

Concert Band Spring 2024 Audition Information

An audition is required for the Spring Concert Band. Concert Band Auditions for the Spring 2024 ensemble will be administered via video submission. Video submissions will be due during the first week of Spring semester classes. Students will be asked to perform a 3-5 minute video of a musical excerpt(s) of their choice consisting of contrasting musical styles which best demonstrate their playing abilities. Students will also be required to submit a separate video of an excerpt from the spring concert repertoire that will be provided approximately one month prior to the audition due date.

Audition Submission Important Details:

- Videos for Spring 2024 are due by **Wednesday, January 10, 2024 at 11:59 pm**.
- Video submission forms and the required spring concert repertoire excerpts will be made available during the last week of Fall 2023 class. All students enrolled in the class via LionPath will receive an email with submission information and it will be posted on the School of Music Ensemble webpage. Any student who is interested in auditioning for Concert Band and is unable to enroll prior to the last week of classes the previous semester should contact Dr. Ferguson directly (mmp213@psu.edu) to receive all audition information.
- Students wishing to be considered for the Spring 2024 Concert Band must submit two (2) short videos, each consisting of:
 1. An excerpt(s) of their choice consisting of contrasting musical styles which best demonstrates their playing abilities. Percussionists should prepare a snare drum solo. This video should be 3-5 minutes with **5 minutes** being the **maximum** time allowed.
 2. The provided spring repertoire excerpt for your instrument. Percussionists should choose one (1) option of the excerpt that best demonstrates their strongest percussion instrumental area (either Timpani, keyboard percussion, or snare drum) and play through the entire excerpt for this requirement.
- Your recordings must be made within one (1) month of the due date. Previously made video auditions for other ensembles are not permitted. Fall 2023 Jury/Recital excerpts with accompaniment are permitted for the chosen excerpt requirement as long as it is only 3-5 minutes in length.

Video Submission Instructions and Links:

- **Students should submit their videos and information using the following link (you must be logged in to your Penn State Microsoft Account):**

<https://forms.office.com/r/76abqRK352>

- Each video submission should be labeled as such:
 - LastName_FirstName_Instrument_Solo (Video 1)
 - Example: Ferguson_Micki_Horn_Solo
 - LastName_FirstName_Instrument_StandardExcerpt (Video 2)
 - Example: Ferguson_Micki_Horn_StandardExcerpt
- Recording tips:
 - Recordings for each separate video may be made at different times, but each singular video should be made in one sitting without any edits.
 - Make sure that you do not play directly into the microphone of your recording device, point to the side of it. Make sure that your microphone is not resting directly on top of another object and is clear of obstructions.
 - Record in a quiet environment.
 - Please place the video recording device far enough away so that you and your entire instrument are in view.
 - Be mindful of your video background.
- File upload tips:
 - Make sure you are signed into your Penn State Account.
 - Make sure that you are uploading using a laptop or desktop. Your video may be recorded on your phone, but you will want to transfer it to a computer for upload.
 - Make sure your videos are no longer than 5 minutes each.
- The Blue Band Building will be made available during Fall 2023 Finals week as well as during the Monday/Wednesday Concert Band rehearsal times (6:00-7:15 pm) during the first week of classes Spring 2024 for those students needing space to record or borrow school-owned instruments to complete their audition. Please email Dr. Ferguson directly to set up times to use the Blue Band Building during Finals Week.

Flute

2

START

Flute I & Piccolo

Più mosso

Allegro

Handwritten: 56

Handwritten: 53

Handwritten: (E)

Handwritten: 57

Handwritten: (F)

Handwritten: ff

Handwritten: 58

Handwritten: (F) Allegretto con grazia

Handwritten: - Picc.

Handwritten: p

Handwritten: 59

Handwritten: (G)

Handwritten: + Picc.

Handwritten: mf

Handwritten: STOP

Handwritten: 60

Handwritten: (H) Pesante e rubato

Handwritten: molto rit.

Handwritten: 1

Handwritten: f stagger breathing

Symphonic Dance No. 3

"FIESTA"

1st Oboe

CLIFTON WILLIAMS

Drammatico

1 2 3 4 2

A Allegro vivo

mf *sfz* *mf*

B 2

C 2

rall.

D Molto meno mosso **Più mosso**

Meno mosso *Più mosso* *Allegro*

f

E

ff

START

STOP

BASSOON

2nd Bassoon

3

Handwritten musical score for 2nd Bassoon, featuring various annotations and markings:

- Section K:** Marked with a circled 'K'. Includes the tempo marking *Andante rubato* and a handwritten '2'.
- Section L:** Marked with a circled 'L'. Includes the tempo marking *Allegro vivo* and a handwritten '2'.
- Section M:** Marked with a circled 'M'. Includes the dynamic marking *f*.
- Section N:** Marked with a circled 'N'. Includes the dynamic marking *f*.
- Section O:** Marked with a circled 'O'. Includes the dynamic marking *ff*.

Handwritten annotations include:

- A large 'X' drawn across the first two staves.
- A bracket labeled 'STOP' spanning the last two staves.
- A bracket labeled 'trill fingering' pointing to a trill in the fourth staff.
- A bracket labeled 'All play' pointing to a passage in the fifth staff.
- A bracket labeled 'trill' pointing to a trill in the sixth staff.
- A bracket labeled 'trill' pointing to a trill in the seventh staff.
- A bracket labeled 'trill' pointing to a trill in the eighth staff.
- A bracket labeled 'trill' pointing to a trill in the ninth staff.
- A bracket labeled 'trill' pointing to a trill in the tenth staff.
- A bracket labeled 'trill' pointing to a trill in the eleventh staff.
- A bracket labeled 'trill' pointing to a trill in the twelfth staff.
- A bracket labeled 'trill' pointing to a trill in the thirteenth staff.
- A bracket labeled 'trill' pointing to a trill in the fourteenth staff.
- A bracket labeled 'trill' pointing to a trill in the fifteenth staff.
- A bracket labeled 'trill' pointing to a trill in the sixteenth staff.
- A bracket labeled 'trill' pointing to a trill in the seventeenth staff.
- A bracket labeled 'trill' pointing to a trill in the eighteenth staff.
- A bracket labeled 'trill' pointing to a trill in the nineteenth staff.
- A bracket labeled 'trill' pointing to a trill in the twentieth staff.
- A bracket labeled 'trill' pointing to a trill in the twenty-first staff.
- A bracket labeled 'trill' pointing to a trill in the twenty-second staff.
- A bracket labeled 'trill' pointing to a trill in the twenty-third staff.
- A bracket labeled 'trill' pointing to a trill in the twenty-fourth staff.
- A bracket labeled 'trill' pointing to a trill in the twenty-fifth staff.
- A bracket labeled 'trill' pointing to a trill in the twenty-sixth staff.
- A bracket labeled 'trill' pointing to a trill in the twenty-seventh staff.
- A bracket labeled 'trill' pointing to a trill in the twenty-eighth staff.
- A bracket labeled 'trill' pointing to a trill in the twenty-ninth staff.
- A bracket labeled 'trill' pointing to a trill in the thirtieth staff.
- A bracket labeled 'trill' pointing to a trill in the thirty-first staff.
- A bracket labeled 'trill' pointing to a trill in the thirty-second staff.
- A bracket labeled 'trill' pointing to a trill in the thirty-third staff.
- A bracket labeled 'trill' pointing to a trill in the thirty-fourth staff.
- A bracket labeled 'trill' pointing to a trill in the thirty-fifth staff.
- A bracket labeled 'trill' pointing to a trill in the thirty-sixth staff.
- A bracket labeled 'trill' pointing to a trill in the thirty-seventh staff.
- A bracket labeled 'trill' pointing to a trill in the thirty-eighth staff.
- A bracket labeled 'trill' pointing to a trill in the thirty-ninth staff.
- A bracket labeled 'trill' pointing to a trill in the fortieth staff.
- A bracket labeled 'trill' pointing to a trill in the forty-first staff.
- A bracket labeled 'trill' pointing to a trill in the forty-second staff.
- A bracket labeled 'trill' pointing to a trill in the forty-third staff.
- A bracket labeled 'trill' pointing to a trill in the forty-fourth staff.
- A bracket labeled 'trill' pointing to a trill in the forty-fifth staff.
- A bracket labeled 'trill' pointing to a trill in the forty-sixth staff.
- A bracket labeled 'trill' pointing to a trill in the forty-seventh staff.
- A bracket labeled 'trill' pointing to a trill in the forty-eighth staff.
- A bracket labeled 'trill' pointing to a trill in the forty-ninth staff.
- A bracket labeled 'trill' pointing to a trill in the fiftieth staff.

CLARINET

Symphonic Dance No. 3 "FIESTA"

1st B \flat Clarinet

CLIFTON WILLIAMS

Drammatico

1 2 3 *f*

(A) Allegro vivo *pp* *p*

(B) *mf*

(C) 2 *f*

rall. **(D) Molto meno mosso** 2

Più mosso **Meno mosso** **Più mosso** **Allegro**

f 1 3


STOP

STOP

BASS CLARINET

B \flat Bass Clarinet

3



Andante rubato

sf *mf* - Cb. Cl. 3

(L) Allegro vivo
+ Cb. Cl.

f *ff* *mf*

(M) 3 *f*

3 3 3 3 3

STOP

(N) 3 *f*

1 (O) 3 *ff*

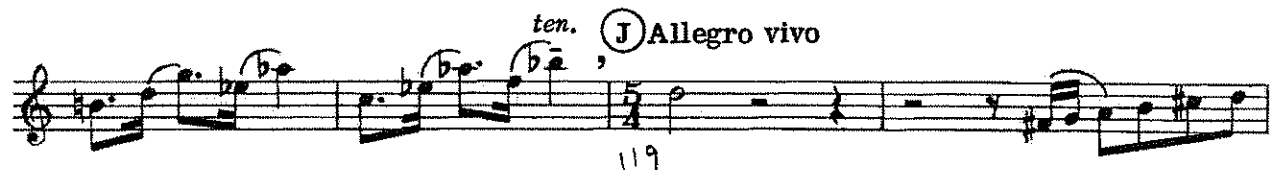
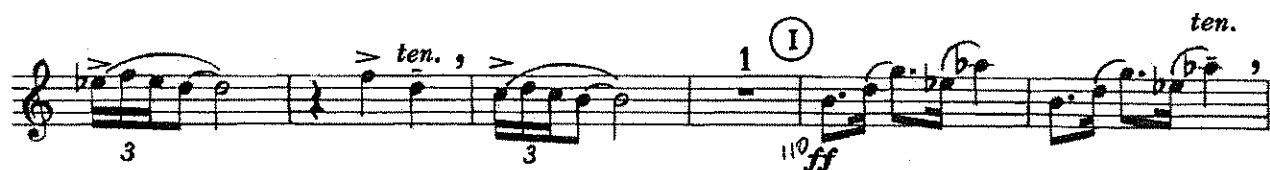
1

ALTO SAX (PAGE 1 OF 2)

2

1st Eb Alto Saxophone

(F) Allegretto con grazia



START

131

ALTO SAX (PAGE 2 OF 2)

1st E^b Alto Saxophone

3

Andante rubato
spaced

1. br

< sf *mf* 135 3

3

(L) *Allegro vivo*

3 143 *f*

ff 3

3

(M)

mf 157 *ff* 3

3 3 3 3 3

3

STOP (N)

167 *ff* 2 *f* 3

1 3

179

ff 3 1 3

18

TENOR SAX (PAGE 1 OF 2)

2

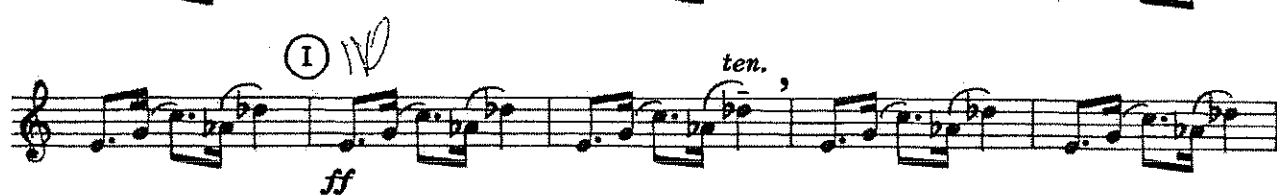
B \flat Tenor Saxophone

71
(F) Allegretto con grazia

11



molto rit. 1 (H) Pesante e rubato



119
(J) Allegro vivo



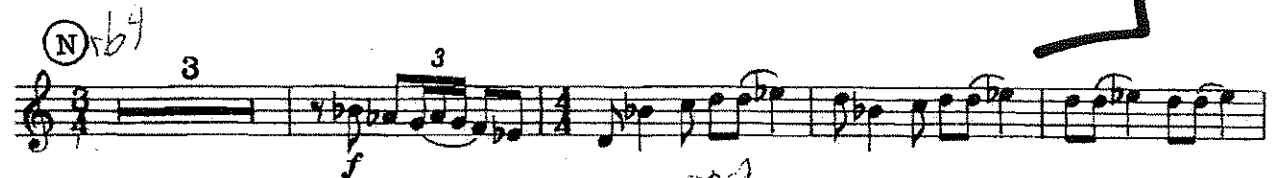
START
(K) 131

TENOR SAX (PAGE 2 OF 2)

B \flat Tenor Saxophone

3

135
Andante rubato



BARI SAX

E♭ Baritone Saxophone

3

Andante rubato

2

mf

Allegro vivo

f

ff

mf

f

3

3

3

3

1

3

f

3

ff

3

1

STOP

L

TRUMPET

Symphonic Dance No. 3 "FIESTA"

1

1st Trumpet

CLIFTON WILLIAMS

STREET **Drammatico**

A Allegro vivo **B** **C** **D** Molto meno mosso Più mosso Meno mosso

STOP

Allegro

HORN

2

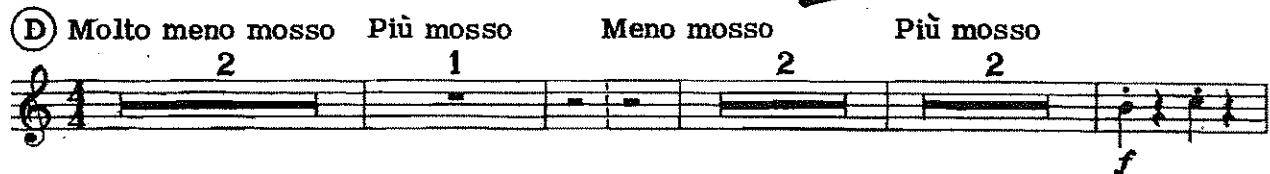
Symphonic Dance No. 3 "FIESTA"

1st Horn in F

CLIFTON WILLIAMS

STREET

Drammatico



TROMBONE

2nd Trombone

3

(K)

sf

Andante rubato

2

mf

(L) Allegro vivo

f

ff

(M)

f marcato

mf

(N)

ff

simile

f

(O)

ff

ff

VI - - IV

BARITONE 7:

2

Symphonic Dance No. 3 "FIESTA"

Baritone 7:

CLIFTON WILLIAMS

START

Drammatico

f *fp* *sf* *f* *fp* *sf* *f*

17 (A) Allegro vivo

(B) 2 3 6

(C) 5 |

mf *f*

rall. (D) Molto meno mosso 2 Più mosso 1 Meno mosso 2 Più mosso 2

Allegro

(E)

STOP

BARITONE &

Symphonic Dance No. 3 "FIESTA"

CLIFTON WILLIAMS

START [

Drammatico

f **marcato** **sf**

1 **2**

(A) Allegro vivo

p **2** **3** **4**

(B) **5** **6** **7** **8** **9**

(C) **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

(D) Molto meno mosso Più mosso Meno mosso Più mosso

rall. **2** **1** **2** **2** **f**

(E) **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Allegro

3 **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

3

STOP]

TUBA

Tuba

3

(K) Andante rubato

2

sf

2

mf

(L) Allegro vivo

f

ff

(M)

mf

f

3

marcato

3

3

3

3

(N)

2

ff

3

f

3

(O)

2

ff

3

ff

1

START

STOP

PERCUSSION

2

Symphonic Dance No. 3 "FIESTA"

Percussion

CLIFTON WILLIAMS

① → Timpani

② → Bells
Marimba

③ → Snare Drum
Bass Drum

Suspended Cymbal
Ratchet

Maracas
Claves

Guiro
Bongos

Drammatico

(A) Allegro vivo

Score for Percussion section A, marked Allegro vivo. The score is written for five staves. The first staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The rest of the staff contains five measures of rests, each marked with a repeat sign. The second staff is in treble clef and contains five measures of rests. The third staff is in treble clef and contains a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The rest of the staff contains five measures of rests, each marked with a repeat sign. The fourth staff is in treble clef and contains a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The rest of the staff contains five measures of rests, each marked with a repeat sign. The fifth staff is in treble clef and contains a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The rest of the staff contains five measures of rests, each marked with a repeat sign. The score is marked with a piano (p) dynamic.

(B)

Score for Percussion section B. The score is written for five staves. The first staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The rest of the staff contains five measures of rests, each marked with a repeat sign. The second staff is in treble clef and contains five measures of rests. The third staff is in treble clef and contains a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The rest of the staff contains five measures of rests, each marked with a repeat sign. The fourth staff is in treble clef and contains a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The rest of the staff contains five measures of rests, each marked with a repeat sign. The fifth staff is in treble clef and contains a half note B-flat, followed by a quarter note G, a quarter note F, and a half note E. The rest of the staff contains five measures of rests, each marked with a repeat sign. The score is marked with a piano (p) dynamic.

Percussion

(C)

Measures 1-5 of the Percussion score. The score is written for five staves: Bass, Treble, and three percussion staves. The music features a steady eighth-note pattern in the percussion staves and half-note patterns in the Bass and Treble staves. Dynamics include *f* (forte) in measures 1, 2, 3, and 4.

Measures 6-10 of the Percussion score. The score continues with the same five-staff format. The music features a steady eighth-note pattern in the percussion staves and half-note patterns in the Bass and Treble staves. Dynamics include *f* (forte) in measure 6.

rall.

① Molto meno mosso Più mosso Meno mosso Più mosso

Allegro

f

Bells

f

f

f

E

f

ff

(F) Allegretto con grazia (G)

13 8

W.W. & Hn. 1

13 8

13 8

13 8

13 8

13 8

Percussion

Tpt. 1 *molto rit.* **(H)** Pesante e rubato

Marimba

Measures 1-4 of the Percussion section. The Tpt. 1 part is marked *molto rit.* and **(H)** Pesante e rubato. The Marimba part features a complex rhythmic pattern with *f* (forte) dynamics and a *3* (triple) marking. The bottom staves show a bass line with *f* dynamics and a *2* (half note) marking.

Measures 5-8 of the Percussion section. The Marimba part continues with a complex rhythmic pattern, marked *ten.* (tension). The bottom staves show a bass line with *ten.* markings and a *2* (half note) marking.

①

First system of musical notation for Percussion. The score is written for a 5-staff ensemble. The top staff is in bass clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat (B-flat). The third staff is in treble clef with a key signature of one flat (B-flat). The fourth and fifth staves are in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ten.* (tension) and *ff* (fortissimo). The system concludes with a repeat sign.

Second system of musical notation for Percussion. The score is written for a 5-staff ensemble. The top staff is in bass clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat (B-flat). The third staff is in treble clef with a key signature of one flat (B-flat). The fourth and fifth staves are in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ten.* (tension) and *ff* (fortissimo). The system concludes with a repeat sign.

J Allegro vivo

Section J, Allegro vivo, features a 5/4 time signature. The score includes a Bass staff and five Treble staves. The Bass staff begins with a *ff* dynamic and contains a sequence of eighth notes followed by rests. The first Treble staff is labeled "Bells" and starts with a *ff* dynamic, featuring a melodic line with a fermata. The second Treble staff begins with a *ff* dynamic and contains a sequence of eighth notes. The third Treble staff contains a sequence of eighth notes. The fourth Treble staff begins with a *ff* dynamic and contains a sequence of eighth notes. The fifth Treble staff begins with a *ff* dynamic and contains a sequence of eighth notes. The score is divided into measures by vertical bar lines, with some measures containing rests indicated by a slash and a percent sign.

Section K continues the percussion score. It features a Bass staff and five Treble staves. The Bass staff begins with a sequence of eighth notes. The first Treble staff contains a sequence of eighth notes. The second Treble staff contains a sequence of eighth notes. The third Treble staff contains a sequence of eighth notes. The fourth Treble staff contains a sequence of eighth notes. The fifth Treble staff contains a sequence of eighth notes. The score is divided into measures by vertical bar lines, with some measures containing rests indicated by a slash and a percent sign. A circled "K" is positioned above the first measure of the Bass staff.

Percussion

11

Andante rubato

Ⓛ Allegro vivo

L' Allegro vivo

mf *f*

2 2 2 2 2 2

f *f* *f*

First system of musical notation for Percussion, measures 1-5. The system includes a Bass staff and a Grand staff (Treble and two Middle staves). The Bass staff begins with a *ff* dynamic marking. The Grand staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The *ff* dynamic is repeated in the second measure of the Grand staff.

Second system of musical notation for Percussion, measures 6-10. The system includes a Bass staff and a Grand staff. The Bass staff begins with a *mf* dynamic marking. The Grand staff continues the rhythmic patterns from the first system, with *mf* dynamics appearing in measures 7, 8, and 9.

13

The musical score for 'The Rose Tree' is presented in a system of five staves. The top staff is a bass clef with a forte 'f' dynamic marking. The second staff is a treble clef. The third and fourth staves are alto clefs. The bottom staff is a bass clef. The music is in 3/4 time and consists of six measures. The first measure contains a bass line starting with a forte 'f' dynamic and a treble line with a whole rest. The second measure contains a bass line with a whole rest and a treble line with a whole note. The third measure contains a bass line with a whole rest and a treble line with a whole note. The fourth measure contains a bass line with a whole rest and a treble line with a whole note. The fifth measure contains a bass line with a whole rest and a treble line with a whole note. The sixth measure contains a bass line with a whole rest and a treble line with a whole note. The score is marked with a '1' in the first measure of the treble and alto staves, and a '3' in the first measure of the bass staff.

©

1 *ff*

1 *ff*

1 *ff*

1 *ff*

1 *ff*

Strike Susp. Cym. with Clave

1

1

1

1

1