

Concert Band (Music 82) Spring 2026 Audition Information

An audition is required for the Spring Concert Band (Music 82 – M/W 6:00 – 7:15 pm in the Blue Band Building). Concert Band Auditions for the Spring 2026 ensemble will be administered via video submission. Video submissions will be due the first week of Spring Semester classes by Tuesday, January 13, 2026, at 11:59 pm. Students will be asked to submit a 3–5-minute video of a musical excerpt(s) of their choice consisting of contrasting musical styles which best demonstrate their playing abilities.

Audition Submission Important Details:

- Videos for Spring 2026 are due by **Tuesday, January 13, 2026, at 11:59 pm.**
- Video submission forms and the required spring concert repertoire excerpts will be made available during the last week of Fall 2025 classes. All students enrolled in the class via LionPath will receive an email with submission information and it will be posted on the School of Music Ensemble webpage. Any student who is interested in auditioning for Concert Band and is unable to enroll prior to the last week of classes the previous semester should contact Dr. Ferguson directly (mmp213@psu.edu) to receive all audition information.
- Students wishing to be considered for the Spring 2026 Concert Band must submit one (1) short video, consisting of:
 1. An excerpt(s) of their choice consisting of contrasting musical styles which best demonstrates their playing abilities. This video should be 3-5 minutes with **5 minutes** being the **maximum** time allowed.
 2. Percussionists should prepare excerpts that best show their percussion abilities (may consist of any combination of one or all of the following- battery percussion, mallet percussion, and/or timpani).
 3. Flute players who wish to be considered on piccolo should submit a separate application on piccolo as well as flute.
 4. Saxophone players – please audition on the saxophone you wish to be considered for as your first priority, however, you will be asked if you are able/willing to play additional saxophone parts if needed and may be selected on one those secondary instruments based on your audition and ensemble instrumentation needs.
- Your recording must be made within two (2) months of the due date. Previously made video auditions for other ensembles are not permitted. Fall 2025 Jury/Recital excerpts with accompaniment are permitted for the chosen excerpt requirement as long as it is only 3-5 minutes in length.

Video Submission Instructions and Links:

- **Students should submit their videos and information using the following link (you must be logged in to your Penn State Microsoft Account):**

<https://forms.office.com/r/5bRQDdUkwt>

- Each video submission should be submitted via an Unlisted YouTube link on the form.
- Recording tips:
 - Each video should be made in one sitting without any edits.
 - Make sure that you do not play directly into the microphone of your recording device, point to the side of it. Make sure that your microphone is not resting directly on top of another object and is clear of obstructions.
 - Record in a quiet environment.
 - Please place the video recording device far enough away so that you and your entire instrument are in view.
 - Be mindful of your video background.
- File upload tips:
 - Make sure you are signed into your Penn State Account.
 - Make sure the link you provide is listed as Unlisted on YouTube so that it may be accessed by anyone with the link.
 - Make sure your videos are no longer than 5 minutes.
- The Blue Band Building will be made available during Fall 2025 Finals week, on Monday and Tuesday, January 12 and 13, 2026 during regular business hours, as well as during the Monday Concert Band rehearsal time (6:00-7:15 pm) during the first week of classes Spring 2026 for those students needing space to record or borrow school-owned instruments to complete their audition. Please email Dr. Ferguson directly to set up times to use the Blue Band Building during Finals Week.