

## MEHRDAD HADIGHI

Professor of Architecture: Tenured, Appointed January 2012

### CURRENT ASSIGNMENT

Head, Department of Architecture  
Stuckeman Chair in Integrative Design

### RESEARCH INTERESTS

Hadighi's scholarly and creative work focuses on drawing parallels between 20th century art, theory and criticism and the constructive principles of architecture. Hadighi explores this arena through built work, premiated design competition entries, gallery installations, and writing.

### ACCOMPLISHMENTS (Recent and Noteworthy)

#### EDUCATION & PROFESSIONAL STANDING

1991	Licensed Architect, State of New York
1986	Master of Architecture, Cornell University, Ithaca, NY.
1983	Bachelor of Architecture, University of Maryland, College Park, MD.
1983	Bachelor of Fine Arts in studio arts, University of Maryland, College Park, MD.
1989-present	Founder and Principal, Studio for Architecture
1988	Project Designer, Bernard Tschumi Architects, New York, NY

#### PROFESSIONAL WORK-Built

2013	<b>Paley Memorial Library</b> , CD's Completed.
2011	<b>Catskills 1300</b> , New Construction, Weekend house, Catskills Mountains, New York, 4,000 SF.
2010	<b>Cravens' World</b> , Interior Renovation with a permanent exhibition structure, Anderson Gallery, Buffalo, NY, 600 SF.
2010	<b>Concrete Twist</b> , New Construction, Headquarters building for a New York-based fashion designer, Shantou, China. 320,000 SF
2008	<b>House of Doors</b> , Interior renovation, Upper East Side residence, NYC. 1200 SF.
2008	<b>Mobile</b> , A mobile living unit within an existing residence, Buffalo, NY. 96 SF.

#### PUBLICATIONS

2013	Warren Ashworth, Angelyn Chandler, Dennis Cope, John Kleinschmidt, <i>THE LASKEY AWARD, A Design Challenge</i> , Studio L, Washington University's Sam Fox School, 2013. (on a workshop Hadighi conducted in at Wash U)
2013	Mehrdad Hadighi, <i>Buffalo Experiments</i> , under review
2013	"Nine Manifestoes", <i>Architecture and Culture</i> , 2013, Forthcoming.
2013	Mehrdad Hadighi, "White Mythology, White Paintings", <i>Proceedings of the Athens Institute for Education and Research</i> conference, forthcoming.
2013	Mehrdad Hadighi, "Artist as Analyst, The Relationship of Architecture and Art", <i>The Architect's Role</i> , winter 2013, p69-74.
2013	"Concrete Goes Green in China", <i>Phaidon</i> , March 6, 2013.

- [http://www.phaidon.com/agenda/architecture/articles/2013/march/05/concrete-goes-green-in-china/?utm\\_source=cheetah&utm\\_medium=email&utm\\_campaign=NL060313](http://www.phaidon.com/agenda/architecture/articles/2013/march/05/concrete-goes-green-in-china/?utm_source=cheetah&utm_medium=email&utm_campaign=NL060313)
- 2013 Amir Taheri and Reza najafian, "Interview with Mehrdad Hadighi", *The Architect's Role*, winter 2013, p65-68.
- 2013 Kelsey Campbell-Dollaghan, "A Modern Chinese Factory Made Using Local Traditional Building Techniques", *FastCompanyDesign*, February 18, 2013: <http://www.fastcodesign.com/1671851/a-modern-chinese-factory-made-using-local-traditional-building-techniques#1>
- 2013 Mahyar Hadighi, "Hadighi's Workshop in Tehran, 2012", *The Architect's Role*, winter 2013, p11-18.
- 2012 Seda Gul, "The Movement of Light Coming from the façade", the Lafayette 148 Headquarters, *TASIRIM*, Volume 223, July/August 2012, p 50-51.
- 2012 Editors at Domus, "Best of the Week", *Domuswebnews*, May 13, 2012: <http://domusweb.it/en/news/best-of-the-week>
- 2012 Marc Veveu, "Concrete Twist", *domusweb.it/d/380658*, May 10, 2012: <http://domusweb.it/en/architecture/concrete-twist/>
- 2012 Marc Veveu, "Lafayette 148 Headquarters", *DOMUS*, Volume 958, May 2012, p112-113.
- 2012 Mehrdad Hadighi, "Problem Solving through Problem Seeking" Mehrdad Hadighi in interview with *HAMSHAHRI*, *HAMSHAHRI MEMARI*, Vol 19, August 2012, p60-71.
- 2011 Mehrdad Hadighi, *Banham in Buffalo*, ORO Editions, San Francisco, 2011
- 2011 Adrian Welch, "A Few High Notes from 2010", *e-architect*, volume #86, January 4, 2011: <https://www.swiftpage8.com/speasapage.aspx?X=300U5LVEHZSJLBQ800NLWZ>
- 2010 Yuan Jing, "Architecture of Fashion", in *Numéro*, le magazine international de mode, November 2010
- 2010 Isabelle Lomholt, "Lafayette 148", *e-architect*, volume #84, November 9, 2010: [http://www.e-architect.co.uk/china/lafayette\\_148\\_shantou.htm](http://www.e-architect.co.uk/china/lafayette_148_shantou.htm)
- 2010 Elizabeth Licata, "Art on View", *Buffalo Spree*, April 2010
- 2010 Tom Buckham, "Cravens' Copious Art Collection", *The Buffalo News*, April 30, 2010
- 2010 Jack Foran, "Object Lessons", *ARTVOICE*, Vol 9, issue 14, April 8-14, 2010, p9
- 2010 Mehrdad Hadighi, "Introduction" *Ways of Working*, O'Donnell & Tuomey, buffaloBOOKS, State University of New York at Buffalo, 2010.
- 2010 Mehrdad Hadighi, "Architecture-Archaeology-Archive", *CRAVENS WORLD*, UB Art Galleries, Buffalo, NY, P34-37
- 2009 Mehrdad Hadighi, "Introduction" *Beginnings*, *MOS*, buffaloBOOKS, State University of New York at Buffalo, 2009.
- 2008 Simone Schleifer, ed, *Ristrutturazioni da Vivere*, "Tall Acres", FKG Publications, Barcelona, Spain, 2008.
- 2008 Mehrdad Hadighi, "Introduction" *The Continuity of Contradiction Thom Mayne*, buffaloBOOKS, State University of New York at Buffalo, 2008
- 2008 Ramin Safari Rad, *Mehrdad Hadighi*, Sharestan, Tehran, 2008
- 2008 Maria Scrivani, "Preserving the Invisible", *Buffalo Spree*, March 2008

#### **LECTURES, EXHIBITIONS, WORKSHOPS**

- 2013 "Beyond Surface" American University of Sharjah, UAE.
- 2013 "Labor and Material as Context", "Pantheon and Phaeno", "Corbusier's form-finding", 3 lectures delivered at the "CROSSROADS" workshop, June 24-28, Yildiz University, Istanbul, Turkey.

- 2012 "The relationship of Architecture and Art"; "The relationship of Architecture and Construction"; "The relationship of Architecture and Education"; 3 lectures delivered at the University of Tehran, July 12, 2012.
- 2012 "SlipSphere" lecture delivered at *ORDER-DISORDER* workshop, July 13, 2012.
- 2012 "White Mythology, White Paintings", Athens Institute for Education and Research, June 2012.
- 2009 "Repetition" Beginning Design Education, ACSA Administrators Conference, Washington University, St. Louis, MO, invited.
- 2009 "Labor and Material", University of Arkansas, Department of Architecture
- 2008 "Form of Knowledge/Knowledge of Form", Institute of Art, Tehran, Iran.

#### **ACADEMIC AND PROFESSIONAL HONORS**

- 2013 Selected as "Visiting Scientist" by the Scientific and Technological Research Council of Turkey.
- 2013 Selected as *THE LASKEY AWARD Designer, Moderator, and Juror*, Washington University's Sam Fox School, 2013.
- 2012 "Concrete Twist" selected as "Best of 2012" by Domus.
- 2012 "Lafayette 148" selected as "Best of the Week" by Domus.
- 2011 "Lafayette 148" selected as one of the ten "High Notes from 2010", from over 500 international entries: [e-architect.co.uk](http://e-architect.co.uk).