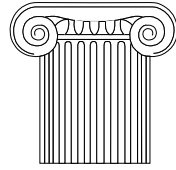
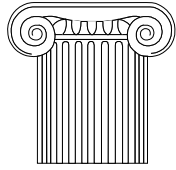
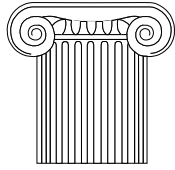

ARCHITECTURAL HISTORY MINOR



The Pennsylvania State University
A 21-credit interdisciplinary minor administered by the Department of Art History,
with courses in the

Department of Art History
American Studies
Department of Anthropology
School of Architecture and Landscape Architecture
Department of Classics and Ancient Mediterranean Studies
Department of French and Francophone Studies
Department of Geography
Department of History

This interdisciplinary minor administered by the Department of Art History is designed for students interested in exploring architectural history from a variety of perspectives. This unique minor allows students to understand architecture from the points of view of many different methodologies and disciplines, including those of art/architectural historians, architects, urban designers, landscape architects/historians, historic preservationists, classicists, archaeologists, anthropologists, historical geographers, and social historians. The interdisciplinary Minor in Architectural History can be of particular interest and utility to students pursuing careers in architecture, landscape architecture, art history, historic preservation, historic site management, urban planning, interior design, engineering, anthropology, archaeology, classics, American studies, history, historical geography, real estate, journalism, and international business.

For more information about this minor please contact:

Faculty Advisor: Dr. Craig Zabel, 203 Borland Building, cxz3@psu.edu, 814 865-4874

Staff Support: Erica Nodell, 240 Borland Building, exn30@psu.edu, 814 865-4873

To add this minor: you may update your academic plan to add the minor by going to your LionPath student center, select “degree planning and progress” to use “update academics” to request to add a program/minor/certificate.

https://tutorials.lionpath.psu.edu/public/S_UpdateAcademics/

This minor is open to students in all majors. Majors in Art History, American Studies, Anthropology, Architecture, Landscape Architecture, Classics and Ancient Mediterranean Studies, and Geography **may only double count 6 credits** taken in their major field towards this minor. A **grade of C or better** is required in all course requirements for the minor.

Prescribed Courses (6 credits)

ART H 201 (GA;IL) **Ancient to Medieval Architecture (3)**

ART H 202N (GA;GH;IL) **Renaissance to Modern Architecture (3)**

Additional Courses (15 credits)

Select **3 credits** from the following:

ARCH 100 (GA) **Architecture and Ideas (3)**

ARCH 210 (GA) **Introduction to Architecture and Planning Theories (3)**

LARCH 60 (GA;US;IL) **Cultural History of Designed Places (3)**

LARCH 60H (GA;Honors) **History of Landscape Architecture(3)**

LARCH 65 (GA;US;IL) **Built Environment and Culture: Examining the Modern City (3)**

Select 12 credits from any courses in architectural history, including at least 6 credits at the 400 level. No more than 9 credits may be taken from any one department. Courses must be approved by Architectural History minor advisor. The following courses have been pre-approved for the Minor. If you wish to have a course approved for the Minor that is not on this list please contact Dr. Zabel (cxz3@psu.edu).

AMST/ARTH 307 (GA;US) **American Art** (3)
AMST/ARTH 308N (GA;GH;US) **American Architecture** (3)
AM ST 462 **American Art and Architecture of the 20th Century** (3)
AM ST 481 **Historic Preservation** (3)
ANTH 2N (GH;GS;IL) **World Archaeology** (3)
ANTH 8 (GS;IL) **Aztecs, Mayas, and Incas** (3)
ANTH 9N (GS;IL) **Rise of Civilization in the Old World** (3)
ANTH 11 (GS;IL;US) **North American Archaeology** (3)
ANTH 221N (GH;GS;IL) **Ancient Maya: Sacred Blood & Conjured Serpent** (3)
ANTH 420 (J ST 420) **Archaeology of the Near East** (3)
ANTH 422 **Meso-American Archaeology and Ethnography** (3)
ANTH 423 **The Evolution of American Indian Culture** (3)
ANTH 424: **Andean Ethnology and Archaeology** (3)
ARCH 100 (GA) **Architecture and Ideas** (3) [if not taken above]
ARCH 210 (GA) **Introduction to Architecture and Planning Theories** (3) [if not taken above]
ARCH 312 **Critical Postcolonial and Contemporary Perspectives in South Asian Architecture** (3)
ARCH 316 (GA) **Analysis of Human Settlements: Cities** (3)
ARCH 317 **Theory of Modern Japanese Architecture** (3)
ARCH 410 **Building Material Reclamation & Reuse** (3)
ARCH 417 **The Language of Boundaries in Architecture and the Landscape** (3)
ARCH 497 **Drawing on Precedent** (3)
ARCH 497 **Building & Time: A Seminar on Architectural Experience** (3)
ARCH 497 **Design Methods of the Masters: Leonardo, Michelangelo, Raphael** (3)
ARCH 499C (IL) **Roman Cartography as Imago Urbis** (3)
ARTH 1S (GA) **First-Year Seminar** (3) [if topic is architectural history]
ARTH 120Z (GA;IL) **Asian Art and Architecture** (3)
ARTH 125 (GA;IL) **Islamic Architecture and Art** (3)
ARTH 140 (GA;IL) **Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas** (3)
ARTH 204 (GA;IL) **The Art of Marvel: Italy and Spain 1600-1750** (3)
ARTH 215 (GA;IL) **Architecture and Art of South and Southeast Asia** (3)
ARTH 280 (GA;IL) **The Secret Lives of Things: Design & Decorative Arts since the 18th century** (3)
ARTH 297 **Special Topics: Rome from Antiquity to the Present** (3)
ARTH 301 (GA;IL) **Egyptian and Mesopotamian Art** (3)
ARTH/AMST 307 (GA;US) **American Art** (3)
ARTH/ AMST 308N (GA;GH;US) **American Architecture** (3)
ARTH 311 (GA;IL) **Greek and Roman Art** (3)
ARTH 312 (GA;IL) **Romanesque and Gothic Art** (3)
ARTH 401 (IL) **Greek Art and Architecture** (3-9)
ARTH 405 (US;IL) **Pioneers of Modern Architecture: Frank Lloyd Wright** (3)
ARTH 405 (US;IL) **Pioneers of Modern Architecture: German Architecture—
Brandenberg Gate to the Present** (3)
ARTH 411 (IL) **Roman Art** (3-9)
ARTH 412 (IL) **The Gothic Cathedral** (3)
ARTH 413 **Architecture of the Medieval Monastery** (3)
ARTH 415 (US) **The Skyscraper** (3)
ARTH 420 (IL) **Russian Architecture** (3)
ARTH 435 **Studies in Modern Art: New York City Art, Design & Arch** (3) [Fall 2022]
ARTH 440 (IL) **Monuments of Asia** (3-9)
ARTH 442 (IL) **Late Antique and Early Christian Art** (3)
ARTH 452 (IL) **Byzantine Art** (3)
ARTH 456 (IL) **Renaissance and Baroque Palaces** (3)

ARTH 458 (IL) **The City 1600-1800** (3)
 ARTH 460 (IL) **Art and Empire: Aztec, Inca and Spanish** (3)
 ARTH 464 (IL) **French Art and Architecture, 1589-1789** (3)
 ART H 497 **Special Topics** (3) [if topic is architectural history]
 CAMS 012 (GH;IL) (J ST 012, RL ST 012) **Lands of the Bible** (3)
 CAMS 015 (GH) **Wonders of the Ancient World** (3)
 CAMS 020 (GH) **Egyptian Civilization** (3)
 CAMS 033 (GH;IL) **Roman Civilization** (3)
 CAMS 090 (GH;IL) (J ST 090, RL ST 090) **Jerusalem: Past, Present, and Future** (3)
 CAMS 140 (GH;IL) **Classical Archaeology--Ancient Greece** (3)
 CAMS 150 (GH;IL) **Classical Archaeology--Ancient Rome** (3)
 FR 137 (GH;IL) **Paris: Anatomy of a City** (3)
 GEOG 120 (GS;US;IL) **Urban Geography: A Global Perspective** (3)
 GEOG 122 (GH;US) **The American Scene** (3)
 GEOG 320 (US;IL) **Urban Geography: A Global Perspective** (3)
 GEOG 423 (US) **Historical Geography of North America** (3)
 GEOG 427 (US;IL) **Urban Historical Geography** (3)
 HIST 461 (US;IL) **The Emergence of the American City: 1100-1880** (3)
 HIST 462 (US;IL) **The Twentieth Century City** (3)
 INART 410 **Early Pennsylvania Decorative Arts and Furniture** (3)
 INART 415 **Nineteenth Century Pennsylvania Architecture and Restoration** (3)
 LARCH 60 (GA) **Cultural History of Designed Places** (3) [if not taken above]
 LARCH 60H (GA;Honors) **History of Landscape Architecture** (3) [if not taken above]
 LARCH 65 (GA) **Built Environment and Culture** (3) [if not taken above]
 LARCH 365W **Contemporary Trends in Landscape Architecture** (3)
 LARCH 497 **Special Topics** (3) [if topic is history]

--Minor last revised 2019

--List of electives last updated 11/1/2022