Concert Band Spring 2024 Audition Information

An audition is required for the Spring Concert Band. Concert Band Auditions for the Spring 2024 ensemble will be administered via video submission. Video submissions will be due during the first week of Spring semester classes. Students will be asked to perform a 3-5 minute video of a musical excerpt(s) of their choice consisting of contrasting musical styles which best demonstrate their playing abilities. Students will also be required to submit a separate video of an excerpt from the spring concert repertoire that will be provided approximately one month prior to the audition due date.

Audition Submission Important Details:

- Videos for Spring 2024 are due by **Wednesday, January 10, 2024 at 11:59 pm**.
- Video submission forms and the required spring concert repertoire excerpts will be made available during the last week of Fall 2023 class. All students enrolled in the class via LionPath will receive an email with submission information and it will be posted on the School of Music Ensemble webpage. Any student who is interested in auditioning for Concert Band and is unable to enroll prior to the last week of classes the previous semester should contact Dr. Ferguson directly (**mmp213@psu.edu**) to receive all audition information.
- Students wishing to be considered for the Spring 2024 Concert Band must submit two (2) short videos, each consisting of:
  1. An excerpt(s) of their choice consisting of contrasting musical styles which best demonstrates their playing abilities. Percussionists should prepare a snare drum solo. This video should be 3-5 minutes with **5 minutes** being the **maximum** time allowed.
  2. The provided spring repertoire excerpt for your instrument. Percussionists should choose one (1) option of the excerpt that best demonstrates their strongest percussion instrumental area (either Timpani, keyboard percussion, or snare drum) and play through the entire excerpt for this requirement.
- Your recordings must be made within one (1) month of the due date. Previously made video auditions for other ensembles are not permitted. Fall 2023 Jury/Recital excerpts with accompaniment are permitted for the chosen excerpt requirement as long as it is only 3-5 minutes in length.
Video Submission Instructions and Links:

- Students should submit their videos and information using the following link (you must be logged in to your Penn State Microsoft Account):
  
  https://forms.office.com/r/76abqRK352

- Each video submission should be labeled as such:
  - LastName_FirstName_Instrument_Solo (Video 1)
    - Example: Ferguson_Micki_Horn_Solo
  - LastName_FirstName_Instrument_StandardExcerpt (Video 2)
    - Example: Ferguson_Micki_Horn_StandardExcerpt

- Recording tips:
  - Recordings for each separate video may be made at different times, but each singular video should be made in one sitting without any edits.
  - Make sure that you do not play directly into the microphone of your recording device, point to the side of it. Make sure that your microphone is not resting directly on top of another object and is clear of obstructions.
  - Record in a quiet environment.
  - Please place the video recording device far enough away so that you and your entire instrument are in view.
  - Be mindful of your video background.

- File upload tips:
  - Make sure you are signed into your Penn State Account.
  - Make sure that you are uploading using a laptop or desktop. Your video may be recorded on your phone, but you will want to transfer it to a computer for upload.
  - Make sure your videos are no longer than 5 minutes each.

- The Blue Band Building will be made available during Fall 2023 Finals week as well as during the Monday/Wednesday Concert Band rehearsal times (6:00-7:15 pm) during the first week of classes Spring 2024 for those students needing space to record or borrow school-owned instruments to complete their audition. Please email Dr. Ferguson directly to set up times to use the Blue Band Building during Finals Week.
Symphonic Dance No. 3
"FIESTA"

1st B♭ Clarinet

Drammatico

A. Allegro vivo

B

C

Rall.

D. Molto meno mosso

Più mosso Meno mosso Più mosso Allegro

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Symphonic Dance No. 3
“FIESTA”

1st Horn in F

CLIFTON WILLIAMS

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Symphonic Dance No. 3
"FIESTA"

Baritone 9:

Drammatico

Allegro vivo

Molto meno mosso Più mosso

Allegro
Symphonic Dance No. 3
"FIESTA"

CLIFTON WILLIAMS

Drammativo

1. Allegro vivo

2. Molto meno mosso Più mosso
Meno mosso Più mosso

 Alonso

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Symphonic Dance No. 3
"FIESTA"

Percussion

Drammatico

Timpani

Bells
Marimba

Snare Drum
Bass Drum

Suspended Cymbal
Ratchet

Maracas
Claves

Guitar
Bongos

Timp.

Bells, Mba.

S. D., B. D.

Cym., Rcht.

Meas., Cv.

Gr., Bo.

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Percussion

Tpt 1 molto rii.  Brosante e rubato

Marimba

ten.
Percussion