

Charlene Alexis Gross

Costume Designer - USA Local 829

charlene@charlenegross.com

347.524.6788

<http://charlenealexisgross.weebly.com>

EDUCATION

M.F.A., New York University, 2000

- Design for Stage & Film Tisch School of the Arts
- Studied under Susan Hilferty, Eduardo Sicango, Carrie Robbins, Constance Hoffman, Martin Pakledinaz, John Conklin, Brian MacDevitt, Meriell Stockdale, & Lowell Detwieller.

B.A., Ashland University, Ashland, Ohio, 1997

- Theatre major & Fashion Merchandising minor with honors
- Studies included costume design, set design, fashion history, draping, flat patterning, painting, 20th century literature, theatre history, textiles, & 20th century film studies.

Parsons School of Design, New York, New York, 1995

- Certificate in Summer Intensive Studies, Fashion Design & Illustration
- Studies included flat patterning, draping, fashion illustration, & fashion design.

Pratt Institute, Brooklyn, NY, 1994

- Certificate of Fashion Design & Studio Art
 - Studies included clothing construction, fashion design, figure drawing, studio art, flat patterning, clothing deconstruction techniques, & sculpture.
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EMPLOYMENT

The College of Wooster	Resident Costume Designer/ Costume Shop Manager/ Adjunct Professor	2004-06 & 2007-17
Ohio Light Opera	Resident Costume Designer	2005-present
Ohio Light Opera	Production Manager	2007-present
Ashland University	Assistant Professor of Theatre, Costume Design	2006-2007
Studio Manager	SewFast SewEasy	2001-2002
Instructor	SewFast SewEasy	1997-2004
Freelance Designer/ Artist	Self Employed	1999-2004
Draper	Berkshire Theatre Festival	2002
Draper, <i>CAMP</i> (Feature Film)	Jersey Films	2002
Creative Associate	CPR-Group	1999-2002
New York University	Graduate Assistant	1997-2000

TEACHING EXPERIENCE

Resident Costume Designer/ Costume Shop Manager/ Adjunct Professor, The College of Wooster

Resident Costume Designer. Design for two main theatrical stage productions a year, two dance concerts per year. Supervise costumes for Independent Study Performances. Assist students with acquiring costumes for class & outside projects. Mentor design students, oversee Costume Design lab practicum student's & supervise student costume design assignments.

Costume Shop Manager. Responsible for building costumes, maintaining costume stock, costume rentals, costume production budget, & scheduling. Oversee scholarship, work-study & practicum lab students in costume shop. Teach hand & machine sewing, sergers, cutting, draping, pattern making, millinery, alterations, & fabric dying. Train wardrobe

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crews in costume care & maintenance, make-up & wigs. Mentor student Costume Designers & Technicians in Senior Independent Study Projects, Dance Design & Stage Designs.

CLASSES

Costume Construction

Provides introductory to mid-level skills in costume & soft goods (properties) construction. Students explore aspects of costume construction, which include but are not limited to: hand sewing, machine sewing, flat patterning, textiles, fitting, & altering garments. The class allows students to apply this knowledge to the creation of both clothing and soft good properties through a series of realized projects.

Stage Make-Up

Hands-on introductory course on theatrical make-up techniques and tools. Students learn the basic tools used in makeup application & how to care for these tools. Students will also learn how to protect & care for skin when faced with repeated makeup application during a production's run. Projects will focus on recognition of light & shadow, replication of color, corrective makeup, old age make-up, period accurate make-up, gender reversal techniques, cuts and bruises, & reproducing paintings on the human face, prosthetic techniques & facial hair application.

Costume Design

Provides core skills for the beginning costume designer. Students will explore aspects of costuming including character analysis, research, rendering, swatching, & professional presentation skills. Students will apply these tools to the creation & implementation of 2D designs based on assigned scripts.

Historical Costume Construction

Provides introductory to mid-level skills in costume construction of historical accessories & garments. Students explore aspects of costume construction, which include but are not limited to: hand sewing, machine sewing, flat patterning, textiles, fitting, & altering garments. In depth research into historical costume accessories, clothing and the construction techniques of a series of projects tailored to the student's ability. The class culminates in a muslin recreation of a garment from a specific museum collection fit to the body of another student in the class.

Rendering, Team taught class with Set/ Lighting Designer.

Provides a visual language of drawing through observation and practice in rendering a realistic image. Introduction of traditional drawing techniques (watercolor, ink, gauche, marker), color theory, perspective, & figure drawing. Develops visual perception, how the individual components of the drawing relate to the whole & how to organize a composition to tell the intended story of the designer.

Lab Practicum Supervisor for Production in Costumes

Practical experience in the production of a faculty directed play, or dance concert, including scene, costume or props design or construction. I train & oversee the wardrobe crew.

Lab Practicum Supervisor for Costume Design

Practical experience as a designer or design assistant to a faculty/staff designer of a faculty directed play, or dance concert.

Guest Lecturer

Design Foundations- Figure Drawing Section

Introduction to figure drawing. Explanation, demonstration & instruction on the human figure from a studio artists perspective & a fashion illustration perspective. How to proportionally draw the figure, hands, face, feet, & hands. How to draw clothing on the figure. Explore how to manipulate the figure into various active & at-rest poses.

Assistant Professor of Theatre/ Costume Designer, Ashland University, 2006-07

Costume Designer. Design four main stage productions a year, assist students with acquiring costumes for class & outside projects. Mentor design students, & supervise student costume design assignments.

Costume Shop Manager. Responsible for building costumes, maintaining costume stock, costume production budget, & scheduling. Oversee work-study & theatre technology students in costume shop. Teach sewing, cutting, draping, pattern making, millinery, & fabric dyeing. Train wardrobe crews in costume care & maintenance, make-up & wigs.

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CLASSES

Introduction To Technical Theatre, Professor of Record, Team taught with Technical Director

Introduction to techniques of technical theatre & operations. Covers basic scenic construction, costume construction, technical aspects of lighting, properties building techniques, & introduction to building professional resumes & portfolios.

Theatre Aesthetics

Introduction theatre & theatre artists. Critical standards & theories of theatre are discussed & applied to selected plays & live performances. Students are given the tools to participate in the theatre as audience members by introducing them to the professional practitioners, the genres, & the styles of production.

Visual Art of Theatre

Core curriculum class explores the practices of the art of set, costume & lighting design. Focus placed on the process, skills & disciplines of theatrical design— the handling of forms, textures & colors in real, fictional & metaphorical spaces. Students read scripts & attend live performances to discover how theatre design can suggest meaning & interpretation of a script.

Stage Makeup

The study of stage makeup application & its relationship to developing a character. Emphasis placed on traditional techniques, with exploration of some prosthesis and use of crepe hair, spirit gum, latex & wigs.

Adjunct Professor, Department of Theatre, The College of Wooster

Advanced Costume Seminar (Costume Design)

New course designed to provide core skills for costume design. It included figure drawing, design elements, rendering techniques, fabric identification, research methods, & script analysis.

Resident Costume Designer/ Shop Supervisor, College of Wooster, 2004-6 & 2007-17

- Supervise scholarship, work-study, theatre workshop, & theatre technology students. Supervise Costume Design & technology students in design, construction & mentor through design process of main stage shows.
- Faculty Advisor to Effie's Players, student theatre group on campus.
- Mentor design & technical students in portfolio preparations, resumes, graduate school, & summer employment.
- Introduce students of all levels to sewing, cutting, draping, pattern making, millinery, makeup, hair, fabric identification, & professional resume/ portfolio preparation.
- Grew costume shop from 6 students Fall 2004 to 15 students Fall 2005. Maintain shop size consistently. Introduced an interview and procedure for costume shop employment.
- Worked with the College administration and legal department to institute a legal rental contract & program for the college and interested third parties.
- Organized & began inventory of costume stock. Program generates income revenue to the Theatre Department.

Instructor/ Course Designer, SewFast SewEasy Inc, New York, NY, 1999-2004

Elissa Meyrich, Creative Director

- Taught Sewing classes to professional adults throughout the NYC tri -state area.
- Courses included introductory sewing, pants, handbags, deconstruction techniques, & knitwear.
- Designed, edited & illustrated course syllabuses for teaching classes online & within the studio with creative director.
- Created projects & demonstrations instructional sewing videos for Martha Stewart TV series & Magazine,

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- DIY articles for Cosmo Girl Magazine.

Graduate Assistant, Tisch School of the Arts, NYU, New York, NY 1997-2000

Maggie Raywood, Graduate Costume Shop Manager

- Supervised graduate costume shop crew
 - Taught sewing, pattern making, & cutting to fellow graduate students.

 - Draper & cutter for graduate costume shop on all Dance pieces & graduate Acting shows
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PRODUCTION MANAGEMENT

Production Manager, Ohio Light Opera, Wooster, OH, 2007-present

- Oversee all technical and design elements of the company.
 - 7 full productions in rotating repertory in a 12 week summer season.
 - Hire and supervise approximately 55 design/ tech employees.
 - Budget assignment & oversight for the technical departments.
 - Scheduling and work with department supervisors
 - Manage budgets, troubleshoot, generally heard cats
 - 3-5 Directors; 7-12 Designers; 50+ technicians
 - \$190,000 Staff Budget
 - \$80,000 Production Budget
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ARTISTIC ACHIEVEMENTS

PROFESSIONAL COSTUME DESIGN

<i>The Mousetrap</i>	Florida Repertory Theatre	Robert Cacioppo	2016
<i>A Christmas Story</i>	Florida Repertory Theatre	Jason Parrish	2015
<i>Endgame</i>	Cleveland Museum of Art	Maissoud Saidpour	2011
<i>Gift of Song</i>	Wayne Tri-Arts	Carrie Culver	2010
<i>Sangreal</i>	Cleveland Ingenuity Festival	Shirley Huston-Findley	2010
<i>Inherit the Wind</i>	Cleveland Playhouse	Seth Gordon	2009
<i>Cleveland Heights*</i>	Mandel JCC of Cleveland	Brian Zoldessy	2009
<i>Sake With the Haiku Geisha*</i>	Gotham Stage Company	Alex Lippard	2004
<i>Frankie*</i>	Audax at Irish Arts Center	Alex Lippard	2003
<i>Smokey Joe's Cafe</i>	Inside Broadway	Marlo Hunter	2002
<i>One Wish*</i>	Actor's Theatre Workshop	Curtis Cook	2001
<i>George M. Cohen: In His Own Words*</i>	Chashama Theatre	Chip Deffaa	2001
<i>Manhattan Magic*</i>	The Copa Room, Sands Casino	The Gamesters	2001
<i>Where Everything Is Everything</i>	CBT Productions	S. Spoonamore	2000
<i>Pilgrimage of Memories*</i>	Columbia University	Abraham Ceyala	2000
<i>School for Scandal</i>	NYU Graduate Acting	Liviu Ciulei	2000
<i>Ugly Duckling*</i>	Literally Alive Productions	Brenda Bell	2000
<i>Awake & Sing</i>	NYU Graduate Acting	Kenneth Washington	1999

Ohio Light Opera, Steven Daigle Artistic Director, Wooster, OH, 2005- present

<i>The Dancing Years</i>	Steven Daigle	2016
<i>The Mikado</i>	Ted Christopher	2016
<i>The Little King</i>	Steven Daigle	2015
<i>Brigadoon</i>	Jacob Allen	2015
<i>Can-Can</i>	Steven Daigle	2015
<i>Friederike^</i>	Steven Daigle	2014
<i>Call Me Madame</i>	Steven Daigle	2014

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<i>Oh, Lady Lady</i>	Steven Daigle	2014
<i>Lady, Be Good!</i>	Ted Christopher	2013
<i>The Grand Duchess of Gerolstein</i>	Steven Daigle	2013
<i>The Mikado</i>	Steven Daigle	2012
<i>Guys and Dolls</i>	Jacob Allen	2012
<i>A Connecticut Yankee</i>	Steven Daigle	2012
<i>Blossom Time</i> [^]	Steven Daigle	2012
<i>Madame Pompadour</i> [^]	Steven Daigle	2011
<i>The Pirates of Penzance</i>	Nicholas Wuehrmann	2011
<i>Camelot</i>	Steven Daigle	2011
<i>Iolanthe</i>	Steven Daigle	2010
<i>Patience</i>	Steven Daigle	2010
<i>The Count of Luxembourg</i>	Ted Christopher	2010
<i>El Capitan</i> [^]	Jacob Allen	2010
<i>Kismet</i>	Steven Daigle	2010
<i>Of Thee I Sing</i>	Steven Daigle	2009
<i>HMS Pinafore</i>	Frederick Reeder	2009
<i>Mlle Modiste</i> [^]	Steven Daigle	2009
<i>A Night in Venice</i>	Ted Christopher	2009
<i>The Mikado</i>	Frederick Reeder	2008
<i>Marinka: The Mayerling Story</i>	Steven Daigle	2008
<i>The Cabaret Girl</i>	Steven Daigle	2008
<i>The Desert Song!</i>	Ted Christopher	2008
<i>The Pirates of Penzance</i>	Frederick Reeder	2007
<i>The Duchess of Chicago</i>	Steven Daigle	2007
<i>The Sound of Music</i>	Julie Wright-Costa	2007
<i>Der Vogelhandler</i>	Ted Christopher	2007
<i>Pride & Prejudice, The Musical</i> [*]	Steven Daigle	2006
<i>The Music Man</i>	Steven Daigle	2006
<i>The Firefly</i> [^]	Steven Daigle	2006
<i>The Gondoliers</i> [^]	Steven Daigle	2006
<i>A Friend of Napoleon</i> [*]	Robert Ward (Composer)	2005
<i>A Soldier's Promise</i>	Steven Daigle	2005
<i>Die Fledermaus</i>	Ted Christopher	2005
<i>Maytime</i> [^]	Julie Wright-Costa	2005
<i>Man of La Mancha</i>	Steven Daigle	2005

[^]Cast recording produced for international distribution. Production photos used for cover art & liner notes.

The Box, Simon Hammerstein Artistic Director, NYC

<i>The Passion of George W. Bush</i> [*]	Joe's Pub & NYC Fringe Festival	2004
<i>St. Crispin's Day</i> [*]	Rattlestick Theatre	2002
<i>Men Without Shadows</i>	The Flea Theatre	2002

PROFESSIONAL DANCE DESIGN (original works)

<i>Absence/ Presence</i>	West Wave Dance Festival	Alyssa Lee Wilmot	2011
<i>Just Yesterday</i>	Groundworks	Dianne McIntyre	2010
<i>Each Other</i>	Tea Dance , ABC Nightly News	Miriah Maloney	2002
<i>Different Drummers</i>	Second Ave. Dance Company	Kay Cummings	2002
<i>Through a Window</i>	Juilliard Sr. Dance Production	Helen Hansen	2000
<i>The Chosen</i>	Juilliard Sr. Dance Production	Juan Rodriguez	2000
<i>Circle's Edge</i>	Juilliard Sr. Dance Production	Elizabeth Disharoon	2000
<i>Shri Durga</i>	Second Ave. Dance Company	Doug Elkins	2000
<i>Angels of Ashes</i>	Second Ave. Dance Company	Jolie Yawitt	2000

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Berryman Dance Company, Breezy Berryman Choreographer, NYC, 2000-2006

<i>Widow's Walk</i>	Joyce-Soho & The Yard		2004-06
<i>1,2,3,5,8...</i>	Symphony Space & Elizabeth Pape Memorial Concert		2002-04
<i>Untitled</i>	Dance Space		2002
<i>Bound</i>	Kuningham Studios		2001

SET DESIGN

<i>The Mikado</i>	Ohio Light Opera	Ted Christopher	2016
<i>Sangreal</i>	The College of Wooster	Shirley Huston-Findley	2016
<i>Miss Springtime</i>	Ohio Light Opera	Steven Daigle	2012
<i>Madame Pompadour</i>	Ohio Light Opera	Steven Daigle	2011

ASSISTANT COSTUME DESIGN

Emilio Sosa, 2002-04

<i>Radiant Baby*</i>	The Public Theater	George C. Wolfe	2003
<i>TopDog/UnderDog*</i> (2002 Pulitzer Prize)	The Public Theater, Ambassador Theatre (Broadway) & West Coast Tour	George C. Wolfe	2001-02
<i>Once On This Island</i>	Bay Street Theatre	Lynn Ahrens	2002
<i>Crowns</i>	National Tour	Regina Taylor	2002

Mark Wendland, 2002-05

<i>False Servant</i>	Classic Stage Center	Brian Kulick	2004
<i>Romeo & Juliet</i>	Guthrie Theater	Ethan McSweeney	2004
<i>Iron**</i>	Manhattan Theatre Club	Anna Shapiro	2003

Gabriel Berry, 2002-04

<i>Henry V</i>	Shakespeare in the Park	Mark Wing-Dave	2003
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Carrie Robbins, 2000-02

<i>A Class Act*</i>	Manhattan Theater Club Ambassador Theatre (Broadway)	Lonny Price	2000-01
<i>Exact Center of the Universe</i>	Florida Stage	Joan Vail Thorne	2000
<i>Big Potato*</i>	The Jewish Rep. Theatre	Author Laurents	2000
<i>Toys in the Attic</i>	Berkshire Theatre Festival	John Tillinger	2000
<i>Tallulah Hallelujah!*</i>	Douglas Fairbanks	Williams Westbrooks	2000
Yale Blue Benefit	Broadway Fundraiser for Yale Drama Program		2001
Seasonal Member Parties	Windows on the World		2000-01

Moira Shaughnessy, 1999-2000

<i>Stinkin' Rich</i>	Two Rivers Theatre Company	Jonathan Fox	2002
<i>The Einstein Project*</i>	Berkshire Theatre Festival	Eric Hill	2000
<i>Noah's Archive*</i>	Ohio Theatre, NYC	Darcy Marta	1999

+World Premier

**North American Premier

RELATED PRODUCTION EXPERIENCE

Creative Associate, CPR-Group, New York, NY, 1999-2002

- Xerox Industrials, Costume Coordinator & Head Executive Makeup Designer
- Xerox Broadcast Interviews, Makeup Artist, Carly Fiorina
- Phillips Auctioneers, Production Assistant
- Prescription Medication Video Series: Cartoon Illustrator for Instructional Videos
- Thermasilk Fashion Tour
- Renderings & Illustrations to pitch various events

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ACADEMIC COSTUME DESIGN

Resident Costume Designer, The College of Wooster, Theatre, Wooster, OH

<i>The Crucible</i>		Shirley Huston-Findley	2016
<i>Sangreal: an Opera*</i>	Peter Mowrey (Composer)	Shirley Huston-Findley	2016
<i>Latins in La La Land*</i>		Jimmy Noriega	2015
<i>Water By the Spoonful</i>		Jimmy Noriega	2015
<i>Scapin</i>		Shirley Huston-Findley	2014
<i>The Golden Age</i>		Shirley Huston-Findley	2013
<i>Equus</i>		Shirley Huston-Findley	2012
<i>Las Meninas**</i>		Jimmy Noriega	2012
<i>Marat/ Sade</i>		James Levin	2011
<i>Iphigenia & Other Daughters</i>		Season Ellison	2011
<i>The Glass Menagerie</i>		Shirley Huston-Findley	2010
<i>Song for a New World</i>		Carrie Culver	2010
<i>The Comedy of Errors</i>		Season Ellison	2009
<i>Mary Queen of Scots Got Her Head Chopped Off</i>		Penny Cole	2009
<i>Flea in Her Ear</i>		Ansley Valentine	2008
<i>Letting Go*</i>		Shirley Huston-Findley	2008
<i>All My Sons</i>		Shirley Huston-Findley	2006
<i>Once On This Island</i>		Ansley Valentine	2005
<i>Mrs. Warren's Profession</i>		Ansley Valentine	2005
<i>Tartuffe</i>		Shirley Huston-Findley	2004

The College of Wooster, Dance, Wooster, OH, 2004-2006; 2007-2017

Each year the Theatre & Dance Department produce one Fall Dance Concert & one Spring Dance Concert.

The Fall Dance Concert (Freedlander in the Round)

- 7-10 student choreographed pieces approximately 2-4 minutes long.
- Performed on Freedlander stage with seating on the stage in an arena setting. Provides student designers & Choreographers the chance to work in the round.
- 1-2 pieces designed by student Costume Designers.
- Remaining pieces are designed by myself & I mentor the student Costume Designers through the design & tech process.
- Designed approximately 95 dance pieces for the Freedlander-in-the-Round Fall Dance Concerts.

The Spring Dance Concert is a more formal concert setting using the proscenium stage.

Each concert includes:

- Professional dancer or dance company who bring 1-2 dance piece(s) to the concert, or the choreographer develops a new piece for this concert & sets a dance on the student dancers
- A new work by the Professor of Dance, Kim Tritt
- 4-6 seasoned student choreographers produce dance pieces 5-7 minutes long.
- Designed approximately 72 pieces for the Spring Dance Concert

Highlighted pieces include:

<i>Luminescence</i>	<i>Kim Tritt</i>	2015
<i>Emergency Exit</i>	Alyssa Lee Wilmot	2010

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<i>Forward Progression</i>	Annie Woller	2012
<i>Wunderkind</i>	Darius Scott Dixson	2011
<i>...In Progress</i>	Rhia Fink	2008
<i>Full Tide</i>	Lindsay Phillips	2008
<i>Untitled</i>	Jeffy Hill	2006

Ashland University, Ashland, OH

<i>Almost Maine</i>	Teresa Durbin-Ames	2017
<i>Five Women Wearing the Same Dress</i>	Heather Corwin	2007
<i>Into The Woods</i>	Teresa Durbin-Ames	2007
<i>Three Tall Women</i>	Teresa Durbin-Ames	2006
<i>Madrigal Feaste</i>	Rowland Blackley	2006
<i>Romeo & Juliet</i>	Ric Goodwin	2006

ART EXHIBITS

“Romeo & Juliet: The Exhibition. The interplay of textiles & Art,” Sally Otto Art Gallery, Mount Union University, 2016
“Storms,” WAGE, Wayne Center for the Arts, 2016
“The Dance,” WAGE, Wayne Center for the Arts, 2015
“Birds of A Feather,” Heartland Point, Orrville, OH, 2014
“Captured Glimpses,” WAGE, Wayne Center for the Arts, 2014
Solo Show, Heartland Point, Orrville, OH, ‘14
“Storytellers,” WAGE, Wayne Center for the Arts, Wooster, OH, 2013
“Eye of the Beholder,” Wayne Center for the Arts, Wooster, OH, 2013
“Retrospective of Ohio Light Opera Costume Renderings”, Heartland Point, Orrville, OH, 2012
“Wishes, Wonders, & Whimsy,” Wayne Center for the Arts, Wooster, OH, 2010
“Thimbles,” Lowry Center, The College of Wooster, Wooster, OH, 2010
“Earth Walk,” Wayne Center for the Arts, Wooster, OH, 2009
“Personal Landscapes,” Wayne Center for the Arts, Wooster, OH, 2009
“Ancient Echos,” Wayne Center for the Arts, Wooster, OH, 2008
“Stay in The Lines?,” WAGE (Wayne Artists Group Effort), Wayne Center for the Arts, 2007
“Wicked/ Wonderful,” Group Show, Lowry Art Wall, The College of Wooster, 2006
“The Blues,” WAGE, Wayne Center for the Arts, 2006
Group Show, BWAC (Brooklyn Working Artist Collation), East Village, NY, NY, 2005
“Water Show”, BWAC (Brooklyn Working Artist Collation), Red Hook, Brooklyn, NY, 2004
“Figures,” Warp Gallery Group Show, Williamsburg Brooklyn, NYC, 2004
Solo Show, BWAC, Red Hook Brooklyn, NY, 2004

AWARDS, GRANTS and FELLOWSHIPS

Digital Education Technology Faculty Fellow on 3-D Printing, The College of Wooster, 2016

Underground Railroad Research Trip, Experiential Learning and Travel, APEX Grant, The College of Wooster, 2015

Digital Costume Collection, Next Generation Library Digital Project, Mellon Grant, Andrew W. Mellon Foundation, 2011

PROFESSIONAL PRESENTATIONS

United State Institute of Technology (USITT), Salt Lake City, UT, 2016

- *El Wires in Dance Costumes*, Juried Costume Poster Session
- Juried Design Exposition, Cover the Walls

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Kennedy Center American College Theatre Festival (KCACTF) Region 3, Milwaukee, WI, 2016

- Faculty/ Staff Design Exposition Display

USITT, Cincinnati, OH, 2015

- Juried Design Exposition, Cover the Walls

USITT, Fort Worth, TX, 2014

- Juried Design Exposition, Cover the Walls

KCACTF, Region 2, Indiana, PA, 2012

- Workshop: *Figuring Out the Figure*. Introduction to figure drawing. Basic introduction to drawing the figure, face, hands and feet.
- Workshop: *Get a Job! Resurrecting Your Resume*. How to generate, structure and finish a technical or design resume.
- Faculty/ Staff Design Exposition Display

USITT, Long Beach, CA, 2012

- *Digital Costume Collection*, Juried Costume Poster Session

USITT, Charlotte, NC, 2011

- Juried Design Exposition, Cover the Walls

KCACTF, Region 3, Milwaukee, 2007

- Workshop: *How to Be a Fabulous Costume Designer... Or Just Draw Like One*. Introduction to basic figure drawing, proportion, drawing clothes onto a figure.
- 1 ½ hour workshop 3 times. Initial session was popular so an additional 2 sections were added to the course of the conference.
- Faculty/ Staff Design Exposition Display

KCACTF, Region 3, Normal-Bloomington, IL, 2006

- Faculty/ Staff Design Exposition Display

KCACTF, Region 3, Normal-Bloomington, IL, 2005

- Faculty/ Staff Design Exposition Display
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PUBLICATIONS

Gross, Charlene. "El Wires & Collaboration in Dance", TD&T Magazine, awaiting publication

Gross, Charlene. "El Wires in Costuming," Chapter in The Digital Archive, Costume Design & Technology Commission of USITT, Digital Book #20, 2016. Chapter in The Digital Archive.

Gross, Charlene. "Digital Costume Collection," Costume Design & Technology Commission of USITT, Digital Book #16, 2012. Chapter in The Digital Archive.

PROFESSIONAL SERVICE

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Kennedy Center American College Theatre Festival (KCACTF) Region 3, Milwaukee, WI, 2016

- Regional Design Project Respondent

USITT, Fort Worth, TX, 2014

- Portfolio Reviewer for design students

KCACTF, Region 2, Indiana, PA, 2012

- Regional Design Project Respondent

USITT, Long Beach, CA, 2012

- Portfolio Reviewer for design students

KCACTF, Region 3, Milwaukee, 2007

- Regional Design Project Respondent

KCACTF, Region 3, Normal-Bloomington, IL, 2006

- Regional Design Project Respondent
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DEPARTMENT and UNIVERSITY SERVICE

THE COLLEGE OF WOOSTER

Costume Coordinator & Stylist, "Wooster Through the Years", Photo Documentary on Wooster Students throughout the College's history, Wooster Alumni Magazine, 150th Anniversary Edition, 2016-2017

Costume Coordinator, Opera Workshop, Music Department, Carrie Culver (Director), 2014-2017

Costume Consultant & Construction, Designed & constructed a Rattle-snake proof costume for Performance Art Piece, *Painting Biathlon*, Joshua Tree, Art Department, Marina Mangubi (Performance Artist), 2016

Costume Coordinator, Annual Harry Potter Dinner, Faculty & Staff Hosted Dinner, 2009-2015

Workshop

Resume & Portfolio Preparations for Actors, Dancers, Designers & Technicians, 2016 & 2010-2012

Costume Coordinator, Culture Show, International Student Organization, 2012-2016

KCACTF, Region 3, Milwaukee, WI, 2016

- Mentor & Supervisor of Regional Design & Stage Management Projects

Student Theatre Group Supervisor, Effie's Players, 2012-2015

KCACTF, Region 2, Normal-Bloomington, IL, 2011

- Mentor & Supervisor of Irene Ryan, Regional Design & Stage Management Projects

Costume Sale, 2005-2017

- Instituted a bi-annual event to sell off old, unused & excessive costume pieces.
- Generate \$1000-1600 in sales per sale
- Worked with Business Office to allow the sale of Department goods

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Search Committees

- Visiting Assistant Professor of Theatre, Acting & Directing, 2009
- Visiting Assistant Professor of Theatre, Directing & Theatre History, 2008
- Visiting Assistant Professor of Theatre, Acting & Directing, 2006
- Visiting Assistant Professor of Theatre, Dance, 2004

KCACTF, Region 3, Normal-Bloomington, IL, 2006

- Mentor & Supervisor of Regional Design Projects

Rental Agreements

- Co-Wrote & standardized Theatre & Dance Department's space rental contract with Technical Director, 2005
- Wrote & instituted the Theatre & Dance Department's Costume Rental Agreement, 2004
 - Costume Stock agreement set in place a written agreement between the department and outside groups to rent costumes for either a fee (individuals outside the college), for free (within the college and with reciprocal institutions)
 - Worked with the College's General Counsel to write up a binding agreement
 - Worked with the Business Office to allow the Department to accept rental fees

ASHLAND UNIVERSITY

Search Committees

- Assistant Professor of Theatre, Scenic/ Lighting Designer, 2006-07
- Assistant Professor of Theatre, Acting, 2007

Costume Coordinator, Sorority Sisters 1900-1940, Delta Zeta sorority Convergence, 2007

KCACTF, Region 3, Milwaukee, WI, 2007

- Mentor & Supervisor of Regional Design Projects

CONTINUING EDUCATION/ MASTERCLASSES

I am strongly committed to continuing my education and expanding my knowledge base whenever possible. Aside from attending countless museum tours & exhibitions in all the visual arts, I feel it's imperative to also attend Masterclasses whenever possible to learn new techniques and refresh old ones.

Digital Faculty Fellowship, The College of Wooster, 2016

- 3D Printing seminars, lecture, demos & product development opportunity. Introduced and learned series of software programs.
 - Tested differences between various 3D printers.
 - Steer Education Technology grant funds for the College of Wooster to purchase additional printers. Recommendations led to purchase of 3 Lulzbot Printers and 1 Resin printer.
- Workshop in Ozobots.
 - Learned to code a set of small robots (Ozobots).
 - Worked interdepartmentally to generate code, games & dances for our Ozobots.
 - Brainstormed how to integrate Ozobots into a variety of classes.
 - Developed pedagogy for use in Theatre Design Collaboration Class and the Design Foundations Class.

Charlene Alexis Gross

Costume Designer - USA Local 829

charlene@charlenegross.com

347.524.6788

<http://charlenealexisgross.weebly.com>

USITT, Cincinnati, OH, 2015

Masterclass Participant- Bondo: Makeup Appliances using Bondo and alcohol based makeup.

USITT, Charlotte, NC, 2011

Masterclass Participant: Leatherwork & weaponry

PROFESSIONAL MEMBERSHIPS and ASSOCIATIONS

United Scenic Artists, Local 829, Costume Design Member #4076, 2001-present

Costume Society of America, 2005-present

USITT, United States Institute of Technical Theatre

WAGE, Wooster, OH, 2005-present (Ohio Regional Artists Working/Showing Group)

BWAC, Brooklyn, NY, 2003-2008 (Brooklyn Artists Working/Showing Group)

VOLUNTEER SERVICE

Steering Committee, New Performance Space, Wayne Center of the Arts, Wooster, OH, 2016-present

- Developing & planning for a \$250K technology.
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- Develop & implement usage plan for a 200 seat performance space.

Coordinator & Volunteer, Annual Benefits and Fund Drives for Wayne Center for the Arts, Wooster, OH, 2006-2017

Opera "How it Works" Tours, Girl Scouts, 4-H Clubs, Pre-School-12 Classes, Chamber of Commerce, 2007-present

Board Member, Wooster Natural Foods, 2004-2012