



EXPERTISE

Fine Art
Art History
Print Design and Publication
Branding
Design Thinking
Technology in the Classroom
Online Course Development
Social Media Management +
Content Creation



cookieredding.com

Courtney Redding

Education

Shippensburg University // B.A
Marywood University // MFA

Experience (Teaching)

Pennsylvania State University

Lecturer, DMD/Design Department (2019-present)
Instructor of Digital Media Design Courses and
DART Courses

Wilson College

Adjunct, Art Department (2003-2019)
Instructor of Art History and
Appreciation, Drawing, Watercolor,
Design, Printmaking, Writing Intensive Art
Appreciation (online and on ground)

Hagerstown Community College

Adjunct, Art Department (2010-2019)
Instructor of Drawing, Art History, Design
(built classes for on campus and online
delivery)

Shippensburg University

Adjunct, Art Department (2000-2017)
Instructor of Fine Art & Art History/
Appreciation courses, Painting, 2-D Art &
Design

Kaplan University

Design/IT Department (2007-2012)
Instructor of Drawing, Art Appreciation,
Graphic Design Courses

Courses Taught

Art Appreciation, Art History I, Art History II, Art History III, Color and Design, Basic Drawing, Drawing I, Painting I, Watercolor & Illustration, Painting III, Watercolor III, Printmaking, Computer Design I, Computer Design II, Typography, Web Design, History of Graphic Design, Computer Graphics, Computer Illustration, Graphic Design II, Design Business Management

Relevant Coursework

Art Appreciation, Art History I (Pre-Historic-Renaissance), Art History II (Renaissance-Impressionism), Art History III (Impressionism-Contemporary), Feminist Art History, African Art History, Aesthetics, Pop to Post Modernism, Contemporary Art, Art Criticism, Survey of Printmaking, Graphic Design

Exhibitions (Abbreviated)

International

| | | |
|--------------------|--|------|
| Paris, France | FIDEM Juried International Exhibition | 2005 |
| Sixal, Portugal | FIDEM Annual International Juried Exhibition | 2004 |
| Ein Vered, Israel | Violin Medallic Exhibit Permanent Collection | 2004 |
| Tel Aviv, Israel | Violin Medallic Exhibit, Tel Aviv Symphony (location 3) | 2003 |
| Israel Opera House | Violin Medallic Exhibit (traveling exhibit location 2) | 2003 |
| Ein Vered, Israel | Violin Medallic Exhibit (home exhibit location) (Basis School of Sculpture) | 2003 |
| Ein Vered, Israel | Violin Medallic Exhibit Permanent Collection | 2004 |
| Tel Aviv, Israel | Violin Medallic Exhibit, Tel Aviv Symphony (location 3) | 2003 |
| Israel Opera House | Violin Medallic Exhibit (traveling exhibit location 2) | 2003 |
| Ein Vered, Israel | Violin Medallic Exhibit (home exhibit location) (Basis School of Sculpture) | 2003 |
| Paris, France | FIDEM Annual International Juried Exhibition | 2002 |
| Ein Vered, Israel | Masaccio Commemorative Exhibit Permanent Collection | 2002 |
| Israel Opera House | Masaccio Commemorative Exhibit (location 2) | 2002 |
| Ein Vered, Israel | Masaccio Commemorative Medal Exhibition (Basis School of Sculpture) | 2002 |

National

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| Palmer Museum of Art, State College, PA | Home/Studio Faculty Exhibition | 2022 |
| NaNoWriMo (online) | NaNoWriMo 30 Covers 30 Days (illustrator) | 2021 |
| NaNoWriMo (online) | NaNoWriMo 30 Covers 30 Days (illustrator) | 2020 |
| NaNoWriMo (online) | NaNoWriMo 30 Covers 30 Days (illustrator) | 2019 |
| Chambersburg, PA | Ceramics Exhibition, CFTA | 2020 |
| Chambersburg, PA | Faculty Exhibition | 2019 |
| NaNoWriMo (online) | NaNoWriMo 30 Covers 30 Days (illustrator) | 2018 |
| Orlando, FL | Design by Love | 2016 |
| Frederick, MD | Artomatic | 2016 |
| Chambersburg, PA | Faculty Exhibition | 2018 |
| Chambersburg, PA | Faculty Exhibition | 2017 |
| Shippensburg, PA | Faculty Exhibition | 2017 |
| Chambersburg, PA | Faculty Exhibition | 2016 |
| Shippensburg, PA | Faculty Exhibition | 2016 |
| Rochester, NY | 6x6 | 2015 |
| Frederick, MD | Artomatic | 2014 |
| Shippensburg, PA | Caffeine Ceramics Exhibition | 2014 |
| Chambersburg, PA | Photography Solo Exhibition | 2014 |
| Detroit, MI | Rock, Paper, Sizzle Design Exhibition | 2013 |
| Jacksonville, FL | Always Summer Design Exhibition | 2013 |
| Frederick, MD | Artomatic Exhibition | 2013 |
| Shippensburg, PA | SU Faculty Exhibition | 2013 |
| Santa Cruz, CA | Work in Progress with Ze Frank | 2013 |
| Virginia Beach, VA | AIGA: Shred Exhibition on Surf Design | 2013 |
| Hagerstown, MD | HCC Faculty Exhibition | 2013 |
| Hagerstown, MD | Photographic Salon, Contemporary Arts Gallery | 2013 |
| New York, NY | Vote! AIGA Poster Show | 2012 |
| Hagerstown, MD | Solo Exhibition-Ceramics and Prints, Washington Count Arts Council | 2012 |
| Shippensburg, PA | Group Exhibition-Ceramics, SHAPE Gallery | 2012 |
| Chicago, IL | Representation, Mignonette | 2011-present |
| Carlisle, PA | Solo Exhibition, YWCA | 2011 |
| Carlisle, PA | Group Exhibition "Aqua", CALC Gallery | 2011 |
| Carlisle, PA | Group Exhibition "Emerald", CALC Gallery | 2011 |
| Carlisle, PA | Group Exhibition, YWCA | 2011 |
| Shippensburg, PA | Member's Exhibition, SHAPE Gallery | 2011 |
| Shippensburg, PA | Think Big II Group Exhibit, Thought Lot | 2011 |
| Shippensburg, PA | Think Big Group Exhibit, Thought Lot | 2010 |
| Shippensburg, PA | Member's Exhibition, SHAPE Gallery | 2010 |
| Carlisle, PA | Member's Exhibition, CALC Gallery | 2010 |
| Hagerstown, MD | Group Exhibition, WCAC Gallery | 2010 |

(Full Exhibition List Available Upon Request)

2021 Skillshare: Egyptian Art
 2021 Skillshare: Ancient Art
 2019 Skillshare: Art 101 // Prehistoric Art
 2018 Skillshare: Glitch Photography
 2018 Skillshare: Printmaking 101: Relief Printmaking without a press
 2018 Skillshare: Elements of Art
 2017 Skillshare: Wireframing for website design (for beginners)
 2017 Skillshare: Introduction to self-publishing for beginners
 2017 Skillshare: Art Hacks: Using positive/negative space in your art
 2017 Skillshare: Web101: HTML for the new to code
 2017 Skillshare: Digital vinyl silkscreening with Illustrator and Photoshop
 2017 Skillshare: Graphic Design Inspiration: Idea Generation
 2017 Skillshare: Intro to Photoshop: Book cover design
 2017 Skillshare: Analog & Digital: How to bring handcrafted art into your design
 2017 Skillshare: Drawing 101: Basic Drawing and Markmaking
 2017 Skillshare: Monoprinting with the Gelli Plate
 2015 He, She, They (Illustrations, Design, Layout)
 2014 Adventures with Adam: Time Away from Home (Design, Layout, E commerce Marketing)
 2014 Adventures with Philip: Life Along the Marsh Creek (Design, Layout, E commerce Marketing)
 2013 Adventures with Jane: Growing up in the Hollow (Design, Layout, E commerce Marketing)
 1999 Drawing in Creating and Understanding Drawing by Gene Mittler and James Howze, McGraw-Hill Publication

Presentations

2021 PSU: Presentation for Digital Practices in the Classroom (Asynchronous and Synchronous)
 2021 PSU: Presentation for New Media in the Classroom (Asynchronous and Synchronous)
 2021 17th International Conference on Technology, Knowledge and Society. Considering the Viral Technologies: Pandemic-Driven Opportunities and Challenges. University of Melbourne, Melbourne, Australia.
 Presentation title: Teaching and Twitch
 2021 Conference on Design Principles and Practices. University of Monterrey, Mexico.
 Presentation title: Teaching and Twitch: Building a classroom community online
 2021 PSU: Presentation for Getting Started in the Classroom (Asynchronous and Synchronous)
 2021 PSU Presentation: Adobe CC and Using the software
 2021 PSU: Presentation for Best Practices (Asynchronous and Synchronous)
 2020 CPAD, PSU: Rethinking the Syllabus and Assessment (August)
 2020 CPAD, PSU: Rethinking the Syllabus and Assessment (September)
 2020 CPAD, PSU: Rethinking the Syllabus and Assessment (July)
 2020 PSU Presentation: Adobe CC and Using the software