Spring 2025 Penn State Band/Orchestra Winds and Percussion Audition Packet

All students wishing to perform in Symphonic Wind Ensemble, Symphonic Band, and/or Philharmonic Orchestra must audition in the School of Music. Auditions will be in-person, blind (judges will not see you), and will include the attached excerpts, sight reading, and scales (Major and minor scales asked at random). LISTEN to the excerpts in order to learn appropriate tempi, style, and performance practice.

HOW TO SIGN-UP: Sign-up for an audition time using the form on the main audition page. Note there are specific time slots for those only wanting to be considered for a band vs. those wanting to be considered for orchestra (orchestra only or band+orchestra). Be sure to sign-up in the correct spot.

For Students wishing to audition for Concert Band:
See the main page and click Concert Band Audition Packet for information and excerpts.

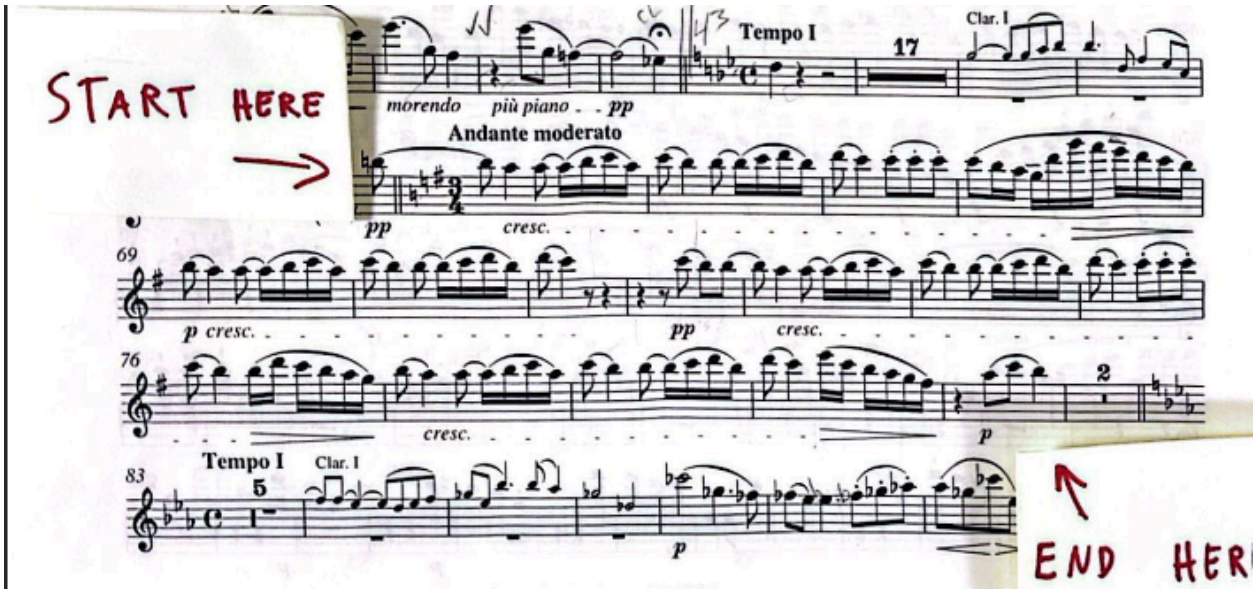
For Students wishing to be considered for Campus Band:
There is no audition for Campus Band. Sign-up for MUSIC 83 (T/R 6:30-7:45 pm in the Blue Band Building)

FLUTE/ PICCOLO
OBOE
CLARINET
BASS CLARINET
SAXOPHONE
BASSOON
TRUMPET
HORN
TROMBONE
BASS TROMBONE
EUPHONIUM
TUBA
PERCUSSION

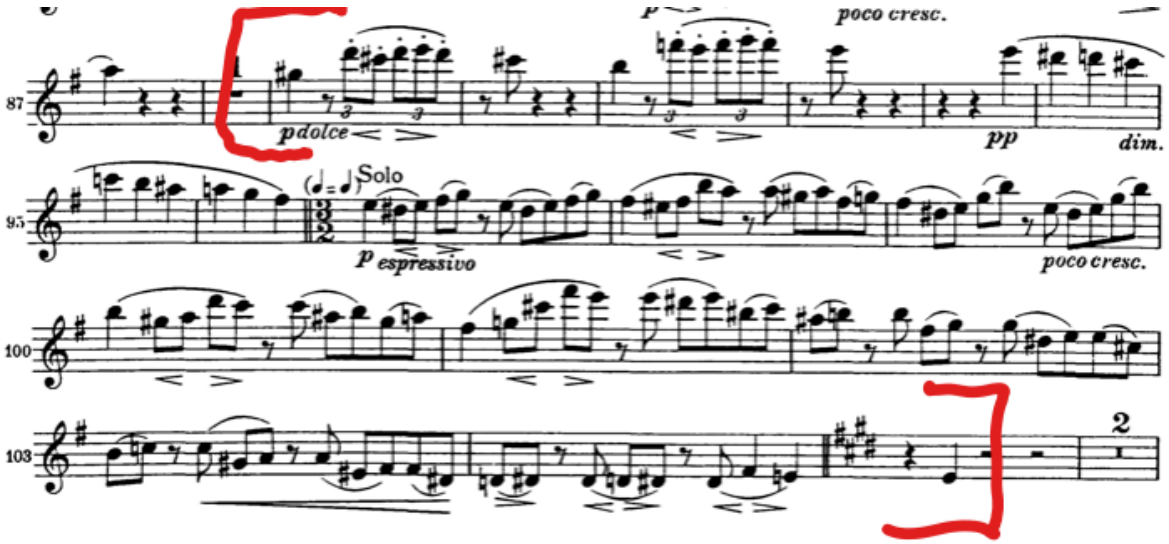
FLUTE/ PICCOLO

*To be considered for piccolo you must play the flute excerpts on flute AND the piccolo excerpt on piccolo.

Excerpt 1: Symphony No. 9, Beethoven
Required for all auditionees

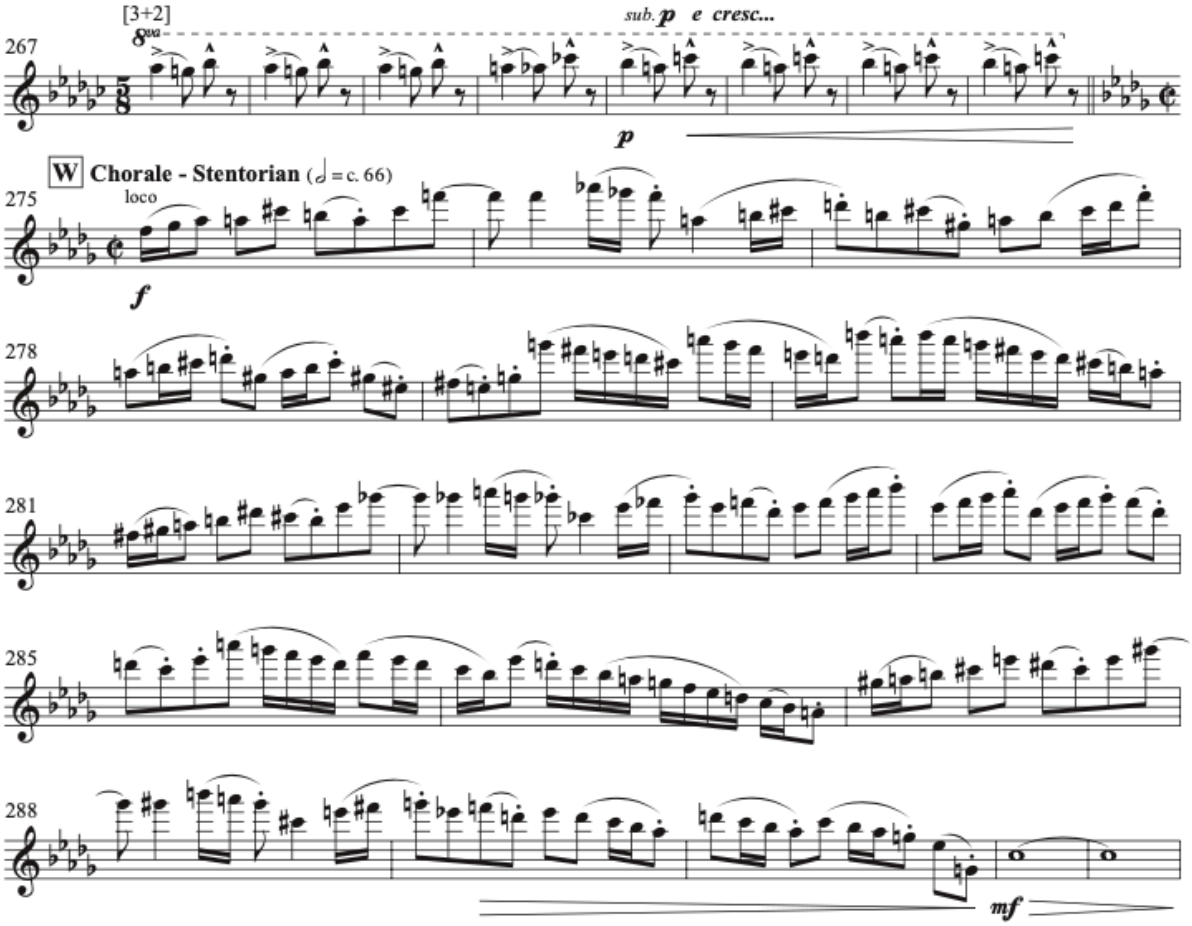


Excerpt 2: Symphony No. 4, Brahms
Required for all auditionees



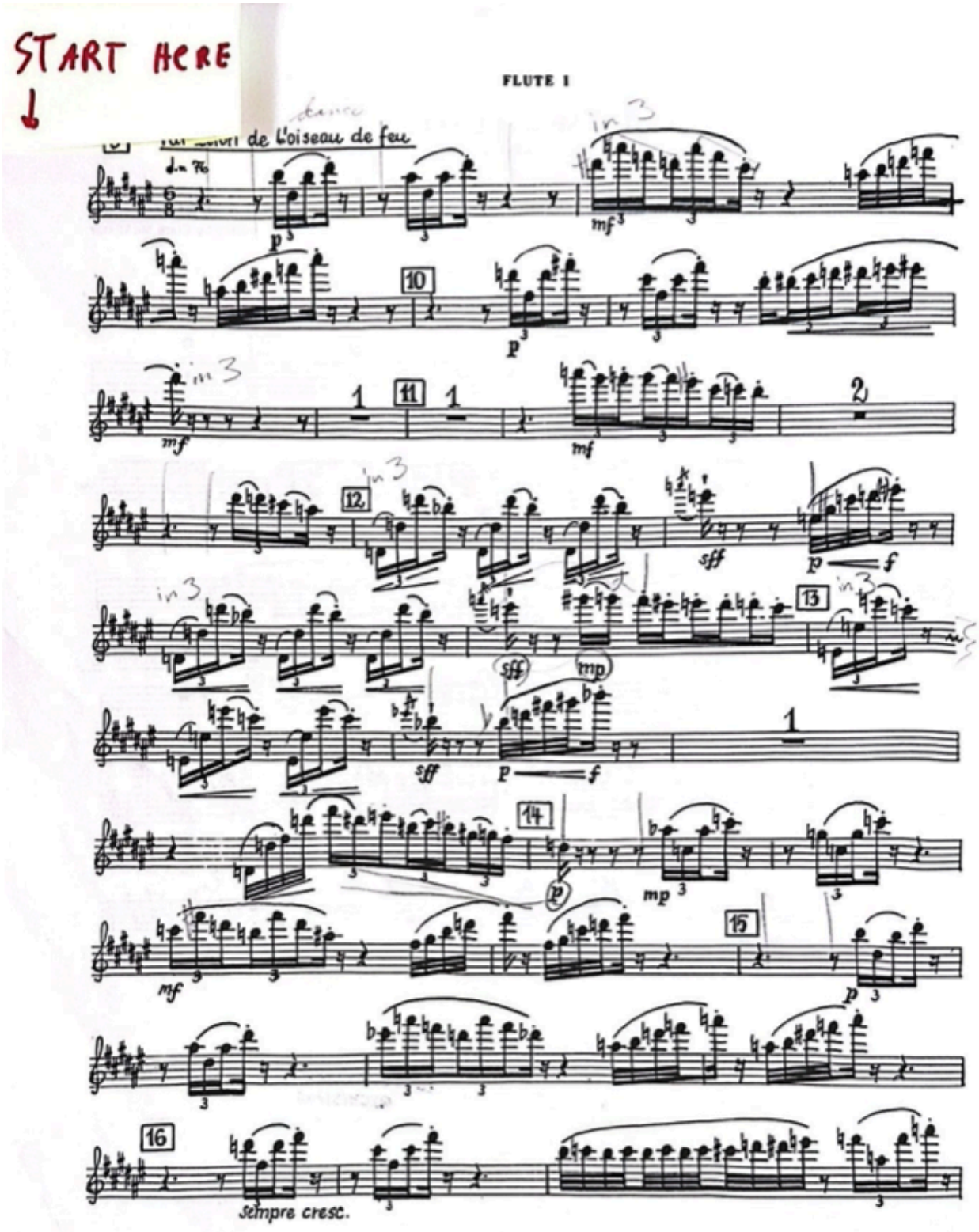
Excerpt 3A: Symphony No. 2 “Voices”, James Stephenson

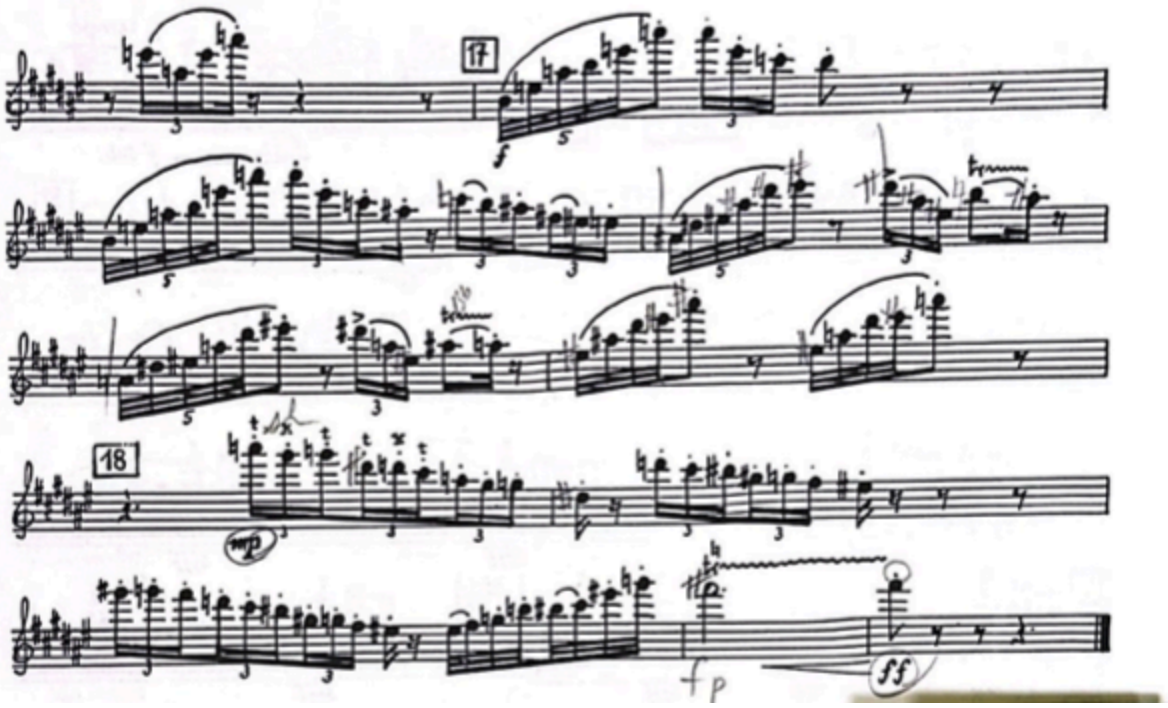
Only Required for those wanting to be considered for SB/SWE



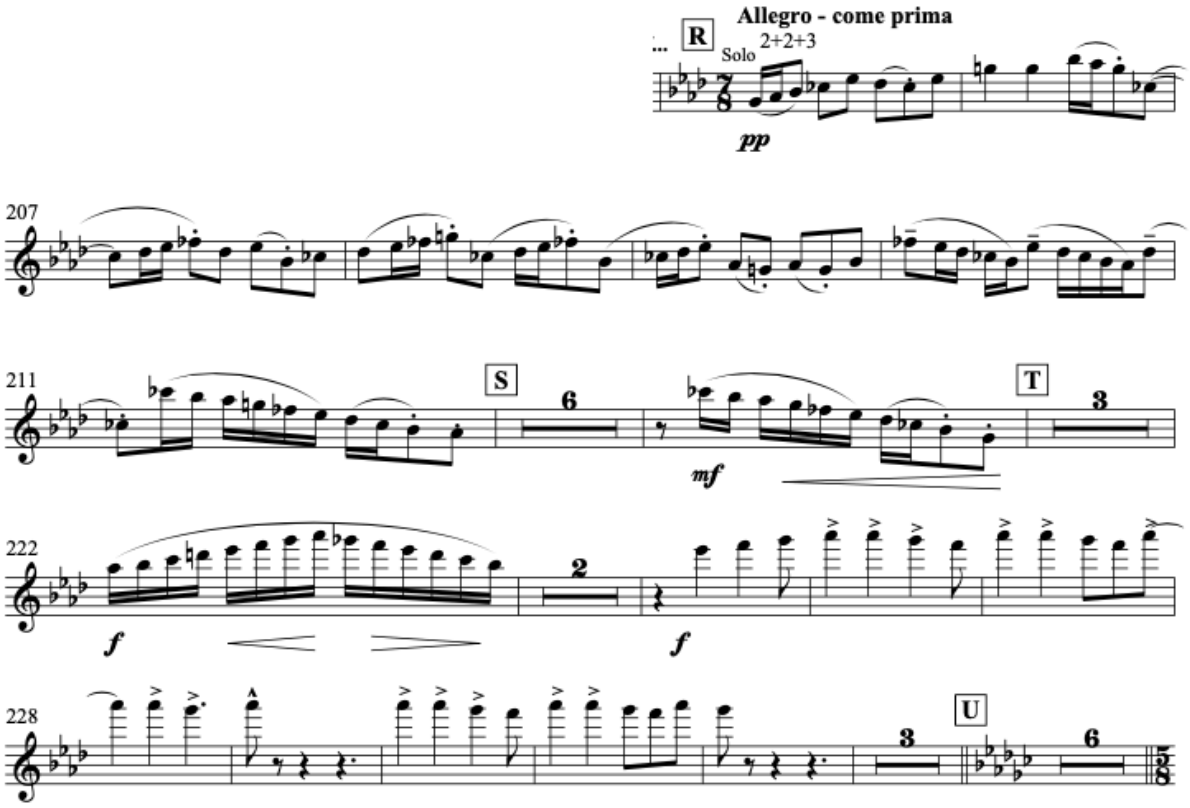
Excerpt 3B: Firebird, Stravinsky

Only Required for those wanting to be considered for Philharmonic Orchestra



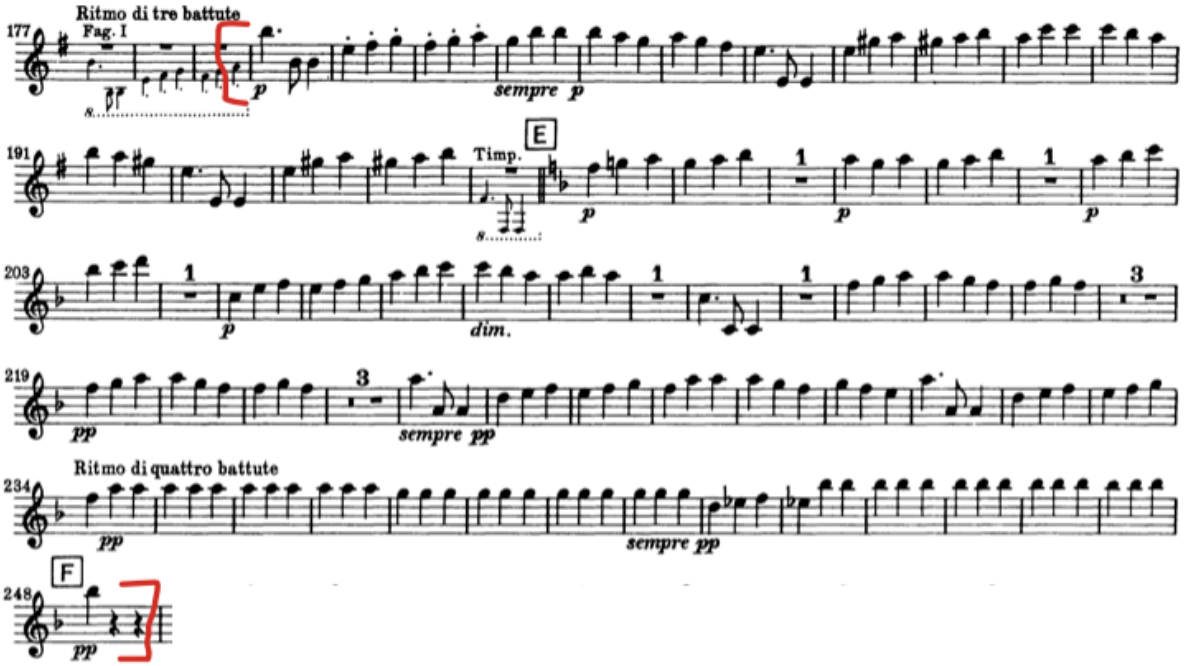

17
18
mp
f
fp
ff

Excerpt 1: PICCOLO | Symphony No. 2 “Voices”, James Stephenson

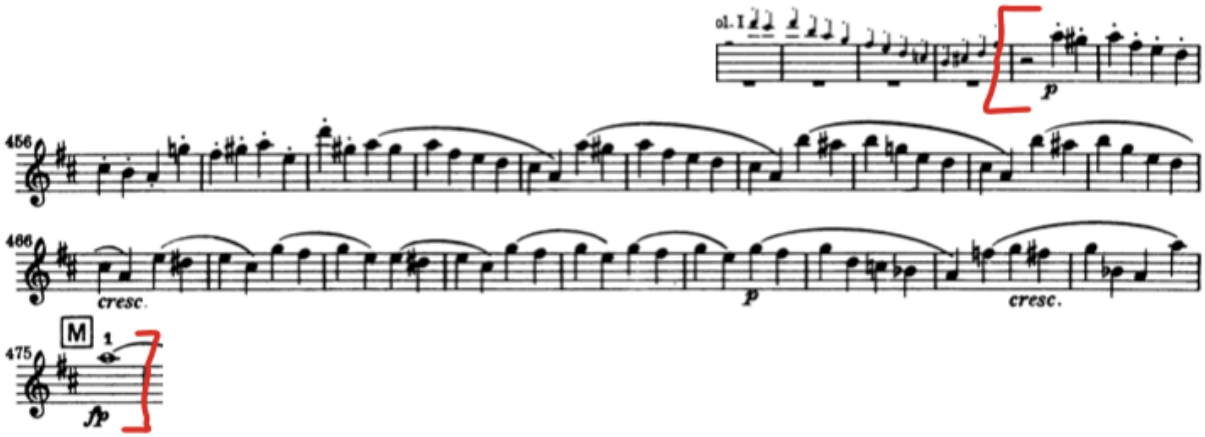


OBOE

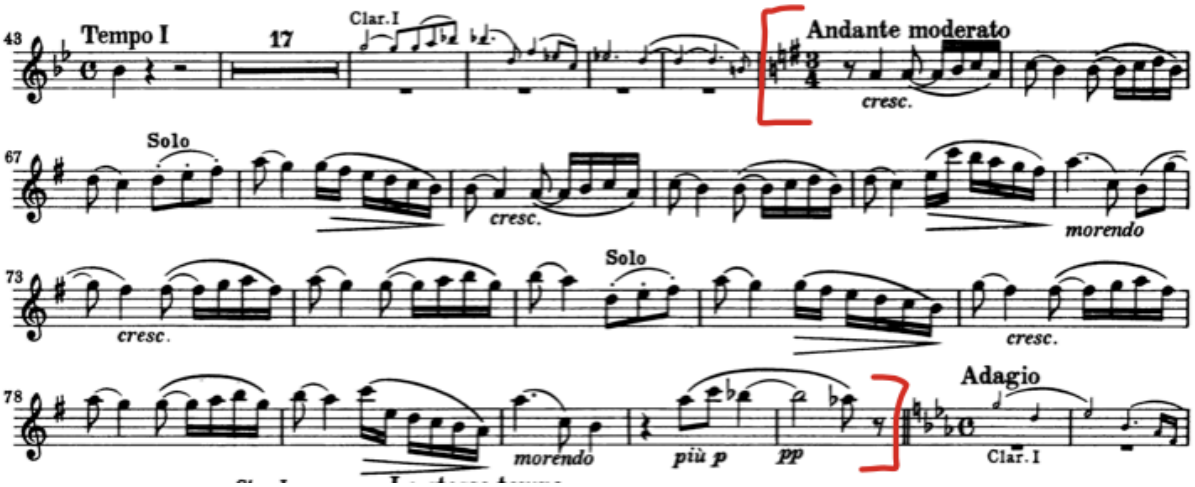
Excerpt 1: Symphony No. 9, Beethoven



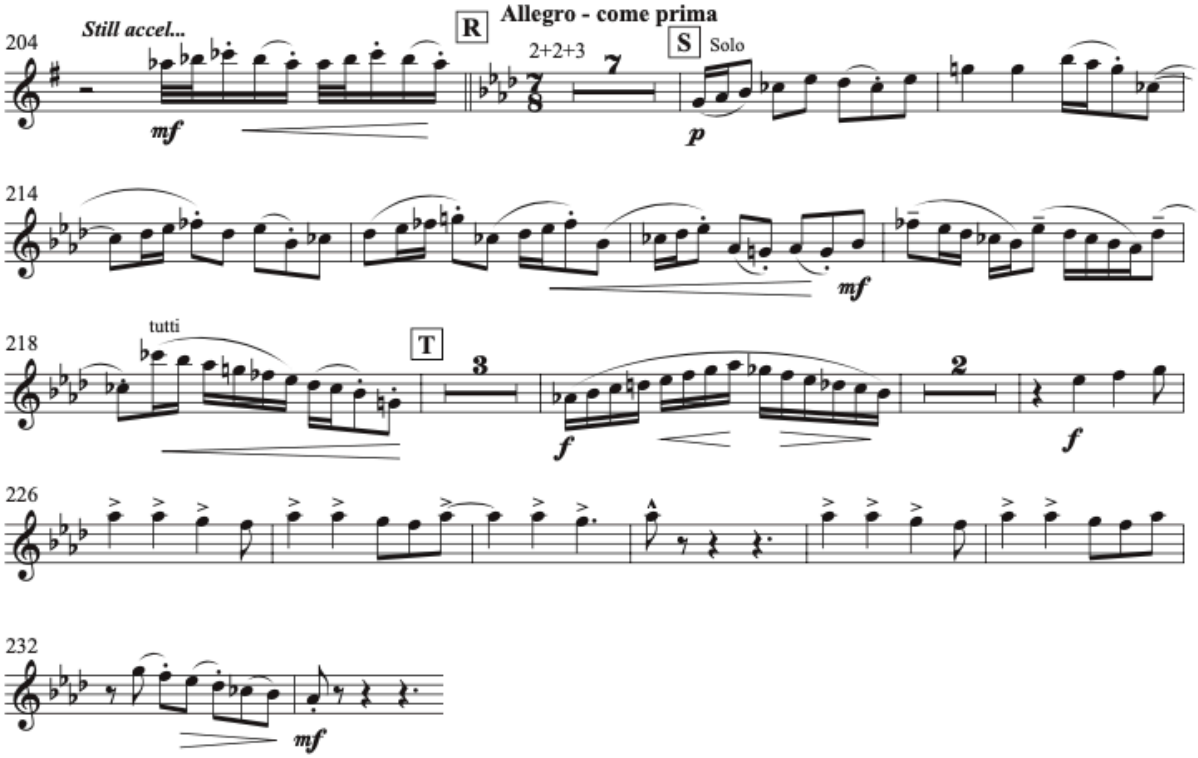
Excerpt 2: Symphony No. 9, Beethoven



Excerpt 3: Symphony No. 9, Beethoven



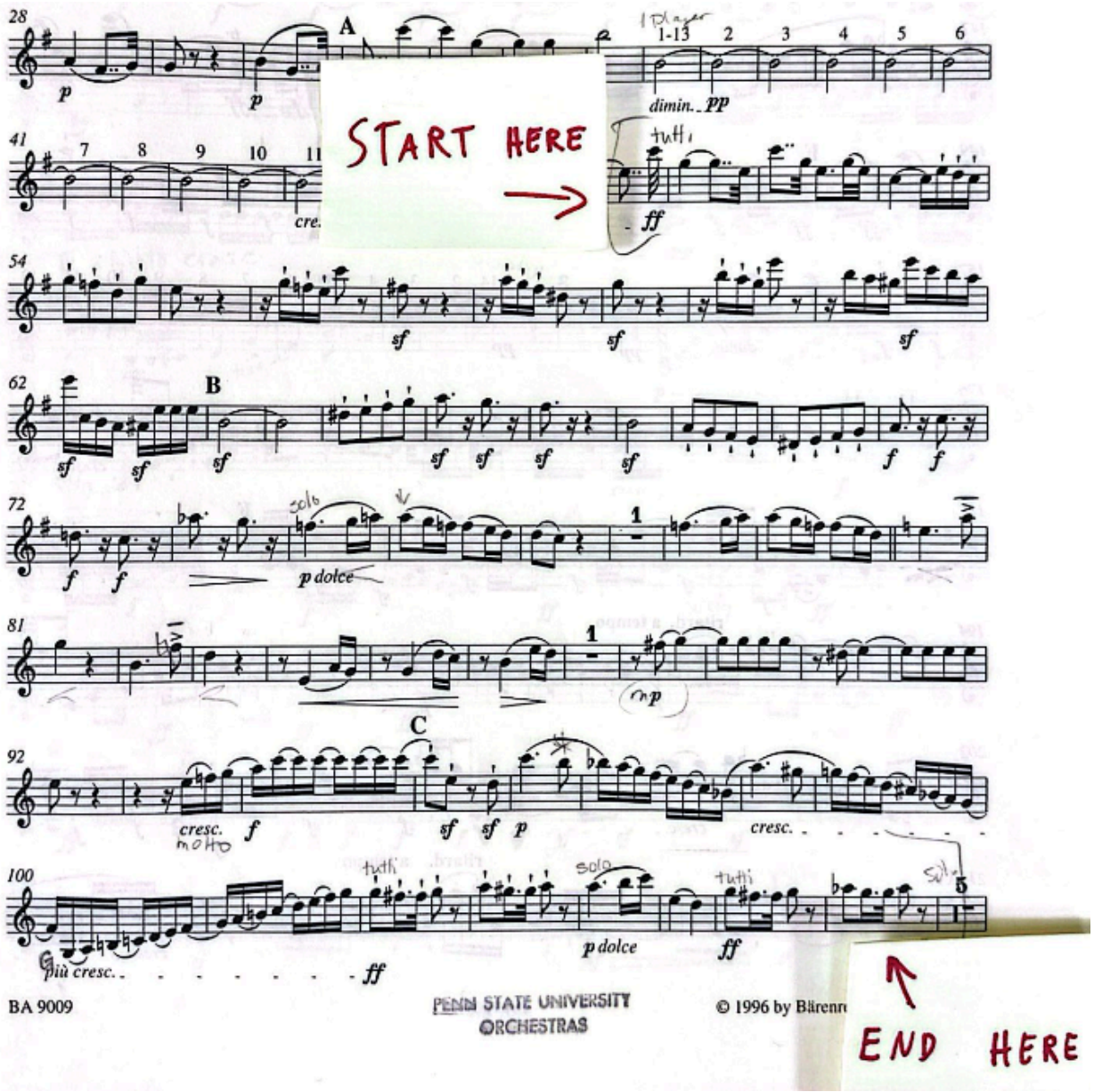
Excerpt 4: Symphony No. 2 “Voices”, James Stephenson



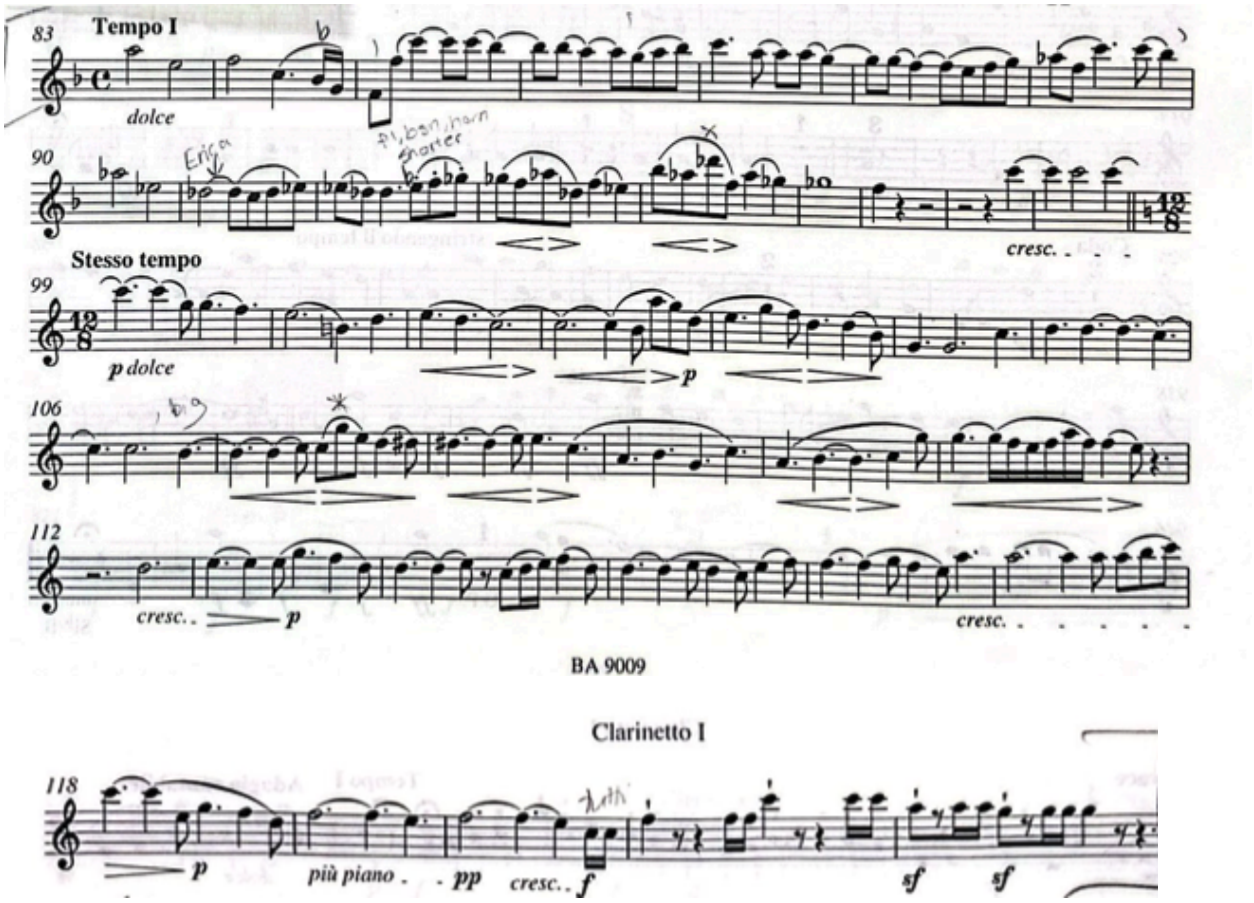
CLARINET

Excerpt 1: Symphony No. 9, Beethoven

Required for all auditionees

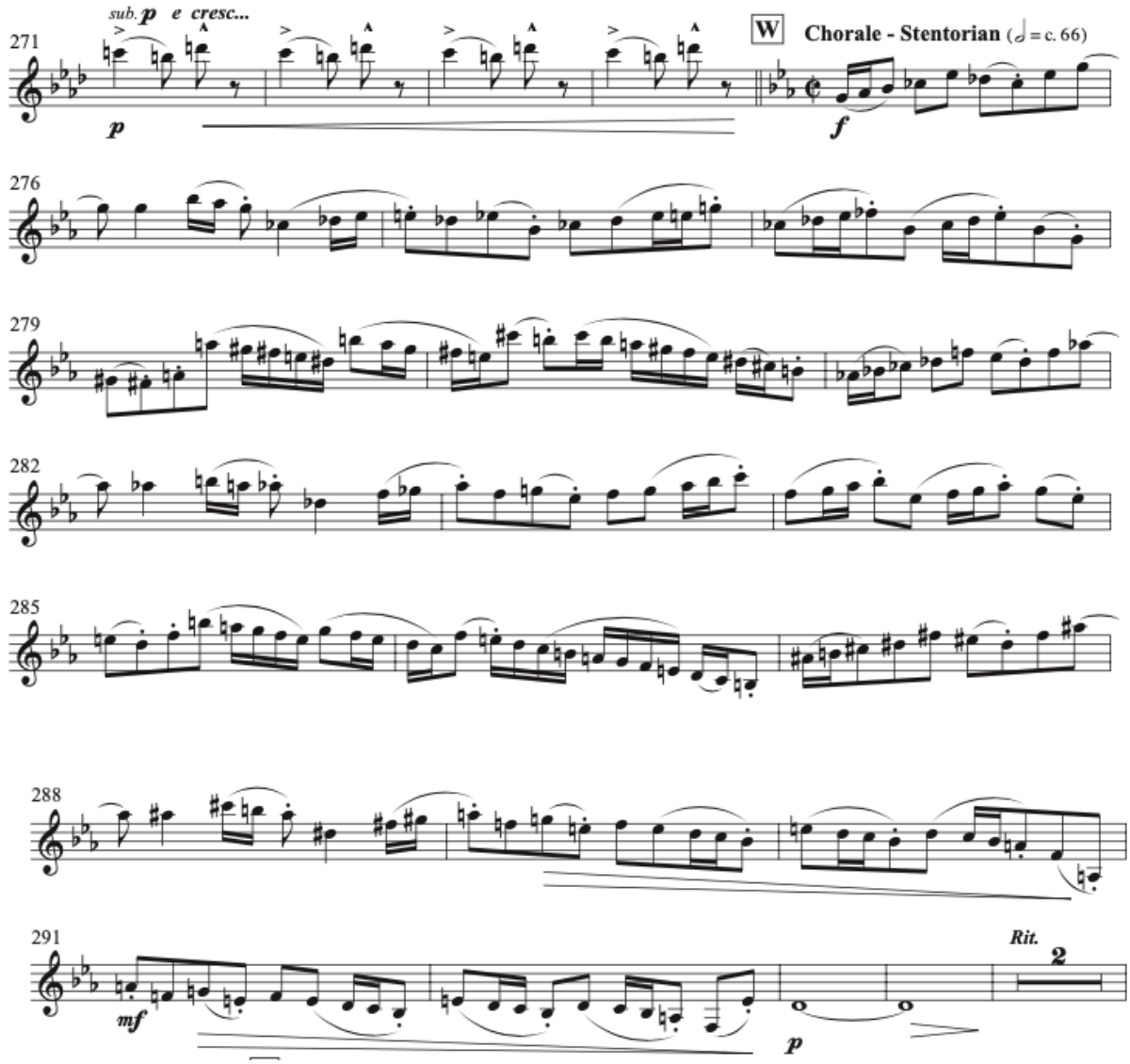


Excerpt 2: Symphony No. 9, Beethoven
Required for all auditionees



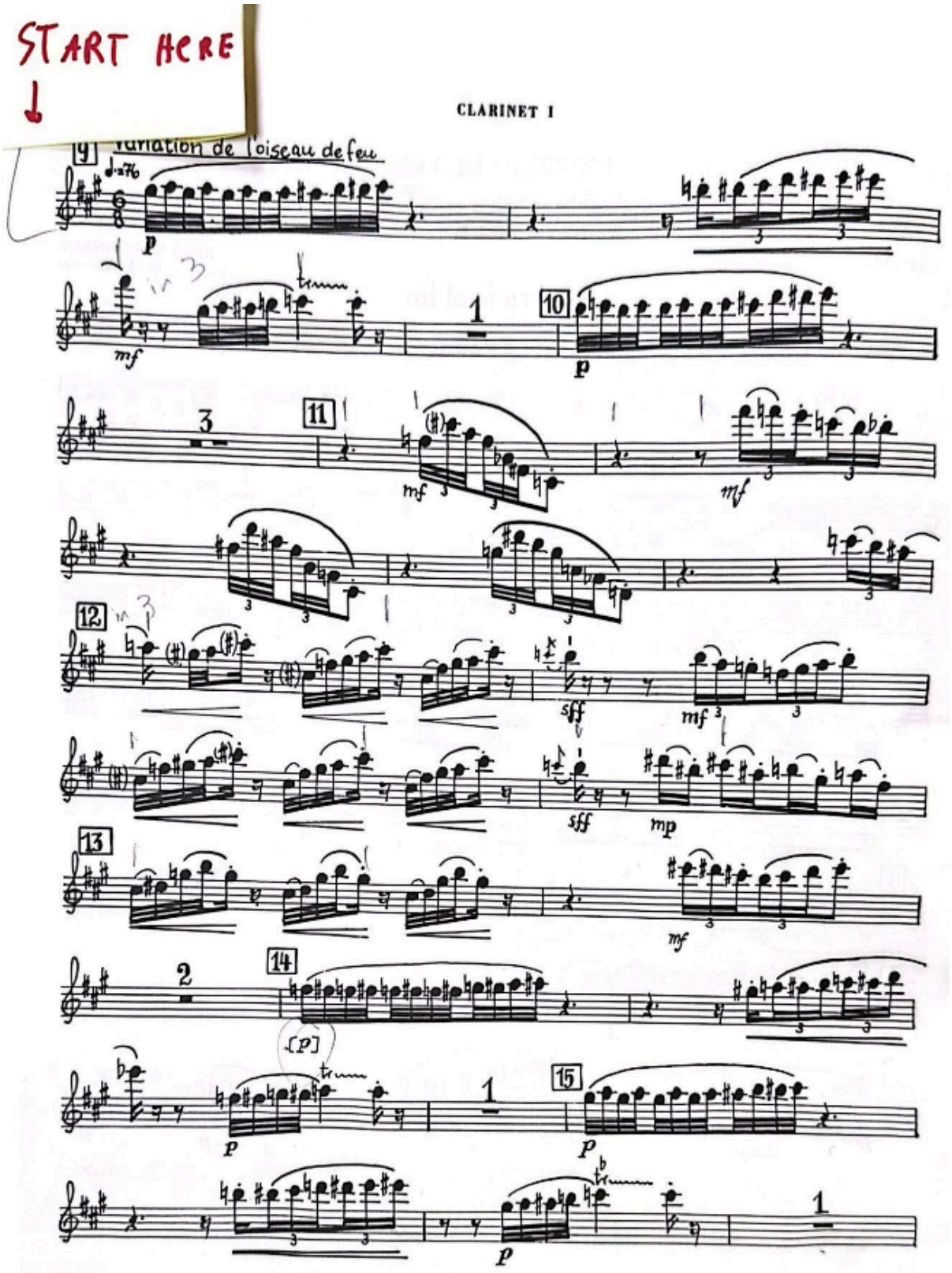
Excerpt 3: Symphony No. 2, James Stephenson

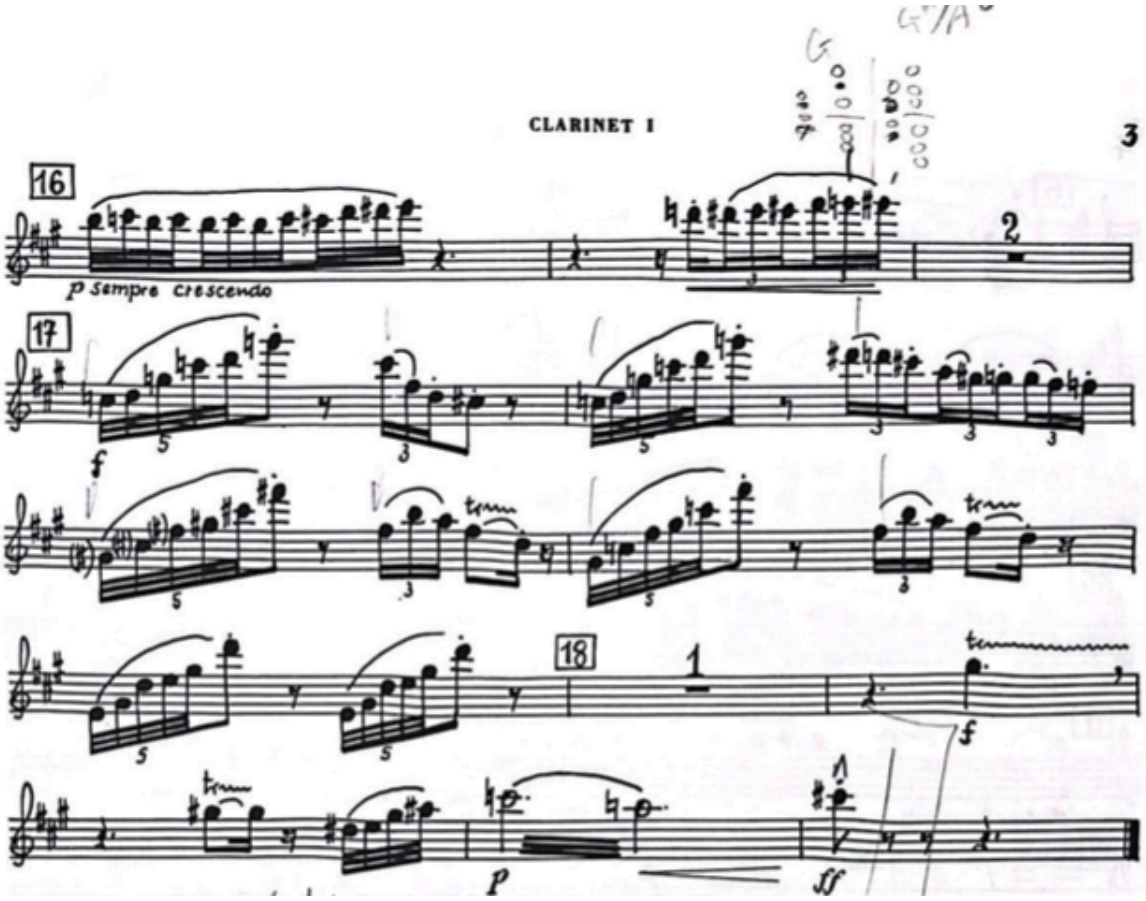
Only Required for those wanting to be considered for SB/SWE



Excerpt 4: Firebird, Stravinsky

Only required for those wanting to be considered for Philharmonic Orchestra




16
p sempre crescendo
17
f
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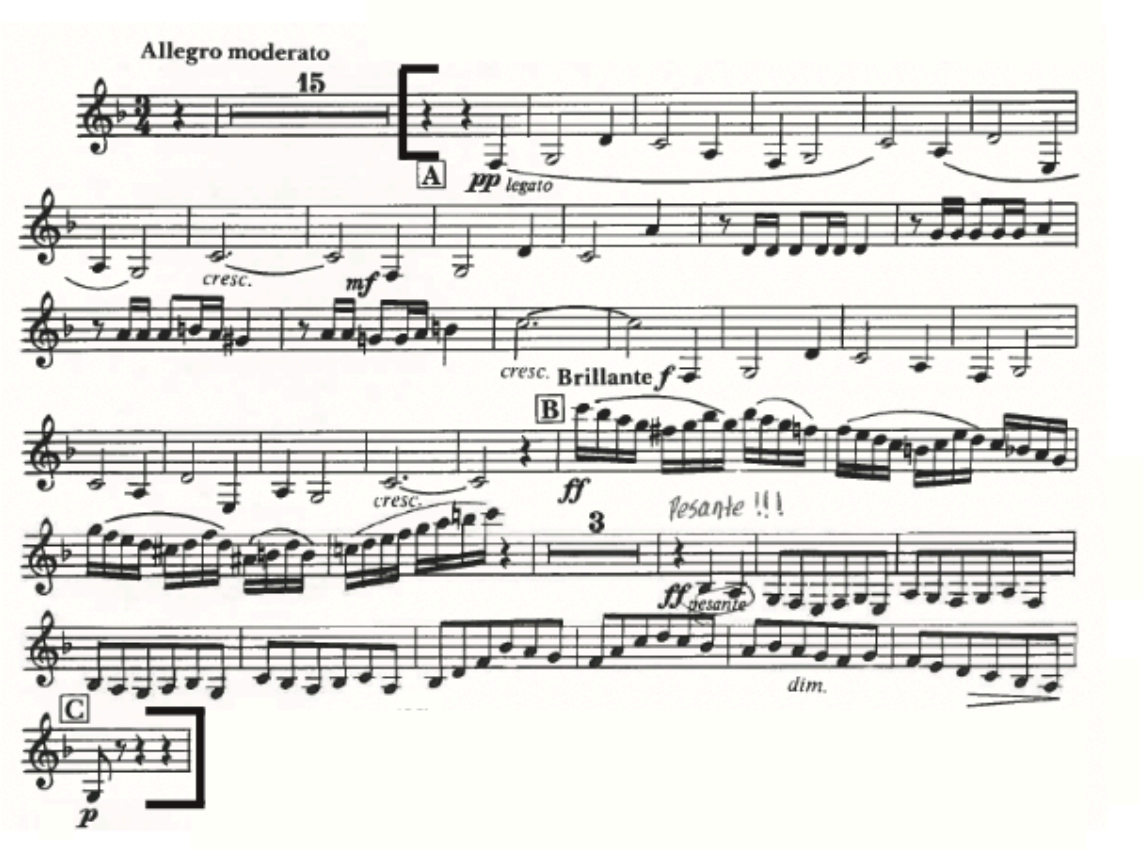
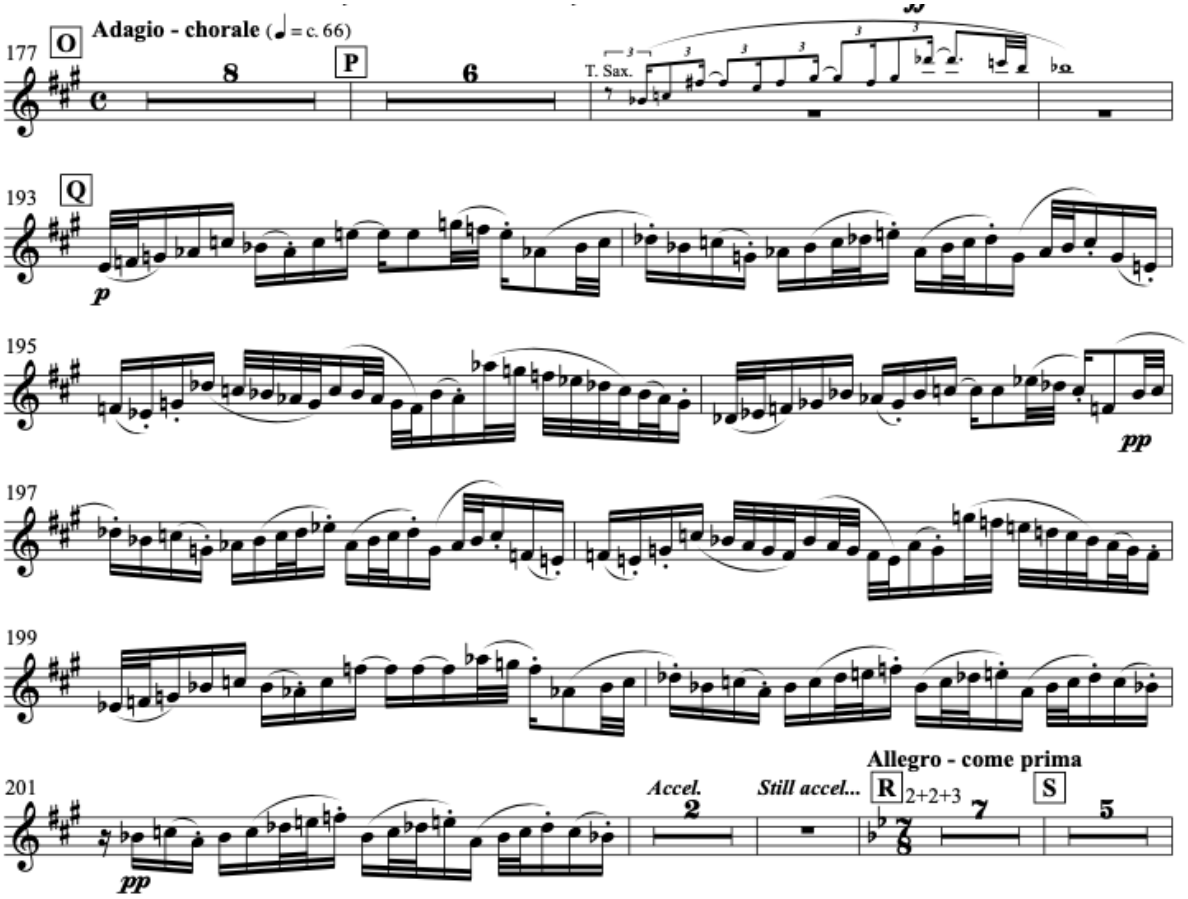
f
p
ff

BASS CLARINET

Excerpt 1: Holst First Suite in Eflat, Chaconne

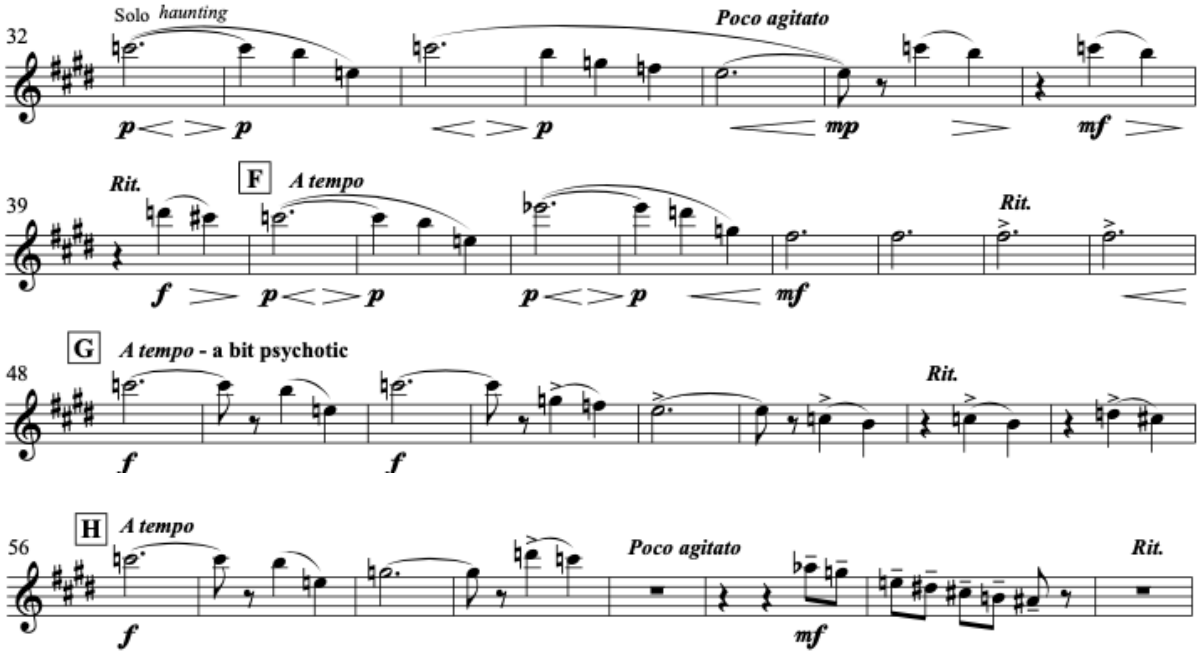


Excerpt 2: Symphony No. 2 “Voices”, James Stephenson

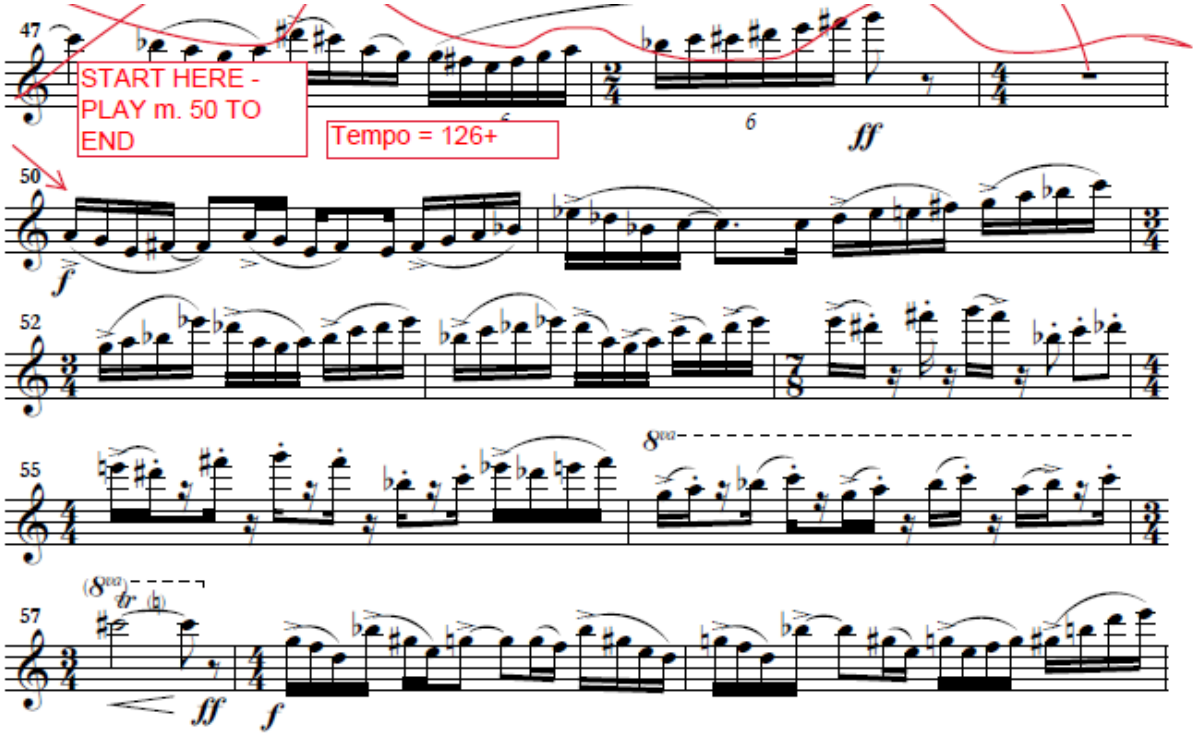


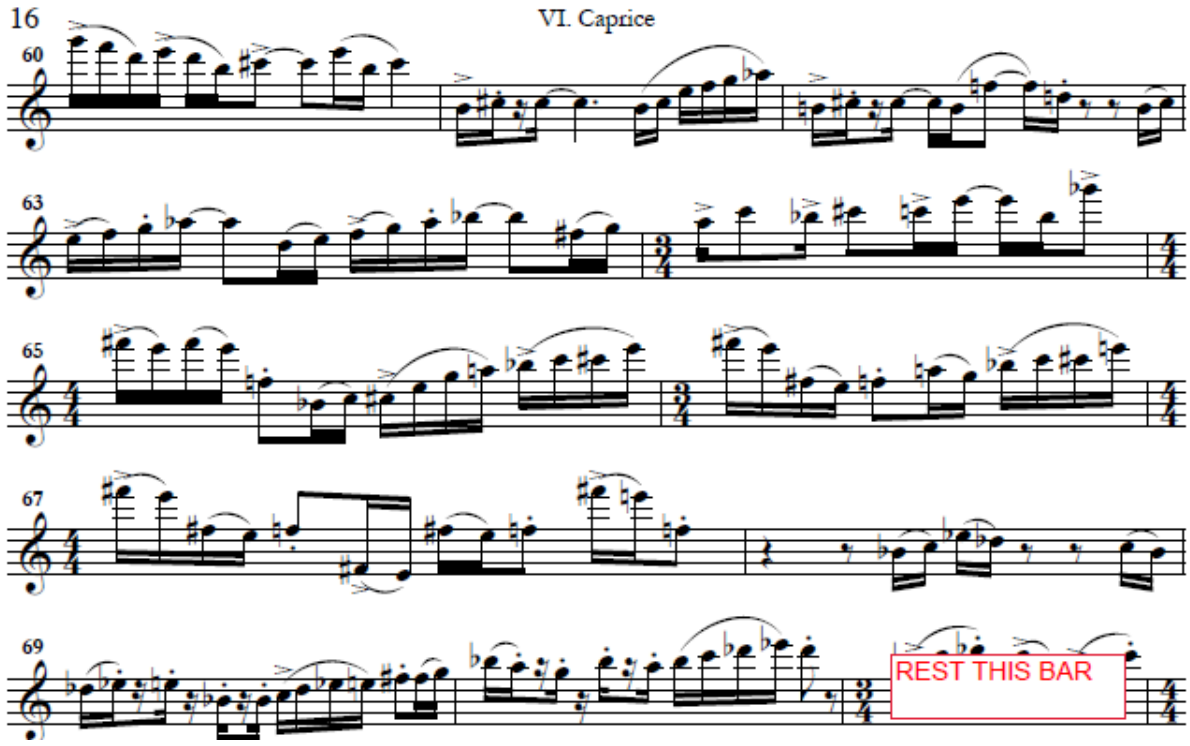
SAXOPHONE

Excerpt 1: Symphony No. 2 “Voices”, James Stephenson

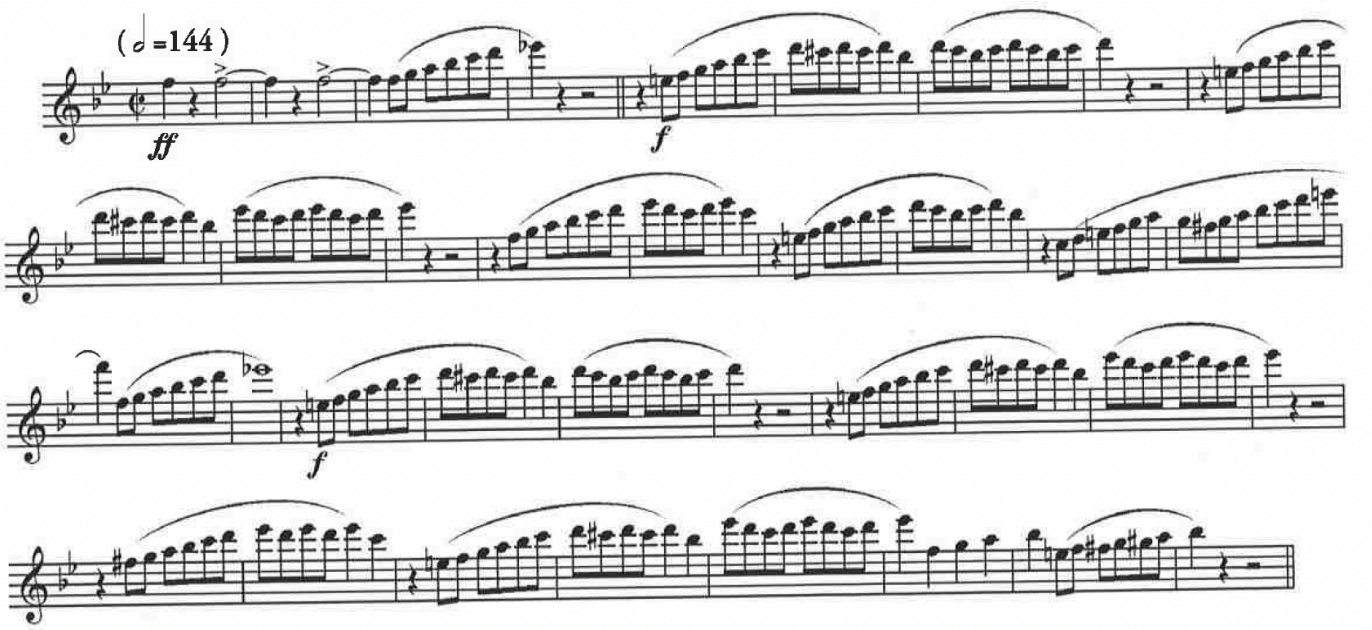


Excerpt 2: Caprice from Mark Weiser, Moments Musicaux Mvt VI





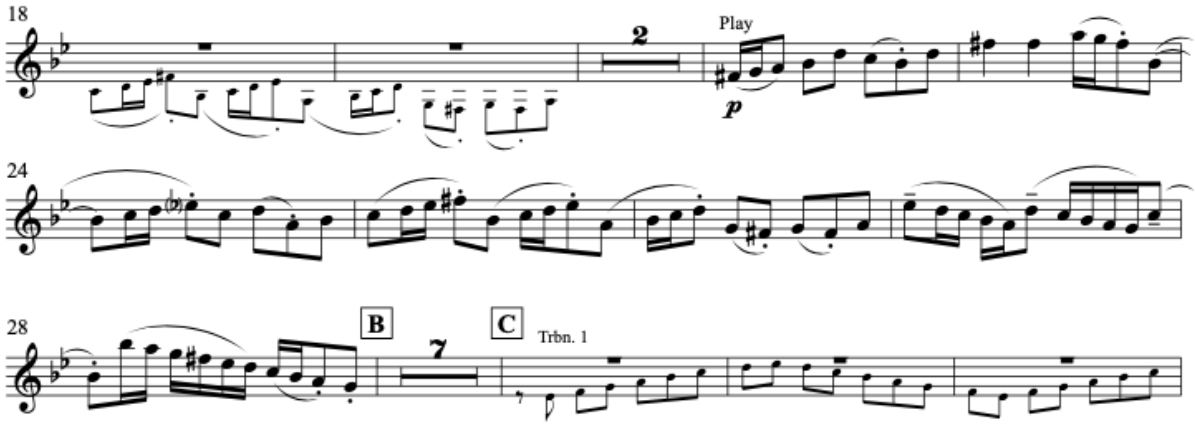
Excerpt 3:Rolling Thunder, Henry Fillmore



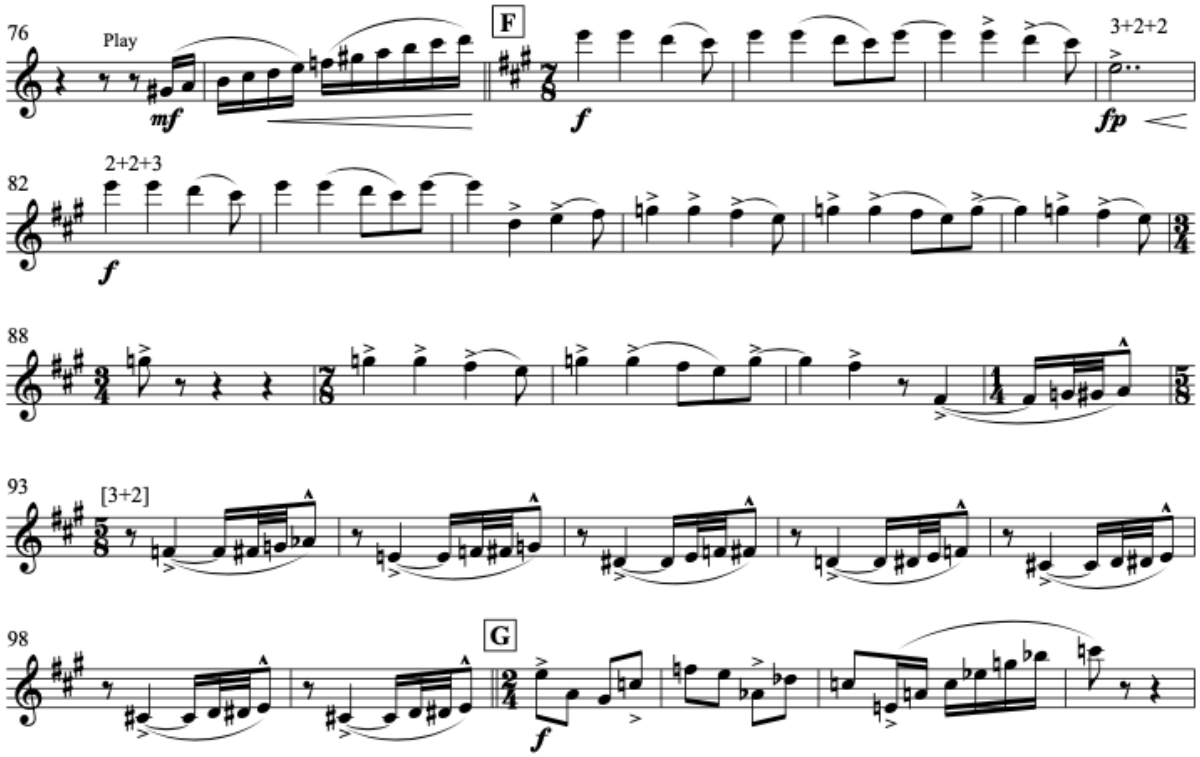
Note: All saxophone auditionees must play the first excerpts on alto. Those who want to be considered for soprano, tenor, and/or bari must ALSO play the respective excerpts below.

SOPRANO SAXOPHONE

Excerpt 1: Symphony No. 2 “Voices”, James Stephenson

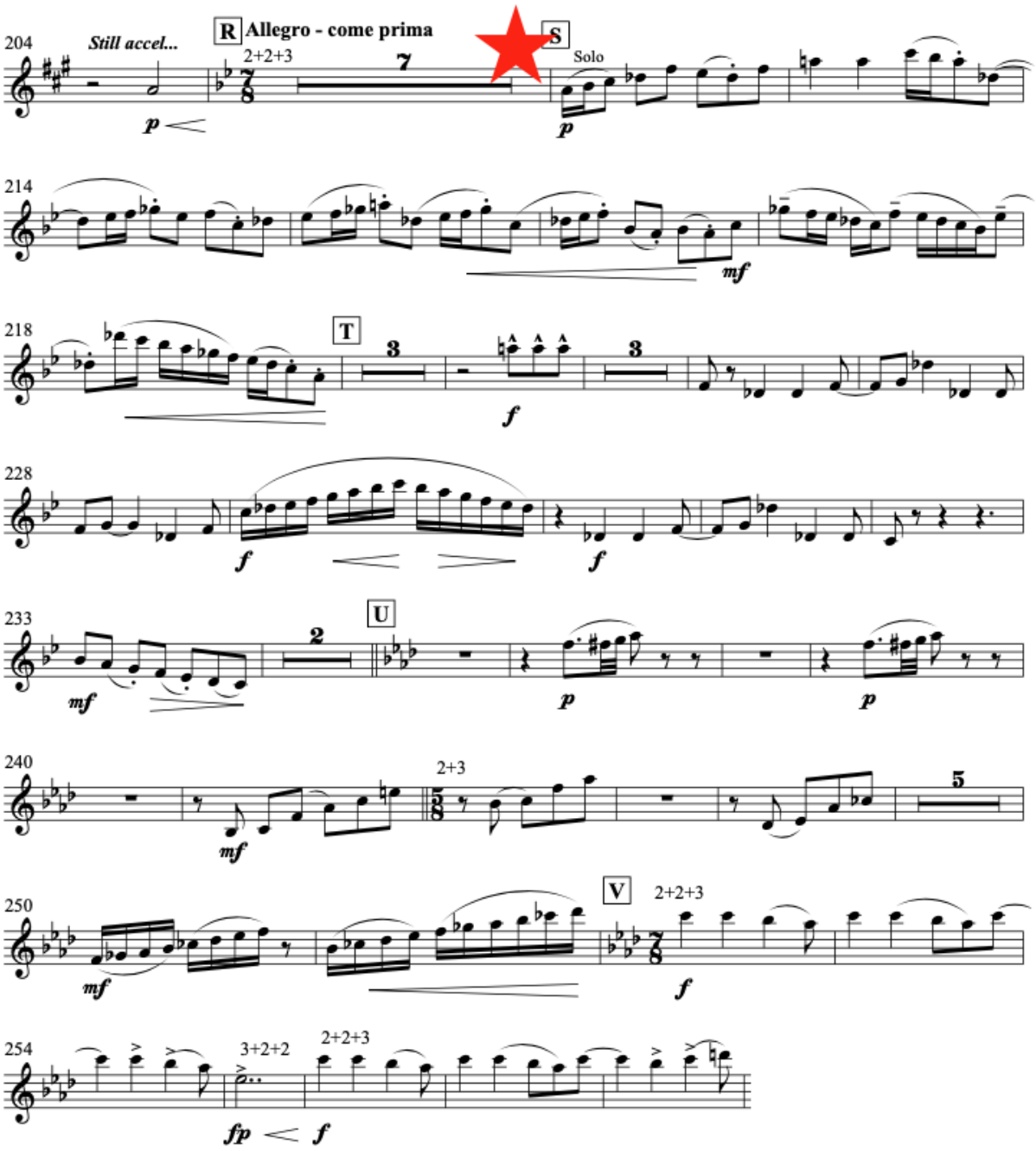


Excerpt 2: Symphony No. 2 “Voices”, James Stephenson



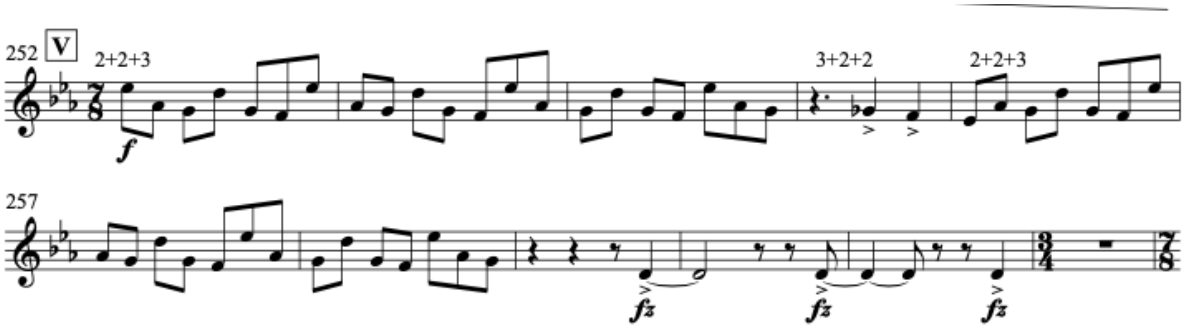
Tenor Saxophone

Symphony No. 2 “Voices”, James Stephenson

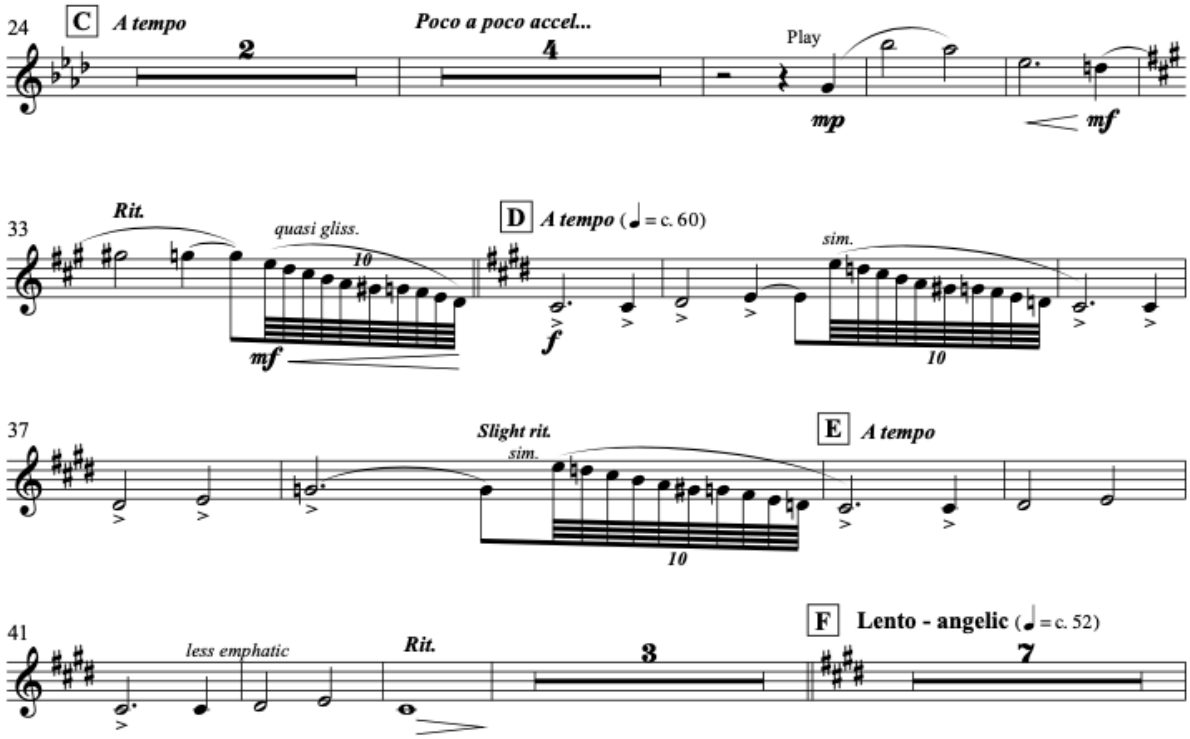


Baritone Saxophone

Excerpt 1: Symphony No. 2 “Voices”, James Stephenson

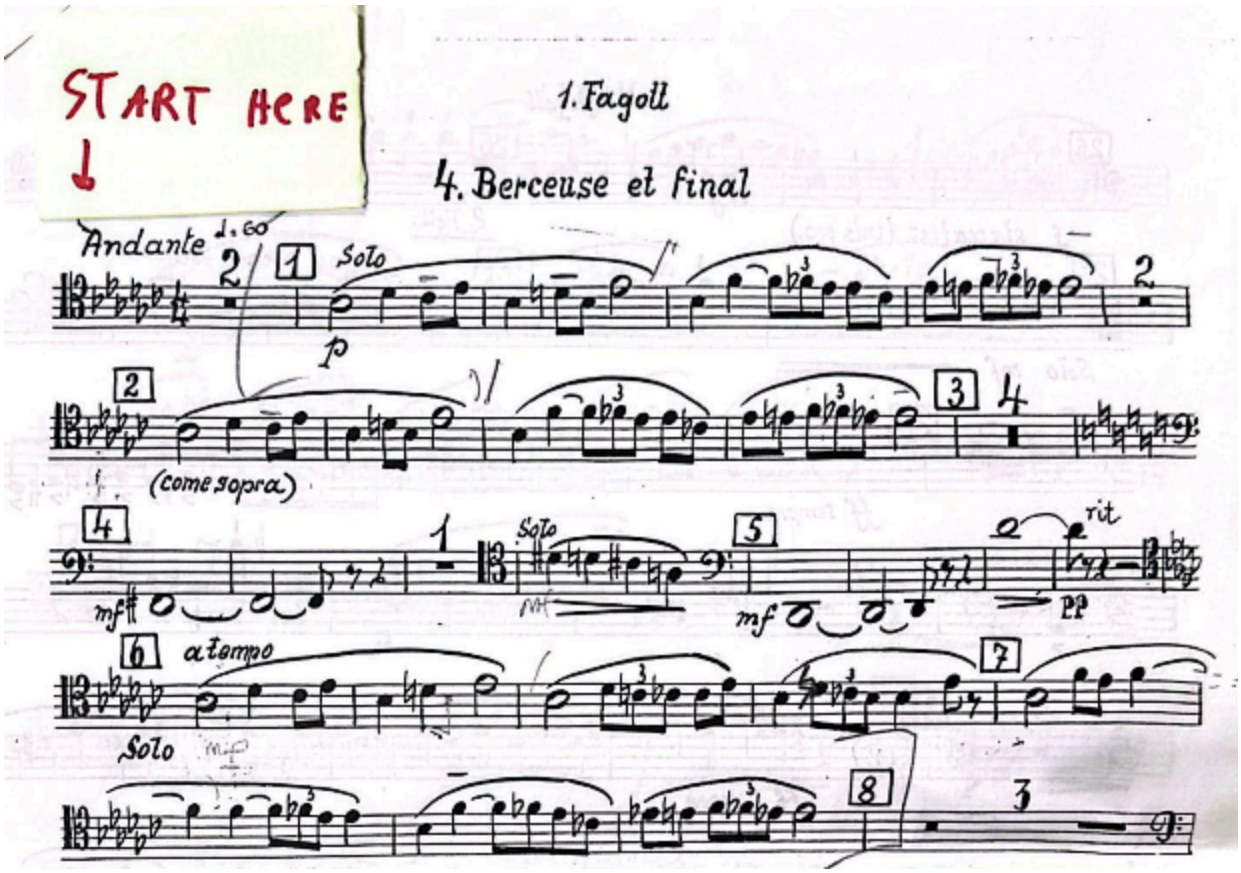


Excerpt 2: Symphony No. 2 “Voices”, James Stephenson

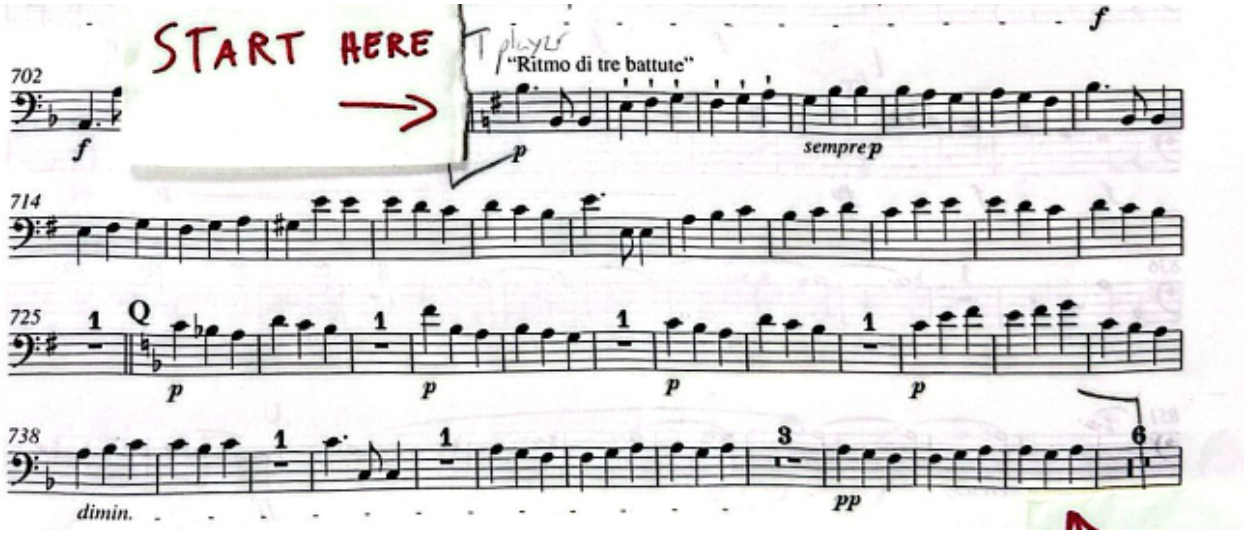


BASSOON

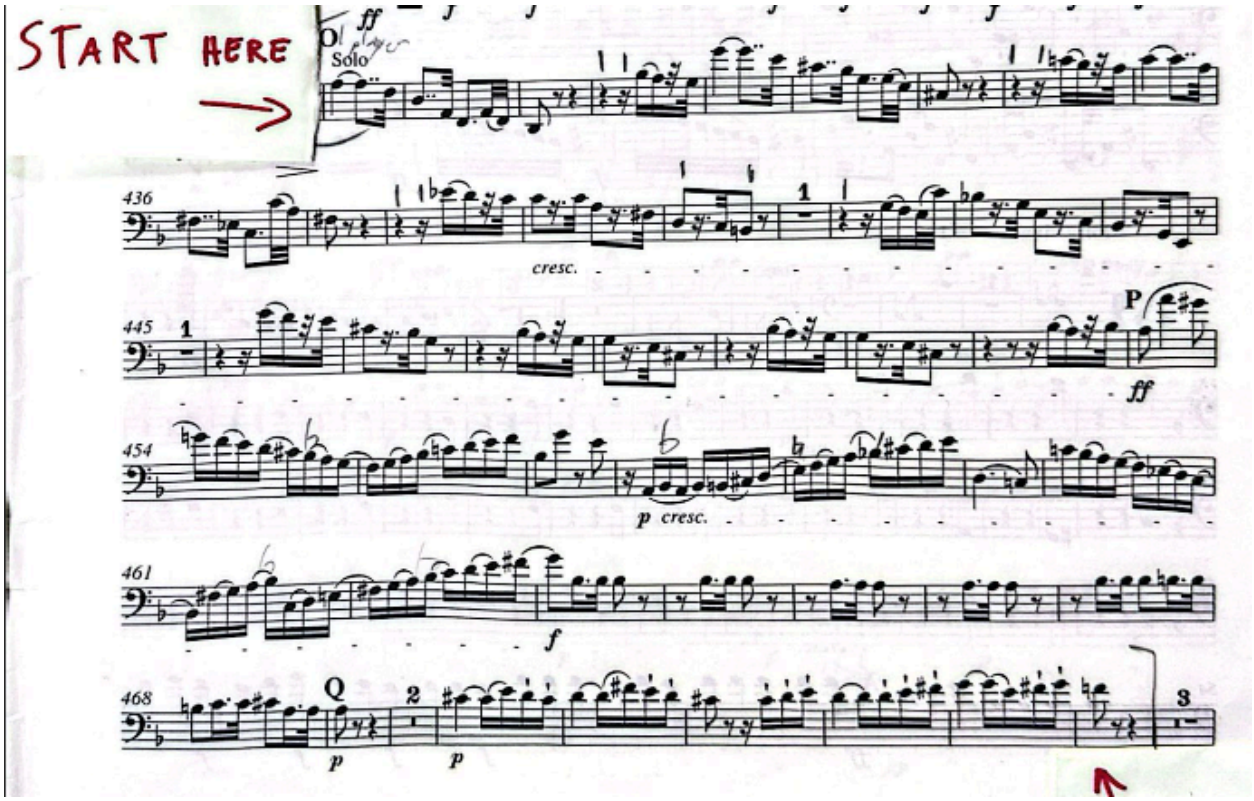
Excerpt 1: Firebird, Stravinksy



Excerpt 2: Symphony No. 9, Beethoven



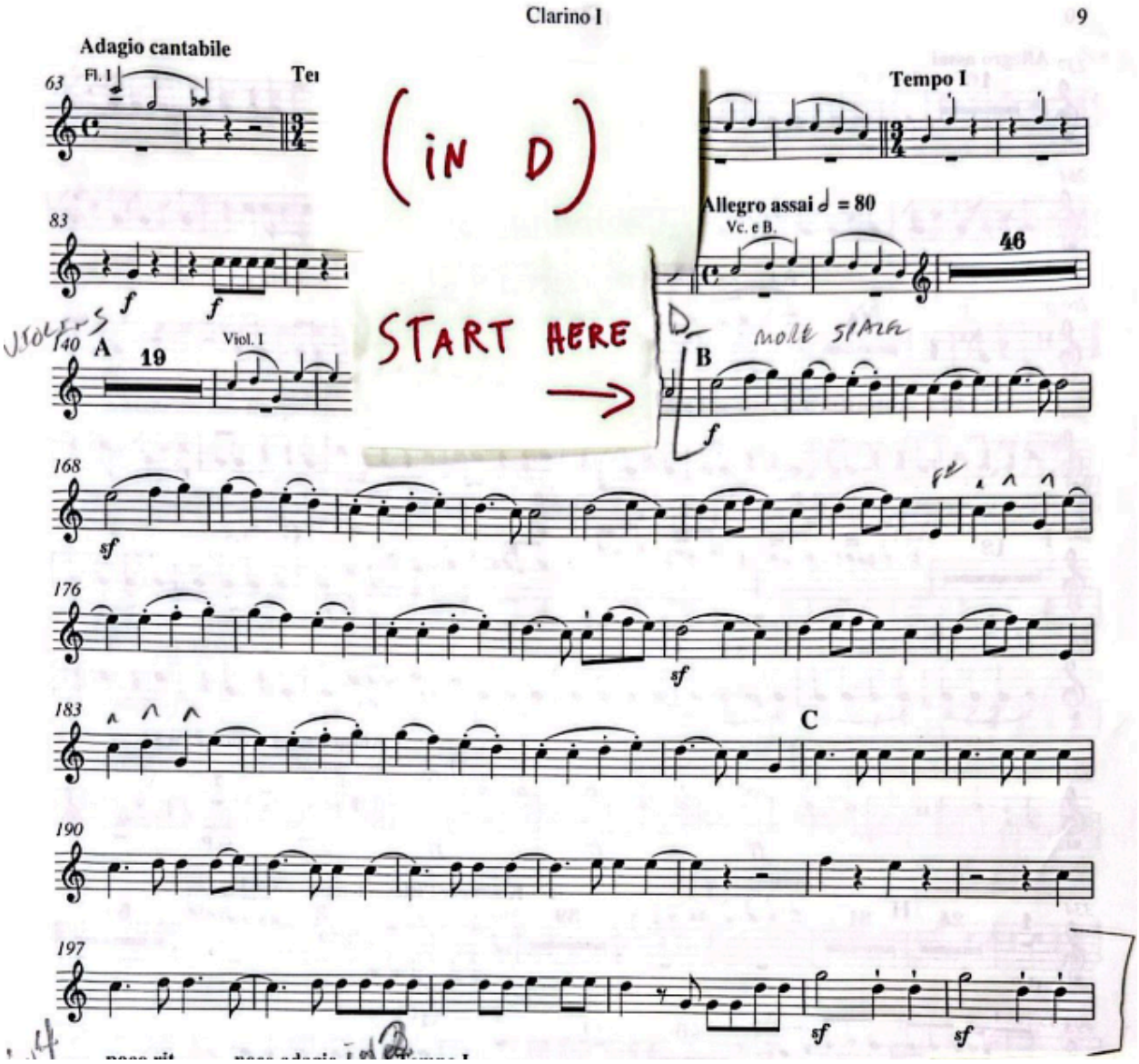
Excerpt 3: Symphony No. 9, Beethoven



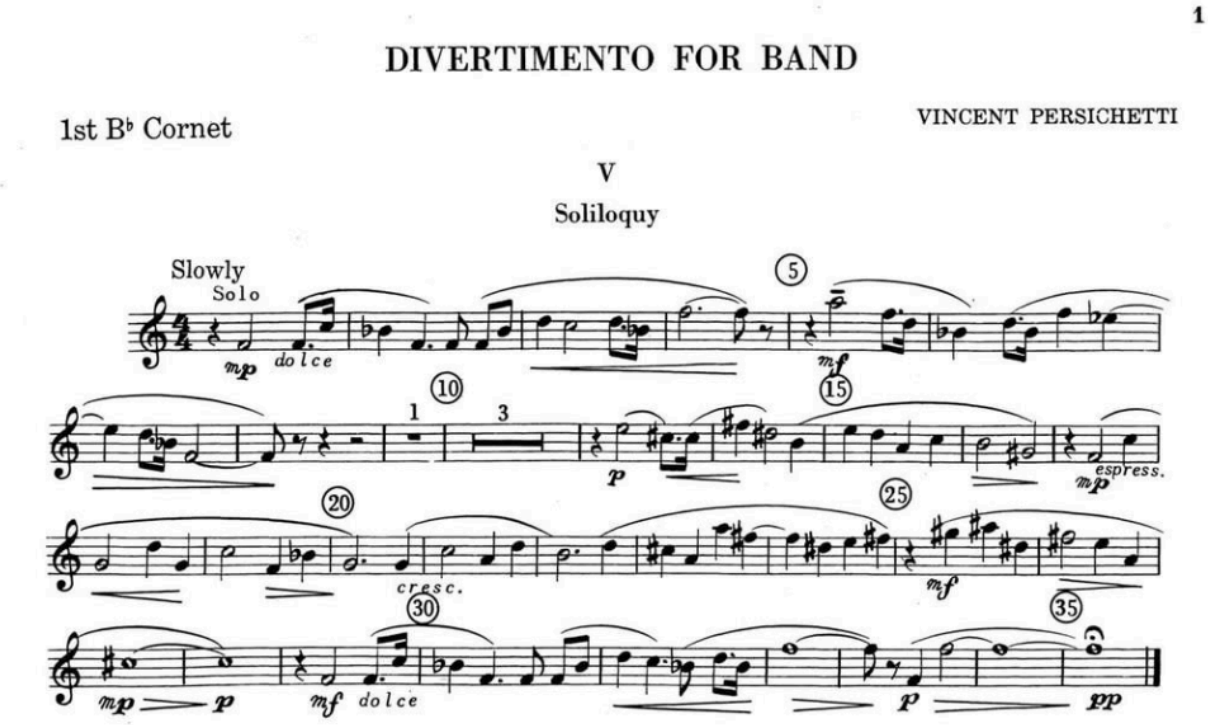
TRUMPET

Excerpt 1: Symphony No. 9, Beethoven

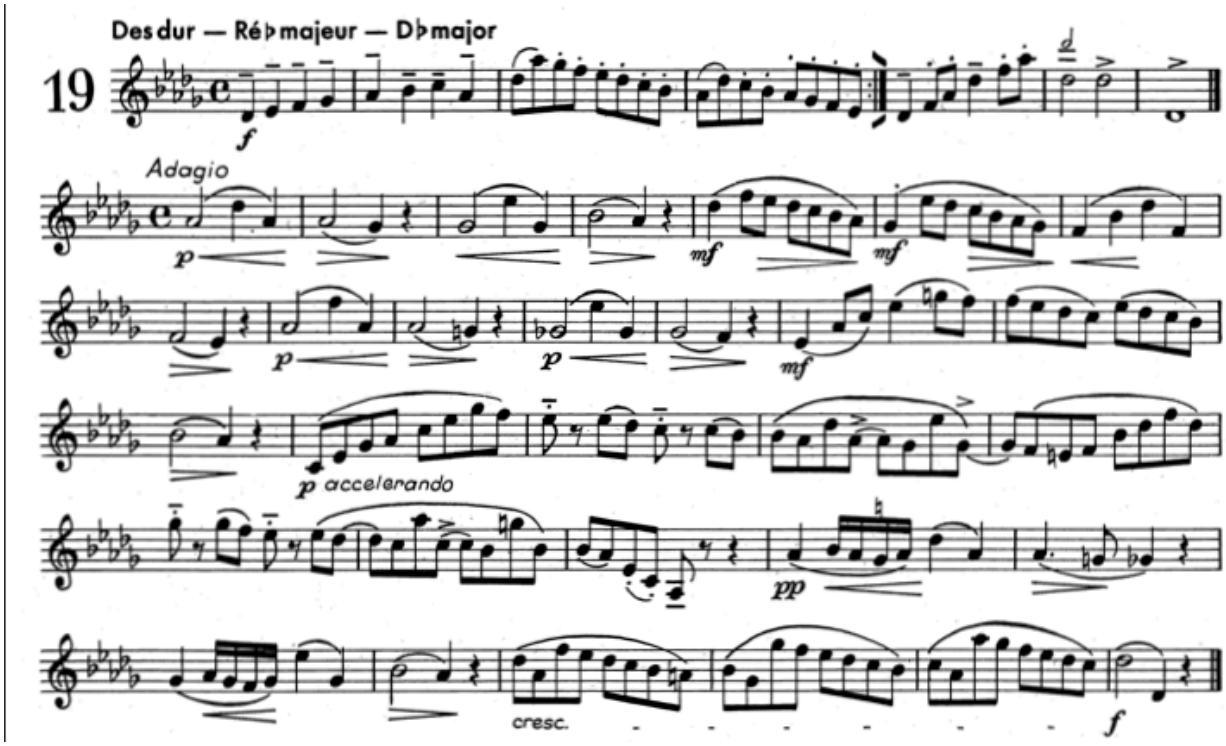
Required for all auditionees (play on your Bflat trumpet)



Excerpt 2: Divertimento for Band, Persichetti
Required for all auditionees

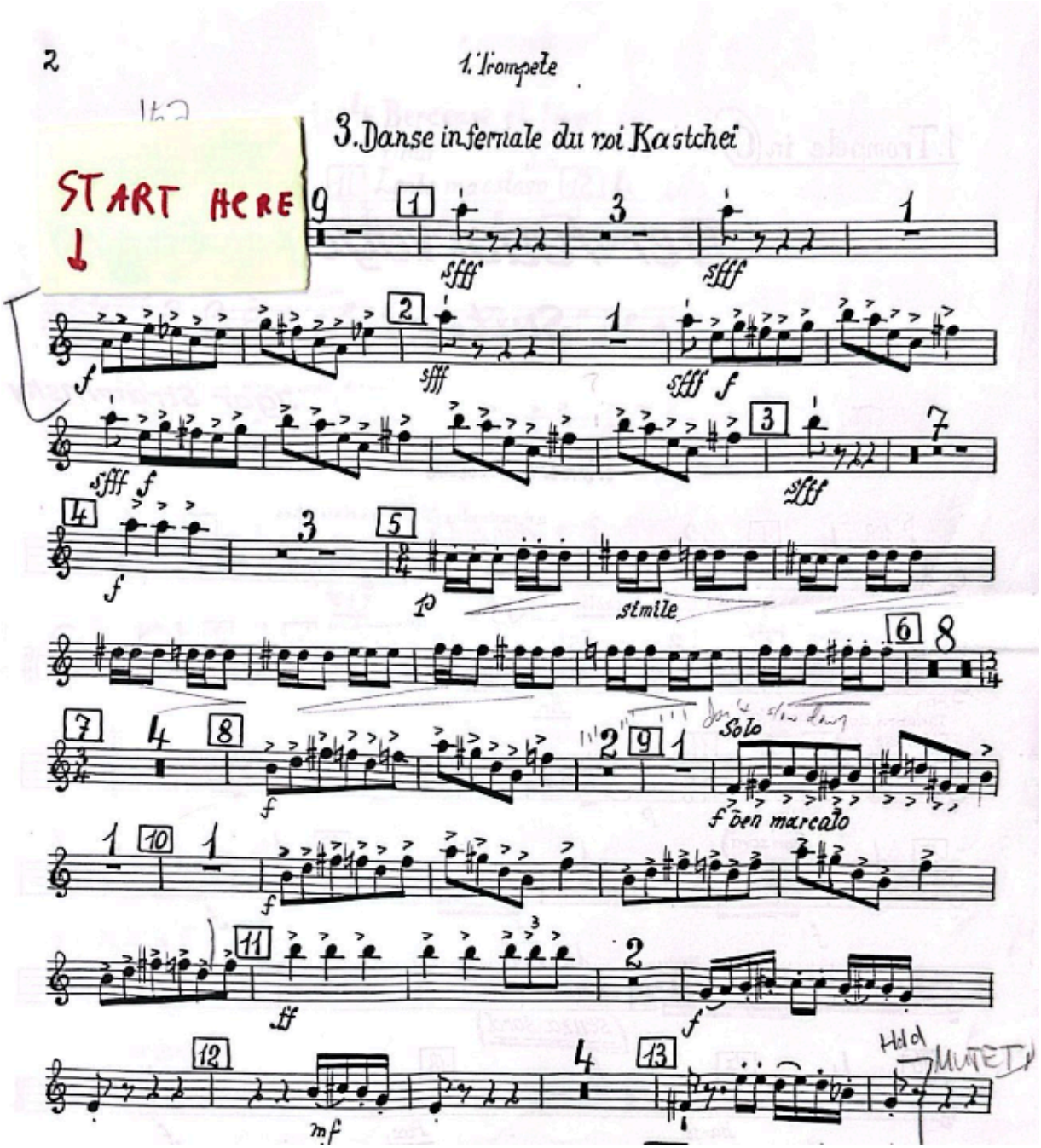


Excerpt 3:
Required for all auditionees



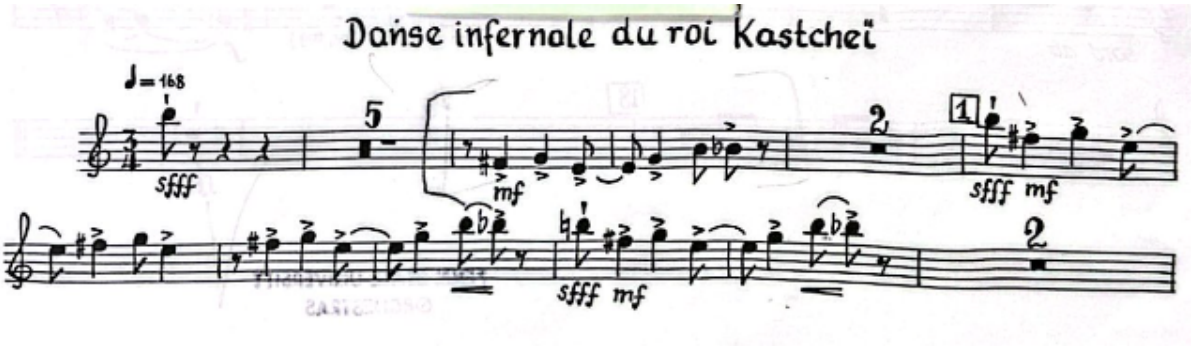
Excerpt 4: Firebird, Stravinsky

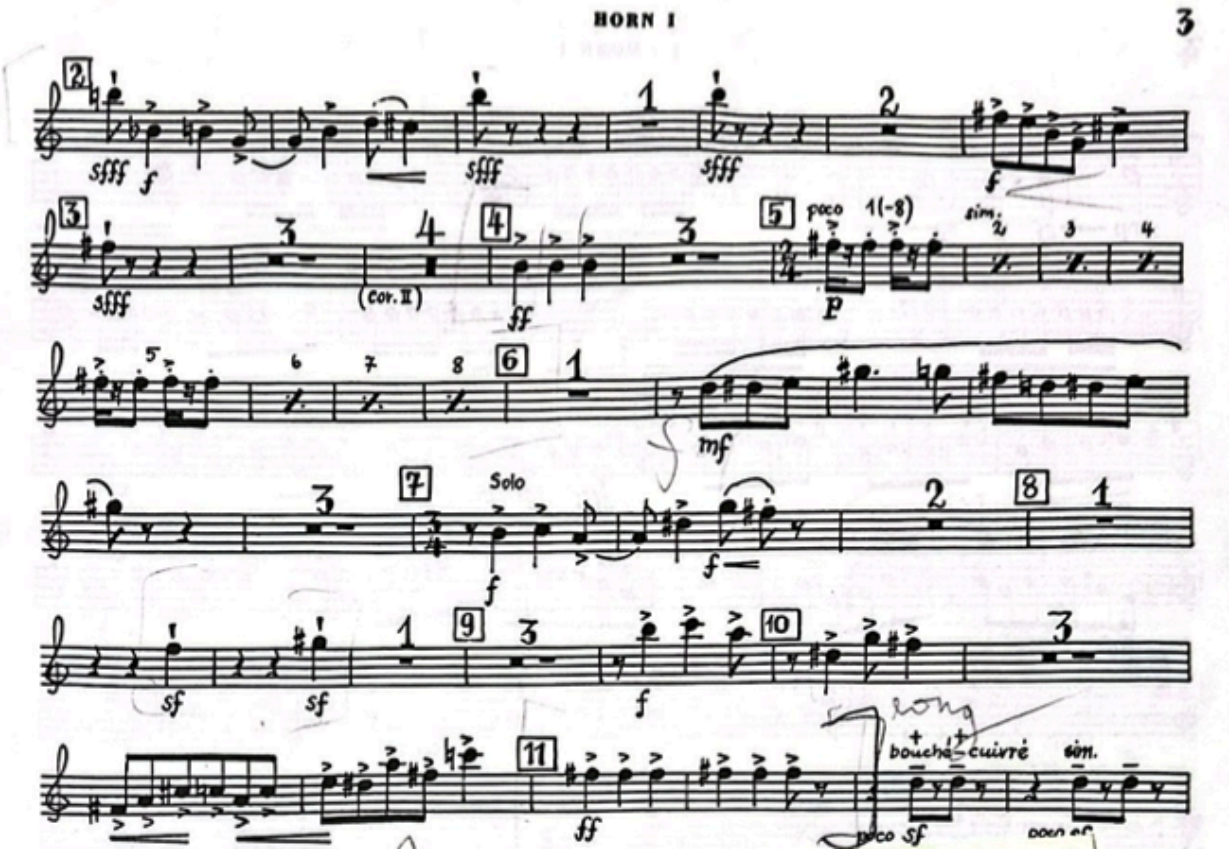
Only Required for those wanting to audition for Philharmonic Orchestra



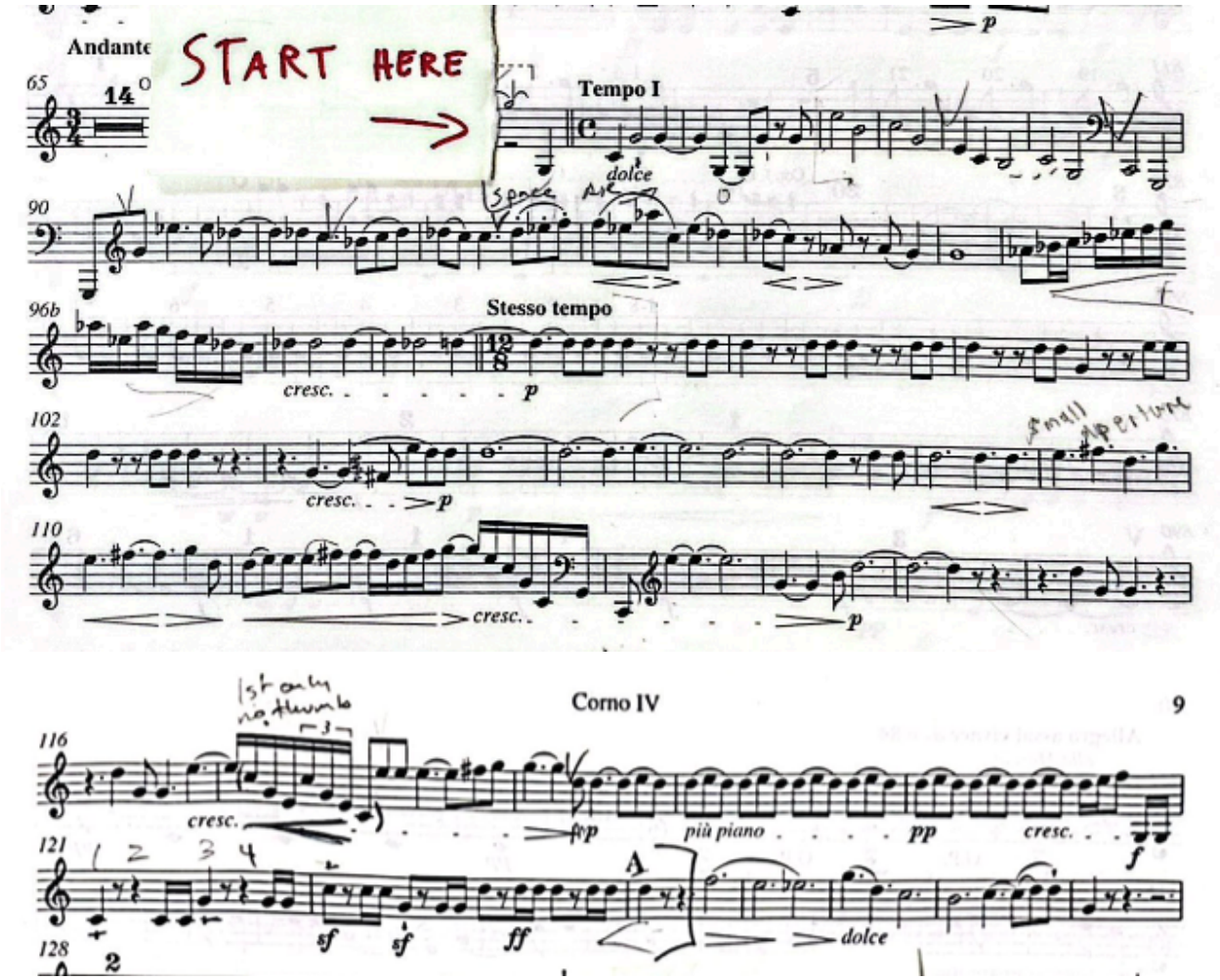
HORN

Excerpt 1: Firebird, Stravinsky

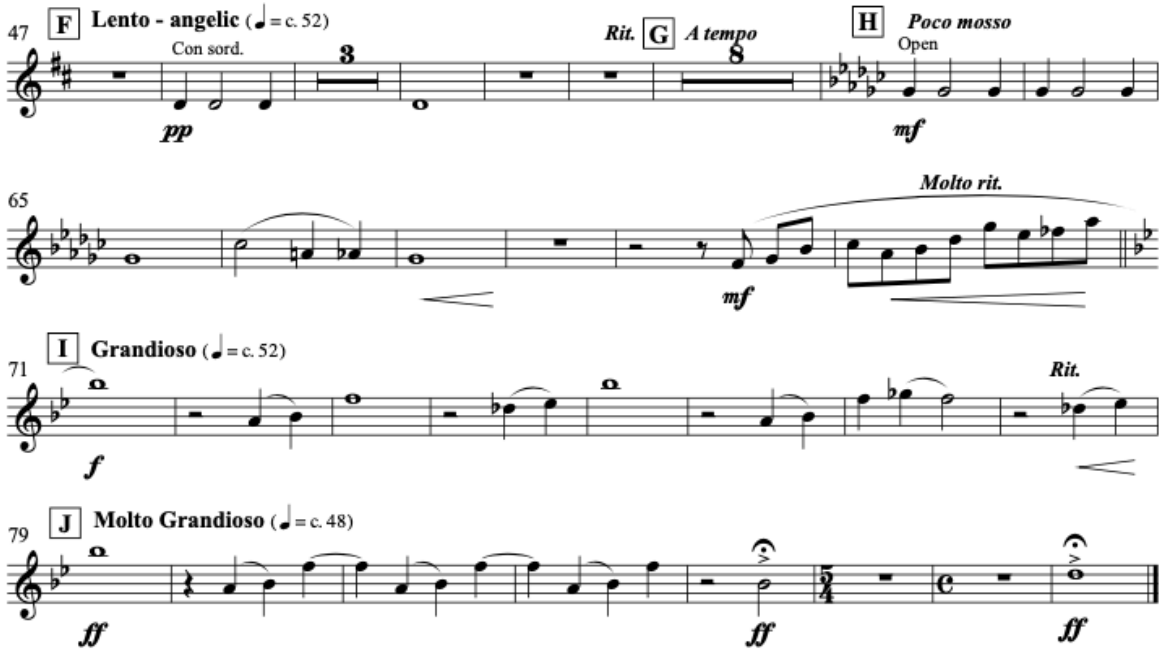




Excerpt 2 : Symphony No. 9, Beethoven



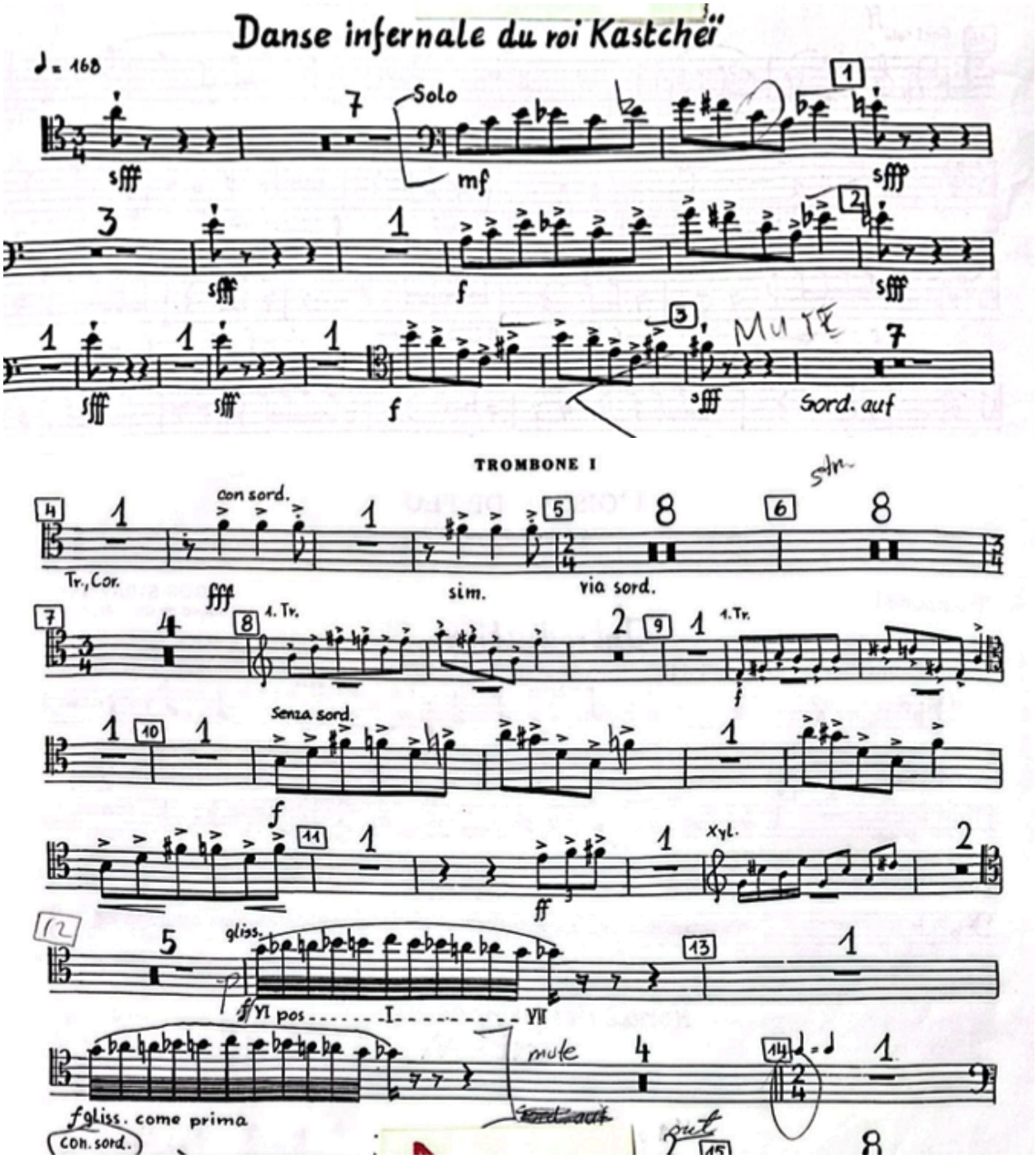
Excerpt 3: Symphony No. 2 “Voices”, Stephenson



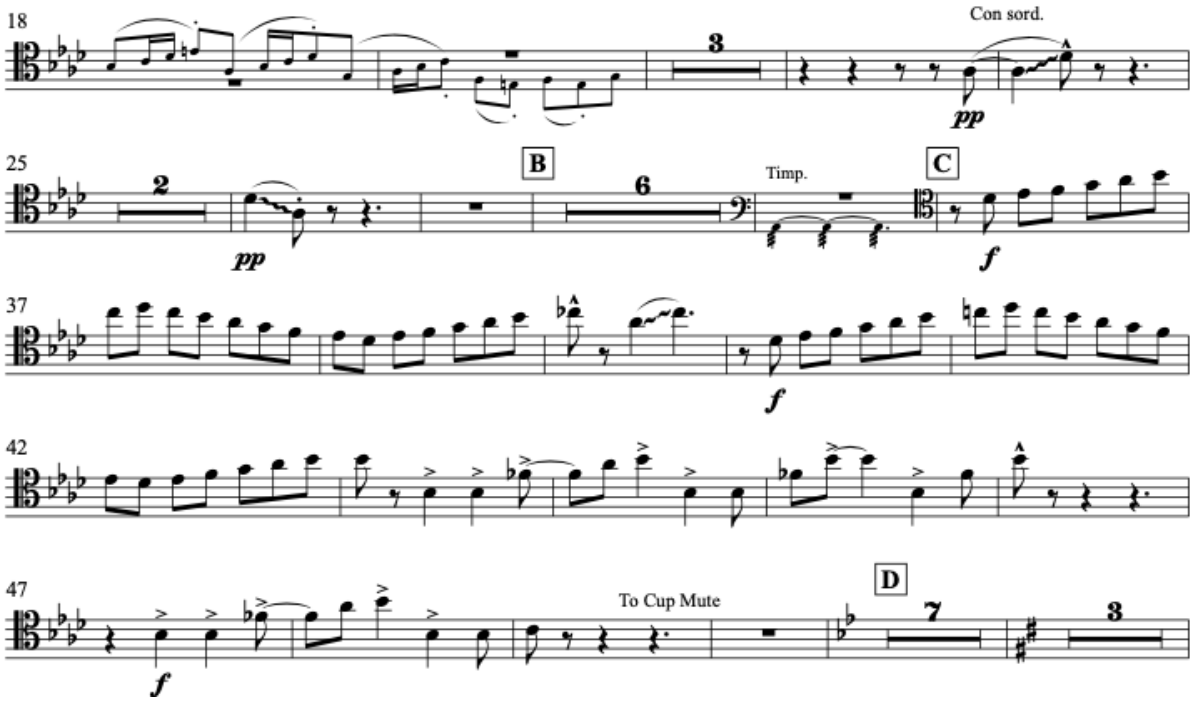
TROMBONE

Excerpt 1: Firebird, Stravinsky

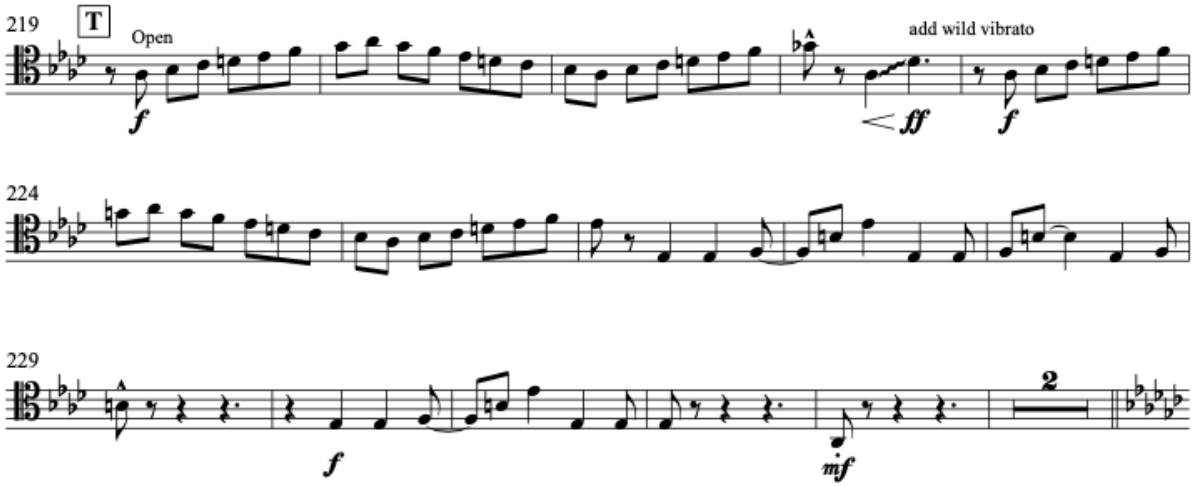
Only Required for those wanting to be considered for Philharmonic Orchestra



Excerpt 2A: Symphony No. 2 “Voices”, James Stephenson
Required for All Auditionees
Choose 2A or 2B based on range ability (meter ⅞)

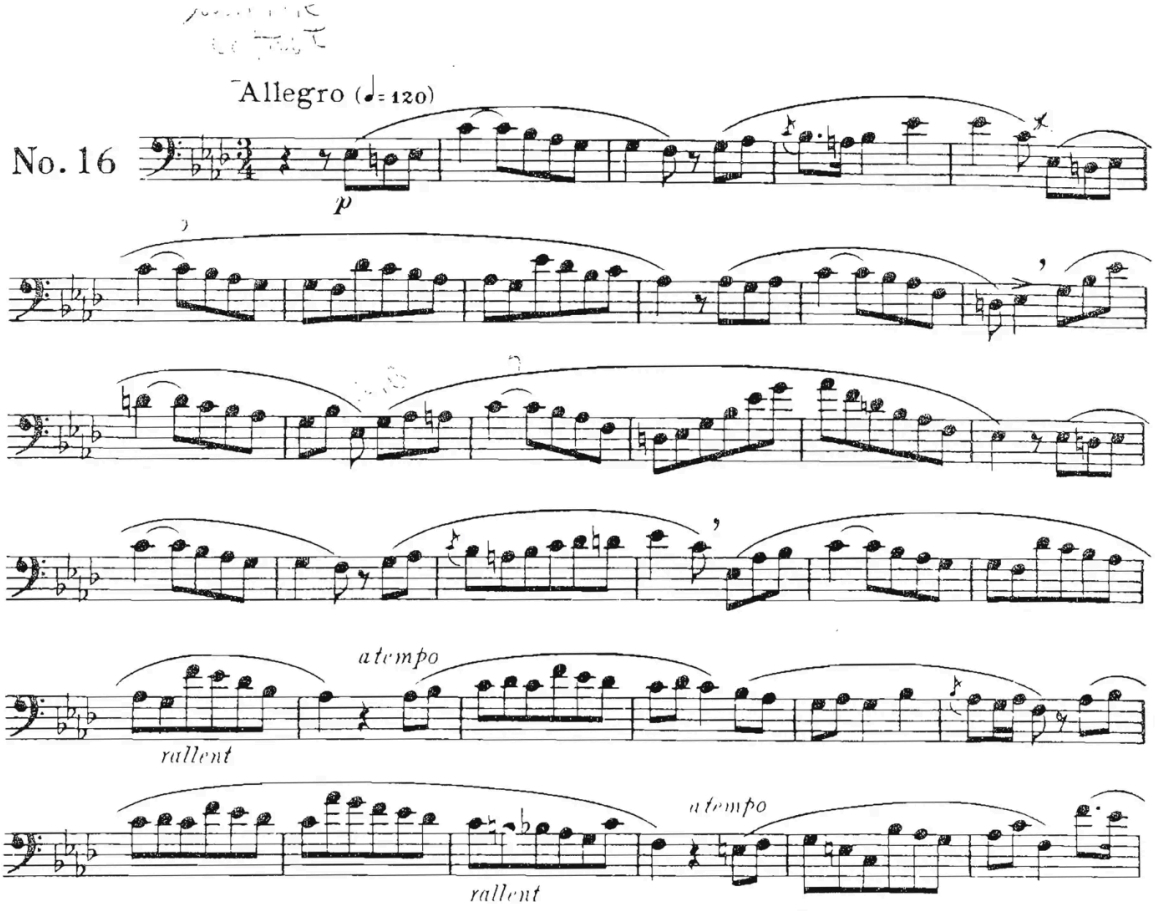


2B: (meter ⅞)



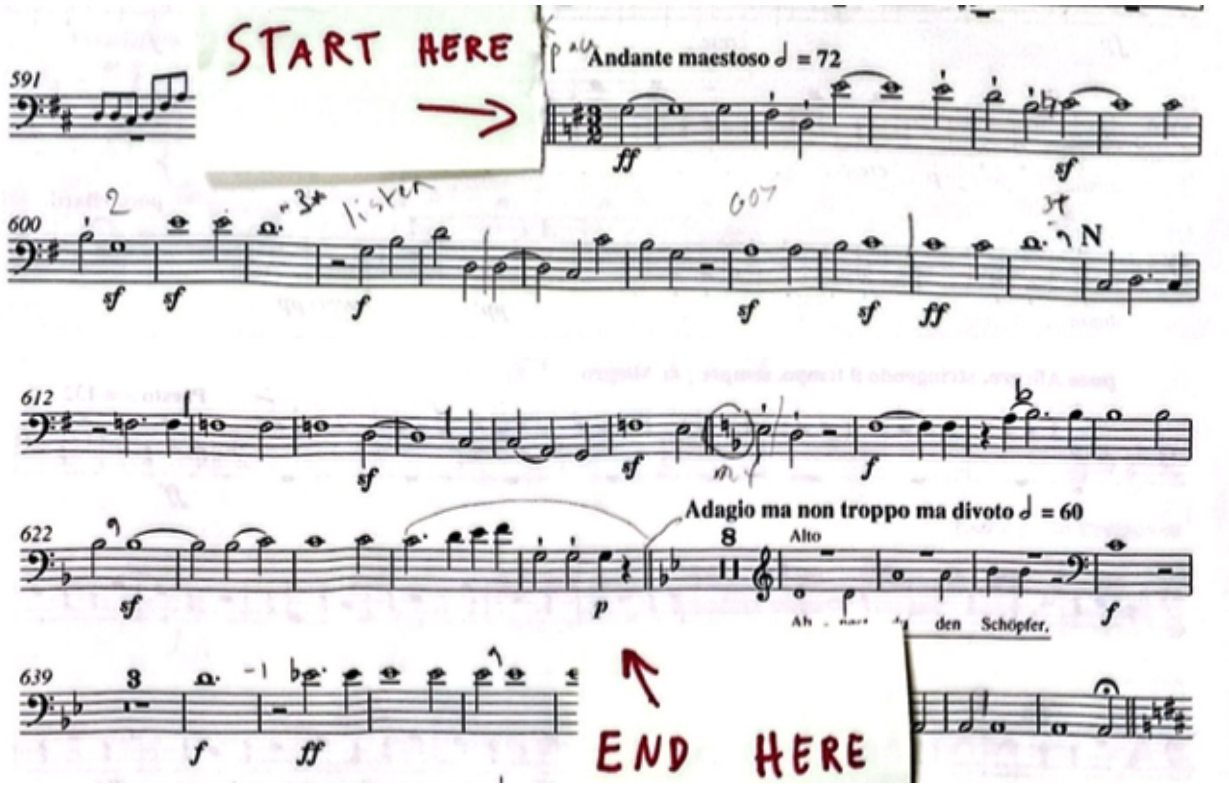
Excerpt 3: Rochut Etude 16

Only required for those wanting to be considered for SWE/SB

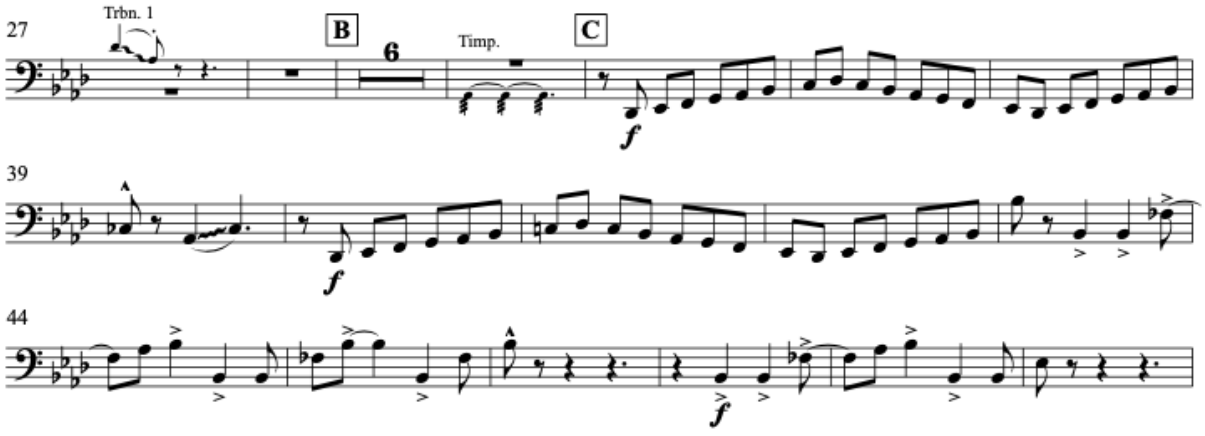


BASS TROMBONE

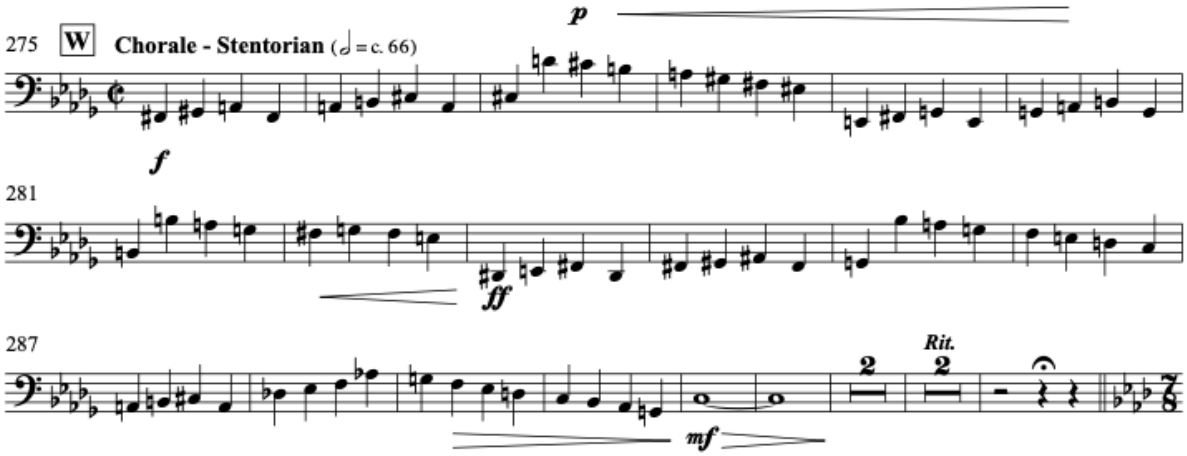
Excerpt 1: Symphony No. 9, Beethoven



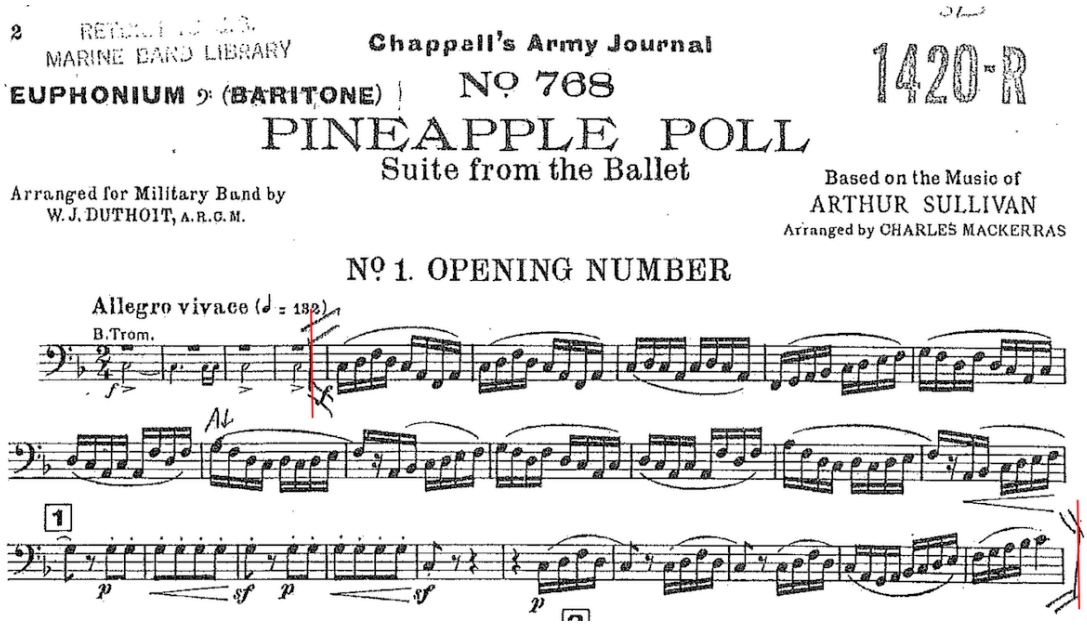
Excerpt 2: Symphony No. 2 “Voices”, James Stephenson



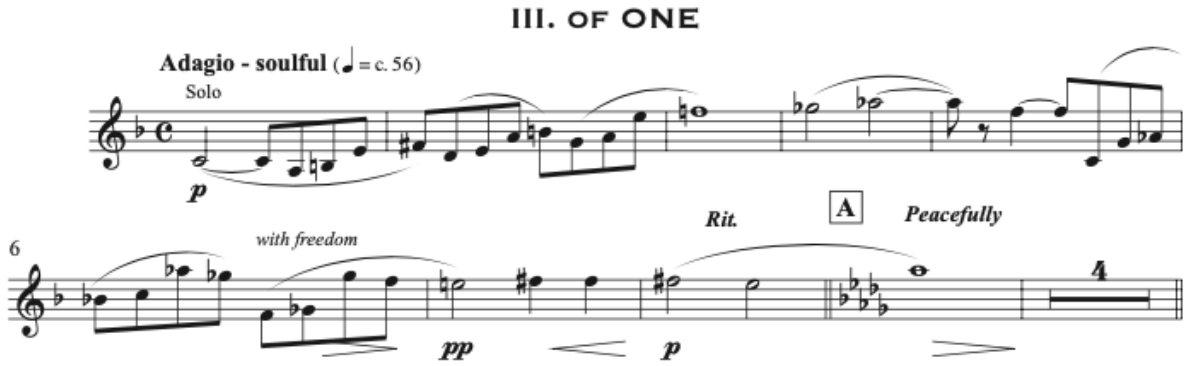
Excerpt 3: Symphony No. 2 “Voices”, James Stephenson



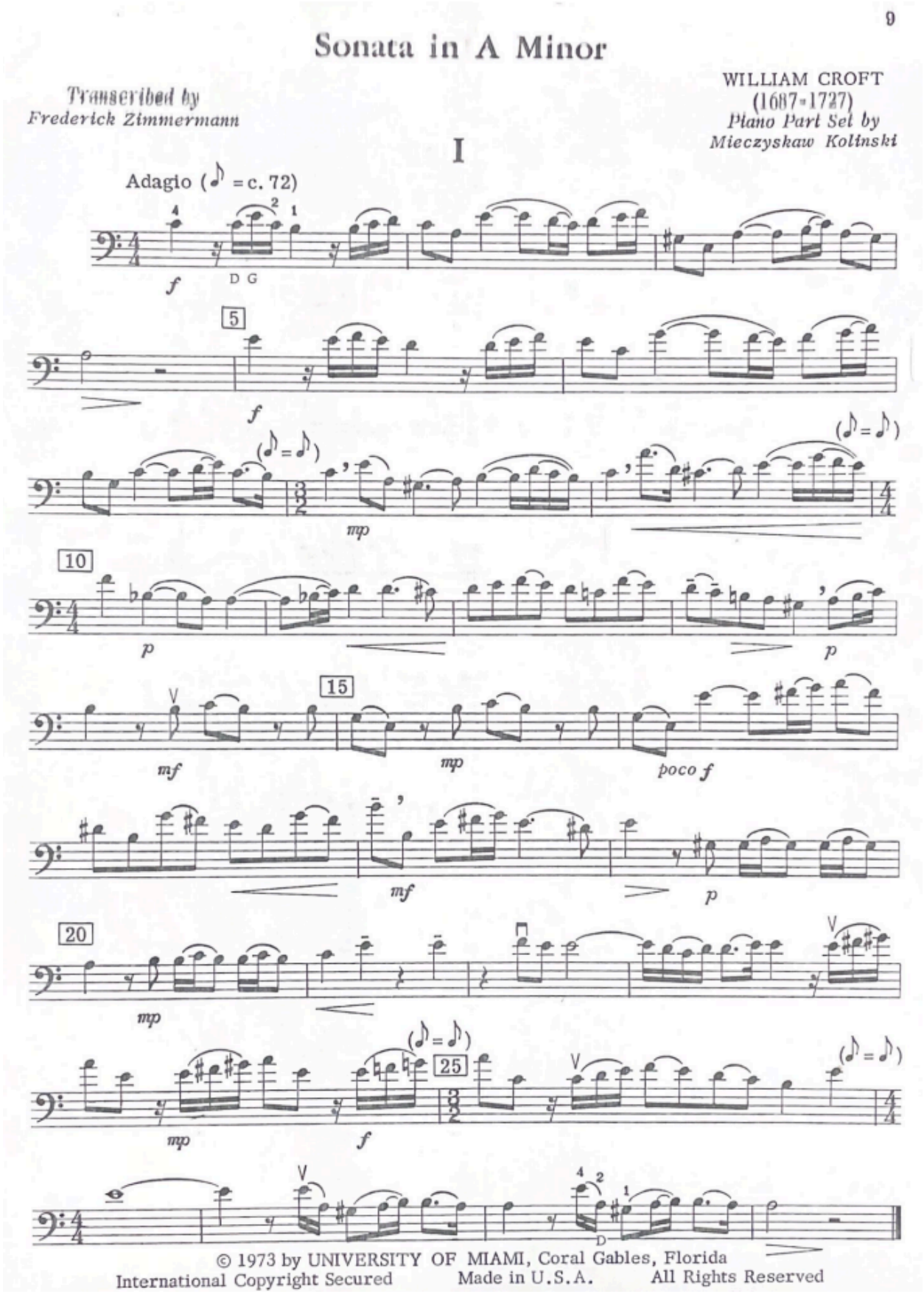
EUPHONIUM



Excerpt 2: Symphony No. 2 “Voices”, James Stephenson

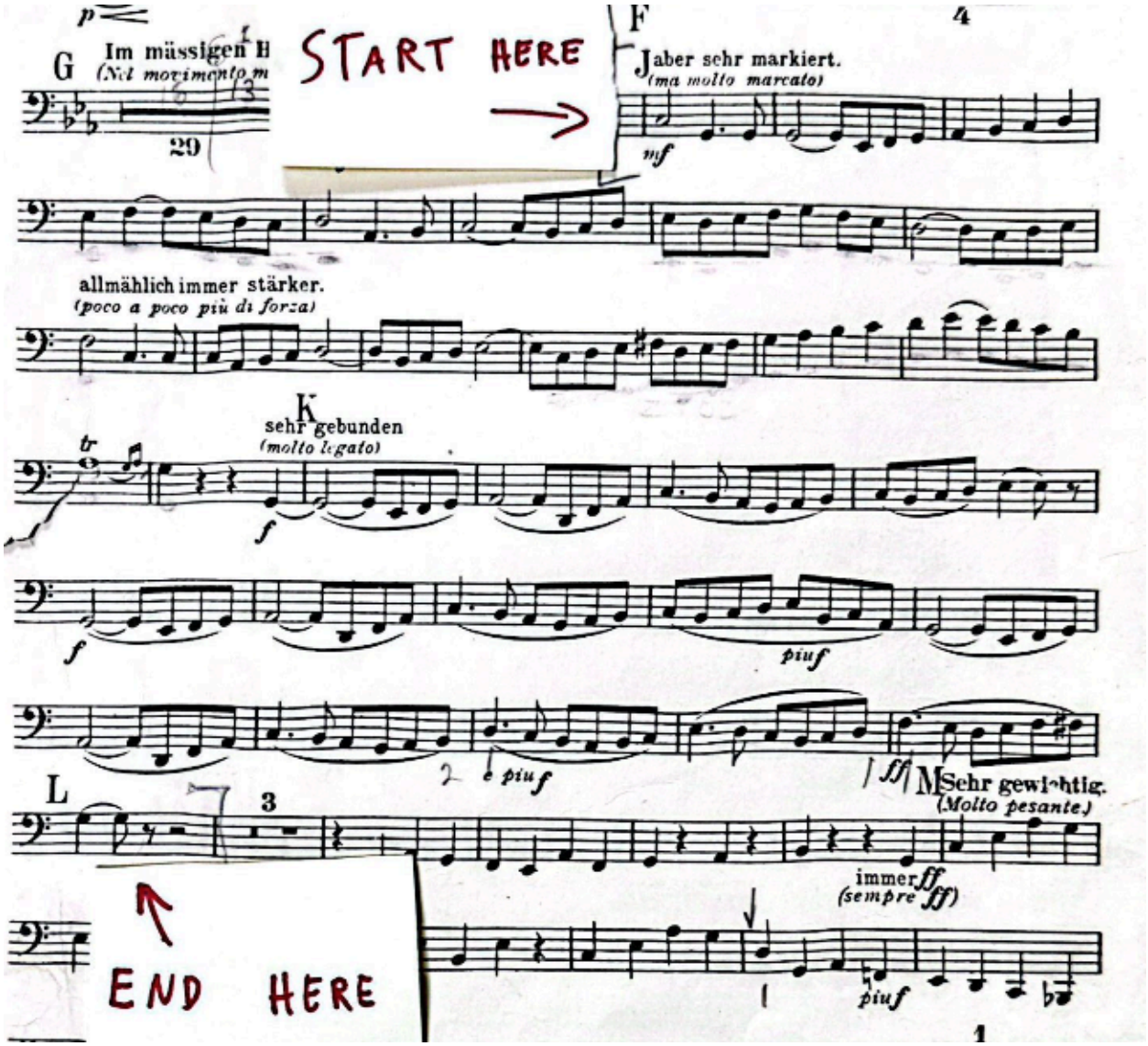


Excerpt 3 : Sonata in A Major, Croft

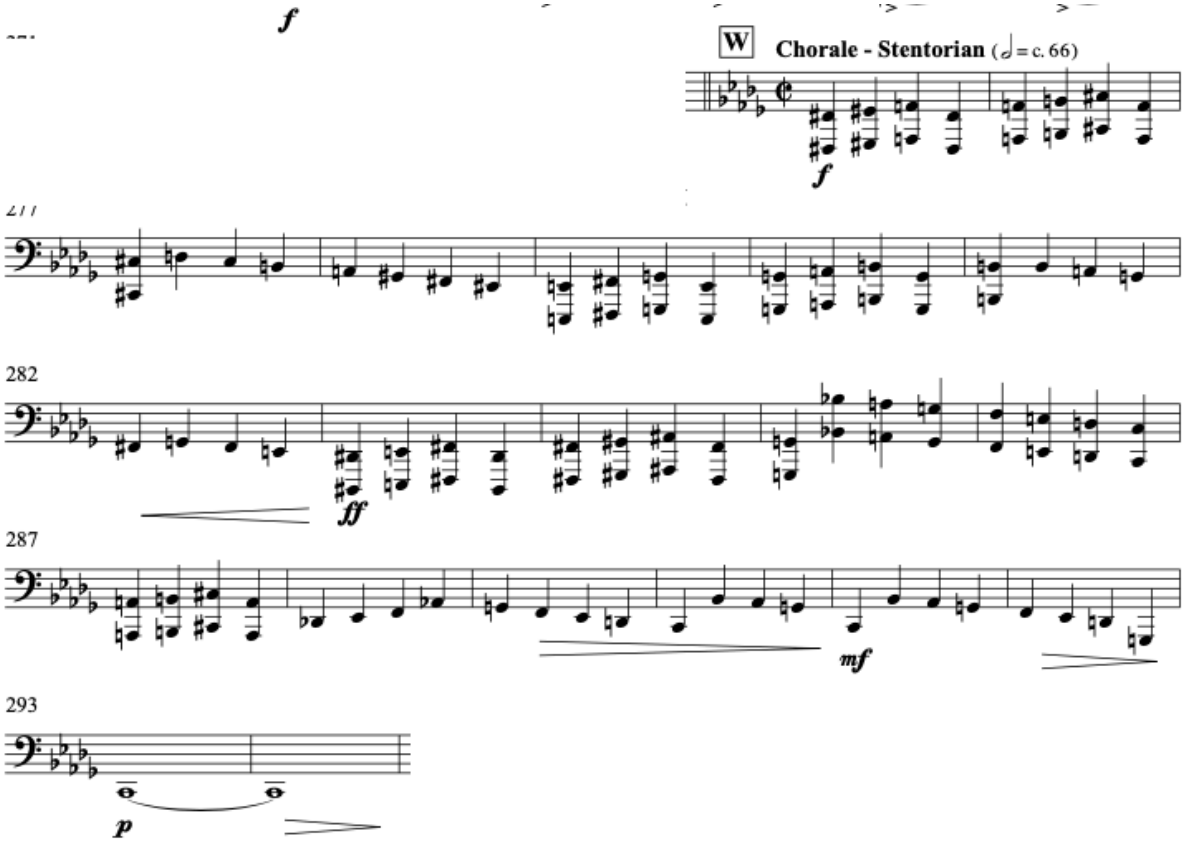


TUBA

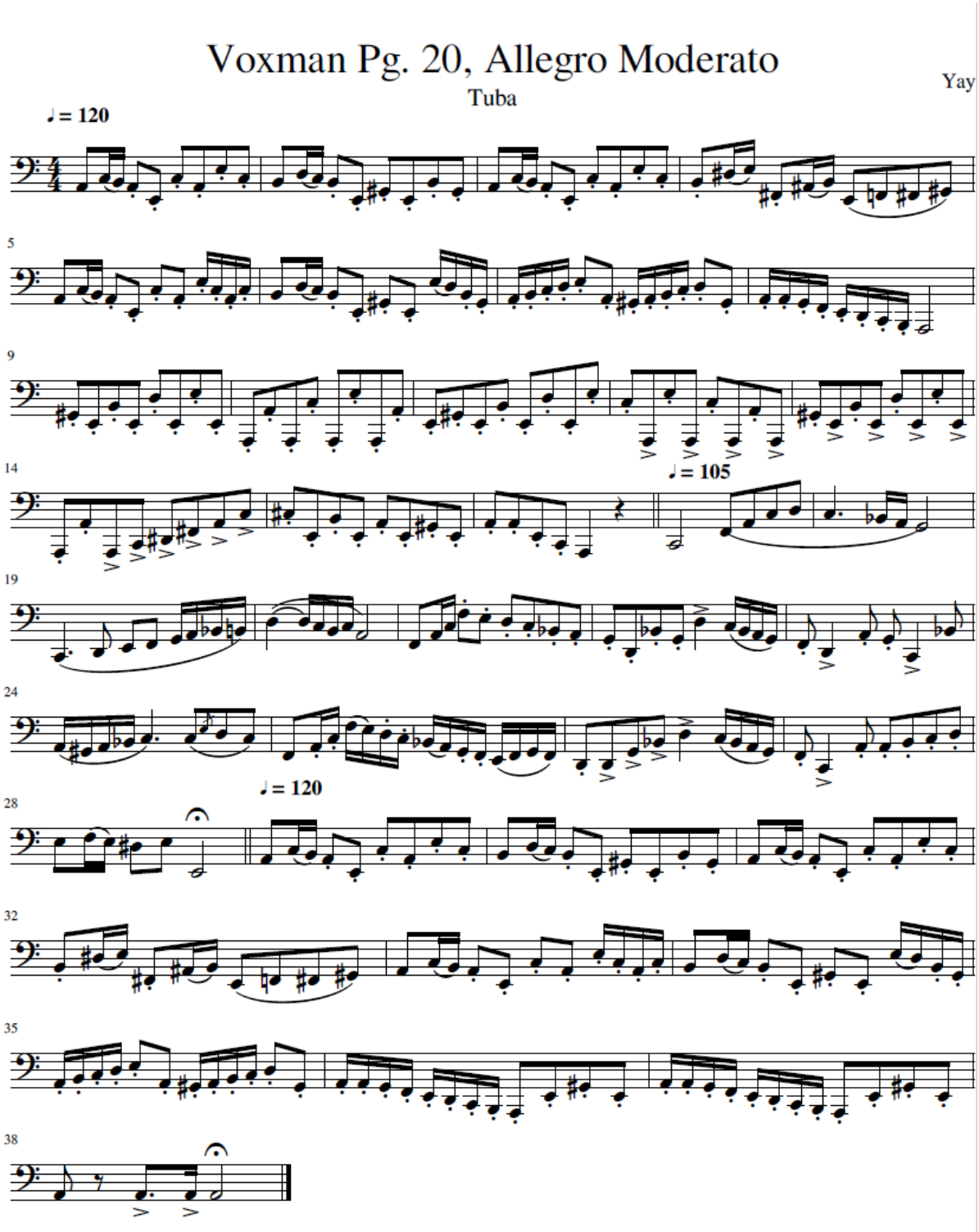
Excerpt 1: Symphony No. 9, Beethoven



Excerpt 2: Symphony No. 2 “Voices”, James Stephenson

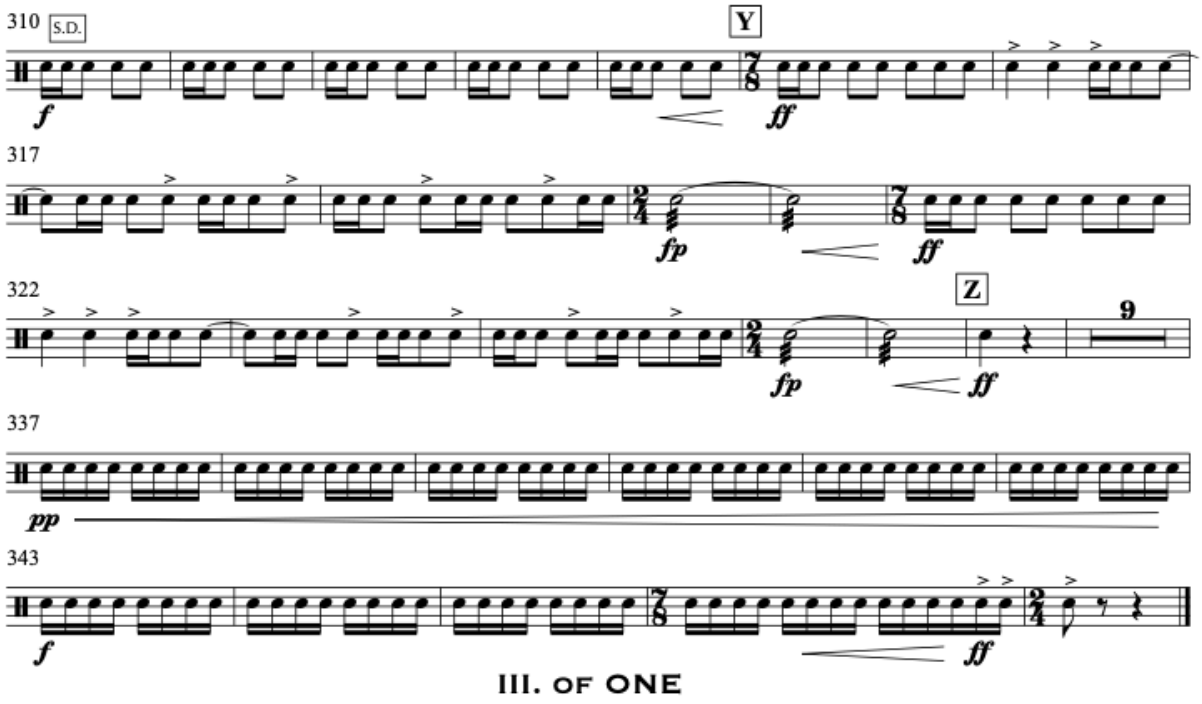


Excerpt 3:

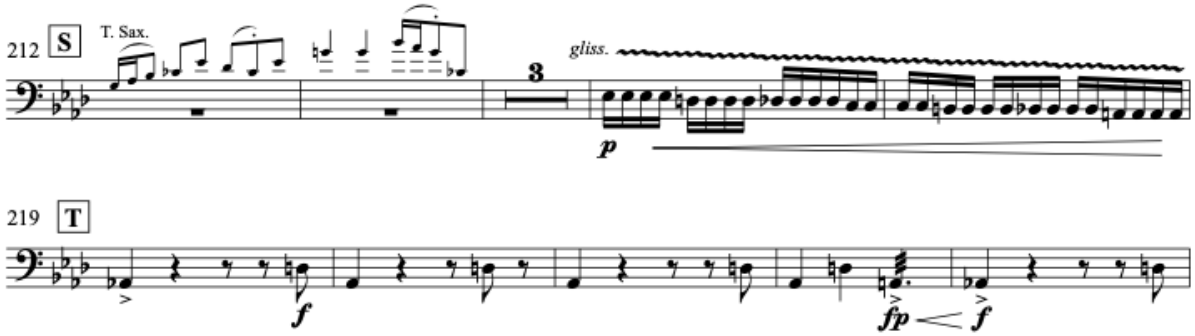

Voxman Pg. 20, Allegro Moderato
Tuba
Yay
♩ = 120
5
9
14
♩ = 105
19
24
♩ = 120
28
32
35
38

PERCUSSION

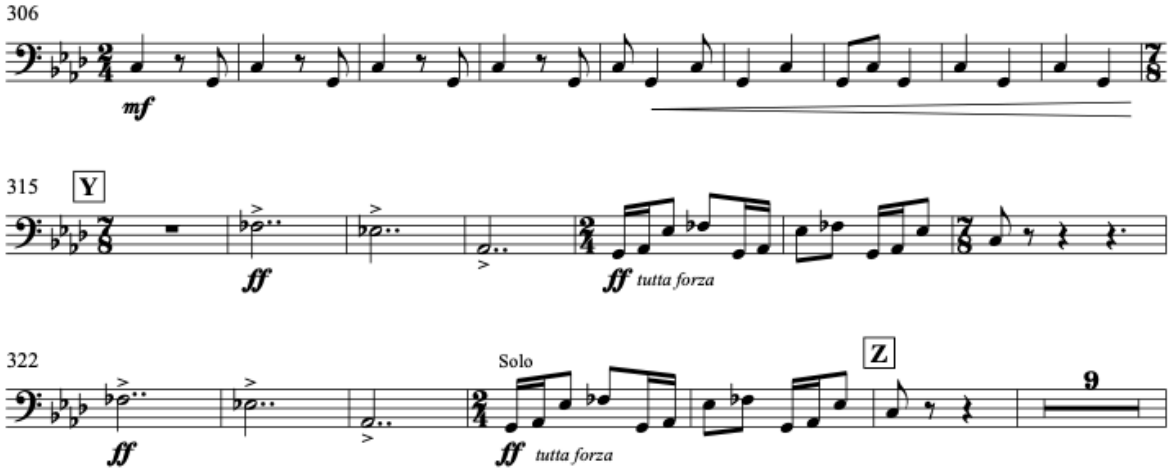
Excerpt 1: SNARE | Symphony No. 2 “Voices”, James Stephenson



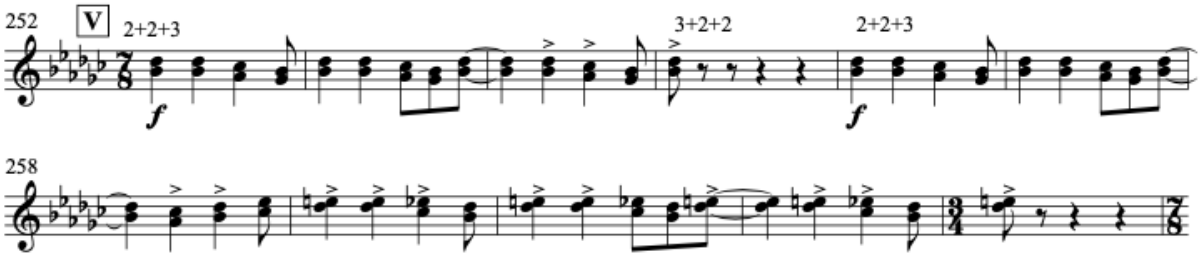
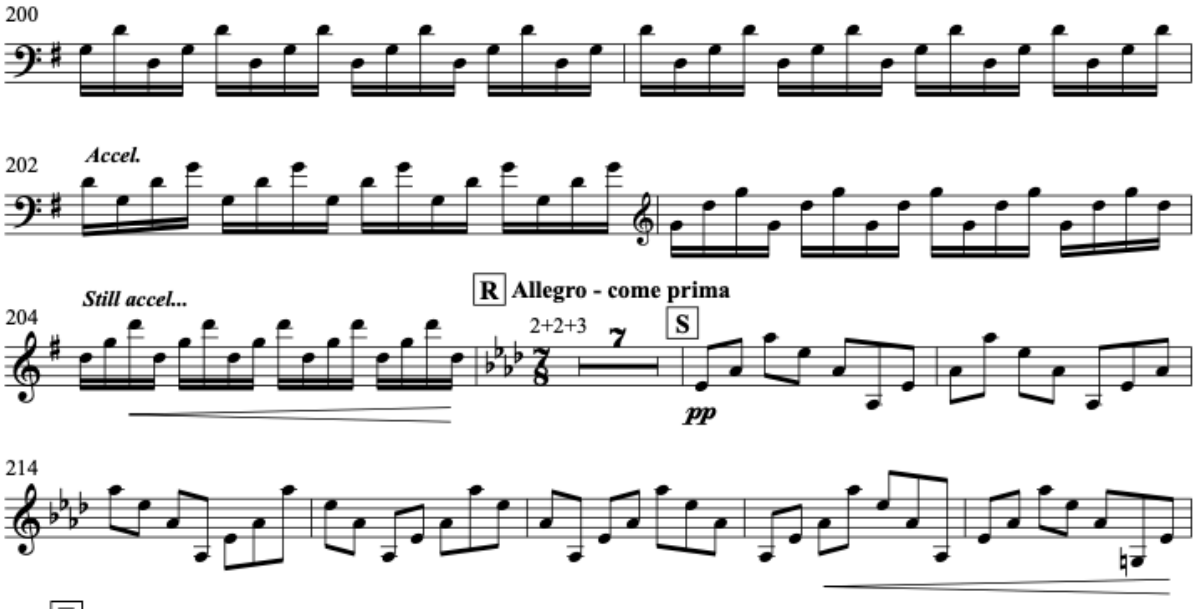
Excerpt 2A: TIMPANI | Symphony No. 2 “Voices”, James Stephenson



Excerpt 2B: TIMPANI | Symphony No. 2 “Voices”, James Stephenson



Excerpt 3A: BELLS|Symphony No. 2 “Voices”, James Stephenson



Excerpt 3B: MARIMBA|Symphony No. 2 “Voices”, James Stephenson