

Stephanie Swindle Thomas

Curriculum Vitae

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Education

The Pennsylvania State University, 2010
Master of Arts, Art History, Thesis: "Paul Gauguin and Spirituality"

Rhodes College, 2006
Bachelor of Arts, Art History, Apollonian Award
Undergraduate Research and Creative Activities Symposium writing prize: "Jackson Pollock and Native American Art"

Professional Positions

Affiliate Professor, Penn State Department of Art History (2021–present)

Professional Photography Internship Instructor, Penn State SOVA (2018–present)

Internship Supervisor and Instructor, Penn State Bellisario and A&A (2017–present)

College of Arts and Architecture, Penn State, Director of Social Media and Visual Assets (2018–present); Public Relations Specialist (2014–18)

Stuckeman School, Penn State, Marketing Communications Specialist (2013–2014)

Palmer Museum of Art, Penn State, Museum Assistant (2012–13)

Metal Museum, Memphis, TN; Marketing Exhibitions Coordinator (2010–12)

Rhodes College, Memphis, TN; Communications and Alumni Coordinator (2006–08)

The Blues Foundation, Photography and Archives (2005–06)

Rhodes Institute for Regional Studies Fellow (Summer 2005)

Publications and Presentations

2017: Artist Talk and "Storytelling Through Photography" workshop in conjunction with Give Me Your Portrait solo exhibition

2018: "Expanded Practice: Understanding Space and Place," panelist, Borland Project Space, Penn State

2018: Visual Resources Association, "Doing It Your DAM Self: Grassroots Effort, Open Source Software" with subsequent publication of a related article, "Designing for Scope, Embracing Drift: Customizing Metadata with Open Source Software and Grassroots Efforts" in the VRA Bulletin

2019: Social Media Strategies Summit, panelist, “How to Best Communicate With And Engage Faculty, Staff & Students: Creative Ways to Share Academic & Research Content on Social”

2020: Artist Talk and Portrait Photography workshop in conjunction with Huntingdon Arts Council, Dojo Photography Exhibition

2020: Field Language: The Painting and Poetry of Warren and Jane Rohrer, Digital Companion, video production, Palmer Museum of Art

2021: Penn State Teaching and Learning with Technology Symposium, “Creating a Multimedia Internship Program”

2021: Social Media Strategies Summit, “Hybrid Engagement and Community Building through Social Media”

2017-2021: Weekly multimedia open workshops on various topics and expertise levels to groups and classes at Penn State

Exhibitions + Productions

2017 Solo photography exhibition, Give Me Your Portrait, Penn State

2018 Art Alliance of Central Pennsylvania Photography Exhibition, honorable mention

2019 #BlueBandHype Exhibition, Curator, Penn State

2019 Art Alliance of Central Pennsylvania Photography Exhibition

2019: The Molok, Set Photographer

2019: Cotton Bowl, Penn State Blue Band Videographer

2020 Huntingdon Arts Council Photography Exhibition, Dojo, featuring interns from the College of Arts and Architecture

2021 Southern Alleghenies Museum of Art, Donald M. Robinson Photography Biennial

Awards and Recognition

2017–18 University Staff Achievement Award finalist

2018–19 Staff Spotlight Award, College of Arts and Architecture