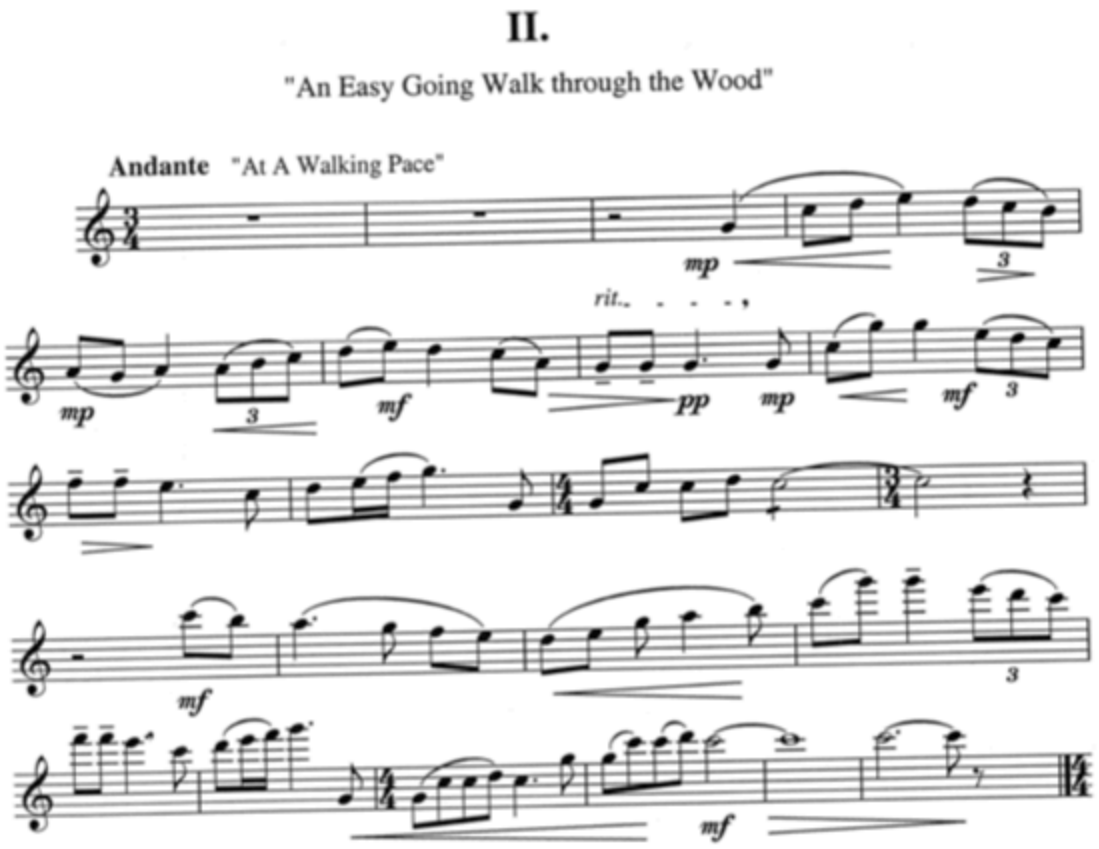
SAXOPHONE

Excerpt 1: Quicksilver, Stacy Garrop

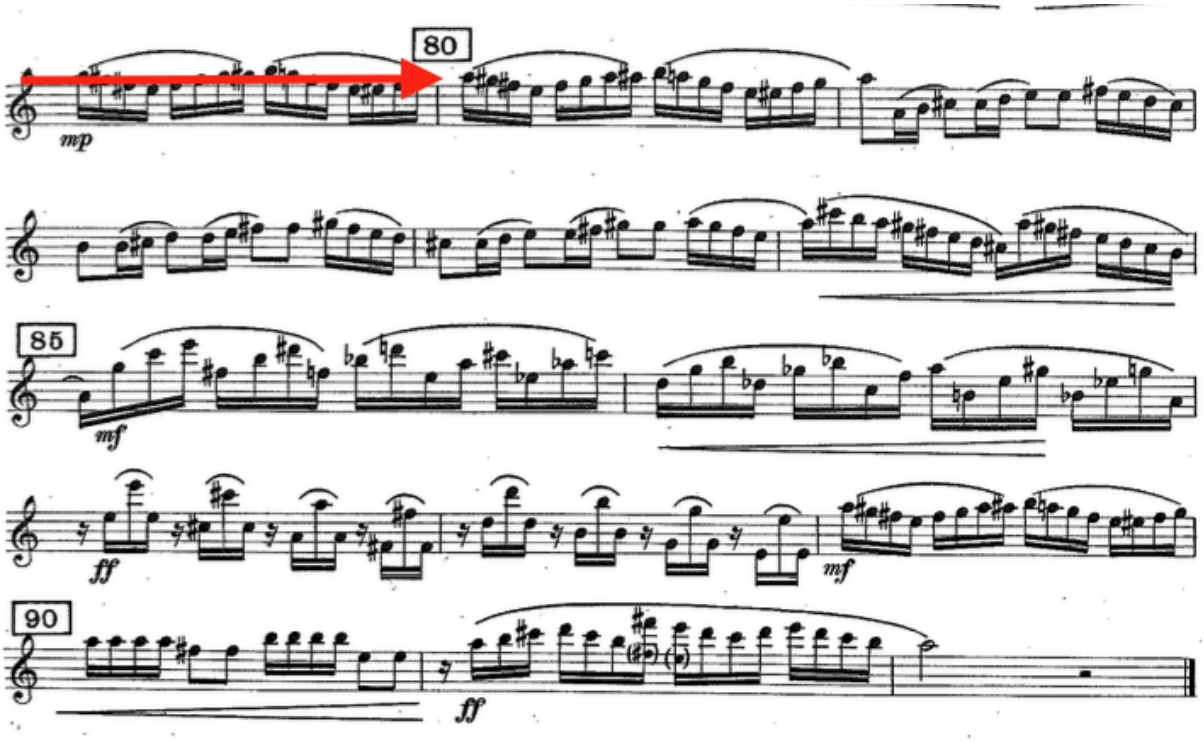
OMIT if also auditioning on soprano, tenor, or bari. If auditioning on alto only, play this excerpt.



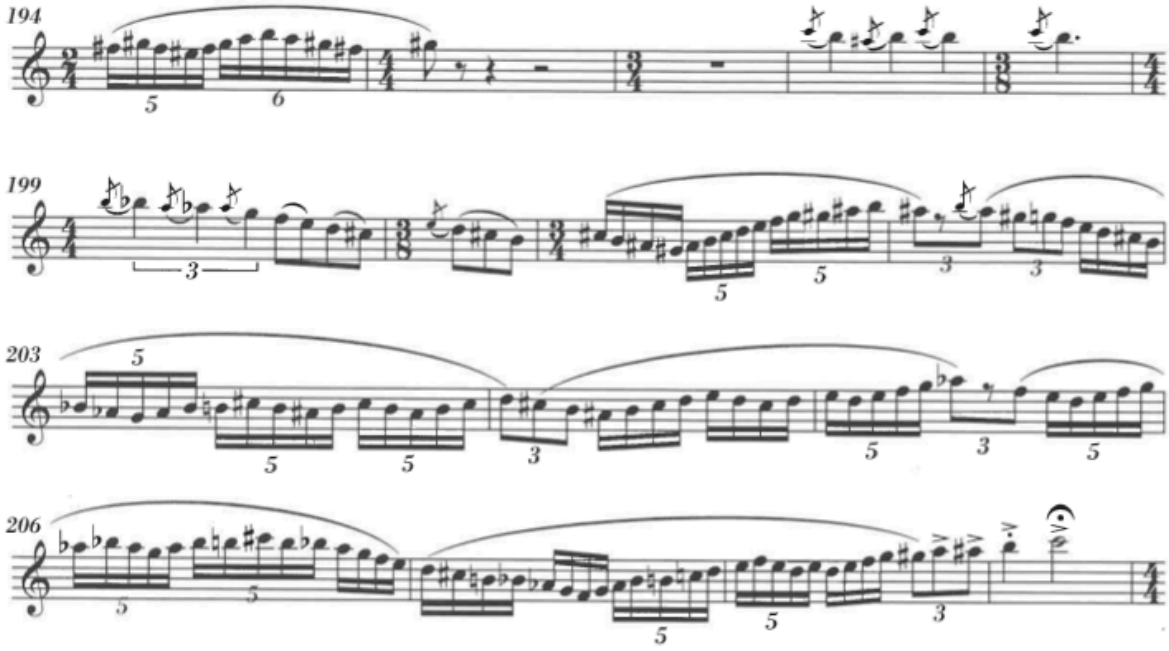
Excerpt 2: An Easy Going Walk through the Wood, Vaughan Williams



Excerpt 3: Scaramouche, Darius Milhaud



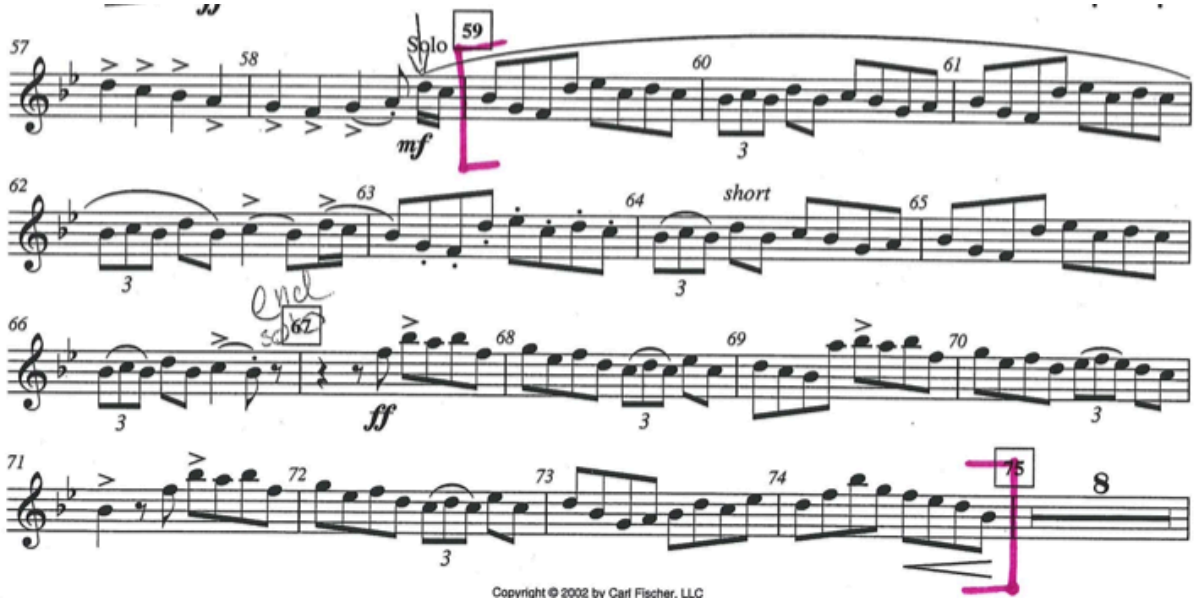
Excerpt 4: Fascinating Ribbons, Joan Tower
*quarter note= 152



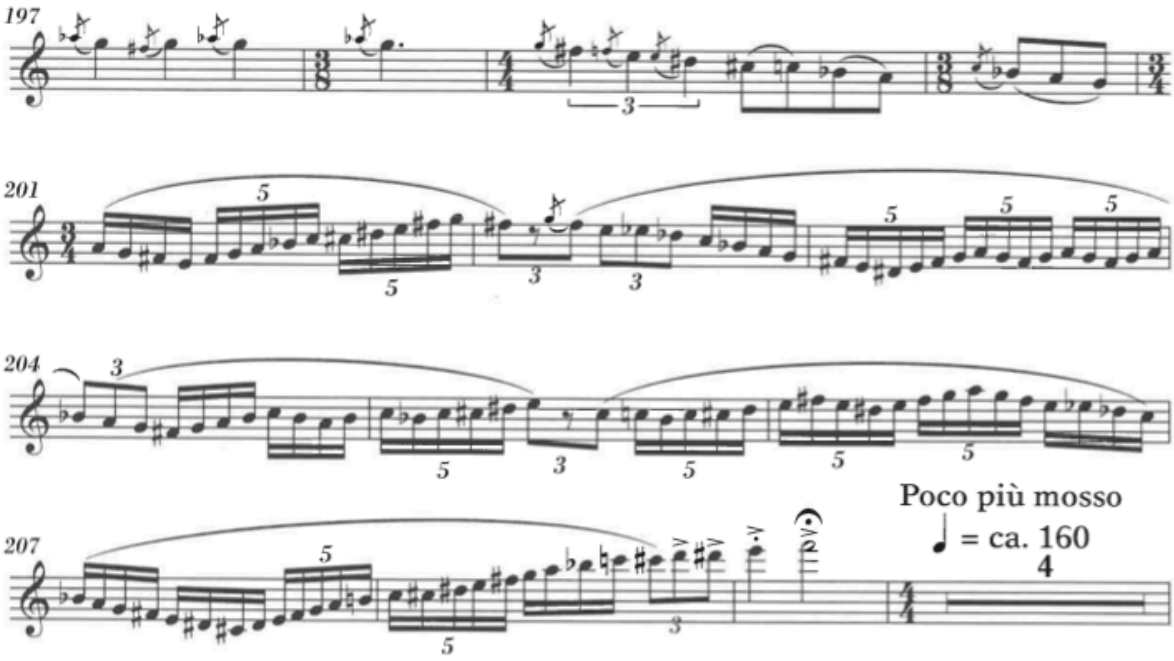
Note: All saxophone auditionees must play the alto excerpts on alto saxophone. Those who want to be considered for soprano, tenor, and/or bari must ALSO play the respective excerpts below.

SOPRANO SAXOPHONE

Molly on the Shore, Grainger

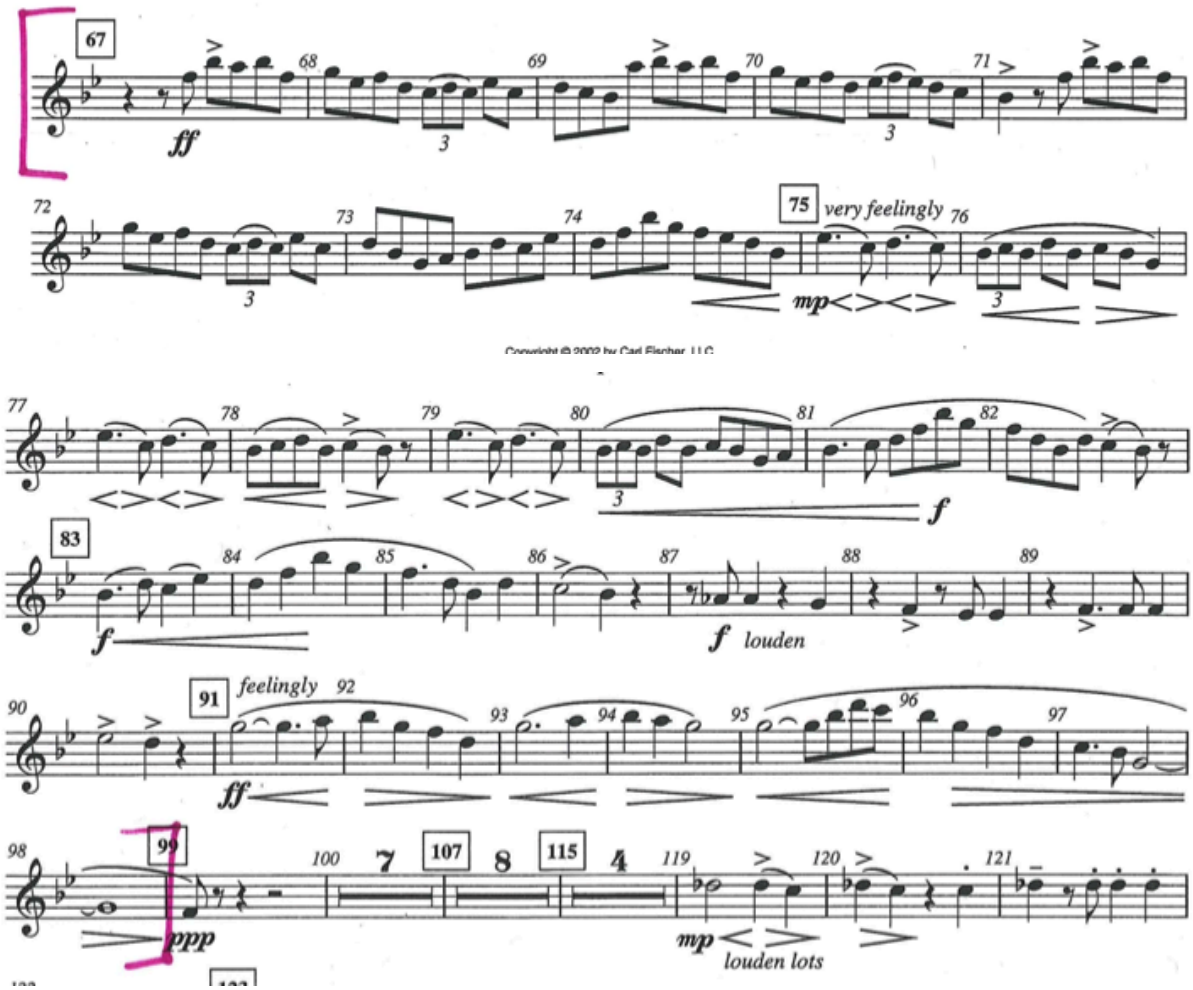


SWE Fascinating Ribbons, Joan Tower (quarter = 152)
*Only play this excerpt if you want to be considered for SWE



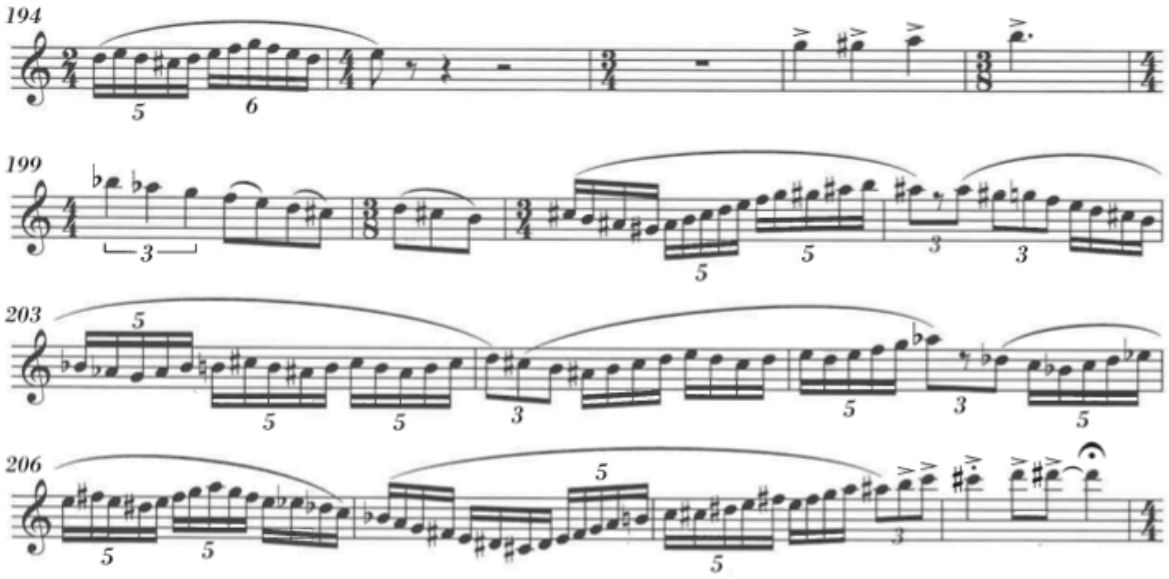
Tenor Saxophone

Molly on the Shore, Grainger



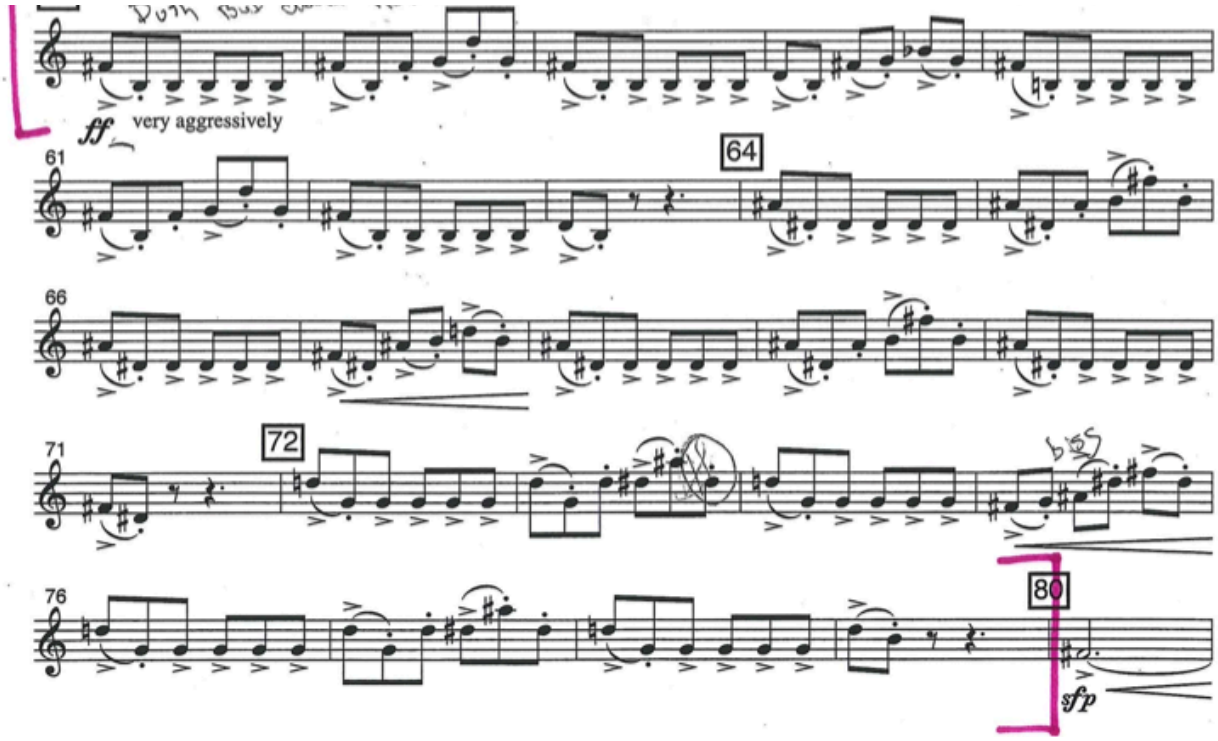
Fascinating Ribbons, Joan Tower (quarter = 152)

*Only play this excerpt if you want to be considered for SWE



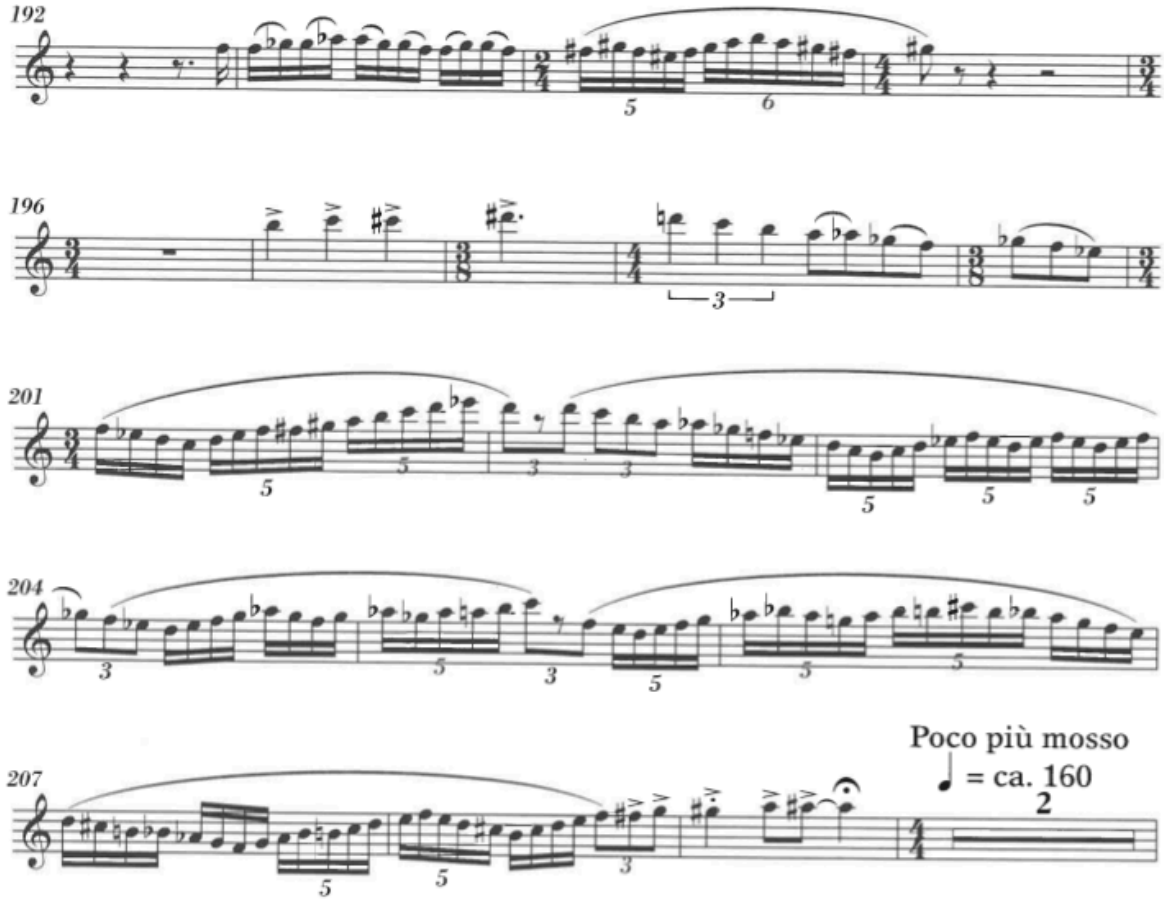
Baritone Saxophone

Tempered Steel, Young



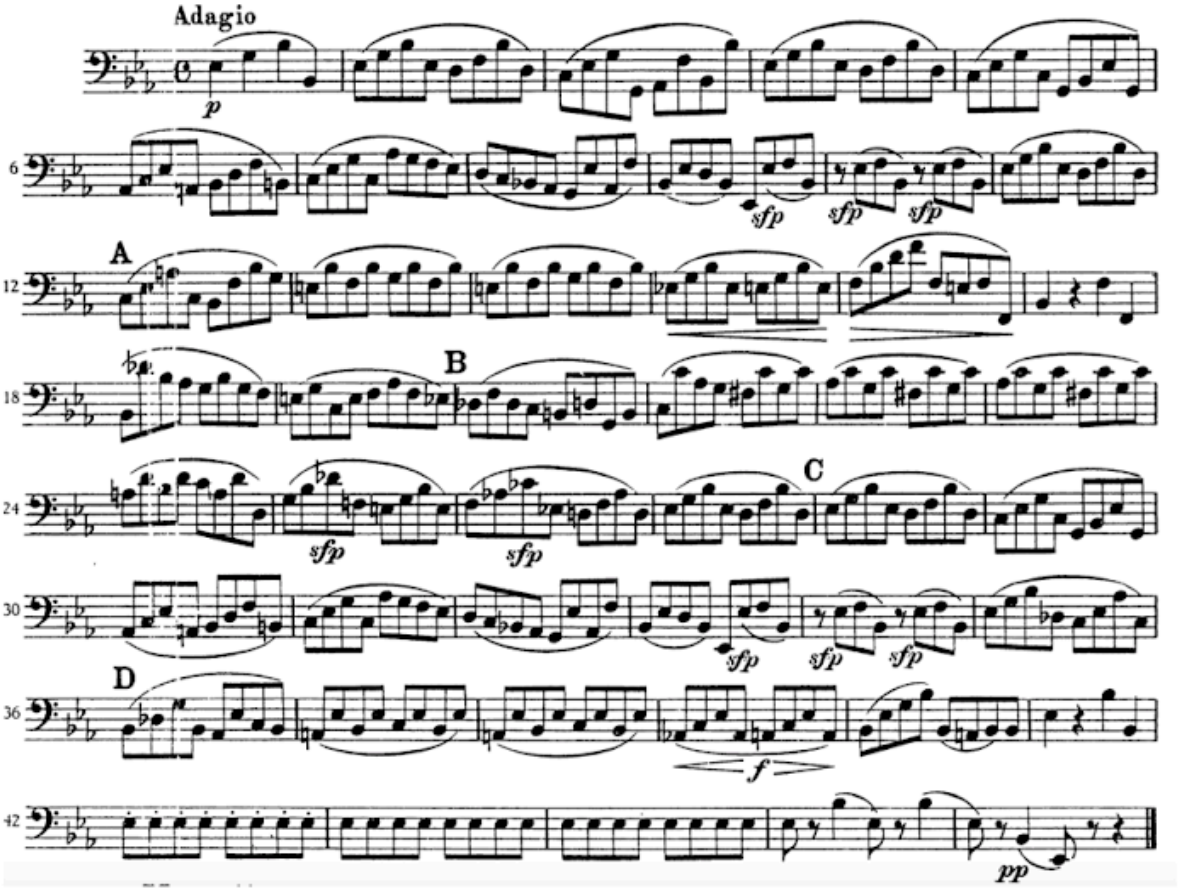
Fascinating Ribbons, Joan Tower (quarter = 152)

*Only play this excerpt if you want to be considered for SWE

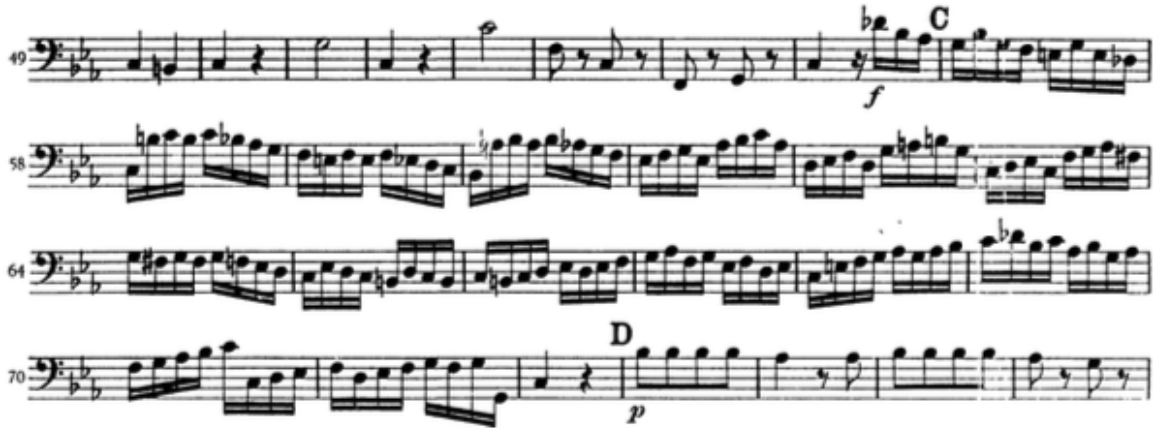


BASSOON

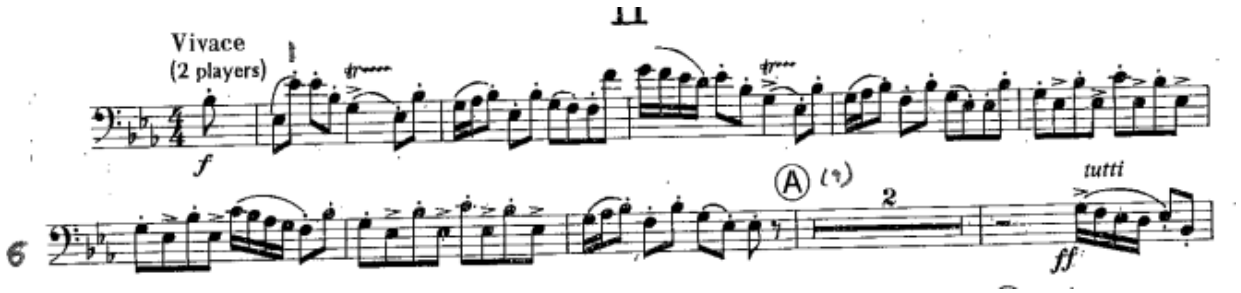
Excerpt 1: Gran Partita Mvt. 3, Beethoven



Excerpt 2: Romanza Mvt. 5, Vaughan Williams



Excerpt 3: Four Scottish Dances Mvt. 2, Malcolm Arnold

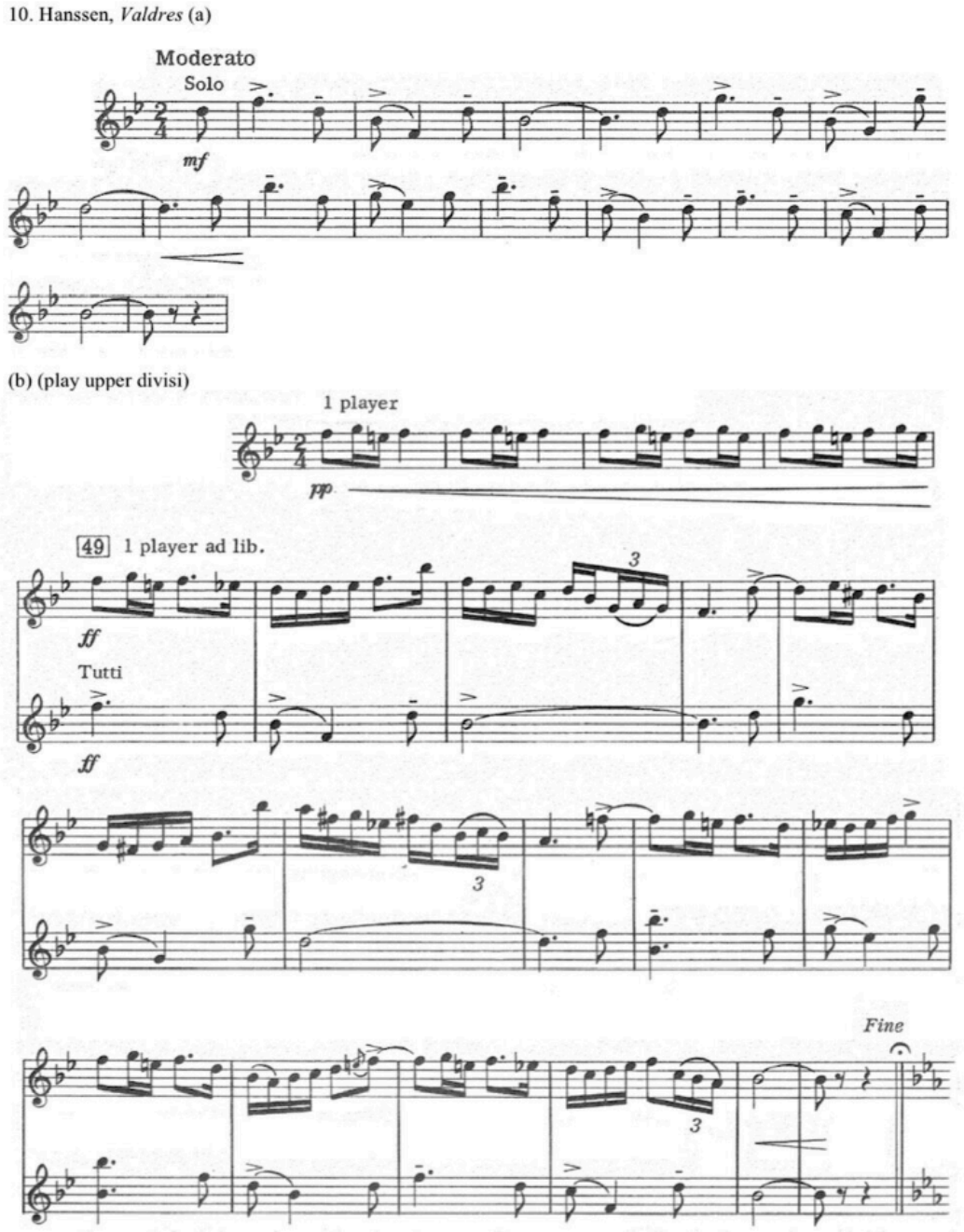


TRUMPET

Excerpt 1: Valdres March-Hanssen

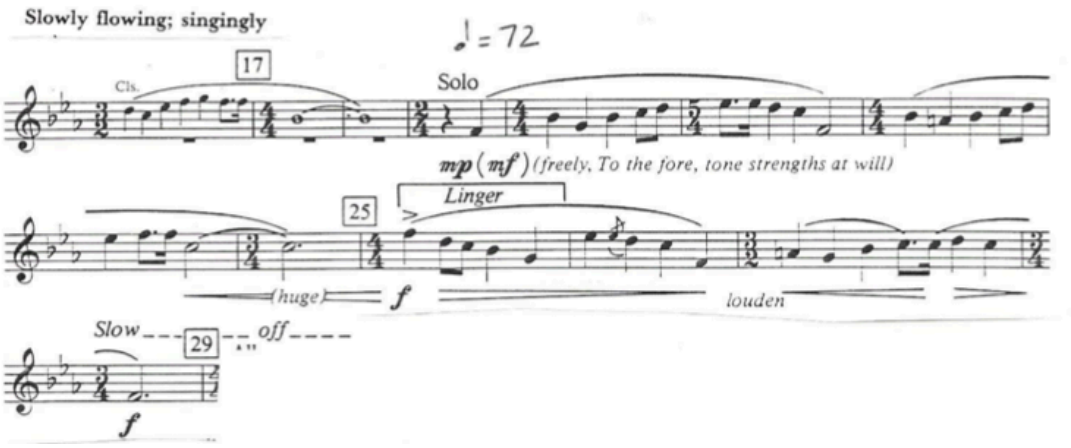
Reference Recording: U.S. Marine Band https://www.youtube.com/watch?v=t3geTX1DbAk

In the 2nd excerpt, play top divisi line only as indicated



Excerpt 2: Lincolnshire Posy - Horkstow Grange, Grainger

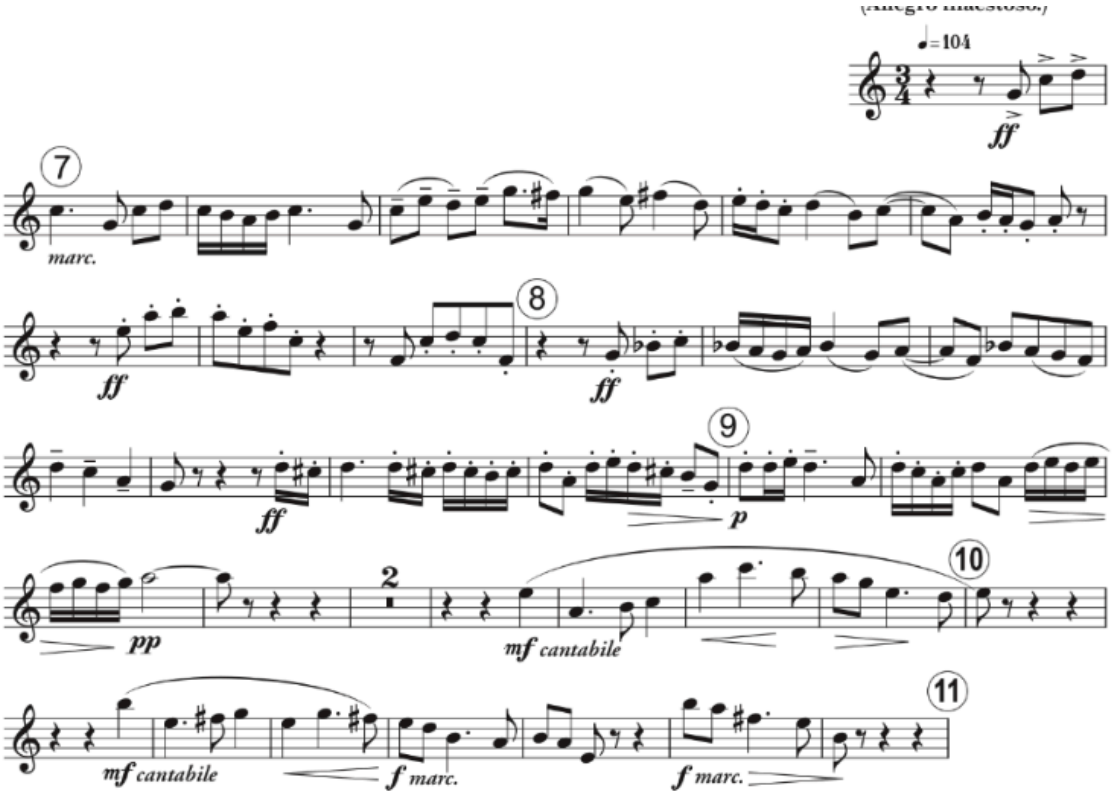
Reference Recording: U.S. Marine Band https://www.youtube.com/watch?v=4tliNE42X1A



Excerpt 3: *Toccata Marizale*, Ralph Vaughn Williams

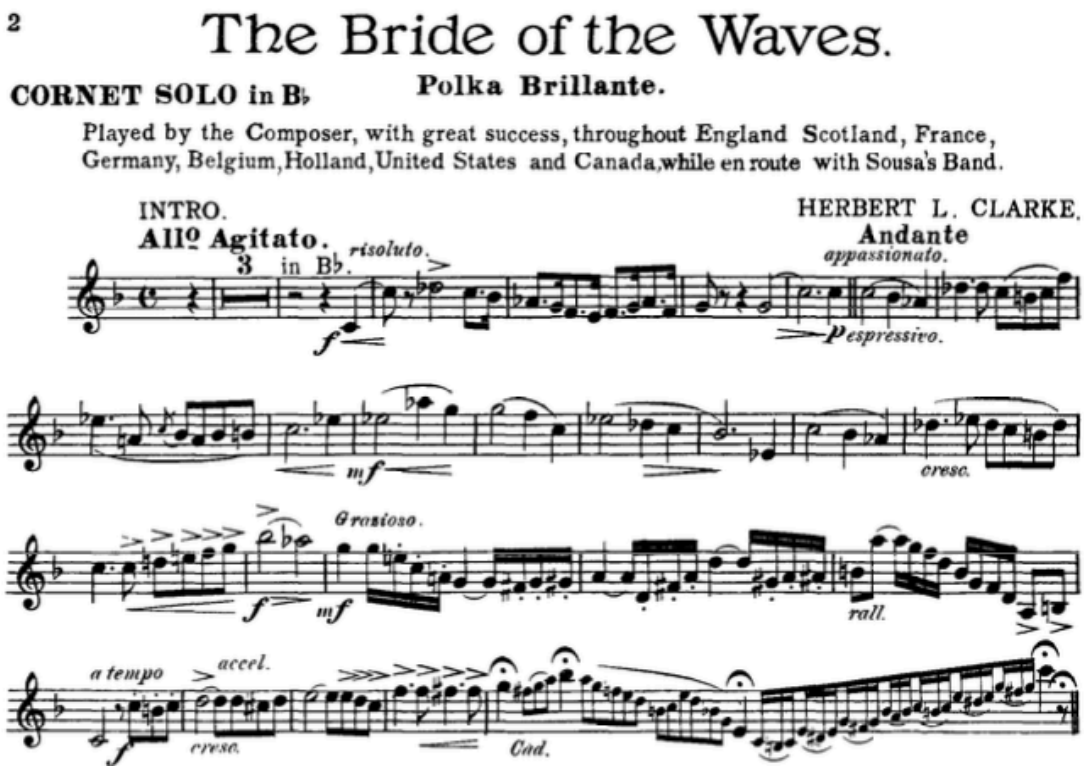
Reference Recording: Eastman Wind Ensemble

https://www.youtube.com/watch?v=QPDTWzsthhQ



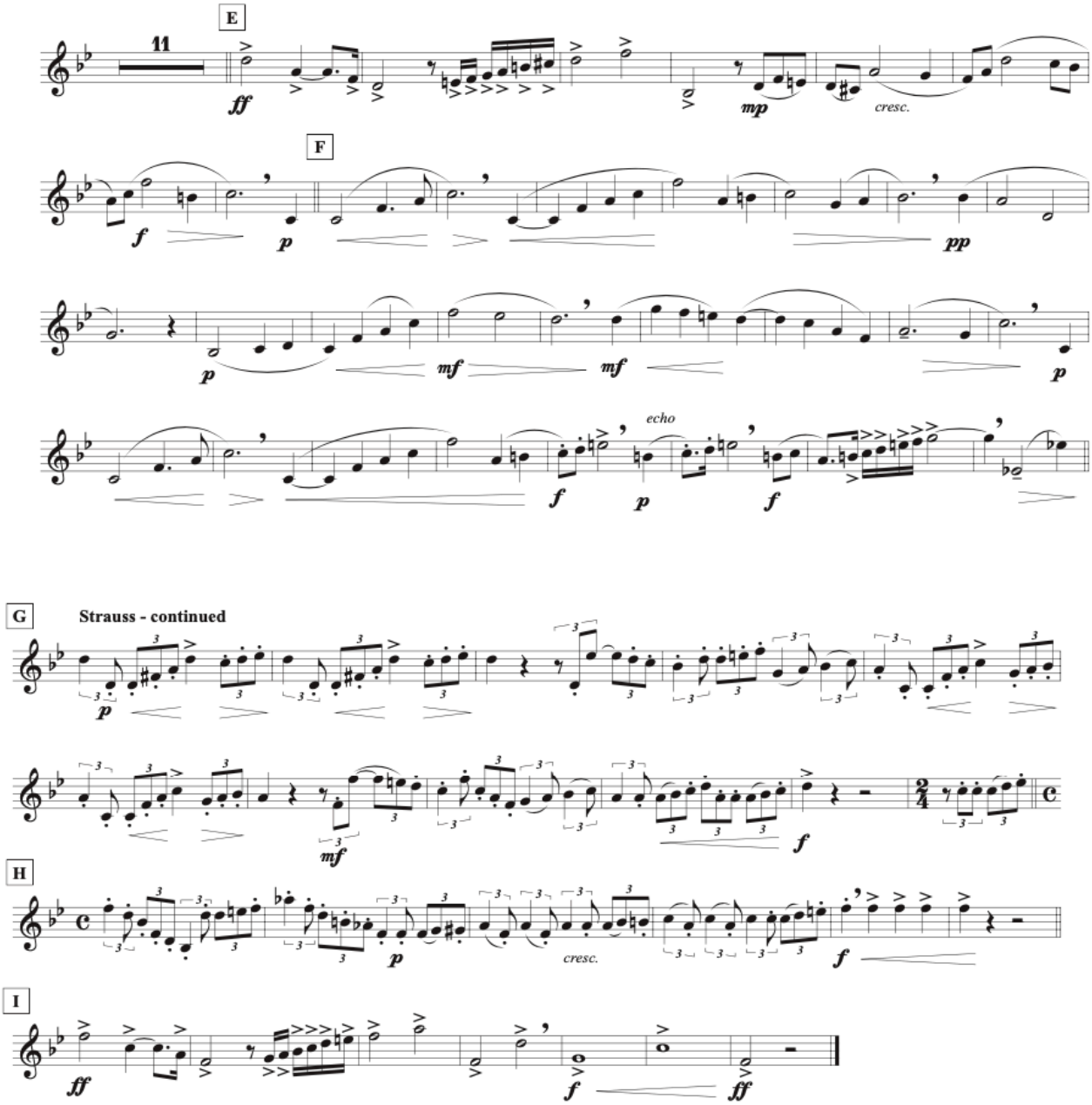
Excerpt 4: Bride of the Waves, Herbert Clarke

Reference Recording: Gerard Schwarz https://www.youtube.com/watch?v=UYQERsbHF6k

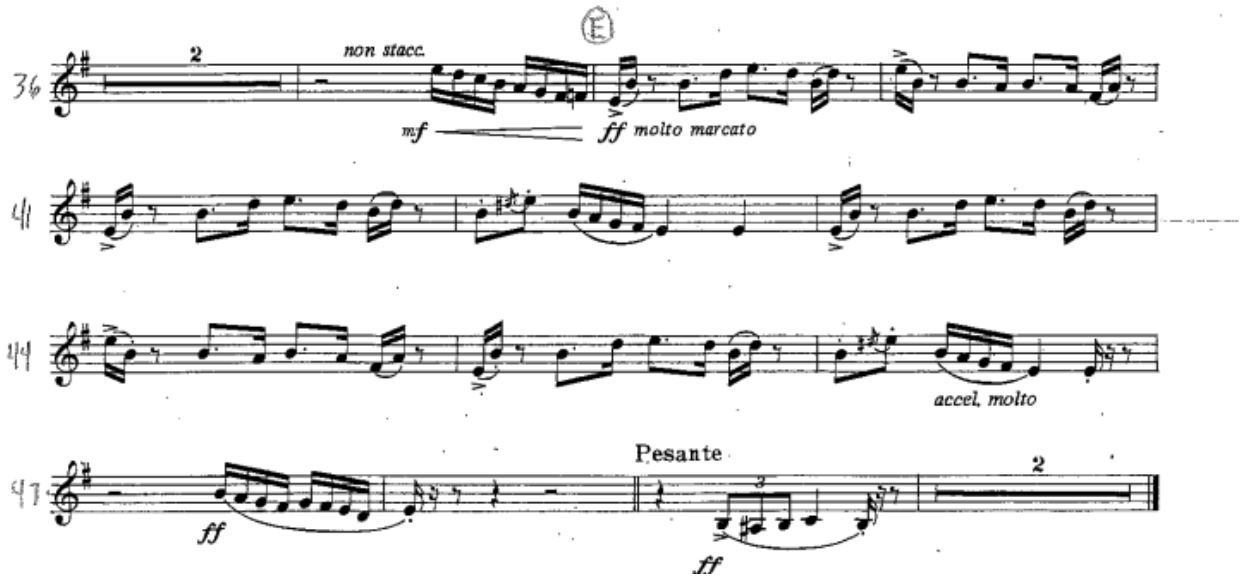


HORN

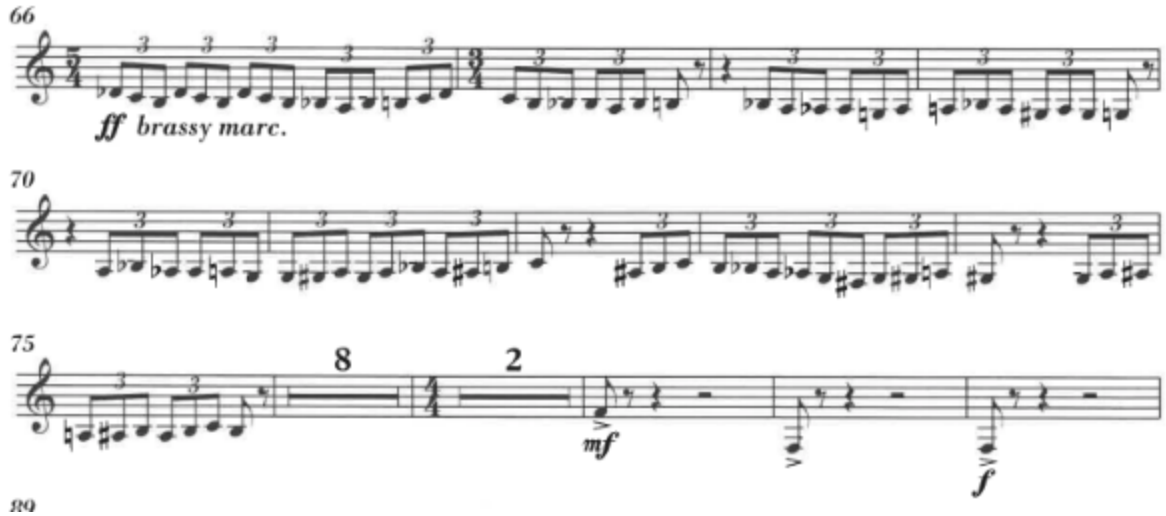
Excerpt 1: Concerto No. 1, Strauss



Excerpt 2: Four Scottish Dances, Mvt. 1, Malcolm Arnold

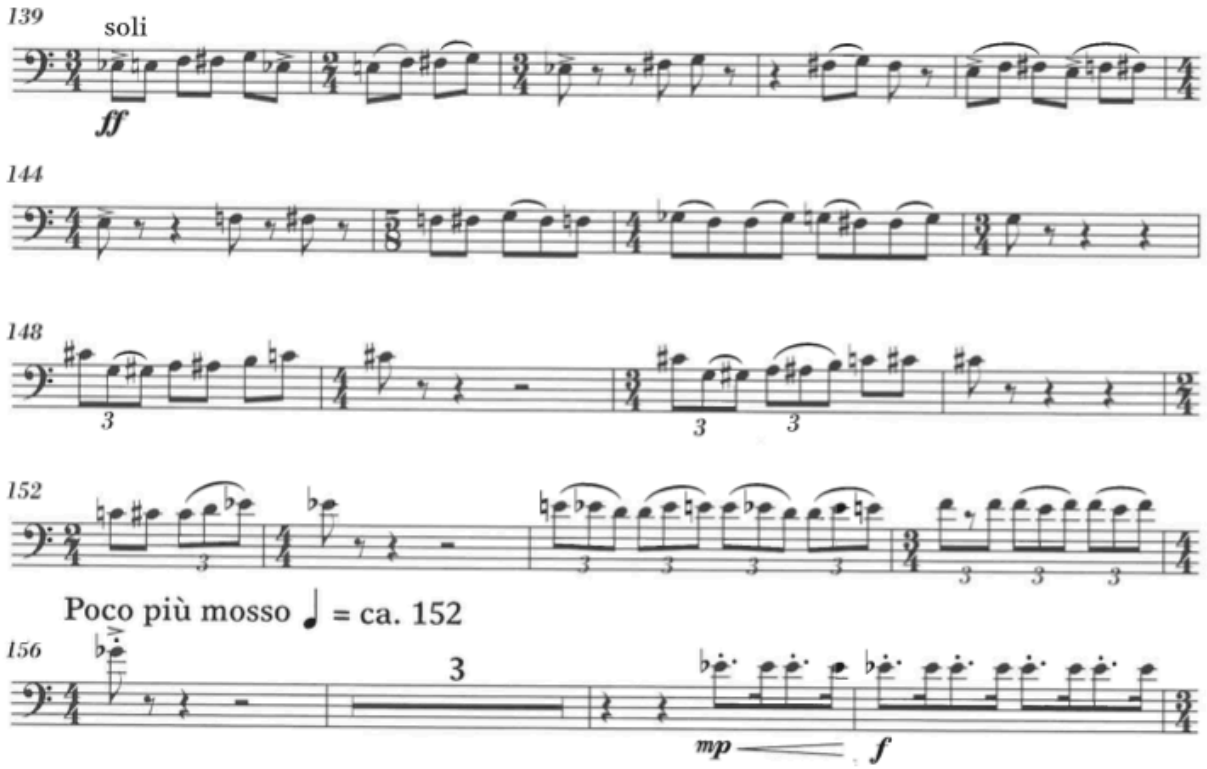


Excerpt 3: Fascinating Ribbons, Joan Tower
*skip past 8 and 2 measure rests to last three notes

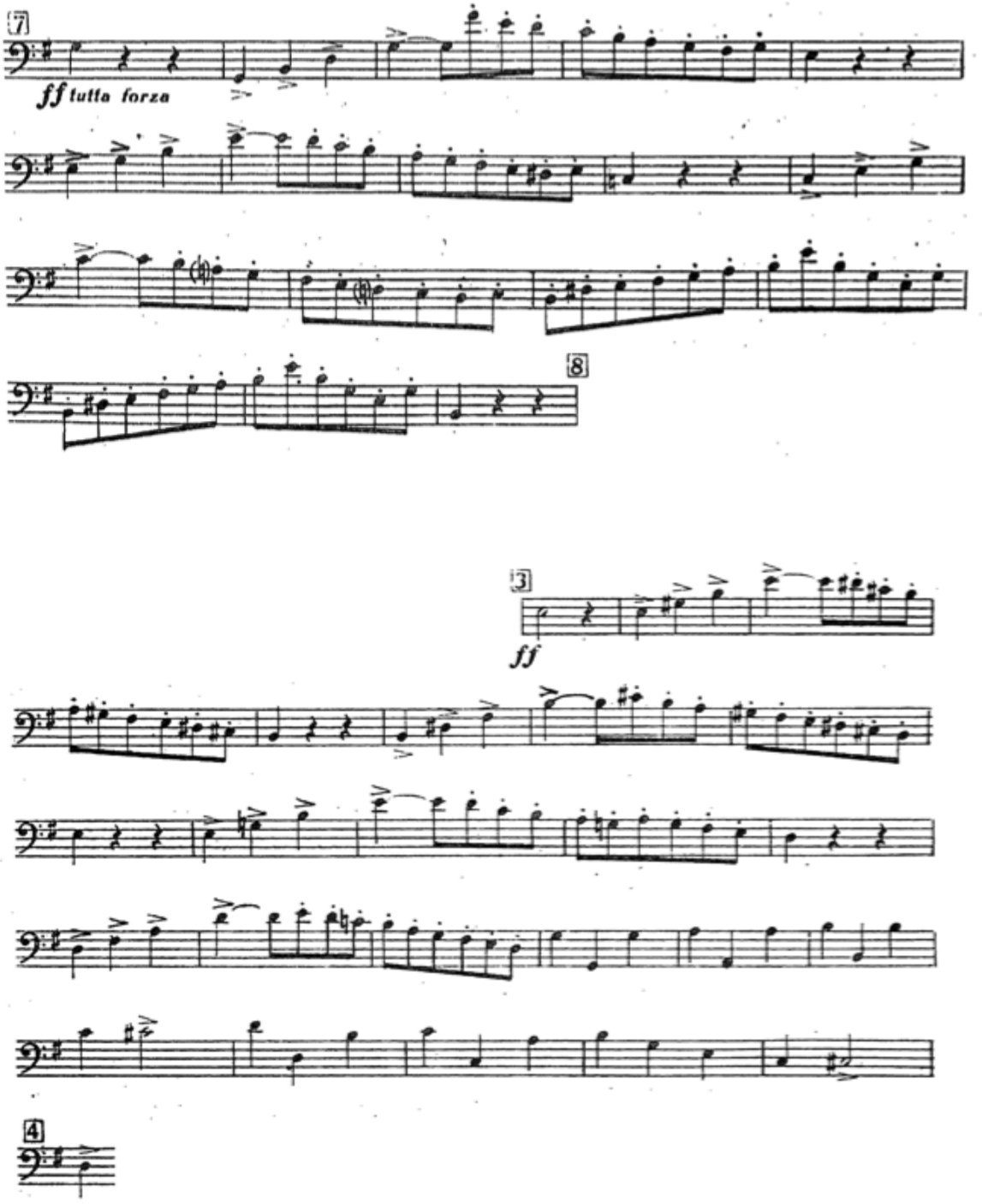


TROMBONE

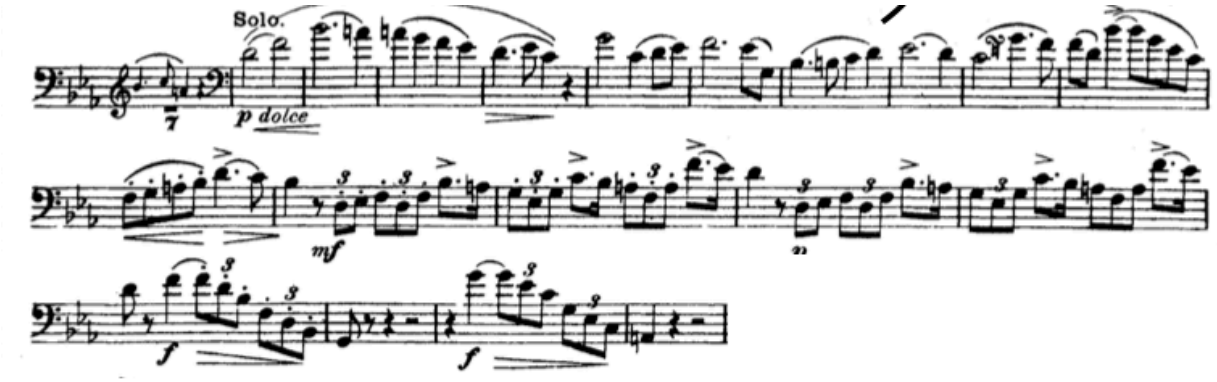
Excerpt 1: Fascinating Ribbons, Joan Tower



Excerpt 2: La Gazza Ladra, Rossini

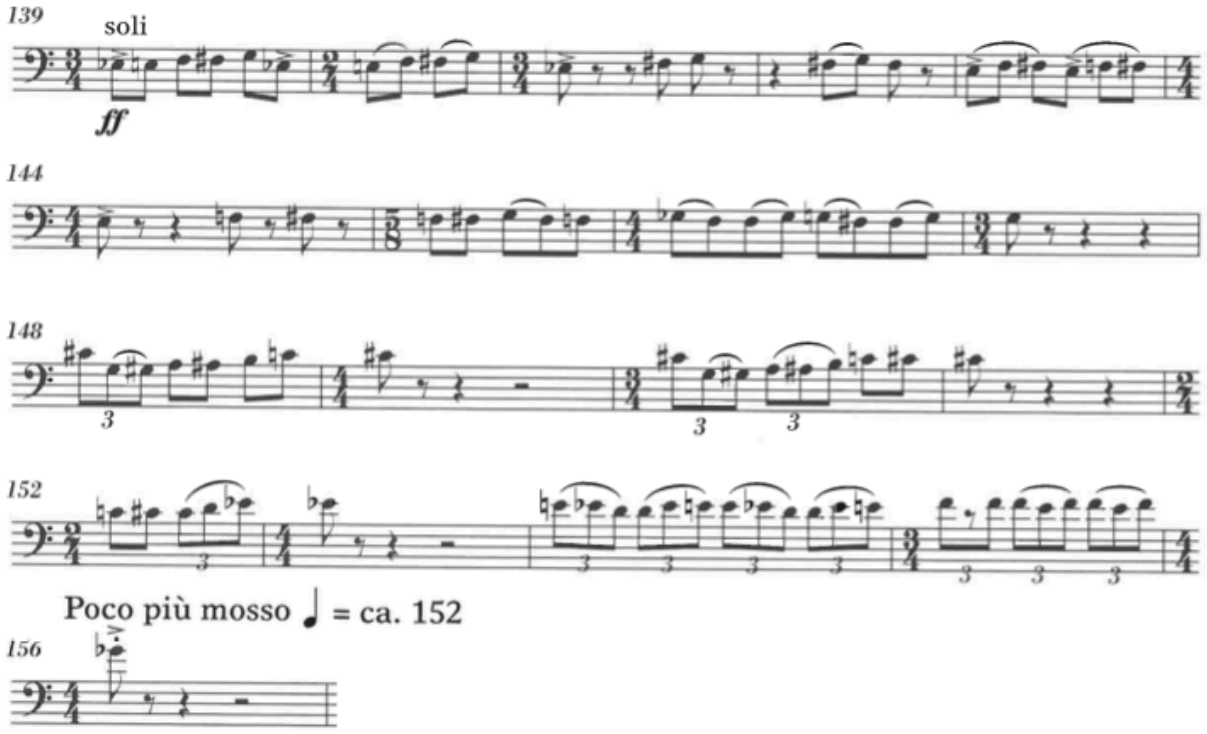


Excerpt 3: Concertino, Ferdinand David

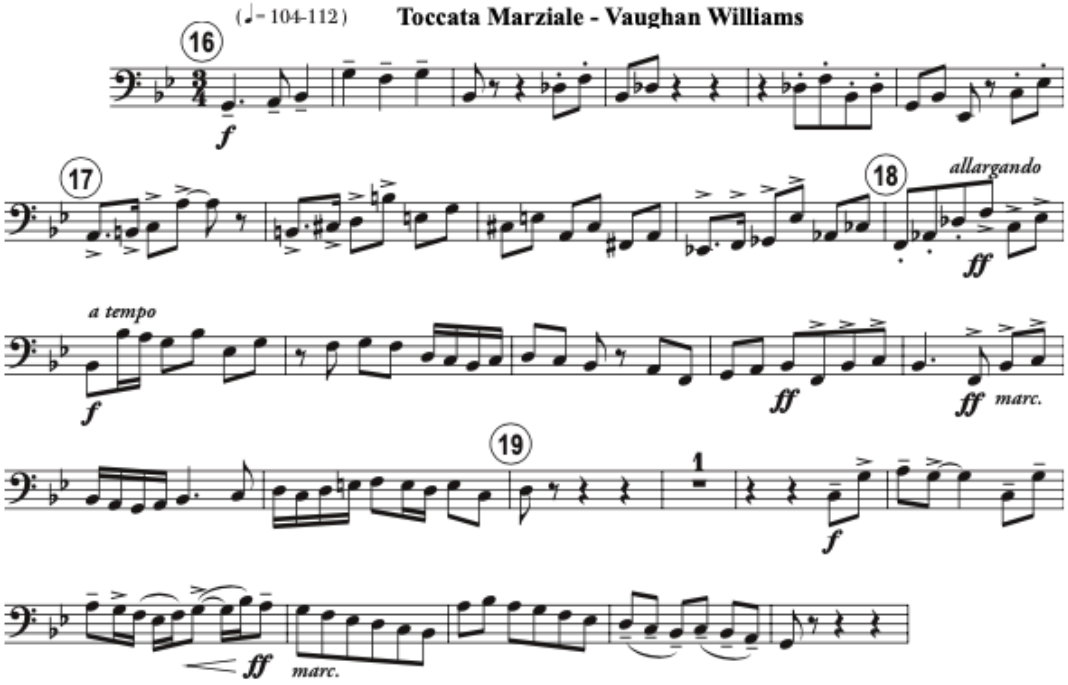


BASS TROMBONE

Excerpt 1: Fascinating Ribbons, Joan Tower

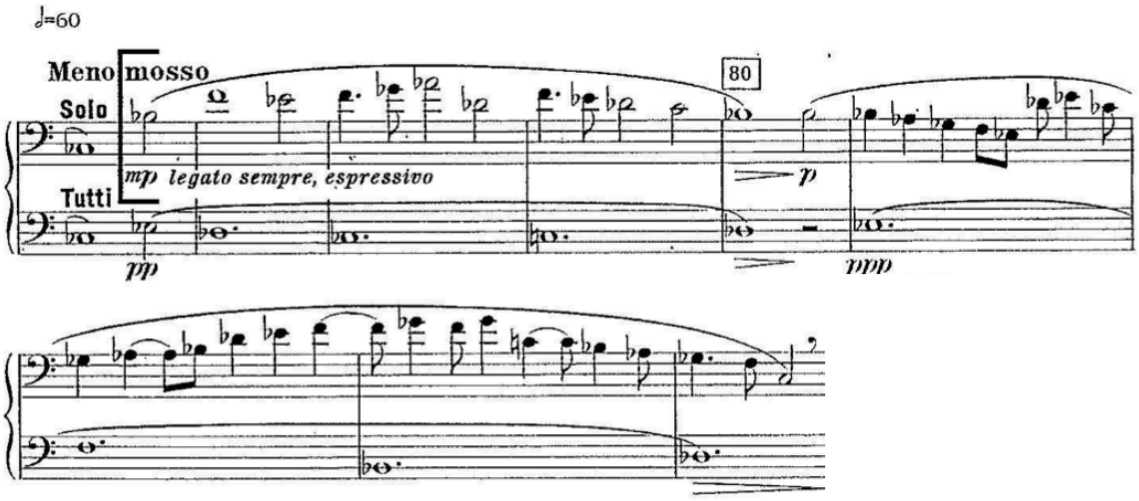


Excerpt 2: Toccata Marziale, Vaughan Williams

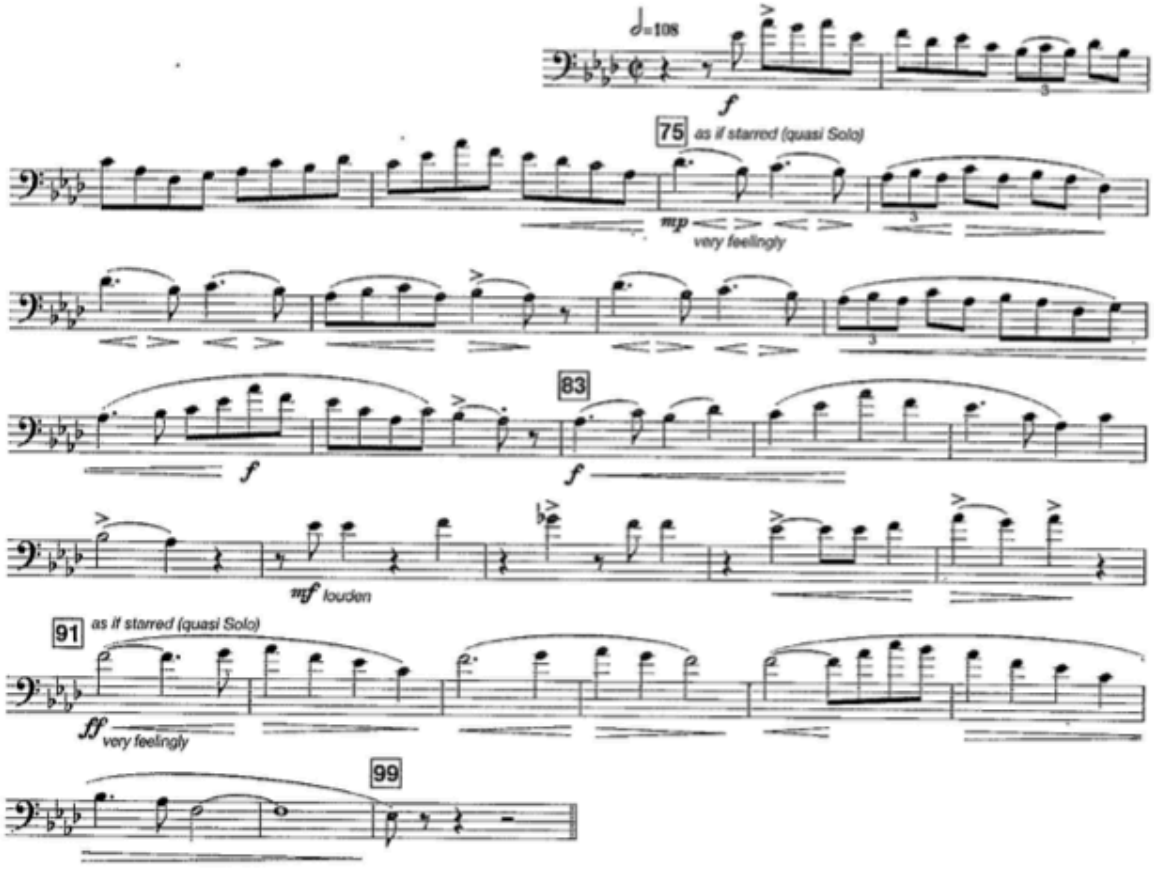


EUPHONIUM

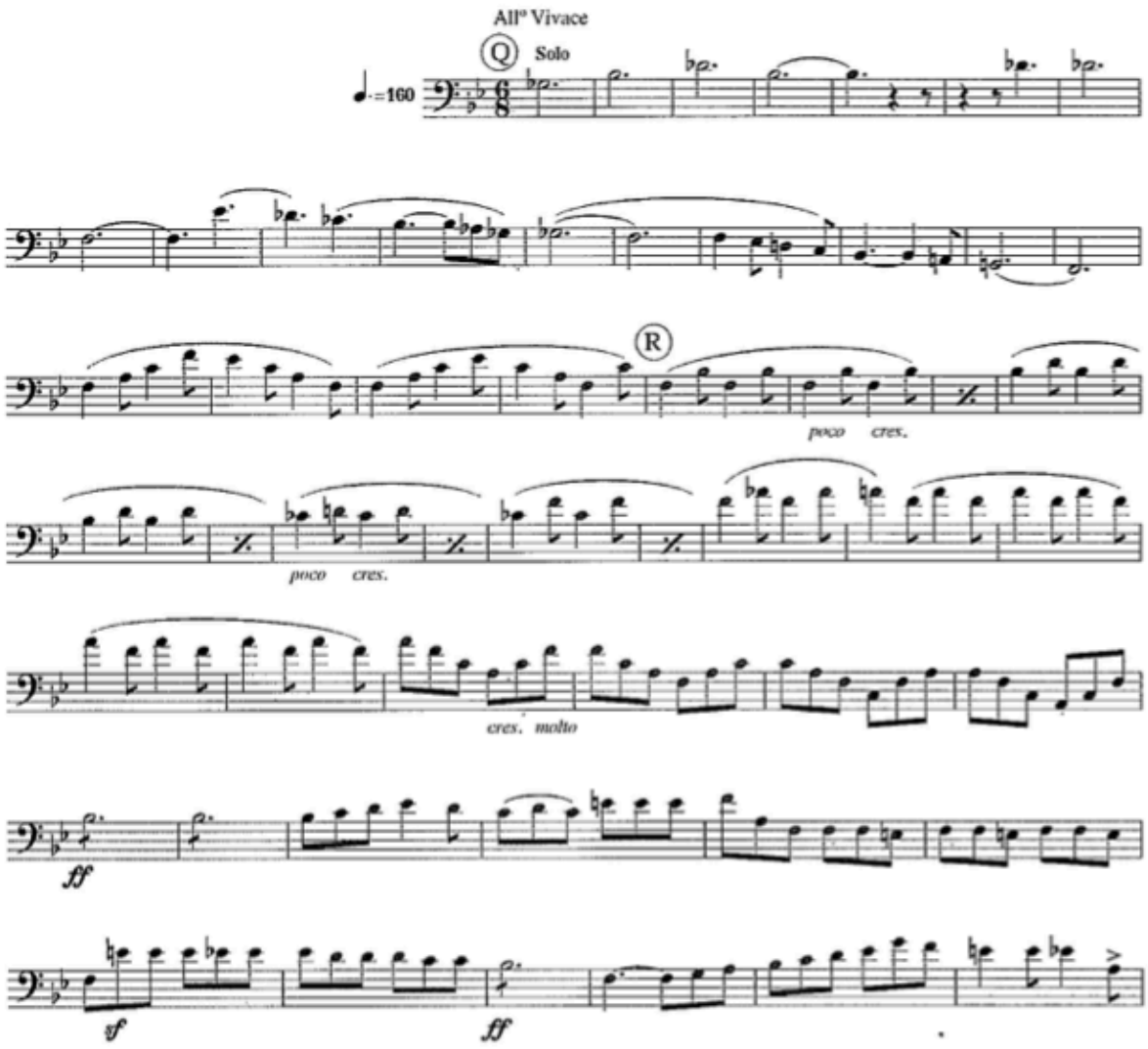
When Jesus Wept (Schuman) - Excerpt 2
Please play upper divisi line



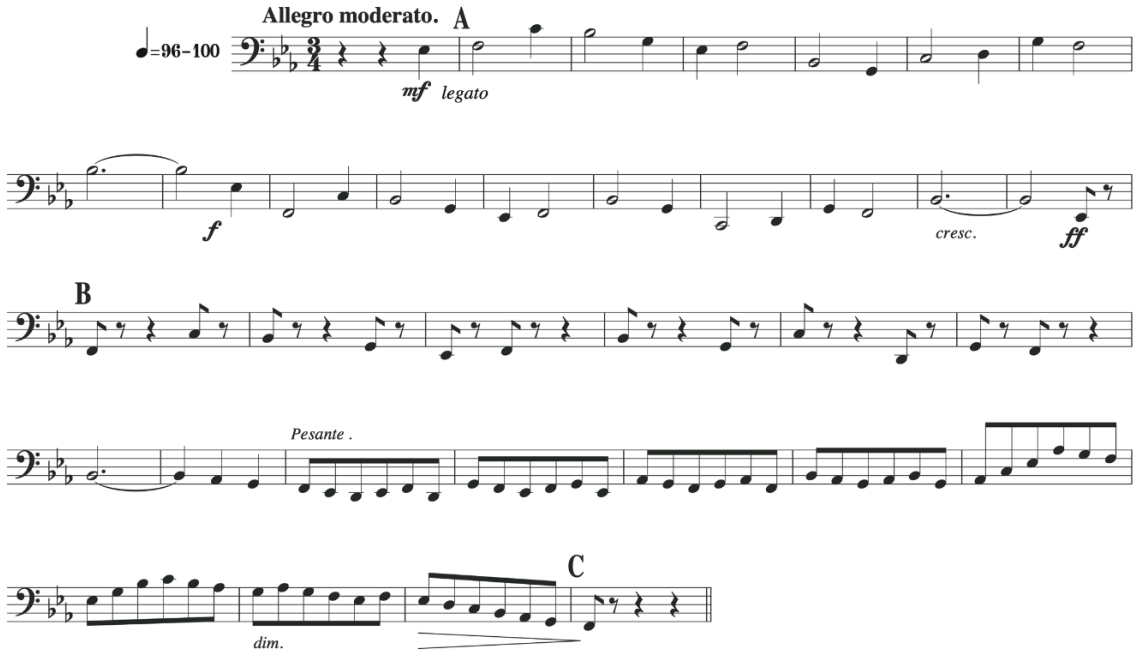
"Molly on the Shore" (Grainger/Rogers)



The Roman Carnival Overture, Opus 9 (Berlioz/Godfrey)

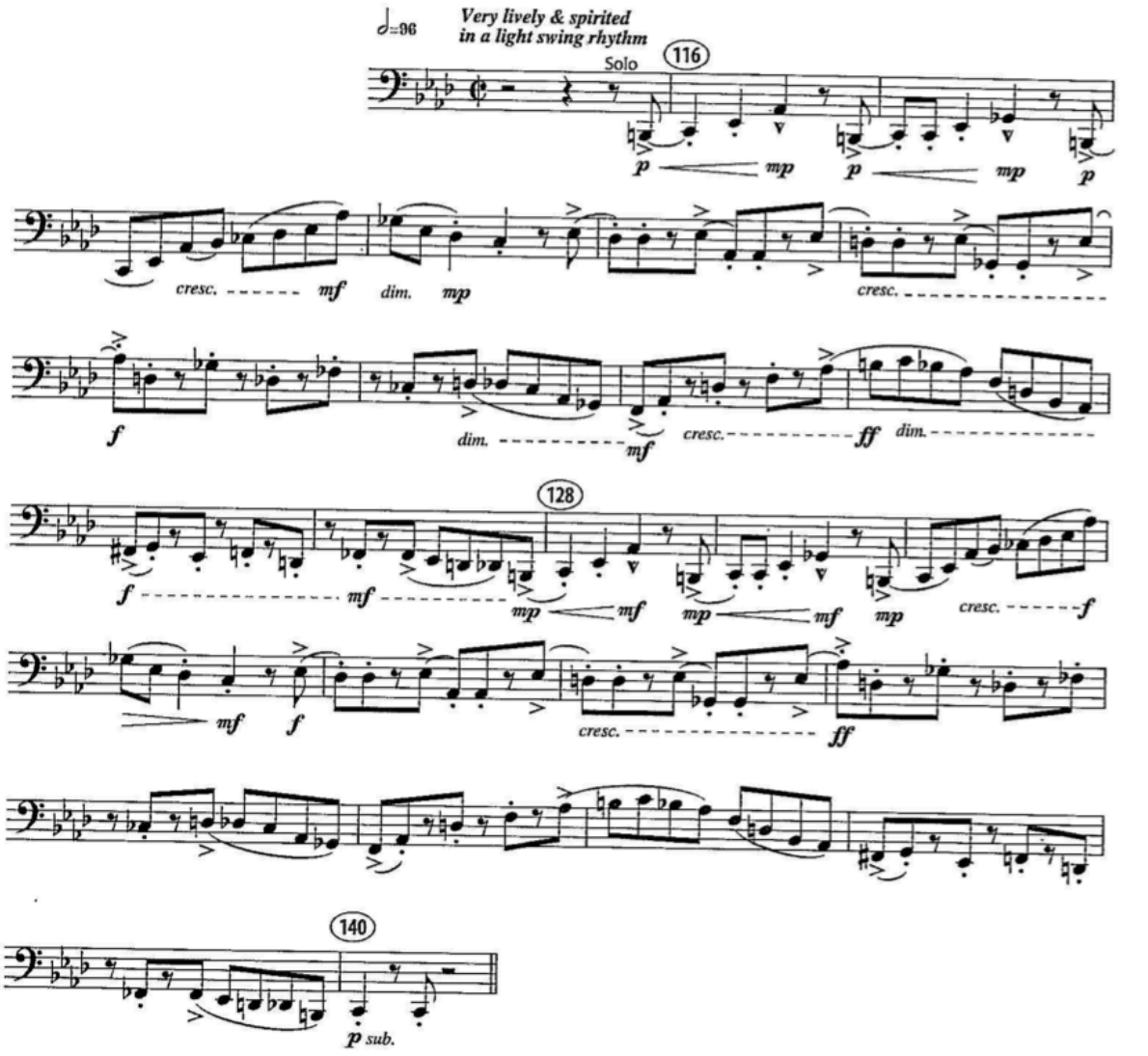


Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

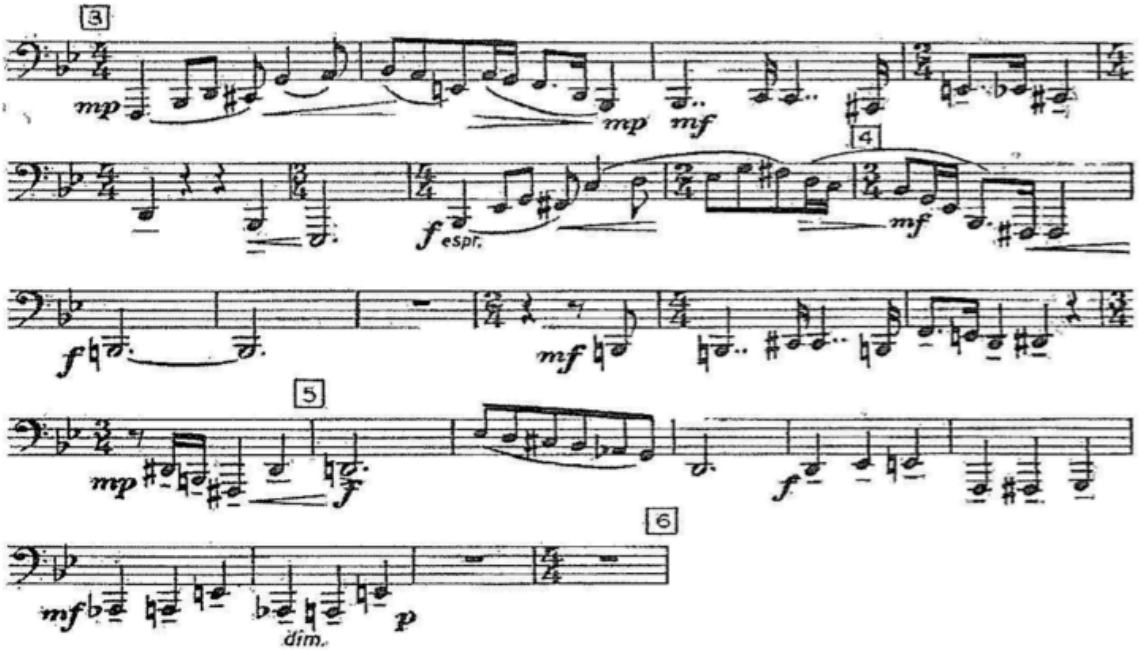


TUBA

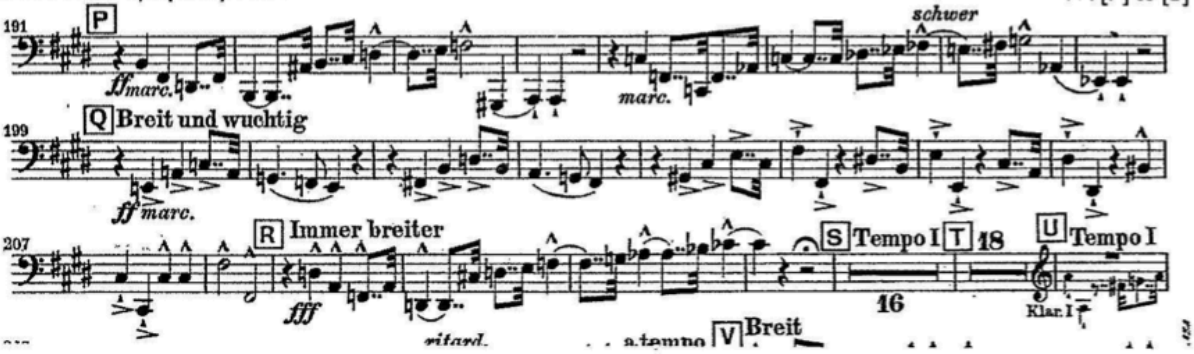
J'ai été au bal (Grantham).



Prokofiev: Symphony No. 5 (first movement: 3–6)



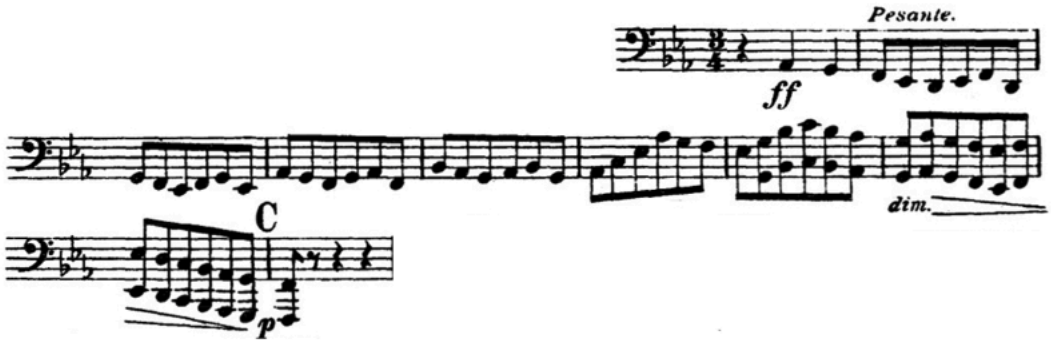
BRUCKNER – Symphony No. 7 IV. [P] to [S]



Holst: First Suite in Eb

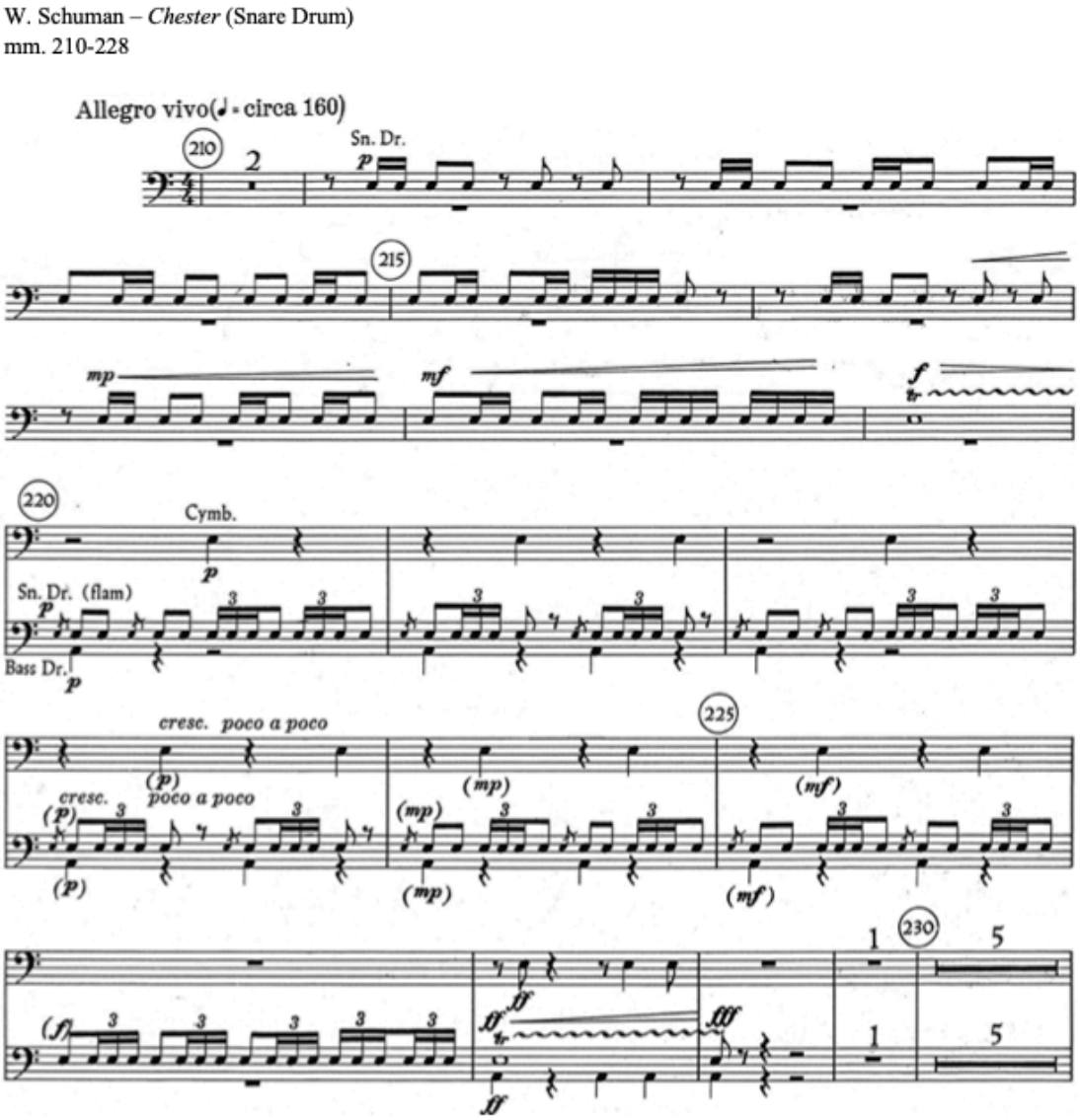
(1)

(2)

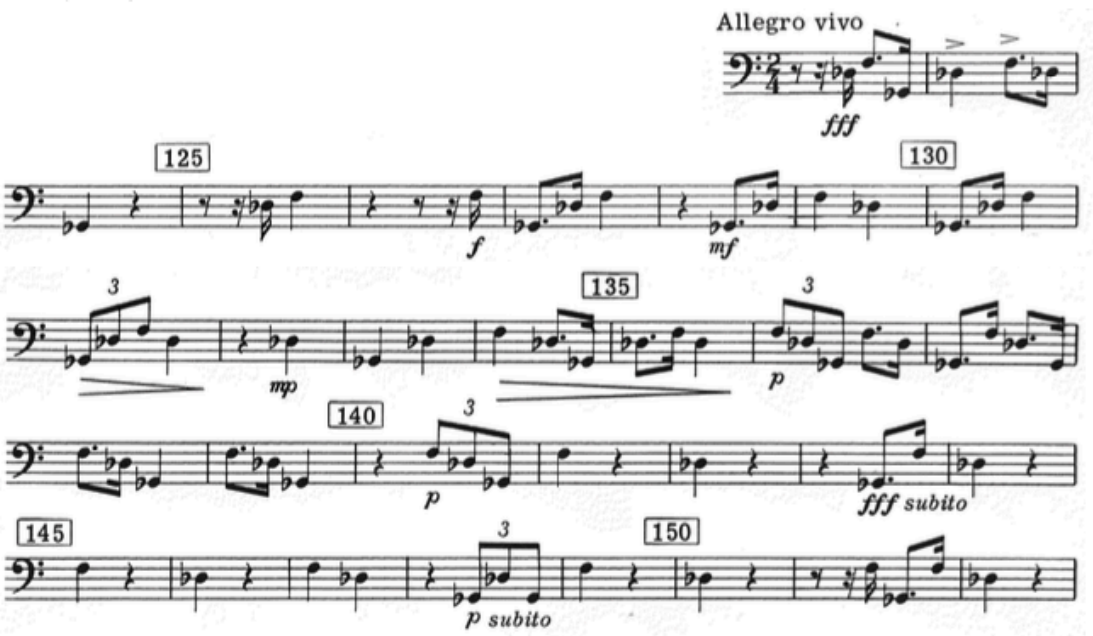


PERCUSSION

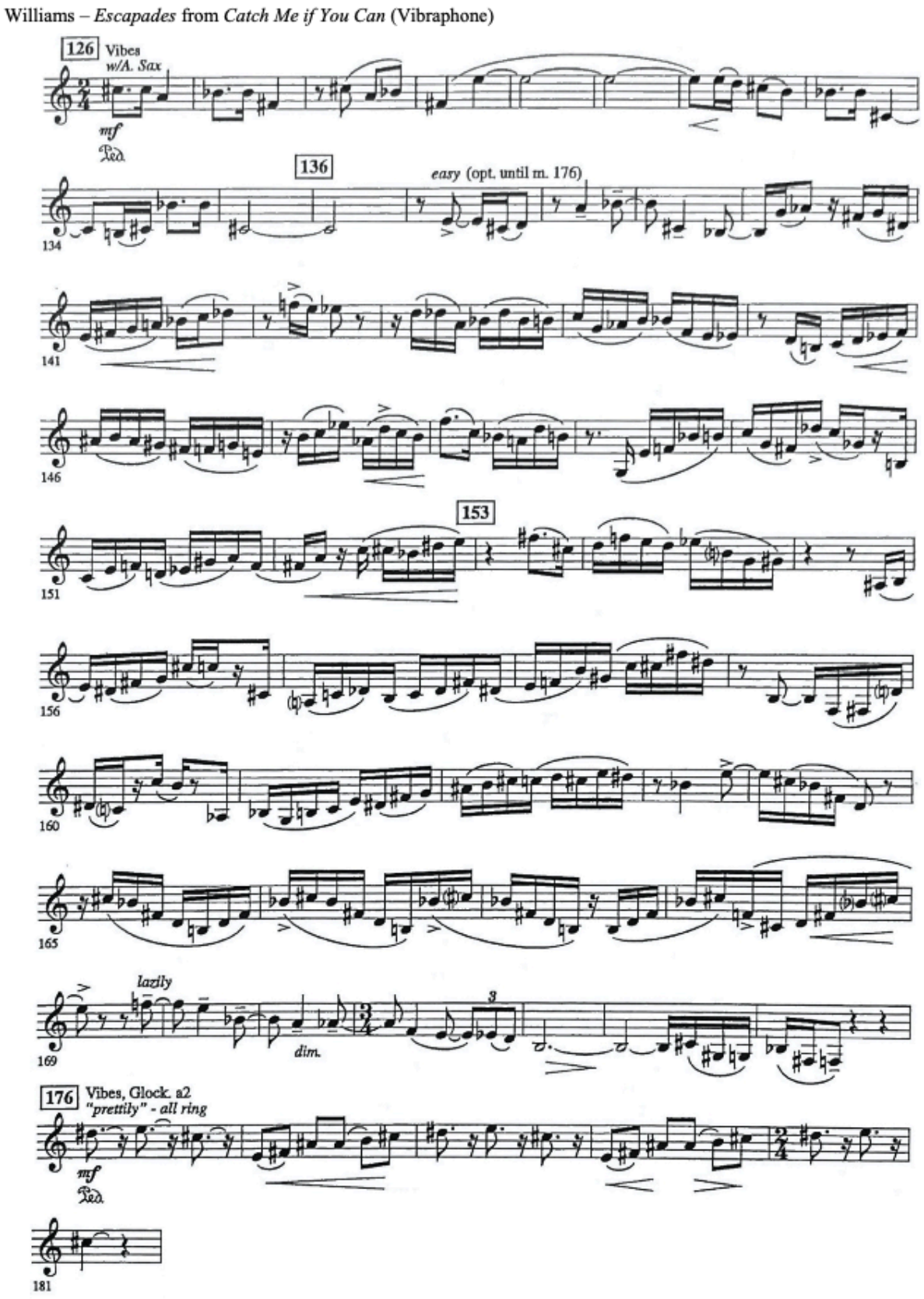
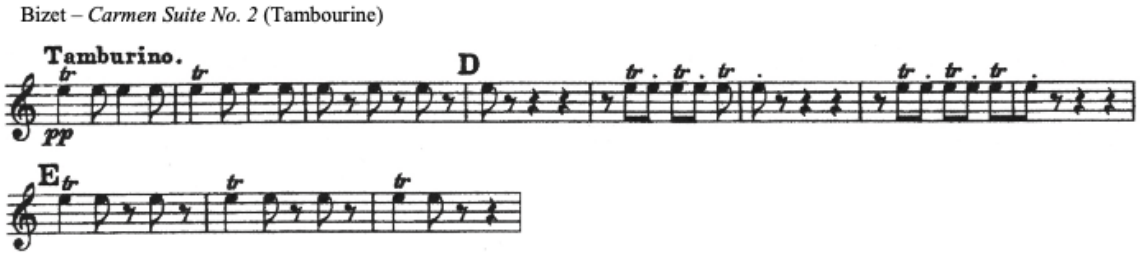
Excerpt 1: SNARE | Chester from New England Triptych, William Schuman



Excerpt 2: TIMPANI | Be Glad Then, America from New England Triptych, William Schuman



Excerpt 2: VIBRAPHONE | Escapades from Catch Me if You Can, John Williams



Excerpt 2: TAMBOURINE | Carmen Suite No. 2, Bizet