

## **Spring 2026 Penn State Band/Orchestra Winds and Percussion Audition Packet**

All students wishing to perform in Symphonic Wind Ensemble, Symphonic Band, and/or Philharmonic Orchestra must audition in the School of Music. Auditions will be in-person, blind (judges will not see you), and will include the attached excerpts, sight reading, and scales (Major and minor scales asked at random).

### **SCORES**

[Grainger](#),  
[Kozhevnikov, Love,](#)  
[and Horne](#)  
[Mahler](#)

### **RECORDINGS**

[Love](#)  
[Horne](#)  
[Kozhevnikov](#)  
[Grainger 1](#)  
[Grainger 2](#)  
[Mahler](#)

#### **Tip:**

Listen while viewing the scores to the excerpts. Get to know the music that surrounds your excerpt so that you can play musically with a strong internal knowledge of the literature.

**HOW TO SIGN-UP:** Sign-up for an audition time using the form on the main audition page. Note there are specific time slots for those only wanting to be considered for a band vs. those wanting to be considered for orchestra (orchestra only or band+orchestra). Be sure to sign-up in the correct spot.

#### **For Students wishing to audition for Concert Band:**

See the main page and click Concert Band Audition Packet for information and excerpts.

#### **For Students wishing to be considered for Campus Band:**

There is no audition for Campus Band. Sign-up for MUSIC 83 (T/R 6:30-7:45 pm in the Blue Band Building)

FLUTE

PICCOLO

OBOE

E-flat CLARINET

B-flat CLARINET

BASS CLARINET

SAXOPHONE

BASSOON

TRUMPET

HORN

TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

PERCUSSION

## FLUTE

\*To be considered for piccolo you must play the flute excerpts on flute AND the piccolo excerpt on piccolo.

## Excerpt 1: Symphony No. 7, Mvt. 1 - Gustav Mahler

## 1. Satz.

## Excerpt 2:

### Excerpt 3: Symphony No. 7- Gustav Mahler

Excerpt 4: Play “A” if auditioning for Band and Orchestra. Play “B” if auditioning for Band only

## A: Symphony No. 7, Gustav Mahler

## Konao - Finale.

B: Symphony No. 3 "Slavyanskaya", Mvt. 1 - Boris Kozhevnikov

7 Legato

*mf*

*f*

*p* *rall.*

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## PICCOLO

Play a musical selection of choice not to exceed 45 seconds and the excerpt below.

Excerpt 1: Symphony No. 3 "Slavyanskaya", Mvt. 1 - Boris Kozhevnikov

**SYMPHONY NO. 3**  
"SLAVYANSKAYA"

BORIS KOZHEVNIKOV  
scored for American bands by John R. Bourgeois

**PICCOLO**

**Allegro, decisively (♩ = 184)**

**I**

**1 2**

**3**

**4**

**5 Meno mosso (♩ = 132) 6 8**

**7 Legato 14 8 7**

*rall.*

Excerpt 2: Symphony No. 3 "Slavyanskaya", Mvt. 3 - Boris Kozhevnikov

RICOLO - PAGE 3

**Vivace (♩=144)**

**III**

*p lightly*

26

## OBOE

Excerpt 1: Symphony No. 7, Mvt. 1 - Gustav Mahler

1. Richtzeilen.

62 tr Fließend.

ff

63 tr

Breit.

Excerpt 2: Symphony No. 7, Mvt. 2 - Gustav Mahler

1. Oboe.

131 132 4 3 sfp

133 134 Trio. p dolce espr.

Più mosso (svelto). 135 Wie vorher (ebenso plötzlich). b2

sempre p 136 p svelto sempre dolce

137 Più mosso (crescendo in 2) 2 Tempo I 138

morendo

Excerpt 3: Symphony No. 7, Mvt. 4 - Gustav Mahler

Excerpt 4: Symphony No. 3 "Slavyanskaya" - Boris Kozhevnikov

## E-flat CLARINET

Excerpt 1: Symphony No. 7, Mvt. 1 - Gustav Mahler

51

2

52

Nicht eilen.

53

ff

ffp

ff.cresc.

ff

## Excerpt 2: Symphony No. 7, Finale - Gustav Mahler

## Mahler — Symphony No. 7 in E Minor

12

### Clarinette in Es.

## B-flat CLARINET

Excerpt 1: Symphony No. 7, Finale - Gustav Mahler

### Mahler — Symphony No. 7 in E Minor

35

*a tempo*

1. Clarinette.

291

ff

292 tr.

ff sforz.

Excerpt 2: Symphony No. 7, Finale - Gustav Mahler

*z. z. z. z. z. z. z.*

Rondo - Finale.

Tempo I. (Allegro ordinario.)

223 in A 2 Hörner. ff

224 Schalltr. aux.

Maestoso

224 *pesante a tempo* *tr. to tr.* p f

cresc. ff ff

225 ff

226 *pesante* *semifff*

*a tempo*

## Excerpt 3: Symphony No. 7, Mvt. 2 - Gustav Mahler

## 2. Satz. Nachtmusik.

Excerpt 4: Symphony No. 7, Mvt. 2 - Gustav Mahler

101

*pp*

102

*pp subito* *p espr.*

*f* *p sempre* *cresc.*

*ff* *cresc.*

*p* *pp*

103

*cresc.* *molto cresc.* *f* *p* *cresc.*

104

*f*

*p*

*pp*

## BASS CLARINET

Excerpt 1: Excerpt 1: Symphony No. 7, Mvt. 2 - Gustav Mahler

A musical score for Bass Clarinet, page 1. The score consists of four staves of music. The first staff (measures 87-88) shows a melodic line with dynamic markings *p* and *f*, and a crescendo line. The second staff (measures 88-89) shows a melodic line with dynamic markings *p* and *f*, and a crescendo line. The third staff (measures 89-90) shows a melodic line with dynamic markings *p* and *p*, and a crescendo line. The fourth staff (measures 90-91) shows a melodic line with dynamic markings *p* and *pp*, and a crescendo line. Red markings are present: a red bracket on the first staff, a red bracket on the second staff, and a red bracket on the third staff. Measure numbers 87, 88, 89, 90, and 91 are in boxes. Dynamic markings *p*, *f*, *cresc.*, and *dim.* are also present. The bass clef is used throughout.

## Excerpt 2: Symphony No. 7, Mvt. 2 - Gustav Mahler

141 *Nicht eilen. Pesante* 142 *tempo*

143 *cresc.* *f* *dim.* *p*

144 *morendo* 145 *Wieder wie am Anfang.*

146 *Fließend.* *etwas gehalten.* 147 *Wieder wie zu Anfang.*

### Excerpt 3: Symphony No. 7, Mvt. 4 - Gustav Mahler

## SAXOPHONE

Excerpt 1:

START Simple, heartfelt  $\text{J}=104$

II

Excerpt 2:

rit. Tempo full

$p$  espress.

START

Excerpt 3:

6

1st Eb Alto Saxophone

**2. Pastoral Nocturne**

Andantino con moto (L. = 63-60)

4

*espr.*

*pp* *mf dolce* *bring out*

*Tuning* *Don't* *Slow*

*CD* *Concert*

*3 A* *3 B*

*saxophone*

**A**

**B**

*stop*

*pp*

Excerpt 4:

6

Nº 3

START

Molto marcato e energico (♩ = 126 à 138)

ff

5

f

9

STOP

mf

13

ff

f s f <

piazzolla  
Tango Etudes

The image shows a handwritten musical score for alto saxophone. The score is titled 'Nº 3' and includes the instruction 'Tango Etudes' in the top right. The tempo is marked as 'Molto marcato e energico (♩ = 126 à 138)'. The dynamic 'ff' is indicated at the beginning. The score consists of four staves of music. A red arrow points to the start of the first staff, labeled 'START'. Another red arrow points to a measure in the third staff, labeled 'STOP'. The dynamics 'f', 'mf', and 'f s f <' are also marked. The score is dated 'piazzolla 19'.

Note: All saxophone auditionees must play the alto excerpts on alto saxophone. Those who want to be considered for soprano, tenor, and/or bari must ALSO play the respective excerpts below.

Soprano Saxophone

2

*a la mémoire de Serge Prokofieff*

# SONATA

for Oboe and Piano

SOPRANO  
OBOE

START

*Paisiblement*  $\text{J} = 66$

FRANCIS POULENC  
(1962)

I. ÉLÉGIE

1

Tenor Saxophone

Tenor Saxophone (B♭)

*to Joseph Lulloff*

# NOCTURNE

for saxophone quartet

Zhou Tian

Amoroso  $\text{♩} = 48$

*p* *espress.*  
S. Sax. in B♭

A



9 *START*



13



C *STOP*



D



Baritone Saxophone

## Serenade for Winds, op. 44

Baritone Saxophone / Bassoon 1

- I -

Antonin Dvorak / arr. O'Connor

**START**

Moderato, quasi tempo di marcia



5



9



13



## BASSOON

## Excerpt 1: Symphony No. 7 - Gustav Mahler

76

*f* *p*

*v*

*cresc.* *dim.*

## Excerpt 2: Symphony No. 7 - Gustav Mahler

18

p ff

100

6

100

pp

1

Excerpt 3 : Symphony No. 7 - Gustav Mahler

136  
Wie vorher  
(ebenso plötzlich).  
2 pp espr.

*solo.*  
stets etwas hervortretend

137 Più mosso (subito).  
pp morendo 2

Excerpt 4: Symphony No. 7 - Gustav Mahler

262  
Gemütlich.

p pp

p f p 263

tr tr tr tr

## TRUMPET

All trumpets interested in SWE/SB play Excerpts 1,2,3. If interested in orchestra, also play excerpts 4 and 5.

Excerpt 1:

### Russian Etude #8

V. Berdiev

Andante con espressivo

The musical score for Russian Etude #8 for trumpet consists of five staves of music. The key signature is two flats throughout. The tempo is Andante con espressivo. The dynamics are marked as follows:   
Staff 1: *p* (piano) *f* (forte)   
Staff 2: *f* (forte)   
Staff 3: *rit.* (ritardando), *a tempo* (tempo), *p* (piano)   
Staff 4: *f* (forte)   
Staff 5: *f* (forte)   
The score includes various slurs, grace notes, and dynamic markings to guide the performer.

## Excerpt 2:

Excerpt 3:

**Dance of the Jesters, mm. 213-249, quarter note~164 (Trumpet in Bb)**

213

All

221

229

4 Solo

ff

f

241

All div.

ff

249

Excerpt 4: Symphony No. 7 - Gustav Mahler

96

*Tempo.*

1. Trompete.

97

*in B*

Excerpt 5: Symphony No. 7 - Gustav Mahler

*1. Trompele.*

*4. Satz tacet.*  
*Rondo - Finale.*

*in B.*

[223] *Tempo! (Allegro ordinario.)*

1 2 *Hörner.*

Maestoso

3 2 *ff*

[224] 1 2 3 4 5 *ff*

Desante *a Tempo* [225] 1 2 3 4 5 *ff*

[226] 1 2 3 4 5 *a Tempo Hörner.*

[227] 1 2 3 4 5 *ff*

1 2 3 4 5 *ff* *fleissend*

drängend. [228] 1 2 3 4 5 *ff* *fleissend*

1 2 3 4 5 *ff* *fleissend*

Junge *halten.* Sempre l'istessissimo *Tempo. (Tempo ordinario.)* Behaglich [230] 1 2 3 4 5 6 *ff*

ff 1 2 3 4 5 6

## HORN

Excerpt 1: Symphony No. 7 - Gustav Mahler

Excerpt 1 from Symphony No. 7 by Gustav Mahler, featuring the Horn part. The score consists of four staves of musical notation. The first staff begins with a dynamic of  $f$  and a tempo marking of  $\text{tempo sechito. stetante molto moderato.}$  The second staff starts with a dynamic of  $pp$ . The third staff is numbered 13 and starts with a dynamic of  $p$ . The fourth staff is numbered 14 and starts with a dynamic of  $p$ . The score includes various performance instructions such as *offen*, *sehr gemessen*, and *Nicht silem.*

Excerpt 2: Symphony No. 7 - Gustav Mahler

Excerpt 2 from Symphony No. 7 by Gustav Mahler, featuring the Horn part. The score consists of four staves of musical notation. The first staff is numbered 75 and starts with a dynamic of  $sf$ . The second staff is numbered 76 and starts with a dynamic of  $p$ . The third staff is numbered 77 and starts with a dynamic of  $pp$ . The fourth staff is numbered 78 and starts with a dynamic of  $f$ . The score includes performance instructions such as *offen*, *cresc.*, and *sf*.

Excerpt 3: Symphony No. 7 - Gustav Mahler

197 *mit Ton*  
*p espr.*

198 *molto animato.*

199 *Gehalten.*

200

201 *riten.*

Excerpt 4: Symphony No. 7 - Gustav Mahler

1 Schalltr. auf. 292

ff semperf

293 Schalltr. auf. ff

ff 294

ff " 295 Gehalten.

ff semperf

## TROMBONE

Excerpt 1: Symphony No. 7 - Gustav Mahler

Excerpt 2: Symphony No. 7 - Gustav Mahler

Excerpt 3: Symphony No. 7 - Gustav Mahler

293

294

295 *Berallen.*  
3. Posa. Tuba.

296 *tempo*  
*f nicht ff*

297 *Drängend.*  
*rit.*

Excerpt 4: Symphony No. 7 - Gustav Mahler

*tempo primo (d-d)*

*f*

*etwas feierlich. Prachtvoll.*

*Pianissimo*

*ff*

*rit.*

## BASS TROMBONE

Excerpt 1: Symphony No. 7 - Gustav Mahler



Excerpt 2: Symphony No. 7 - Gustav Mahler



Excerpt 3: Symphony No. 7 - Gustav Mahler

Excerpt 3: Symphony No. 7 - Gustav Mahler

259

molto rit.

Tempo I

260

261

262

ff=p

cresc.

famettisch.

Excerpt 4: Symphony No. 7 - Gustav Mahler

Tempo primo (d. = J.) etwas feierlich. Fröhlich.

f

ff

## EUPHONIUM

Excerpt 1: Solace, Mvt. V, m. 59-63 - Joel Love

The musical score consists of two staves. The top staff is for the Euphonium solo, indicated by a 'f' dynamic and the text 'f solo'. The bottom staff is for the Euphonium, indicated by a 'f' dynamic. The music is in common time. The top staff features a series of eighth-note patterns with grace notes and slurs. The bottom staff follows a similar pattern. Dynamic markings include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is written on five-line staves with various musical markings like grace notes and slurs.

Excerpt 2: Children's March, Percy Grainger

192 Solo non legato  
 $mf \leftarrow f \rightarrow$   
 $p \leftarrow mp \rightarrow$   
 $dim...$

322

351 Solo  $p$   
 $sff \leftarrow sff \rightarrow$

Excerpt 3: National Emble, E.E. Bagley \*no repeats

**BARITONE** **March "National Emblem"** *E. E. Bagley*

**1**  $ff$

**Trio**  $f$   $ff$

Excerpt 4: Irish Tune from County Derry, Percy Grainger

## IRISH TUNE FROM COUNTY DERRY

$\text{♩} = 66-92$  Flowingly Solo

$mf$  molto express.

Percy Grainger

17 (accompanyingly)

24

Solo

rit.  $\ll$   $ff$  poco dim. cresc.

$> mf$   $\ll$   $> rit.$   $\ll$   $pp$

## TUBA

### Excerpt 1:

Bernstein: *Symphonic Dances from West Side Story*

(1)

**Allegretto (Swing) (♩ = 88)**

*f cresc. sempre*

656 All

660 *fl*

661

664

666

Excerpt 2:

Vaughan Williams: *Toccata Marziale*

Allegro maestoso.

1

2

3

4

5

6

7

8 a 2 a 2

9 1

10 a 2

ff marc.

ff

p cresc.

f

p

f marc.

ff

p

pp

mp

Excerpt 3: The Stars and Stripes Forever - John Philip Sousa



## PERCUSSION

Excerpt 1: SNARE | Mitchell Peters Etude No. 19 from Advanced Snare Drum Studies, beginning to last line of first page, measure 2, beat 2 (errata, first measure of 6/8, beat 2 should be dotted)

19

START

*d=72 Andante*

*d=72 Andante*

9:2 *f* *p* *ff* *pp*

*cresc.* *f*

*mf*

*p*

*f*

*STOP*

*f*

Excerpt 2: Excerpt 2: TIMPANI | Mahler's Symphony No. 7, Movt. IV, page 13, lines 1 - 4 (rehearsal numbers 223 to 227)

**Mahler — Symphony No. 7 in E Minor**

73

*Pauken.*

**Rondo - Finale.**

*Tempo I. (Allegro orzinarico)*  
223 mit Pauken in E. G. H. E. *tr tr tr tr* *tr tr tr tr*  
*f* *th th th f* *mf* *th th th th*

*nicht zurückhallen* Maes 224 *tr* *tr*  
*f* *> > > > > > >* *4 2* *ff* *>>> >*

*Pesante* *a Tempo* *tr nach C.* 225 *1 0* *tr* *tr*  
*> > > > > > >* *1* *0* *sempre f* *>>> >*

226 *tr* *tr* *tr* *tr* *a Tempo* *tr* 227 *tr*  
*> > > > > > >* *ff = p*



Excerpt 3: XYLOPHONE | W. Schumann's Symphony No. 3, Part II d) Toccata, measures 230 - 244

**SYMPHONY No. 3**  
**Xylophone**  
**in Two Parts**  
**(four Movements)**

*William Schuman*  
*(1910-1992)*

**Part I. a) Passacaglia and b) Fugue - TACET**

**Part II. c) Chorale - TACET**

**d) Toccata**

Leggiero  $\text{d} = 108-112$  (snare drum)

142 (bass clarinet) (oboe)

145 12 157 14 171 27

198 (snare drum) 200 8 208 (timpani) 8 218 6 (woodwinds)

224 (oboe)

Must play both octaves simultaneously in double stops for audition

(lower octave optional)

230

234

238

242 R R R

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Excerpt 4: TAMBOURINE | Britten's Four Sea Interludes, IV. Storm, complete movement

Excerpt 5: CYMBALS| Tchaikovsky Romeo and Juliet, Rehearsal Letter E to 6  
measure before rehearsal letter F

**ROMEO AND JULIET**  
**OVERTURE - FANTASY**

*Peter Tchaikovsky*  
(1840-1893)

Piatti  
Gran cassa

Andante non tanto  
quasi Moderato

20 17 [A] 23 [B] 17 8 4

poco a poco  
string. accel. [C]

(strings pizz.) (vc.)

Allegro 6 Molto meno mosso 10 string. 6 Allegro giusto 10 13 7

(timpani) (timpani)

(trumpets) **E** <sup>62</sup> All chart **f** **mf**

**F** **22**

**G** 21 **H** 19 **I** 19 **J** 30 **K** 27

(English horn) (harp) (strings)

**L** 20 **M** 5 6 7 8 9

(vc., cb.) (4th horn)

**N** **ff** **ff**

10 11

