

Concert Band (Music 82) Spring 2025 Audition Information

An audition is required for the Spring Concert Band (Music 82 – M/W 6:00 – 7:15 pm in the Blue Band Building). Concert Band Auditions for the Spring 2025 ensemble will be administered via video submission. Video submissions will be due the first week of Spring Semester classes by Tuesday, January 14, 2025 at 11:59 pm. Students will be asked to submit a 3–5-minute video of a musical excerpt(s) of their choice consisting of contrasting musical styles which best demonstrate their playing abilities. Students will also be required to submit a separate video of an excerpt from the spring concert repertoire that will be provided approximately one month prior to the audition due date.

Audition Submission Important Details:

- Videos for Spring 2025 are due by **Tuesday, January 14, 2025 at 11:59 pm.**
- Video submission forms and the required spring concert repertoire excerpts will be made available during the last week of Fall 2024 class. All students enrolled in the class via LionPath will receive an email with submission information and it will be posted on the School of Music Ensemble webpage. Any student who is interested in auditioning for Concert Band and is unable to enroll prior to the last week of classes the previous semester should contact Dr. Ferguson directly (mmp213@psu.edu) to receive all audition information.
- Students wishing to be considered for the Spring 2025 Concert Band must submit two (2) short videos, each consisting of:
 1. An excerpt(s) of their choice consisting of contrasting musical styles which best demonstrates their playing abilities. Percussionists should prepare a snare drum solo. This video should be 3-5 minutes with **5 minutes** being the **maximum** time allowed.
 2. The provided spring repertoire excerpt for your instrument. Each instrument has two (2) excerpts from Malcom Arnold's "Prelude, Siciliano, and Rondo." ***Please note: some instrument excerpts are on two separate pages. Please ensure you play both excerpts for each instrument!***
 - a. Percussionists should choose one (1) option of the excerpt that best demonstrates their strongest percussion instrumental area (either mallet percussion or snare drum) and play through the entire excerpt for this requirement.
 - b. Flute players that wish to be considered for piccolo should prepare the piccolo standard excerpt. It is your choice to audition on flute or piccolo for your chosen excerpt.
- Your recordings must be made within one (1) month of the due date. Previously made video auditions for other ensembles are not permitted. Fall 2024 Jury/Recital excerpts with accompaniment are permitted for the chosen excerpt requirement as long as it is only 3-5 minutes in length.

Video Submission Instructions and Links:

- **Students should submit their videos and information using the following link (you must be logged in to your Penn State Microsoft Account):**

<https://forms.office.com/r/rYL5ffAENb>

- Each video submission should be labeled as such:
 - LastName_FirstName_Instrument_Solo (Video 1)
 - Example: Ferguson_Micki_Horn_Solo
 - LastName_FirstName_Instrument_StandardExcerpt (Video 2)
 - Example: Ferguson_Micki_Horn_StandardExcerpt
- Recording tips:
 - Recordings for each separate video may be made at different times, but each singular video should be made in one sitting without any edits.
 - Make sure that you do not play directly into the microphone of your recording device, point to the side of it. Make sure that your microphone is not resting directly on top of another object and is clear of obstructions.
 - Record in a quiet environment.
 - Please place the video recording device far enough away so that you and your entire instrument are in view.
 - Be mindful of your video background.
- File upload tips:
 - Make sure you are signed into your Penn State Account.
 - Make sure that you are uploading using a laptop or desktop. Your video may be recorded on your phone, but you will want to transfer it to a computer for upload.
 - Make sure your videos are no longer than 5 minutes each.
- The Blue Band Building will be made available during Fall 2024 Finals week, on Monday and Tuesday, January 13 and 14, 2025 during regular business hours, as well as during the Monday Concert Band rehearsal time (6:00-7:15 pm) during the first week of classes Spring 2025 for those students needing space to record or borrow school-owned instruments to complete their audition. Please email Dr. Ferguson directly to set up times to use the Blue Band Building during Finals Week.

FLUTE

1st FLUTE

2. Siciliano

Andantino (♩. = 60)

4 (A) 8 (B) *mp* *mf*

mp *f* (C)

p *mf* *p* *mf* 3

(D) *mf cantabile* *mf*

mf (E) *mf*

FLUTE Pg. 2

1st FLUTE 3. Rondo

Allegro vivace (♩ = 152)

Play

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of *ff* is present below the staff. A handwritten 'ff' is also written above the staff.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A circled letter 'A' is written above the staff, with the word 'gliss.' written below it. A dynamic marking of *f* is present below the staff.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* is present below the staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A circled letter 'B' is written above the staff. A dynamic marking of *f* is present below the staff. The end of the staff is obscured by a large black redaction mark.

OBOE

2. Siciliano

Andantino (♩. = 60)

4

Cnt. 1

mp cantabile

mp

MELOW!!!

1st OBOE

3

flutes

(B)

8

(C)

mf *mp*

p *mf*

p *mf*

3

Play

(D)

mf cantabile

mf

don't drag

(E)

mf *mf*

(F)

BASSOON

1st BASSOON

2. Siciliano

Andantino (♩ = 60)

1 Player

p *piano* *pizzicato* *ritardando* *tutti* *pp*

(A)

(B) 2 *p*

(C) 4 *p*

(D) *mf cantabile*

(E) *mf*

(F) *mf*

4 BASSOON Pp. 2 1st BASSOON

Play

3. Rondo

Allegro vivace (♩ = 152)

ff marc.

Ⓐ B♭ + I

mf

Ⓑ

3

B♭ mel.

f *ff*

CLARINET

Prelude, Siciliano and Rondo

PENN STATE BANDS
School of Music
Music Building
University Park, PA 16802

1st CLARINET

For Symphonic Band
(Originally composed as "Little Suite for Brass, Op. 80")

MALCOLM ARNOLD
Arranged by John P. Paynter

1. Prelude

Allegro ma non troppo (♩ = 112)

The musical score consists of six staves of music. A large black 'X' is drawn across the first three staves. The first staff begins with a dynamic marking of *f*. The second staff includes a circled letter 'A', a *div.* marking, and dynamic markings of *ff* and *mp*. The third staff has a circled letter 'B', dynamic markings of *ff* and *mp*, and the letters 'R' and 'L' written below. The fourth staff features a circled letter 'C', a *unis.* marking, and dynamic markings of *f* and *ff*. The fifth staff is marked with a circled letter 'D', a *† player solo* instruction, and a dynamic marking of *p*. The sixth staff is marked with a circled letter 'E', a *tutti* marking, a dynamic marking of *pp*, and the instruction *p cantabile*. The final staff is marked with a circled letter 'F' and has its right half completely blacked out. Handwritten annotations include 'Play' in a large, stylized font on the left side, and 'bring out' written below the fifth staff. There are also some handwritten numbers '3' and '5' above the fourth staff, and '4' above the sixth staff.

3. Rondo

CLARINET 2

Play

Allegro vivace (♩ = 152)

First staff of music, treble clef, 3/4 time signature. Starts with a forte (ff) dynamic marking. The melody consists of eighth and sixteenth notes with various accidentals.

Second staff of music, continuing the melody from the first staff.

Third staff of music, marked with a circled 'A' at the beginning, indicating a first ending or section. Starts with a forte (f) dynamic marking.

Fourth staff of music, continuing the melody.

Fifth staff of music, marked with a circled 'B' at the beginning. It features a complex rhythmic pattern with slurs and dynamic markings of forte (f) and fortissimo (ff). The staff ends with a large bracket and a circled '3', indicating a triple repeat.

BASS CL.

Prelude, Siciliano and Rondo

For Symphonic Band

(Originally composed as "Little Suite for Brass, Op. 80")

PENNSYLVANIA STATE BANDS
School of Music
Music Building
University Park, PA 16802

MALCOLM ARNOLD
Arranged by John P. Paynter

BASS CLARINET
B \flat CONTRABASS CLARINET

1. Prelude

Play

Allegro ma non troppo ($\text{♩} = 112$)

musical score for Bass Clarinet part of "Prelude, Siciliano and Rondo" by Malcolm Arnold, arranged by John P. Paynter. The score is in 4/4 time and consists of five staves of music. It includes various dynamics (ff, mf, p), articulation (accents), and performance instructions (e.g., "Roud play out", "Light very light sparkle", "More like, not precise"). There are also handwritten notes like "Ten Sec. 1" and "A little bass". The score is marked with sections A, B, C, and D. A large blacked-out section covers the end of the piece.

[BASS CL. Pg. 2]

BASS CLARINET
B♭ CONTRABASS CLARINET

3. Rondo

Allegro vivace (♩ = 152)

key

Cb. Cl.
B. Cl.
ff

mf

mfll pesante
Fr!!

Ⓐ
a2

ALTO SAX

1st ALTO SAXOPHONE 2. Siciliano

Andantino (♩. = 60)

PLAY

4 Hn. 1

pp

A

pp — *p*

B

Hn. 1 + 3

mp — *mp* — *mf* — *mp* — *mf*

C

p — *mf*

D

mf *quater*

E

Hn. 1

mf — *f* — *mf*

ALTO SAX pg. 2

3. Rondo

Allegro vivace (♩ = 152)

Play

Musical staff 1: Treble clef, 3/4 time signature, *ff* dynamic. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the musical line from staff 1.

QUIET!

Musical staff 3: Treble clef, 3/4 time signature, *mf* dynamic. The staff contains a series of eighth notes with slurs.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the musical line.

B

Musical staff 5: Treble clef, 3/4 time signature, *f* dynamic. The staff contains a series of eighth notes with slurs. A large blacked-out area covers the end of the staff.

Prelude, Siciliano and Rondo

For Symphonic Band

(Originally composed as "Little Suite for Brass, Op. 80")

MALCOLM ARNOLD

Arranged by John P. Paynter

TENOR SAXOPHONE

1. Prelude

PENN STATE BANDS

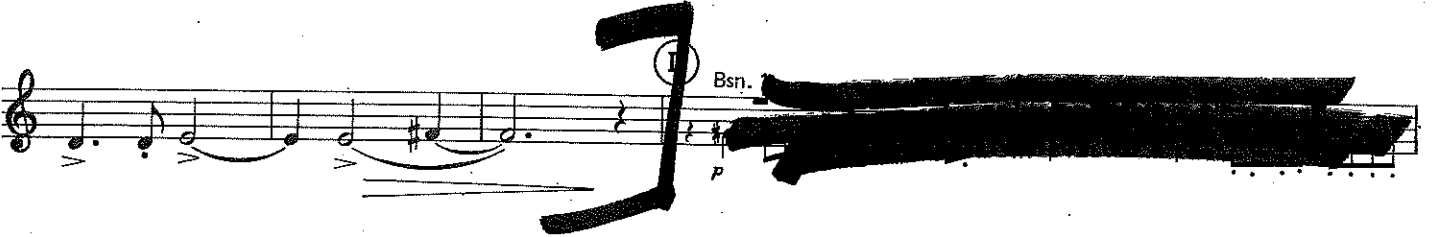
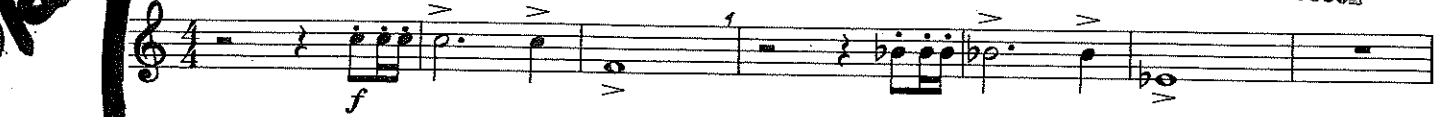
School of Music

Music Building

University Park, PA 16802

Allegro ma non troppo (♩ = 112)

Play



TENOR SAX pg 2

3. Rondo

Play

Allegro vivace (♩ = 152)

ff



(A)

mf



BRASS

Prelude, Siciliano and Rondo

For Symphonic Band

(Originally composed as "Little Suite for Brass, Op. 80")

PENN STATE BANDS
School of Music
Music Building
University Park, PA 16802

42

MALCOLM ARNOLD
Arranged by John P. Paynter

BARITONE SAXOPHONE

1. Prelude

Play

Allegro ma non troppo (♩ = 112)

3. Rondo

Play

Allegro vivace (♩ = 152)

TRUMPET

1st CORNET

2. Siciliano

Andantino (♩ = 60)

4

(A) solo

mp cantabile

(B) tutti

(D)

mf cantabile

Musical score for 2. Siciliano, 1st Cornet part. The score is in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a melodic line with various dynamics including *mp*, *mf*, and *mp*. A large bracket on the left side of the first two staves is labeled with a circled 'A' and the word 'solo'. The second staff continues the melody with dynamics *mp*, *mf*, and *mp*. The third staff has dynamics *mf* and *mp*. The fourth staff starts with a dynamic of *f*, followed by a large blacked-out section, and then continues with *mf cantabile*. A circled 'B' labeled 'tutti' is placed above the end of the second staff, and a circled 'D' is placed above the blacked-out section.

4

1st CORNET

3. Rondo

Allegro vivace (♩ = 152)

Play

ff

Musical score for 3. Rondo, 1st Cornet part. The score is in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a rhythmic melody with a dynamic of *ff*. The second staff continues the melody with various dynamics. The third staff is marked with a circled 'A' and '1 Player' at the beginning, and '2 Players' with an accent mark above a specific measure. The fourth staff is marked with '1 Player' at the beginning and ends with a large bracket on the right side.

HORN

1st HORN IN F

2. Siciliano

Andantino (♩ = 60)
1 player

p *pp*

(A)

(B) *pp* *p*

(C) *tutti* *mp* *mp* *mf*

mp *mf* *p*

(D) *mf cantabile*

f *f*

3. Rondo

Play

Allegro vivace (♩ = 152)

ff

(A) *mf*

f

Prelude, Siciliano and Rondo

For Symphonic Band

(Originally composed as "Little Suite for Brass, Op. 80")

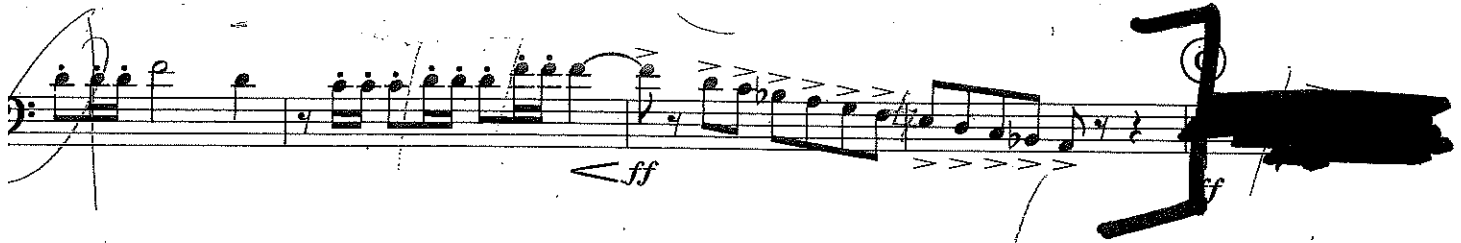
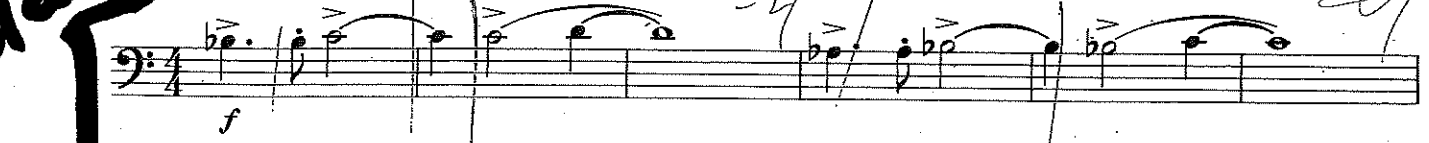
PENN STATE BANDS
School of Music
Music Building
University Park, PA 16802

MALCOLM ARNOLD
Arranged by John P. Paynter

TROMBONE

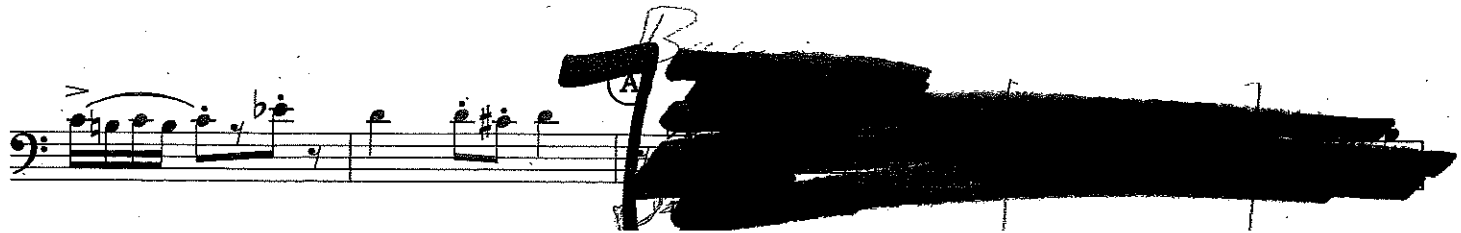
1. Prelude

Allegro ma non troppo (♩ = 112)



3. Rondo

Allegro vivace (♩ = 152)



Prelude, Siciliano and Rondo

61

For Symphonic Band

(Originally composed as "Little Suite for Brass, Op. 80")

MALCOLM ARNOLD

Arranged by John P. Paynter

1. Prelude

PENN STATE BANDS

School of Music

Music Building

University Park, PA 16802

Allegro ma non troppo (♩ = 112)

Play

BARITONE (♩)

3. Rondo

Play

Allegro vivace (♩ = 152)

Prelude, Siciliano and Rondo

For Symphonic Band

(Originally composed as "Little Suite for Brass, Op. 80")

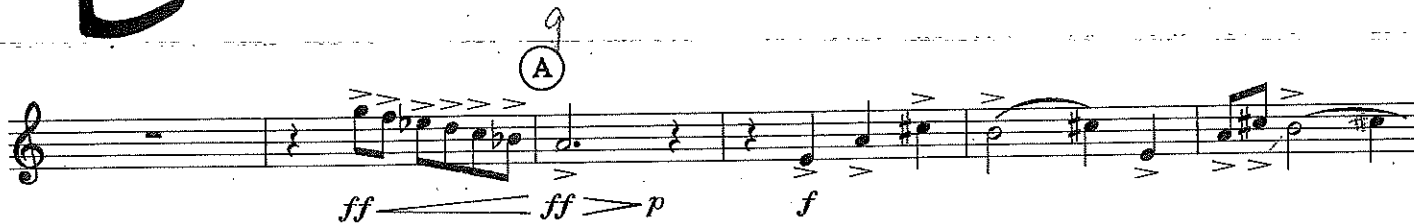
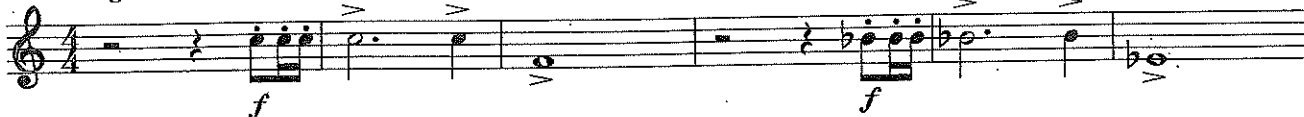
PENN STATE BANDS
School of Music
Music Building
University Park, PA 16802

MALCOLM ARNOLD
Arranged by John P. Paynter

BARITONE (♩)

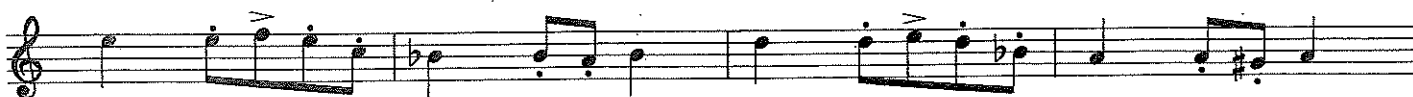
1. Prelude

Allegro ma non troppo (♩ = 112)



3. Rondo

Allegro vivace (♩ = 152)



TUBA

Prelude, Siciliano and Rondo

For Symphonic Band
(Originally composed as "Little Suite for Brass, Op. 80")

7TH GRADE BLUE BAND
217 Chambers Building
University Park, PA 16802

MALCOLM ARNOLD
Arranged by John P. Paynter

1. Prelude

play

Allegro ma non troppo (♩ = 112)

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *f*, *f*.

Musical staff 2: Bass clef. Markings: *div.*, *unis.*, *ff*, *ff*, *p*, *ff*. Includes circled letter **A**.

Musical staff 3: Bass clef. Markings: *f*, *f*. Includes circled letter **B** and a fermata with the number 5 below it.

Musical staff 4: Bass clef. Markings: *ff*, *ff*. Includes circled letter **C**.

Musical staff 5: Bass clef. Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Includes a large bracket on the right side.

BASSES (TUBAS)

3. Rondo

play

Allegro vivace (♩ = 152)

Musical staff 6: Bass clef, 3/4 time signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *ff*.

Musical staff 7: Bass clef. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *ff*.

Musical staff 8: Bass clef. Markings: *mf*, *tutti*, *mf*. Includes circled letter **A** and the text "2 players".

Musical staff 9: Bass clef. Markings: *mf*. Includes the text "2 players" and a large bracket on the right side.

SNARE

Prelude, Siciliano and Rondo

PENNSYLVANIA
INTERCOLLEGIATE
BAND

PERCUSSION III
Snare Drum
Bass Drum

For Symphonic Band
(Originally composed as "Little Suite for Brass, Op. 80")

MALCOLM ARNOLD
Arranged by John P. Paynter

1. Prelude

Jon Zito
Allegheny College

Play

Allegro ma non troppo (♩ = 112)

Musical score for Percussion III in 4/4 time, featuring snare and bass drums. The score includes dynamic markings (f, ff, p, pp, ppp) and performance instructions (S.D., B.D.). It contains several measures with circled letters A through J and bracketed measure counts (5, 2, 2, 9, 8, 5, 8). A large bracket is drawn over measures E and F.

3. Rondo

Allegro vivace (♩ = 152)

Play

Musical score for Percussion III in 3/4 time, featuring snare and bass drums. The score includes dynamic markings (ff, mf, f, mp) and performance instructions (S.D., B.D.). It contains measures with circled letters A and B, and a bracketed measure count of 10. A large bracket is drawn over the final measures.

MALLETS

Prelude, Siciliano and Rondo

For Symphonic Band

PENN STATE BANDS
School of Music
Music Building
University Park, PA 16802

66

PERCUSSION I

Vibraphone
Xylophone
Bells

(Originally composed as "Little Suite for Brass, Op. 80")

MALCOLM ARNOLD
Arranged by John P. Paynter

Allegro ma non troppo (♩ = 112)

1. Prelude

8 (A) 5 (B) 10 (C) 6 (D) Xylo. p

2 (E) 9 (F) 8

Andantino (♩ = 60)

2. Siciliano

play

4 (A) 8 (B) 8 (C) Bells p < mf

3 (D) Bells (soft sound) mf

(E) mf

3. Rondo

Allegro vivace (♩ = 152)

Xylo. ff

(A) gliss. mf < f 3 (Xylo) f

(B) 4 (Xylo)