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# RUDY SHEPHERD

## EDUCATION

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1999–2001 School of the Art Institute of Chicago, Chicago, IL  
*Masters of Fine Arts/ Sculpture*

2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME

1993–1998 Wake Forest University, Winston-Salem, NC  
*Bachelor of Science/ Biology and Studio Art*

1997 School for Field Studies, Nairobi, Kenya  
Center for Wildlife Management

## WORK EXPERIENCE

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2010–Present Pennsylvania State University School of Visual Arts  
*Associate Professor* (current rank)

2021–Present The Aldrich Contemporary Art Museum  
*Trustee*

2008–2010 Parsons The New School for Design  
*Academic Advisor/ School of Art, Media and Technology*

2009–2010 Bloomfield College  
*Adjunct Professor Digital Media Studio I & II*

2004–2008 The Drawing Center  
*Operations Coordinator*

2007–2008 San Francisco Art Institute, CA  
*Graduate Studio Advisor*  
Low Residency Off-Site Guided Study Course

2007–2008 Parsons The New School for Design, NY  
*Adjunct Professor 3D Design*  
Parsons Pre-College Academy

2006–2007 County College of Morris, NJ

*Adjunct Professor 3D Design*

2003-2004 New York City Department of Education  
*Art Teacher (Pre-K-4<sup>th</sup> Grade)*

2002-2003 Studio in a School, New York, NY  
*Art Teacher (Pre-K-3<sup>rd</sup> Grade)*

2002 P.S.1 Contemporary Art Center, Long Island City, NY  
*Project Coordinator, H.S. Website Project*

2001-2002 Museum of Modern Art, New York, NY  
*School Programs Lecturer*

2001-2002 P.S.1 Contemporary Art Center, Long Island City, NY  
*School Programs Lecturer*

#### SOLO EXHIBITIONS

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2021 *Dreams Deferred*, James k. Schmidt Gallery, Principia College, Elsah, IL, February 16 – April 30, 2021 Online

2020 *Calling All Gods*, Latchkey Gallery, New York, NY, September 10 – October 24, 2020

2020 *Somebody's Child*, The Aldrich Contemporary Art Museum, Ridgefield, CT, July 19 – Nov. 29, 2020

2019 *A Mediation on the Age of Struggle and Strife*, HUB Robeson Gallery, Pennsylvania State University, State College, PA, Aug. 5 – Nov. 10, 2019

2018 *Disaster Fatigue Revisited*, Goodyear Gallery, Dickinson College, Carlisle, PA, October 10-27, 2018

2018 *Holy Mountain Project*, Spring/Break Art Show (solo booth at Art Fair), New York, NY, March 6 – 12, 2018

2018 *Everything in the Universe is My Brother*, Smack Mellon, Brooklyn, NY January 13–February 26, 2018

2017 *We are all Trayvon Martin*, 1708 Gallery, Richmond, VA, February 23–March 25, 2017

2015 Solo booth with Mixed Greens Gallery, Volta Art Fair, New York, NY, March 5–8, 2015

2014 *Disaster Fatigue*, Mixed Greens Gallery, New York, NY,  
September 11 – October 10, 2014

2014 *Black Rock Negative Energy Absorber*, First Street Green  
Park, New York, NY, May 27–Nov. 22, 2014

2012 *Psychic Death*, Mixed Greens Gallery, New York, NY, Mar.  
29–Apr. 28, 2012

2011 *Heroes and Villains*, Start Gallery, Wake Forest University,  
Winston-Salem, NC, Sept. 27–Oct. 16, 2011

2010 *Falling Together*, Mixed Greens Gallery, New York, NY,  
June 3–July 9

2009 *Rudy Shepherd: Portraits*, Location One, New York, NY,  
July 8–31, 2009

2007 *The Banality of Evil*, Mixed Greens Gallery, New York, NY  
January 4–Feb. 2, 2007

2006 *The Magetti*, Mixed Greens Gallery, New York, NY  
July 20–Aug. 19, 2006

2005 *Cloud Cave and the Creature Within*, Mixed Greens Gallery  
New York, NY, Sept. 7–Oct. 8, 2005

2005 *Wouldn't It Be Nice*, Triple Candie Gallery, New York, NY  
Jan. 9–Feb. 13, 2005

2004 *Black Bourgeoisie*, Mixed Greens Gallery, New York, NY  
Oct. 15–Nov. 20, 2004

2003 *Affirmative Actions*, Regina Gouger Miller Gallery, Carnegie-Mellon  
University, Pittsburgh, Pennsylvania, Sept. 5–Oct. 12, 2003

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#### PUBLIC ART PROJECTS

2016 *Black Rock Negative Energy Absorber, inHarlem*, Studio  
Museum in Harlem, August 25, 2016 – July 25, 2017

2016 *Black Rock Negative Energy Absorber*, Penn State  
University, University Park, PA, September 27, 2016 – May 25,  
2017

2015 *Black Rock Negative Energy Absorber in Three Rivers Arts*

*Festival*, Pittsburgh, PA June 5 – 14, 2015

2014 *Black Rock Negative Energy Absorber*, First Street Green Park, May 20, 2014 – October 30, 2015

2009 *Heal Your Life Drawing Cart*, The Kitchen's Block Party, Sept. 26, 2009

2006 *Drawing Cart*, The Laundromat Project, Harlem, NY, 2006

2006 *Black Rock Negative Energy Absorber, Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park Long Island City, NY Sept. 10 – Dec. 3, 2006

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GROUP EXHIBITIONS

2022 *HOME/STUDIO*, Palmer Museum of Art, State College, PA, May 28 – August 28, 2022

2021 *This Sacred Thing*, Pittsburgh Cultural Trust, Sept. 9 – Oct. 31, 2021

2021 1-54 Contemporary African Art Fair, Latchkey Gallery, online exhibition, May 5 – June 6

2021 *Collector Series #2 (ir)Reverent Futures*, online exhibition curated by Niama Safia, Dablin Gallery, Paris, France

2020 *Untitled Art Fair*, Latchkey Gallery, online virtual reality, July 31- Aug. 2.

2020 *100 Sculptures*, No Gallery, Los Angeles, CA, Jan. 18 – Feb. 16, 2020

2019 *100 Sculptures*, 18 Rue Dussoubs, Paris, France, May 13-20, 2019

2019 *Messengers: Artists as Witnesses*, University of New Hampshire Museum of Art, January 24 – March 30, 2019

2018 *Optimism: Endless Edition Biennial*, EFA Project Space, New York, NY, Dec. 7–21, 2018

2018 *10 Years: 100 Sculptures*, Anonymous Gallery, Mexico City, Sept. 21–Nov. 3, 2018

- 2018 *The Unlikely Whole*, Artyard, Frenchtown, NJ, Sept. 15 – Dec. 30, 2018
- 2018 *Wake Me When It's Over*, Lorimoto Gallery, Ridgewood, Queens, NY, July 21 – August 4, 2018
- 2018 *The Barn Show 2018*, curated by Johannes Vogt Gallery, East Hampton, NY, July 7–29, 2018
- 2018 *Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, CT, May 20, 2018 – January 13, 2019
- 2018 *Order My Steps*, Brooklyn Studio for Dance, Brooklyn, NY, May 9 –12, 2018
- 2018 *The Art of Protest*, Arete' Venue and Gallery, Brooklyn, NY, March 16 – April 29, 2018
- 2018 *New Year New Works 2018*, The Film-Makers' Cooperative, New York, NY, January 27-28, 2018
- 2017 *Holiday Artist Book Show*, Deanna Evans Projects, Brooklyn, NY, November 30 – December 17, 2017
- 2017 *Art in the Open: 50 Years of Public Art in New York*, Museum of the City of New York, NY November 10 – May 2018
- 2017 *Personals*, Skowhegan Office, May 4 – June 8, 2017
- 2016 *The Window and the Breaking of the Window*, Studio Museum in Harlem, November 17 – March 5, 2016
- 2016 *inHarlem*, Studio Museum in Harlem, August 25, 2016 – July 25, 2017
- 2016 *Speak Out*, Bronx Artspace, January 20 – February 20, 2016
- 2016 *Mindful Exploring Mental Health Through Art: The Invisible One*, Contemporary Craft, Pittsburgh, PA, Jan. 22-Apr. 24, 2016
- 2015 *Black: Color, Material, Concept*, Studio Museum of Harlem, New York, NY, Nov. 12, 2015-Mar. 6, 2016
- 2015 *Two Person show with Paul Chidester*, Unsmoke Systems,

- Braddock, PA, Nov. 7-Dec. 7, 2015
- 2015 *Mixed Greens*, Dowd Gallery, SUNY Cortland, NY, Oct. 26-Dec. 11, 2015
- 2015 *Black Rock Negative Energy Absorber in Three Rivers Arts Festival*, Pittsburgh, PA June 5-14, 2015
- 2015 *Postcards from the Edge*, Luhring Augustine Gallery, New York, NY, Jan. 30–Feb. 1, 2015
- 2015 *RESPOND*, Smack Mellon, Brooklyn, NY, Jan. 17–Feb. 22, 2015
- 2014 *When the Stars Begin to Fall: Imagination and the American South*, The Studio Museum in Harlem, New York, NY, March 27–June 29, 2014, NSU Museum of Art, Fort Lauderdale, FL, Aug. 3 – Oct. 12, 2014, Institute of Contemporary Art/Boston, Boston, MA, Feb. 4 – Mar. 20, 2015
- 2014 *Artwork on Skateboards*, DeBuck Gallery, New York, NY, Feb. 20 – Mar. 20, 2014
- 2013 *The Almost Metal Collective*, A+D Gallery, Columbia College Chicago, Chicago, IL, January 10 – February 16, 2013
- 2013 *100 Little Deaths*, Bravin Lee Programs, New York, NY, Jan. 1-31, 2013
- 2012 *The Ergotist*, Grizzly Grizzly, Philadelphia, PA, Nov. 2 – Dec. 2, 2012
- 2012 *Noir Clair/Light Black*, Galerie Vanessa Quang, Paris, France, Sept. 8-Nov. 3, 2012
- 2012 *MIE: A Portrait by 35 Artists*, Freight+Volume Gallery, New York, NY, Jan. 21-Feb. 25, 2012
- 2011 *Studio Practice: Recent Work by SoVA Faculty*, Palmer Museum of Art, Penn State University, State College, PA, Sept. 6–Dec. 11, 2011
- 2011 *Festival of Ideas for the New City*, New Museum, New York, NY, May 4-8, 2011
- 2010 *Christmas Show*, Analix Forever, Geneva, Switzerland, Dec. 15-Jan. 6, 2010

2010 *Facutly Exhibition*, Zoller Gallery, Penn State University, State College, PA, Fall 2010

2010 *Lush Life: Chapter 5*, Y Gallery, New York, NY, July 8 – July 25, 2010

2010 *MtyMX* All Ages Music and Art Festival in Monterrey, MX, March 20 – 22, 2010

2009 Two Person Exhibition with Valeska Populoh, Paperwork Gallery, Baltimore, MD

2008 *Cast the First Stone*, Chert Gallery, Berlin, Germany  
Nov. 1-20, 2008

2008 *The Object Direct*, Heskin Contemporary, New York  
Nov. 20-Jan. 3, 2008

2008 *New York, New Work: The Object Direct in Recent Art*,  
Mississippi State  
University, Department of Art Gallery, McComas Hall,  
Mississippi State, Mississippi, August 25 - September 25, 2008

2008 *Cool: Summer Invitational Exhibition*, George Adams  
Gallery New York, NY, July 10-August 15, 2008

2008 *Face Forward*, LeRoy Neiman Gallery at Columbia  
University New York, NY, February 18-March 10, 2008

2008 *Arrested Development*, Little Theatre & Sister Rosaire  
Galleries, Moreau Center for the Arts, Saint Mary's College, Notre  
Dame, IN  
January 25-February 22, 2008

2008 *Crosswords*, Analix Forever, Geneva, Switzerland  
November 16-January 12, 2008

2007 *Grizzly Proof*, The Flux Factory, Long Island City, NY  
March 9–April 12, 2007

2007 *Embracing Winter*, Warehouse Gallery, Syracuse, NY,  
February 15–March 31, 2007

2006 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture  
Park Long Island City, NY Sept. 10–Dec. 3, 2006

2006 *Cady Noland Approximately: Sculptures & Editions, 1984 to  
1999*, Triple Candie, New York, NY Apr. 20–May 21, 2006

2005 *Do You Like Stuff?*, Swiss Institute-Contemporary Art  
New York, NY Sept. 13–Oct. 22, 2005

2005 *Gods and Monsters*, Ambrosino Gallery, Miami, FL  
May 27–July 2, 2005

2005 *African Queens*, The Studio Museum of Harlem, New York, NY  
Jan. 26–Mar. 27, 2005

2004 *Ice Cream Social*, Mixed Greens Gallery, New York, NY  
Aug. 1–30, 2004

2004 *Currents: African American Video Art Today*, Cheekwood Museum of  
Art, Nashville, TN, Oct. 1–Feb. 27, 2004, Including: Jefferson Pinder,  
Jonathan Calm, Rodney McMillian, Gary Simmons and Ina Acher,

2004 *Becoming Father, Becoming Infant*, Bronx Museum of Art,  
New York, NY, July 23–October 3, 2004 Including: Guy Ben-ner, Tom  
Downs, Nam June Paik, Bert Rodriguez and Dennis Oppenheim

2004 *Veni Vidi Video II*, The Studio Museum in Harlem  
New York, NY April 28–July 4, 2004

2004 *6<sup>th</sup> Annual Video Marathon*, Art in General, New York, NY  
January 17, 2004

2002 *Listening to New Voices: P.S.1 National and International Studio Program  
Exhibition*, P.S.1 Contemporary Art Center, Long Island City, NY  
May 19–June 16, 2002

2001 *Skowhegan Alumni Exhibition and Auction*, Knoedler Gallery  
New York, NY, Sept. 24–28, 2001

2001 *MFA Thesis Exhibition*, The School of the Art Institute of Chicago  
Chicago, Illinois

2001 *Group Show*, Gallery 2, The School of the Art Institute of Chicago  
Chicago, Illinois

2000 *Snapshot*, Contemporary Museum, Baltimore, MD, Traveling to the  
Aldrich Museum of Contemporary Art, Ridgefield, CT 2002

2000 *Black Creativity*, The Museum of Science and Industry  
Chicago, Illinois

1999 *Triad Artist's Exhibition*, Southeastern Center of Contemporary Art,

Winston-Salem, North Carolina

## PERFORMANCES

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*Healing Music for a Troubled World*, Basilica Hudson, Hudson, NY, September 10, 2021

*Healing Music for a Troubled World*, First Street Green Art Park, New York, NY, October 23, 2021

*Induction Ceremony of Black Rock Negative Energy Absorber Sculptures*, Latchkey Gallery, New York, NY, September 30, 2020

*Induction Ceremony of Black Rock Negative Energy Absorber Sculptures*, Artyard, Frenchtown, NJ, October 13, 2018

*Healing Music for a Troubled World*, Brooklyn Studio for Dance, Brooklyn, NY, May 11, 2018

*Healing Music for a Troubled World*, Arete Gallery, Brooklyn, NY, April 20, 2018

*Healing Music for a Troubled World*, Spring/Break Art Show, New York, NY, March 6 & 10, 2018

*Healing Music for a Troubled World*, Forward Union Fair, New York, NY, December 3, 2017

*Healing Music for a Troubled World*, Pittsburgh's Performance Art Festival, Pittsburgh, PA, August 26, 2017

*Healing Music for a Troubled World*, 80WSE Gallery (NYU), New York, NY, June 21, 2017

*Healing Music for a Troubled World*, Brooklyn Art Book Fair, Brooklyn, NY, May 20, 2017

*Healing Music for a Troubled World*, Woskob Family Gallery, State College, PA, November 1, 2016

*Induction Ceremony*, Jackie Robinson Park, in conjunction with the Studio Museum in Harlem, October 9, 2016

*Induction Ceremony*, Penn State School of Visual Arts, University Park, PA, September 27, 2016

*Healing Music for a Troubled World*, New York Art Book Fair, MoMA PS1, Long Island City, NY, September 18, 2016

*Healing Music for a Troubled World*, SkowheganPERFORMS, Socrates

Sculpture Park, Long Island City, NY, May 14, 2016

*Black Rock Negative Energy Absorber Induction Ceremony*, Three Rivers Arts Festival, Pittsburgh, PA, June 6, 2015

*Black Rock Negative Energy Absorber Induction Ceremony*, First Street Green Park, May 27, 2014

*Heal Your Life Drawing Cart*, The Kitchen's Block Party, Sept. 26, 2009

*Drawing Cart*, The Laundromat Project, Harlem, NY, 2006

*When Life Gives You Lemons* performed at:

Affordable Art Fair, Sponsored by Mixed Greens Gallery, Pier 92 New York, NY, October 27–31, 2003

Artfrenzy, Organized by the Queens Council on the Arts, Queens, NY June 8, 2002

Queens Museum of Art, Queens, NY, July 21, 2002

During the Opening Celebration of the Queens International Exhibition, Queens Museum of Art, Queens, NY, September 22, 2002

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#### SELECTED BIBLIOGRAPHY

---

Cultured Magazine, *Cultured Collections with Chett Callahan*, Elizabeth Fazzare, August 20, 2021

Maake Magazine, Issue 12, *Conversations*, Nancy Kim, June 2021

The Art Newspaper, *Can art help us heal? Rudy Shepherd has been working on it for more than a decade*, Karen Chernick, November 6, 2020

NBC Connecticut, television Interview as part of [Connecticut in Color](#) (Emmy Nominated), November 10, 2020

The Ridgefield Press, *Rudy Shepherd 'honors' police brutality victims with exhibition at Aldrich Contemporary Art Museum*, July 30, 2020

WAG Magazine, *Portraits of Grief*, Geogrette Gouveia, July 17, 2020

The Fabulist, *The Watercolors of Rudy Shepherd*, David Gordon, November, 2019

Dead Center Magazine, *Rudy Shepherd: Portraits and Politics*, Spring 2019

Mistake House (online magazine), Feature Article, Issue 4, May 2018

Apollo Magazine, *The Story of Public Art in New York City*, Feb. 20, 2018

The Architects Newspaper, *New Exhibit Explores 50 Years of Public Art in New York City*, Audrey Wachs, November 9, 2017

Art Papers Magazine *Rudy Shepherd: We are all Trayvon Martin* 1708 Gallery, Richmond, VA, Paul Bernard Ryan, Summer 2017

Hyperallergic.com, *From Acoustic Mirrors to Kitchen Huts, Sculptures Take Root in Harlem Parks*, Alexis Clements, May 4, 2017

RVAMAG.com, *NY Artist Rudy Shepherd Reexamines Current Events with 'We Are All Trayvon Martin'*, Charlotte Woods, March 16, 2017

Hyperallergic.com, *The Power of Protest Art and the Dignity of the Protester*, Christian N. Kerr, February 5, 2017

New York Times, *Looking at an Artist's Portraits of the Charleston Shooting Victims*, Daniel McDermon, January 11, 2017 (Feature article)

New Yorker, *Going on About Town, The Window and the Breaking of the Window*, Studio Museum of Harlem, December 9, 2016

Artnews, *9 Events to Attend in New York City this Week*, October 3, 2016

New York Times, *What to See in New York Art Galleries This Week*, Martha Schwendener, Karen Rosenberg and Ken Johnson, Sept. 22, 2016

New Yorker, *InHarlem: Kevin Beasley, Simone Leigh, Kori Newkirk, Rudy Shepherd*, September 11, 2016

Centre Daily Times, *There's nothing but positive energy for artist Rudy Shepherd, Frank Ready*, August 25, 2016

The Wall Street Journal, *Four Public Art Projects Go on Display in Harlem Parks*, Jennifer Smith, August 27, 2016

Artnet News.com, *Editors' Picks: 9 Art Events to See in New York in New York This Week*, Daniela Rios, August 22, 2016

New York Times, *Inside Art*, Robin Pogrebin, June 23, 2016

Pittsburgh Tribune, *Downtown Pittsburgh Exhibit Showcases Artists' Works of Healing Empathy*, Kurt Shaw, February 13, 2016

New York Times, *At the Studio Museum in Harlem, 4 Shows Engage a Cultural Conversation*, Martha Schwendener, Jan. 7, 2016

Pittsburgh Post-Gazette, *5 Things We Love About the Arts Festival*, June 13, 2015

Pittsburgh Tribune, *Public Art Walking Tour at Three Rivers Arts Festival*, Kurt Shaw, June 10, 2015

Pittsburgh Post-Gazette, *Diana Nelson Jones' Walkabout: There's been a positive sighting of quirky rock art*, Diana Nelson Jones, June 9, 2015 (Feature Article)

Pittsburgh Post-Gazette, *Visitors have good day at Black Rock*, Diana Nelson Jones, June 8, 2015

Pittsburgh Post-Gazette, *At the Dollar Bank Three Rivers Arts Festival, public art is food for thought*, Mary Thomas, June 4, 2015

Pittsburgh City Paper, *New Eyes, Fresh Ears*, Bill O'Driscoll, June 3-10, 2015

NextPittsburgh.com, *Top 10 Pittsburgh Events Not to Miss in June*, Jennifer Baron, May 25, 2015

CBS News Pittsburgh Local (tv spot), *Art Fest to Feature Sculpture that Absorbs City's "Bad Energy," Plus Other New Attractions*, April 20, 2015, 5:26pm

Boston Globe, *ICA Show Offers Provocative Views of Black Life*

*in the South*, Sebastian Smee, February 5, 2015

New York Times, *Raging at Racism, From Streets to Galleries, Smack Mellon and Grey Art Display Art Sparked by Politics*, Holland Cotter, Jan. 22, 2015

The Guardian, *Respond, Artists Offer Bold, Urgent Take on #BlackLivesMatter*, Steven W. Thrasher, Jan. 20, 2015

Arte Fuse, *Art That Responds to Our Troubled Times at Smack Mellon*, Olya Turicihin, Jan. 20, 2015

Art Slant, *Smack Mellon's RESPOND and the New Imaginary*, Joel Kuennen, Jan. 19, 2015

Brooklyn News12, television spot, *Dumbo Art Exhibit Inspired by Eric Garner Case*, Jan. 19, 2015

New York 1, television spot, January 19, 2015

Voices of NY, television spot, *Artists Respond to Police Brutality*, Melissa Rose Cooper, Jan. 21, 2015

Revolution Newspaper, *RESPOND: Exhibit at Smack Mellon Gallery*, Brooklyn, NY, Jan. 19, 2015

Artsy.com, *Media Frenzy: Artist Rudy Shepherd Explores the Dangers of Daily News*, Sept. 12, 2014

ARTnews, *10 Cool Trends in Contemporary Ceramic Art*, Alexander Mahany, June 9, 2014

Artforum.com, Critics Pick, *When the Stars Begin to Fall: Imagination and the American South*, Kate Sutton, May 2014

New York Times, *Creation in Personal Utopias: 'When the Stars Begin to Fall' at Studio Museum in Harlem*, Karen Rosenberg, April 17, 2014

The New Yorker, *Goings on About Town: Art: When the Stars Begin to Fall: Imagination and the American South*, March 2014

Financial Times.com, *Visual Arts: When the Stars Begin to Fall: Imagination and the American South*, Ariella Budick, Apr. 11, 2014

New York Magazine, *The Approval Matrix: Week of April 7, 2014*

Time Magazine, *American Gothic. Fear, whimsy and sex link images of the old,*

*weird South*, Richard Lacayo, May 2014

DNAinfo New York, *Negative Energy Absorber Rock Proposed for East Village*, Serena Solomon, October 3, 2013

Beautiful Decay, *Rudy Shepherd's Paintings Make Us Think By Feeling*, Stacy Dacheux, August 29, 2013 (Feature Article)

Asian Art News, *Mie Iwatsuki at Freight and Volume*, Volume 22 Number 2 March/April 2012

NY Fine Arts Examiner, *Portraits of Model and Muse Featured at Chelsea Gallery*, Alison Martin, January 23, 2012

Art in America.com, *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, Leigh Anne Miller, January 26, 2012

Bloomberg.com, *Dr. Dooms Party, Ghostly Canvases, Tomaselli's \$500,000 Owl: Chelsea Art*, Katya Kazakina, January 24, 2012

Yomi Times, *Mie*, February 3, 2012 (in Japanese)

Art in America.com, *Pictures of Mie*, Richard Vine, February 9, 2012

Bloomberg.com, *Dr. Doom's Party Ghostly Canvases*, Katya Kazakina, Jan. 24, 2012

New York Times, *A Metal-Gate Makeover*, James Barron, May 2, 2011

New Yorker, *The Book Bench: Richard Price: "Don't Bring a Book to an Art Show"*, Samantha Henig, August 12, 2010

Lindsay Pollack.com, *'Lush Life' Visits Nine Lower East Side Galleries*, Mackie Healy, July 12, 2010

New York Times, *Lower East Side Tale, Refracted Nine Times*, Holland Cotter, July 9, 2010

Artinfo.com, *In New York: Gallery Openings this Weekend*, Andrew Russeth, June 3, 2010

Impose Magazine, *MtyMx's art: Jesse Hlebo and friends*, Karen Aragon, February 2010

Death+Taxes Magazine, *Border Battle: Todd P Announces MtyMX All Ages Festival in Monterrey, MX (March 20-22)*, Gray Hurlburt, Feb. 2, 2010

Art in America, *Art Now*, Brian Boucher, May 2008

South Bend Tribune, *Glory Days*, Andrew S. Hughes, February 19, 2008

Village Voice, *Yurts and Stalagmites*, Jerry Saltz, October 11, 2006

Artforum.com, *EAF06L 2006 Emerging Artist Fellowship Exhibition*, Naomi Fry, October 2006

Contemporary Magazine, Special Issue on Drawing, *Profiles*, Cameron Irving, Issue 83

Contemporary Magazine, *Viva La Marriage*, Cameron Irving, Issue 81

Flash Art, *Extraordinary Rendition*, Aaron Moulton, July – September 2006

Village Voice, *Invasion of the Art Snatchers*, Jerry Saltz, May 17–23, 2006

The New York Times, *Art in Review*, Ken Johnson, Friday, May 12, 2006

The Brooklyn Rail, *Do You Like Stuff?*, September 2005

The New Yorker, *Tracking Suburbia/ Do You Like Stuff?*  
October 24, 2005

The New York Times, *Art in Review*, Ken Johnson  
Friday, October 14, 2005

New York Post, *Art to start with*, Samuel T. Clover

Pittsburgh Tribune-Review, *Three new exhibits open eyes at Regina Gouger Miller Gallery*, Kurt Shaw, Sunday, October 5, 2003

Pulp, *Audience Participation*, Alice Winn, September 25–October 2, 2003

Pittsburgh City Paper, *Current Events*, Sharmila Venkatasubban  
September 3–10, 2003

Village Voice, *Voice Choices-Art*, Kim Levin, June 12–18, 2002

The New York Times (online edition). “*Can Not-So-Ordinary Artists Make Ordinary Snapshots? Well, Not Really*”, Sarah Boxer, March 8, 2002

The Washington Post, “*1,300 Snapshots, One Surreal Show*”, Michael O’Sullivan, Friday, Nov. 17, 2000.

Winston-Salem Journal, “*Slim Pickings, but Interesting*”, Tom Patterson  
August 29, 1999

Old Gold and Black, “*Sculpting works of art*”, Emily Brewer, Dec. 5, 1996

## PUBLICATIONS

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*The Domestic Plane: New Perspectives on Tabletop Art Objects*, The Aldrich Contemporary Art Museum, 2018

*SPRTS Special Edition #3 (Chess)*, Artist book with Endless Editions, 2018

*Untitled (Portraits)*, Artist book with Endless Edition, 2017

*All of Your Heroes Are Dead*, Artist book with Endless Editions, 2016

*When the Starts Begin to Fall: Imagination and the American South*, Studio Museum of Harlem, New York, NY 2014, Essays by Thomas J. Lax, Themla Golden, Lowery Stokes, Katherine Jentleson, Scott Romine, Horace D. Ballard Jr.

*MIE: A Portrait by 35 Artists*, Freight+Volume Gallery, New York, NY 2012

*Face Forward: Portraiture in Contemporary Art. New York:* VisualFieldPress, 2008

*Skank Bloc Bologna 1*, Tart Gallery, San Francisco, CA, 2008

*The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art*, Collins Design, Paige West, 2007

*Viva La Marriage*, Swiss Institute-Contemporary Art New York, NY, 2006

*2001-2002 P.S.1 National and International Studio Program Catalog P.S.1* Contemporary Art Center, Long Island City, NY

*Dept.*, School of the Art Institute of Chicago, Chicago, IL 2001  
Essay by Mary Jane Jacob

*Snapshot*, CD-Rom, Contemporary Museum, Baltimore, MD, 2000

## AWARDS

---

2021 City Artists Corp Grant, New York Foundation for the Arts, New York, NY

2017 College of Arts and Architecture Faculty Research Grant, Penn State University, University Park, PA

2016 Institute of Arts and Humanities Grant, Penn State University, University Park, PA

2014 Process Space Artist in Residence Program Governors Island, Lower Manhattan Cultural Council, New York, NY

2010 Institute of Arts and Humanities Grant, Penn State University, University Park, PA

2008 Rockefeller Brothers Fund Artist in Residence, Location 1, New York, NY

2006 Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

2002/2003 Artist In Residence, Visual + Harlem, Jacob Lawrence Institute for the Visual Arts, New York, NY

2001/2002 Artist In Residence, P.S.1 National/International Studio Program, P.S.1 Contemporary Art Center, Long Island City, NY

2001 Edward L. Ryerson Fellowship  
School of the Art Institute of Chicago

1999–2001 Trustee's Scholarship (Full Academic Scholarship)  
School of the Art Institute of Chicago

2000 Matching Fellowship, Skowhegan School of Painting and Sculpture

#### GUEST LECTURER

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2021 1-54 Contemporary African Art Fair, panel discussion

2021 University of Texas Rio Grande Valley, TX

2021 Principia College, IL

2021 Russell Sage College, NY, Scrimshaw Distinguished Visiting Artist

2020 Aldrich Contemporary Art Museum, CT

2020 Smack Mellon, Brooklyn, NY

2020 Milwaukee Institute of Art and Design

2020 Sarah Lawrence College, NY

2020 SUNY Purchase, NY

2020 Brown University, Providence, RI

2019 Pratt Institute, Brooklyn, NY

2019 Manhattan College, NY

2018 Artyard, Frenchtown, NJ

2018 Dickinson College, Carlisle, PA

2018 New York University, NY, Center for Experimental Humanities

2017 Vermont Studio Center, Johnson, VT

2017 Rubin Museum of Art, New York, NY

2015 Three Rivers Arts Festival, Pittsburgh, PA  
2014 Mixed Greens Gallery, New York, NY  
2011 Wake Forest University, Winston-Salem, NC  
2009 Bloomfield College, Bloomfield, NJ  
2008 Parsons New School for Design, New York, NY  
2007 Syracuse University, Syracuse, NY  
2005 Parsons New School for Design, New York, NY  
2003 Carnegie-Mellon University, Pittsburgh, PA

## COLLECTIONS

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The Studio Museum in Harlem, New York, NY

The West Collection, this collection is open to the public and will be turned into a museum in Philadelphia, PA

The Chet Callahan & Jacinto Hernandez Collection

The Samantha Senack Collection

The Samantha Cohen Collection

Moreau Center for the Arts, Saint Mary's College, Notre Dame, IN.

Museum of Modern Art Library, New York, NY

Whitney Museum of American Art Library, New York, NY

Metropolitan Museum of Art, New York, NY

Miriam and Ira D. Wallach Division of Art, Prints, and Photographs at the New York Public Library, New York, NY

