

## Spring 2026 Penn State Band/Orchestra Winds and Percussion Audition Packet

All students wishing to perform in Symphonic Wind Ensemble, Symphonic Band, and/or Philharmonic Orchestra must audition in the School of Music. Auditions will be in-person, blind (judges will not see you), and will include the attached excerpts, sight reading, and scales (Major and minor scales asked at random).

### SCORES

[Grainger](#),  
[Kozhevnikov](#), [Love](#),  
[and Horne](#)  
[Mahler](#)

### RECORDINGS

[Love](#)  
[Horne](#)  
[Kozhevnikov](#)  
[Grainger 1](#)  
[Grainger 2](#)  
[Mahler](#)

### Tip:

Listen while viewing the scores to the excerpts. Get to know the music that surrounds your excerpt so that you can play musically with a strong internal knowledge of the literature.

**HOW TO SIGN-UP:** Sign-up for an audition time using the form on the main audition page. Note there are specific time slots for those only wanting to be considered for a band vs. those wanting to be considered for orchestra (orchestra only or band+orchestra). Be sure to sign-up in the correct spot.

[For Students wishing to audition for Concert Band:](#)

See the main page and click Concert Band Audition Packet for information and excerpts.

[For Students wishing to be considered for Campus Band:](#)

There is no audition for Campus Band. Sign-up for MUSIC 83 (T/R 6:30-7:45 pm in the Blue Band Building)

FLUTE

PICCOLO

OBOE

E-flat CLARINET

B-flat CLARINET

BASS CLARINET

SAXOPHONE

BASSOON

TRUMPET

HORN

TROMBONE

BASS TROMBONE

EUPHONIUM

TUBA

PERCUSSION

\*To be considered for piccolo you must play the flute excerpts on flute AND the piccolo excerpt on piccolo.

### 1. Satz.

A handwritten musical score for piano, consisting of ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 4/4 and 3/4. Dynamics range from pianissimo (pp) to fortissimo (ff). Tempo markings include "Langsam (Adagio.)", "Tempo I (Allegro) subito, aber flüchtiger als zu Anfang.", and "Allegro risoluto". Performance instructions like "Nicht schleppen" and "drängend" are written above the notes. There are also some corrections or deletions, such as "~~flüchtiger~~" and "~~nachdem~~". The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Excerpt 2:

Handwritten musical score for Excerpt 2, featuring multiple staves with notes, rests, and performance instructions in German. The score includes various dynamics (e.g., *f*, *fp*, *mf*, *pp*, *ff*, *dim.*, *molto espr.*, *rit.*, *Adagio*, *Tempo moder.*, *drängend*, *ff*) and tempo markings (e.g., *Sehr feierlich*, *Sehr breit*, *Tempo (molto moderato)*, *Adagio*, *Tempo moder.*, *drängend*, *Wieder a tempo*). The score is divided into measures, with some measures numbered (e.g., 4, 2, 1, 3, 8, 4, 1, 4). The bottom of the page indicates the instruments: *Horn, Posaune*.



Excerpt 3: Symphony No. 7- Gustav Mahler

*1. Flöte.*

*Tempo primo, etwas feierlich. Prachtvoll.*

*1. Flöte*

*a. tempo*

*291*

*292*

*293*

*294*

*295*

*296*

*297*

*298*

*299*

*300*

*301*

*302*

*303*

*304*

*305*

*306*

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Excerpt 4: Play "A" if auditioning for Band *and* Orchestra. Play "B" if auditioning for Band only

A: Symphony No. 7, Gustav Mahler

Kondo - finale.

223 *Tempo I. (Allegro ordinario. ♩)*  
Hörner: *ff*

224 *Maestoso*  
*a Tempo* 3 2 *tr- tr- Pesante tr- tr- tr- ff ff ff*

225

226 *a Tempo.* 227 *ob.*

228 *tr- tr- ff ff*

*Ließend.* *Drängend.* *ff ff*

B: Symphony No. 3 "Slavyanskaya", Mvt. 1 - Boris Kozhevnikov

7 Legato

*mf*

*f*

8

*p*

*rall.*

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## PICCOLO

Play a musical selection of choice not to exceed 45 seconds *and* the excerpt below.

Excerpt 1: Symphony No. 3 "Slavyanskaya", Mvt. 1 - Boris Kozhevnikov

**SYMPHONY NO. 3**  
"SLAVYANSKAYA" **I**

**PICCOLO** **Allegro, decisively** (♩=184) **BORIS KOZHEVNIKOV**  
scored for American bands by **John R. Bourgeois**

**1** **2** **3** **4** **5** **6** **7** **8**

**ff** **ff** **mf** **f** **ff** **Meno mosso** (♩=132) **Legato** **rall.**

Excerpt 2: Symphony No. 3 "Slavyanskaya", Mvt. 3 - Boris Kozhevnikov

PICCOLO - PAGE 3

**Vivace** (♩=144)

**III**

*p* lightly

26



Excerpt 1: Symphony No. 7, Mvt. 1 - Gustav Mahler

1. *Fließend.*

62 *Fließend.*

63

64

*Breiz.*

1. Obue.

121 132

4 3 *sfp* 1 *sfpp* 2 *sfp*

133 134 *Trio.* *p dolce espr.*

*Piu mosso (subito).* 135 *Nie vorher (ebenso plötzlich).* *sempre p* 1 *p espr.* *be*

136 *p subito* *sempre dolce*

137 *Piu mosso (subito) in 1* 2 *Tempo I subito.* 138 *morendo* 5 2



Excerpt 3: Symphony No. 7, Mvt. 4 - Gustav Mahler

*a tempo*

**291** *ff*

**292** *Pesante.*

**293** *Schalt. auf!* *ff*

Excerpt 4: Symphony No. 3 "Slavyanskaya" - Boris Kozhevnikov

**5** *Meno mosso* (♩=132)

**6** *Solo*

**7** *Legato* *p*

**8** *p*

**9** *Tempo Primo* (♩=184)

**10** *rall.*

## E-flat CLARINET

Excerpt 1: Symphony No. 7, Mvt. 1 - Gustav Mahler

51

2

52

1

*ff*

*Nicht eilen.*

53

1

*sf*

*sf cresc.*

*ff*

ten 1 2 3



Excerpt 2: Symphony No. 7, Finale - Gustav Mahler

Mahler — Symphony No. 7 in E Minor

12

Clarinete in Es.

289 *Fl. Ob.*  
*Accelerando.*

290 *Tempo primo (♩ = ♩) etwas feierlich.*  
*ff*

291 *Prachtvoll.*  
*Pesante*  
*trun trun trun*  
*ff cresc. - ff*

292 *Pesante.*  
*ff*

293 *Schalltr. auf!*  
*ff*

294 *Gehalten.*  
*Fl. Ob. Clar.*

295 *Drängend*  
*allegro*  
*Fl. Ob. Clar.*

296 *molto rit.*  
*ff*

297 *rit.*  
*ff*

The musical score is for the Clarinet in E-flat part of the finale of Mahler's Symphony No. 7. It consists of ten staves of music, numbered 289 to 302. The key signature is E minor (three sharps). The time signature is 4/4. The score includes various performance instructions such as 'Accelerando', 'Tempo primo', 'Prachtvoll', 'Pesante', 'Gehalten', 'Drängend', and 'molto rit.'. Dynamic markings include 'ff' (fortissimo) and 'cresc.' (crescendo). There are two red brackets: one spanning measures 290 to 292, and another spanning measures 297 to 302.

## B-flat CLARINET

Excerpt 1: Symphony No. 7, Finale - Gustav Mahler

Mahler — Symphony No. 7 in E Minor

35

*a tempo* *1. Clarinette.*

291

292 *tr.* *pesante.*

The image shows a musical score for the B-flat Clarinet part of Gustav Mahler's Symphony No. 7, Finale. The score is written on four staves. The first staff begins with a red bracket on the left and a box containing the measure number 291. Above the first staff, the tempo marking *a tempo* and the instrument designation *1. Clarinette.* are written. The music is in E minor, indicated by three sharps (F#, C#, G#) in the key signature. The first staff contains measures 291 and 292. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with measure 292, marked with a trill (*tr.*) and a heavy accent (*pesante.*). The score ends with a red vertical line on the right.

Excerpt 2: Symphony No. 7, Finale - Gustav Mahler

Rondo - Finale.

Tempo I. (Allegro ordinario.) *Schallt. auf.*

223 *in A* *Hörner.* *ff*

*Maestoso* *p* *f* 224 *Pesante a tempo*

*cresc. ff* 225 *ff*

*trm.* *trm.* *Pesante* 226 *sempre ff*

*a Tempo*

**2. Satz.**  
**Nachtmusik.**

Handwritten musical score for "Allegro moderato" in B-flat major, Op. 69, No. 12. The score is written on ten staves. It begins with a tempo marking "Allegro moderato" and a key signature of one flat. The first staff has a red bracket above it. The second staff has a red bracket to its left. The third staff has a red bracket to its left. The fourth staff has a red bracket to its left. The fifth staff has a red bracket to its left. The sixth staff has a red bracket to its left. The seventh staff has a red bracket to its left. The eighth staff has a red bracket to its left. The ninth staff has a red bracket to its left. The tenth staff has a red bracket to its left. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in German, including "nicht eilen! Nicht anschnellen." and "Etwas zögernd."

Excerpt 4: Symphony No. 7, Mvt. 2 - Gustav Mahler

101

*pp*

*pp subito* *p espr.*

102

*f* *p sempre* *cresc.*

*ff* *cresc.* *p* *pp*

103

*cresc.* *molto cresc.* *f* *p* *cresc.*

104

*f* *p* *pp*

4



Excerpt 1: Excerpt 1: Symphony No. 7, Mvt. 2 - Gustav Mahler

Handwritten musical score for three staves. The first staff has a red bracket on the left and a red bracket on the right. The second staff has a red bracket on the right. The third staff has a red bracket on the right. The score includes measures 87, 88, 89, 90, and 91. Dynamics include *p*, *f*, *dim.*, and *poco meno*. The key signature changes from G major to F major. The time signature changes from 3/4 to 4/4. The first staff is for a string instrument, the second for a woodwind instrument, and the third for a clarinet.

Excerpt 2: Symphony No. 7, Mvt. 2 - Gustav Mahler

141 Nicht eilen. *Pesando* *p cresc* 142 *a tempo* *ff*

*f* *dim.* *p*

143 *cresc.* *morendo* *p*

144 *pp* 10 145 *Wieder wie am Anfang*

*fließend.* 146 *etwas gehalten.* 147 148 *Wieder wie zu Anfang.*

5 10 6 1 kurz 2 kurz 1 1. & 2. Clar.

Excerpt 3: Symphony No. 7, Mvt. 4 - Gustav Mahler

*Aufgeregt. Sehr fließend.* *ff* *ff* *ff*

215 *sempre ff* *Tempo I subito.* 216

3 6

2. Viol.

## SAXOPHONE

Excerpt 1:

START

Simple, heartfelt ♩ = 104

II

*p*

C

STOP

Excerpt 2:

START

rit. Tempo *full*

*p espress.*

*poco f*

*pp*

*f*

STOP



Excerpt 3:

6

1st E♭ Alto Saxophone

## 2. Pastoral Nocturne

Andantino con moto (♩ = 63-60)  
4

Handwritten notes and markings:

- Concert*
- CD*
- Don't Slow*
- mf dolce*
- bring out*
- espr.*
- pp*
- pp*
- Stop*

Rehearsal marks: 1, A, B

Excerpt 4:

6

Nº 3

Piazzolla  
Tango Etudes

START  
Molto marcato e energico (♩ = 126 à 138)  
ff

5

9

13

STOP

mf

f

f

Note: All saxophone auditionees must play the alto excerpts on alto saxophone. Those who want to be considered for soprano, tenor, and/or bari must ALSO play the respective excerpts below.

Soprano Saxophone

2

*a la mémoire de Serge Prokofieff*

# SONATA

for Oboe and Piano

FRANCIS POULENC  
(1962)

SOPRANO  
OBOE

START

*Paisiblement* ♩ = 66

## I. ÉLÉGIE

The musical score is written for Soprano Saxophone and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Paisiblement' with a quarter note equal to 66 beats per minute. The dynamics start with *pp* (pianissimo) and progress through *p* (piano), *mf* (mezzo-forte), and *molto*. The second staff continues the melodic line with various articulations. The third staff includes a first ending bracket marked with a circled '1'. The fourth staff concludes the piece with a final cadence. The score is handwritten in ink on a printed musical manuscript.

## Tenor Saxophone

Tenor Saxophone (Bb)

# NOCTURNE

for saxophone quartet

Zhou Tian

Amoroso ♩ = 48



# Baritone Saxophone

## Serenade for Winds, op. 44

Baritone Saxophone / Bassoon 1

- I -

Antonin Dvorak / arr. O'Connor

START

Moderato, quasi tempo di marcia



## BASSOON

Excerpt 1: Symphony No. 7 - Gustav Mahler

76

*sf*

*cresc.* *f* *dim.* *pp*

Excerpt 2: Symphony No. 7 - Gustav Mahler

98

*p* *sf* *p*

99 6 100

*f* *f* *p* *pp* *p*

Excerpt 3 : Symphony No. 7 - Gustav Mahler

Wie vorher  
(ebenso plötzlich).

2 *pp espr.*

*Solo.*

136 *stets etwas hervortretend*

137 *Più mosso (subito).*  
*pp morendo*

2

Detailed description: This musical excerpt consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff is in bass clef with a key signature of one sharp. It also begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The tempo and dynamics markings are 'Wie vorher (ebenso plötzlich)', '2 pp espr.', 'Solo.', '136 stets etwas hervortretend', '137 Più mosso (subito).', and 'pp morendo'.

Excerpt 4: Symphony No. 7 - Gustav Mahler

Gemütlich.

262 *p*

263 *pp*

*tr*

*p* *p* *p* *p* *f* *f* *p*

1

Detailed description: This musical excerpt consists of two staves. The top staff is in bass clef with a key signature of one sharp. It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff is in bass clef with a key signature of one sharp. It begins with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The tempo and dynamics markings are 'Gemütlich.', '262 p', '263 pp', and 'tr'.

## TRUMPET

All trumpets interested in SWE/SB play Excerpts 1,2,3. If interested in orchestra, also play excerpts 4 and 5.

Excerpt 1:

# Russian Etude #8

V. Berdiev

*Andante con espressivo*

The musical score for the Trumpet part of Russian Etude #8 by V. Berdiev is written in 4/4 time and B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff ends with a forte (*f*) dynamic. The third staff includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking, with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff concludes the excerpt with a final note. The score includes various musical notations such as slurs, ties, and dynamic markings.



Allegro moderato (♩ = 126)

35 *f marcato*

*mf*

*f*

*f*

*poco rit.*

Stop Here  
*poco meno mosso*

*poco meno mosso*

Excerpt 3:

**Dance of the Jesters, mm. 213-249, quarter note~164 (Trumpet in Bb)**

213 All

221

229 Solo

241

249

ff

f

4

All div.

ff

Excerpt 4: Symphony No. 7 - Gustav Mahler

96 Tempo.

97 1. Trompeta.

f

sf

p

sfz

7

in B

Excerpt 5: Symphony No. 7 - Gustav Mahler

1. Trompete.

4. Satz tacet.  
Rondo - Finale.

*in B.*  
[223] *Tempo I (Allegro ordinario.)* *Moderato*

*Hörner* *ff*

[224]

*Lesante a Tempo* [225] *Lesante a Tempo Hörner* [226]

[227] *fp f*

[228] *dim.* *ff fließend*

*drängend.* [229] *ff*

*Luft halten.* *Sempre l'istesso Tempo. (Tempo ordinario.)* *Behaglich* [230] [231]

*ff* *3* *8* *6*

# HORN

## Excerpt 1: Symphony No. 7 - Gustav Mahler

2. 3. 4. Horn.  
*Tempo schilo. Andante molto moderato.*  
*(offen) Sehr gemessen!*

71 *f*

72 *pp*

73 *p*

74 *mf* Nicht silenz.

## Excerpt 2: Symphony No. 7 - Gustav Mahler

75 *f*

76 *p* *sf* *p* *offen* *p* *cresc.* *sf* *f* *sf*

77 *pp* *sf* *pp* *sf* *pp* *sf* *p*

78 *f* *p* *p*

4

Excerpt 3: Symphony No. 7 - Gustav Mahler

This musical score excerpt is for measures 197 through 201 of Gustav Mahler's Symphony No. 7. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 197 is a short phrase marked 'mit Ton' and 'p espr.'. Measure 198 begins a longer melodic line marked 'molto cresc.' and 'f'. Measure 199 continues this line, marked 'Gehalten.' and 'f'. Measure 200 concludes the phrase with a 'p' dynamic. Measure 201 starts a new section in 4/4 time, marked 'p' and 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.

197 mit Ton  
p espr.

198  
molto cresc. f

199 Gehalten. f

200 f p

201  
4 p f

Excerpt 4: Symphony No. 7 - Gustav Mahler

This musical score excerpt consists of four staves of music in 3/4 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

- Staff 1:** Measures 292-293. It begins with the instruction *Sehalten. auf.* and a forte (*ff*) dynamic. The music features rapid sixteenth-note passages. A *sempre ff* marking appears in measure 293.
- Staff 2:** Measures 293-294. It continues the melodic and rhythmic development, with *Sehalten. auf.* written above the staff in measure 293.
- Staff 3:** Measures 294-295. The music continues with similar rhythmic intensity.
- Staff 4:** Measures 295-296. It concludes the excerpt with a *sempre ff* marking and the instruction *Gehalten.* above the final measure.

## TROMBONE

### Excerpt 1: Symphony No. 7 - Gustav Mahler

61 *Nicht eilen.* *ff* *sempre*

62 *Fließend.* *p* *f*

63 *Breit.* *p subito.* *molto f*

64

65 *rit.*

### Excerpt 2: Symphony No. 7 - Gustav Mahler

258 *Pesante.* *rit.* *molto rit.*

259 *Tempo I.* *f*

260 *cresc.* *ff*

261

Excerpt 3: Symphony No. 7 - Gustav Mahler

Musical score for Excerpt 3 of Symphony No. 7 by Gustav Mahler, measures 293-297. The score is written for a single staff in bass clef with a key signature of one flat (B-flat).  
 Measure 293: Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.  
 Measure 294: Continues the melodic line.  
 Measure 295: Marked *Behalten.* (Sustain). The dynamic is *3. Pos. Tuba.* (Third position Tuba).  
 Measure 296: Marked *allegro*. The dynamic is *f nicht ff* (forte, not fortissimo).  
 Measure 297: Marked *Drängend.* (Pressing). The dynamic is *p* (piano).  
 The score includes various performance markings such as *molto rit.* (very ritardando), *molto cresc.* (very crescendo), and *rit.* (ritardando).

Excerpt 4: Symphony No. 7 - Gustav Mahler

Musical score for Excerpt 4 of Symphony No. 7 by Gustav Mahler, measures 298-300. The score is written for a single staff in bass clef with a key signature of one flat (B-flat).  
 Measure 298: Marked *etwas feierlich. Brachvot.* (somewhat solemn. Brachvot.). The dynamic is *f* (forte).  
 Measure 299: Continues the melodic line.  
 Measure 300: Marked *Tempo primo. (♩ = ♩)* (First tempo. (Quarter note = Quarter note)). The dynamic is *ff* (fortissimo).  
 The score includes various performance markings such as *Brachvot.* (Brachvot.), *Tempo primo.* (First tempo.), and *(♩ = ♩)* (Quarter note = Quarter note).



## BASS TROMBONE

### Excerpt 1: Symphony No. 7 - Gustav Mahler

42 rit. Adagio (Tempo der Einleitung).  
pp molto cresc. 2 großer Ton, aber weich geblasen

43 3 ff

44 etwas drängend. poco rit. a tempo Fließend  
p schwer weich f

### Excerpt 2: Symphony No. 7 - Gustav Mahler

62 Fließend. f 2 p

64 Breit. p subito

65 p molto f

66 rit. Tempo I. (Allegro) 4 f

Excerpt 3: Symphony No. 7 - Gustav Mahler

*ad. 259* *molto rit.* *Tempo I.*  
*ff* *dim.* *p* *f*  
*260* *261* *cresc.*  
*262* *Gemächlich.*  
*ff* *p* *3* *1* *8*

This musical excerpt consists of four staves of music. The first staff begins with a measure rest marked '1' and a box containing the number '259'. The tempo is marked 'molto rit.' and the dynamics are 'ff', 'dim.', and 'p'. The second staff continues the melody with a 'p' dynamic. The third staff starts with a measure rest marked '1' and a box containing '260', followed by a '6' and a 'f' dynamic. It ends with a 'cresc.' marking and a box containing '261'. The fourth staff begins with a measure rest marked '1' and a box containing '262', followed by a 'ff' dynamic, a 'p' dynamic, and a triplet of eighth notes. The tempo is marked 'Gemächlich.' and the staff ends with a measure rest marked '8'.

Excerpt 4: Symphony No. 7 - Gustav Mahler

*Tempo primo (♩. ♩.) etwas feierlich. Trachtvoll.*  
*f* *p* *ff*

This musical excerpt consists of a single staff of music. The tempo is marked 'Tempo primo (♩. ♩.) etwas feierlich. Trachtvoll.' and the dynamics are 'f', 'p', and 'ff'. The staff begins with a measure rest marked '1' and contains a triplet of eighth notes.

## EUPHONIUM

Excerpt 1: Solace, Mvt. V, m. 59-63 - Joel Love

*f* solo

*f*

*p* *f*

*ff*

## Excerpt 2: Children's March, Percy Grainger

192 Solo *mf* *f* non legato

322

dim...

351 Solo *p* *ff* *ff*

## Excerpt 3: National Emble, E.E. Bagley \*no repeats

BARITONE *March "National Emble"* E. E. Bagley

1 *ff*

*p* *f* *p* *cresc.* *ff*

Trio *f* *ff*

Excerpt 4: Irish Tune from County Derry, Percy Grainger

## IRISH TUNE FROM COUNTY DERRY

**Flowingly**  
**Solo**  
Percy Grainger

$\bullet = 66-92$

*mf* molto espress.

(17) (accompanyingly)

*mp* *cresc.*

**Solo**

*rit.* ***ff*** *poco dim.*

*mf* *rit.* ***pp***

# TUBA

## Excerpt 1:

Bernstein: *Symphonic Dances from West Side Story*

(1)

**Allegretto (Swing) (♩ = 88)**

**656** All *f*

**660** *fl* **661**

**664** **666** *ff*

*f cresc. sempre*



Excerpt 2:

## Vaughan Williams: *Toccata Marziale*

**Allegro maestoso.**

Allegro maestoso.

The first system of the musical score for 'The Swan' by Saint-Saëns, featuring ten numbered measures of music. The tempo is marked 'Allegro maestoso.' The key signature is one flat (B-flat) and the time signature is 3/4. The music is written for a single melodic line, likely for a piano or violin. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *p cresc.* (piano crescendo), *f marc.* (forte marcato), and *mp* (mezzo-piano). There are also markings for articulation like accents and slurs, and performance instructions like 'a 2' (second ending). The system concludes with a repeat sign and a first ending bracket.

Excerpt 3: The Stars and Stripes Forever - John Philip Sousa





## PERCUSSION

Excerpt 1: SNARE | Mitchell Peters Etude No. 19 from Advanced Snare Drum Studies, beginning to last line of first page, measure 2, beat 2 (errata, first measure of 6/8, beat 2 should be dotted)

# 19

START

$\text{♩} = 72$  Andante

*f* *p* *ff* *pp*

*ff* *pp* *cresc.* *f*

*mf*

*p*

*f*

*p*

STOP

*f*

223 to 227)

## 79

### Rondo - Finale.

**Tempo I. (Allegro ordinario)**

**mit Feuer** in C. F. H. C.

nicht zurückhallen

Haus [224] torso

Pesante a Tempo Nach C. [225]

Pesante tr tr tr

sempre f

a Tempo tr tr tr

[226] tr tr tr

[227]

Excerpt 3: XYLOPHONE | W. Schumann's Symphony No. 3, Part II d) Toccata, measures 230 - 244

**SYMPHONY No. 3**  
in Two Parts  
(four Movements)

*William Schuman*  
(1910-1992)

Xylophone

Part I. a) Passacaglia and b) Fugue - TACET  
Part II. c) Chorale - TACET

d) Toccata

Leggiero  $\text{♩} = 108-112$  (snare drum) 145 12 157 14 171 27

142 *pp* (bass clarinet) (oboe)

198 (snare drum) *tr* 200 8 208 (timpani) 218 8 6

(oboe) *pp* (woodwinds)

224 7 8 9 10 11 12

Must play both octaves simultaneously in double stops for audition  
*(lower octave optional!)*

230 *mf*

234

238 3 3

242 3 3 3 *R R R*

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Excerpt 4: TAMBOURINE | Britten's Four Sea Interludes, IV. Storm, complete movement

**FOUR SEA INTERLUDES**  
from the Opera "PETER GRIMES"

Tambourine

Benjamin Britten  
(1913-1976)

I. - III. TACET  
IV. Storm

Presto con fuoco ( $\text{♩} = 108$ )

1 2

2

3 largamente 4 5 6 Tempo I

(trombones) (timpani)

7 Molto animato

(snare drum)

8 energico rall. largamente

9 a tempo largamente a tempo largamente

(snare drum) (snare drum)

10 tr

ppp

11 Tacet to the end

p dim. ppp

Excerpt 5: CYMBALS| Tchaikovsky Romeo and Juliet, Rehearsal Letter E to 6 measure before rehearsal letter F

**ROMEO AND JULIET**  
**OVERTURE - FANTASY**

*Peter Tchaikovsky*  
(1840-1893)

Piatti  
Gran cassa

Andante non tanto  
quasi Moderato

20 17 23 17 8 4

(strings pizz.) (vc.)

Allegro 6 Molto meno mosso 10 string. 6 Allegro giusto 10 13 7

(timpani) (timpani)

(trumpets) **E** *All short* *f* *mf*

*f* *ff*

**F** 4 22

**G** 21 **H** 19 **I** 19 **J** 30 **K** 27

(English horn) (harp) (strings)

**L** 20 **M** 5 6 7 8 9

(vc., cb.) (4th horn)

10 11 **N** *ff* *ff*

