

Ann Elisabeth Holt Ph.D.
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Education

2015

Ph.D. Pennsylvania State University, School of Visual Arts

Program of Art Education; Minor in Women's, Gender and Sexuality Studies

Dissertation title: *Experience with Archives and Feminist Teaching Conversations with the Judy Chicago Art Education Collection*

Dissertation Co-Chairs: Dr. Karen-Keifer Boyd and Dr. Patricia Amburgy

Area of Focus: art education histories, archives for teaching, learning, research, and art practice

2007

M.A. Concordia University, Faculty of Fine Arts Department of Art Education

Thesis title: Dr. Edward Mattil Remembers Dr. Viktor Lowenfeld: An Art Education History in Context

Thesis Advisor: Dr. Lorrie Blair

Area of Focus: History of art education, community art education

1993

BFA San Francisco Art Institute

Experience

Aug 2022– present Assistant Professor Art Education, Penn State University, University Park, PA

Aug 2015– 2022, Visiting Assistant Professor Art & Design Education, Pratt Institute, NY

Aug 2015– 2022, Adjunct Professor Art & Design Education, Adelphi University, NY

June 2015– 2017, Executive Director, Have Art Will Travel! Inc. New York, NY

Sep 2017- Mar 2018, Interim Curator of Exhibitions, Adelphi University, NY

2012 (Summer), Teaching Assistant, (Online), Penn State University School of Visual Arts

2012 (Summer), Digital Curation Assistant, Penn State University Libraries, University Park

Aug 2010 – May 2012, Digital Curation Assistant, Graduate Assistant, Penn State University Libraries, University Park Campus

Summer 2011 Archives Processor, The Judy Chicago Art Education Collection

Aug 2008-May 2010 Archives Processor, Malloy Graduate Research Assistantship, Special Collections Library, Penn State University Libraries

Jan – May 2010 Preservation and Digitization Intern, Preservation and Digitization department, Penn State University Libraries, University Park Campus

1998 – 2007 Owner and Director, Atelier Ann Holt (art studio and shop), Plateau-Montreal, QC Canada

Community Based Teaching National and International Service

2017- present, Advisory Council, Artist Teacher, Arts Action Group artsaction.org

2022- present, National Art Education Association ED&I Liaison, New York Art Teachers Association ED&I Group

2020- present, Research Coordinator NAEA Women's Caucus

2019- present, National Art Education Association Data Visualization Working Group
<https://www.arteducators.org/research/articles/240-naea-research-commission-data-visualization-working-group>

2015- present, Social Justice Art Education Curriculum Team (C-Team)
(<http://h2f2encounters.cyberhouse.emitto.net/>)

2008- 2010, Specials Art Teacher, Centre Learning Community Charter School State College, PA School District

2006-2007, Artist Teacher: Arts Smarts Artist in Residence Program, Riverside School Board, Quebec

1993-1995 Director of Cultural Arts Program, San Francisco Boys and Girls Club, San Francisco, CA

Grants, Honors and Awards

2021 Awardee, Adjunct Faculty Development Grant, Adelphi University

2020 Awardee, Adjunct Faculty Development Grant, Adelphi University

2016 Harlan E. Hoffa and Suzanne Dudley Hoffa Dissertation Award in Art Education, Penn State University

2014 NEH Preservation Assessment Grant \$ 6000

2007 Graham Endowed Fellowship, Penn State University

Refereed Journal Publications

Co-author in: Godfrey et. al. (2021). Arts Action Group: Artful coalitions through socially engaged art. *Canadian Art Teacher*, 17(2), 36- 49.

Holt, A. (2017). Mary E. Godfrey (1913 - 2007): Penn State's First African American Full-Time Faculty Member. *Studies in Art Education*, 58(3), 234-245.

Co-author in: Kennedy, C. & Holt, A. (Summer 2016). Tracing the Horizon: iLANDing as Radical Archive Practice and Pedagogy, *Radical teacher: A socialist, feminist, and anti-racist journal on the theory and practice of teaching*, 105, 61-68. Retrieved at <http://radicalteacher.library.pitt.edu/ojs/index.php/radicalteacher/article/view/276>

Holt, A. (2012). Lowenfeld at Hampton (1939 - 1946): Empowerment, Resistance, Activism, and Pedagogy. *Studies in Art Education*, 54(1), 6-20.

Kantawala, A., Daichendt, J., Funk, C. & Holt, A. (Eds.). (2013). Special Issue: Critical re-framing of art education histories. *Journal of Visual Inquiry: Learning & Teaching Art*, 2(3).

Books and Book Chapters

Co-Author in: Keifer-Boyd et al. (2022). *Teaching and assessing social justice art education: Power, politics, and possibilities*. Routledge

Co- Editor in: Maguire, C. & Holt, A. (Eds.). (2022) *Arts and culture in global development practice: Expression, identity and empowerment*. Routledge

Holt, A. (2021). Gender justice: A conversation with artist Linda Stein. In K. Keifer-Boyd, L. Hoepfner Poling, S. R. Klein, W. B. Knight, & A. Pérez de Miles (Eds.), *NAEA Women's Caucus Lobby Activism: Feminism(s) + art education*. Taylor & Francis.

Holt, A. (2019). An in(ex)clusive world: Towards “participatory” archives practices in art education. In A. Wexler & V. Sabbaghi (Eds.), *Bridging communities through socially engaged art*. Routledge

Co-author in: Keifer-Boyd, K., Knight, W. & Holt, A. (2017). Living curricula: Teaching Conversations. In S. Wiebe, E. Lyle, P. Wright, K. Dark, M. McLarnon & L. Day (Eds.), *Ways of being in teaching* (pp. 55-64). Sense Publishers.

Co-author in: Keifer-Boyd, K., Ehrlich, C., Holt, A., Knight, W., Lin, Y., Perez de Miles, A. and Sotomayor, L. (2016). Encounters with Linda Stein's Holocaust Heroes: Fierce Females. In L. Stein (Ed.), *Holocaust Heroes: Fierce Females* (pp. 71-75). Old City Publishing

Conference Proceedings and Publications

Maguire, C.; Holt, A.; Simpson, J.; Gollopeni, R.; Godfrey, Fr. J. & McCallum, R. (2019). *ArtsAction Group: a collective fostering of capabilities through socially engaged art*. Human Development and Capability Approach Conference proceedings. London: HDCA URL:

Holt, A. (2019). *Exploring the role of hope and resilience in the learning self: A/r/t/ography as living inquiry in Kosovo*. Special Issue InSEA Congress 2018: Scientific and Social Interventions in Art Education II Contemporary artistic and art educational approaches to diversity and cultural changes, non peer-reviewed article. 653-663. URL:

<https://wiki.aalto.fi/pages/viewpage.action?pageId=148283892&preview=/148283892/155461104/95>

[_Ann_Holt.pdf](#)

National Art Education Association, Women’s Caucus Art Exhibition Catalog (2018), Artwork: *There were Two Survivors*

Holt, A. & Kennedy, C. (2019). *The Art Education Archive: “Living Moments” in Practice with the Interdisciplinary Laboratory of Art, Nature and Dance (iLAND)*. Proceedings from The Penn State Seminar @50. University Park, PA: The Pennsylvania State University. URL:

<https://openpublishing.psu.edu/arteducation50>

Holt, A. and Esposito, J. (2013). *Archiving a Living Curriculum: Judy Chicago, Through the Flower and The Dinner Party*. In R. Chatalbash, C. Hartmann, D. Lessard, and M. Ramirez. Artists' Records in the Archives Symposium Proceedings. Archivists Round Table of the Metropolitan New York, Inc. (pp. 71-75). Available at:

www.nycarchivists.org/resources/Documents/ArtistsRecordsSymposiumProceedings.pdf

Holt, A. (2010). *Access, Communication, and Learning: Physical and Digital Potentials for Knowledge-Making in Archives*. SAA Research Forum Proceedings

Available at: <http://www2.archivists.org/sites/all/files/AHFinal.pdf>

Other Publications

Holt, A., Maguire, C. & Barone, S. (Winter 2018). The collaborative history mural project, The NYSATA News 47(3) 6-8

Holt, A. (2013). Graduate Research in Art Education Conference Report, ArtsWord Newsletter of the Penn State University School of Visual Arts

Holt, A. (2012). *Pennsylvania German Broadsides and Fraktur* [web page resource for research and teaching] Available at: <http://www.libraries.psu.edu/psul/digital/fraktur/teaching.html>

Holt, A. & Rand, J. (2012). The Decade Show History: It takes a village to raise an artist & Bread, flamingos, and the Alla Prima art Fund, In R. Placky (Ed.) *The Decade Show* Exhibition Catalog, State College, PA

Hswe, P. & Holt, A. (2011). *Joining in the enterprise of response in the wake of the NSF data management planning requirement*. Research Library Issues no. 274 Available at: <http://publications.arl.org/rli274/12>

Holt, A. (2011). *Lowenfeld: A pedagogy for all*. NAEA News 53 (1) p. 15.

Hswe, P. & Holt, A. (2010). Association for Research Libraries ARL Guide for research libraries: The NSF data sharing policy. Unpacking NSF Data Management Needs at Your Institution (Web-based resource.) Available at: <http://www.arl.org/rtl/eresearch/escien/nsf/index.shtml>.

Hswe, P. & Holt, A. (2010). NSF Data Sharing Policy [web-based resource] Available at: <http://www.arl.org/focus-areas/e-research/data-access-management-and-sharing/nsf-data-sharing-policy#.VlstrlrT65I>

Holt, A. (July 2009). The Lowenfeld mural. State College Magazine. 22-23

Curriculum Design

2019, 2020, 2021 Global Perspectives: Artists, Understandings, Activism (Visualizing Data and Art)

2017 Co-design with Adelphi Archivist, Digital Studies and Memory

2017, 2018, 2019 Getting Lost at Adelphi as Aesthetic Experience: Learning as Wayfaring

2015- Social Justice Art Education with Linda Stein's Art, Curriculum Team
Body Sculpture Narratives

<http://h2f2encounters.cyberhouse.emitto.net/body-sculpture-narratives/>

Conference Papers and Presentations

2022

Holt, A. co-presenter with Ehrlich, C. Centering Values within Change: Fostering a Climate of Care for Self and Others, New York State Art Teachers Association NYSATA

Holt, A. Co-presenter with Keifer-Boyd, K., Ehrlich, C., Knight, W.B., Lin, Y-B., Perez de Miles, A. Book Chat: Teaching and Assessing SocialJustice Art Education: Power, Politics, and Possibilities American Education Research Institute Symposium AERI, Lamar Dodd School of Art, University of Georgia

Holt, A. Co-presenter with Maguire, C., Bradshaw, D. Gao, X., Keifer-Boyd, K., Pilato, N. A conversation on the role of global/local arts and culture in development practices.National Art Education Association annual conference

2021

Holt, A. co-presenter with Maguire, C. Artful Coalitions through Socially Engaged Art ARTivism: The Power of Art for Social Transformation, (Virtual)

Holt, A. co-presenter with Ehrlich, C. What we Care about and How we Care: Bringing the Fullness of the Self into a Practice of Care, National Art Education Association annual conference (Virtual)

2020

Holt, A. co-presenter with Maguire, C. and McCallum, R. A Wicked Problem: Rising Tide of Pollution at Ilavalai Beach, A2RU: Alliance for the Arts in Research Universities, National Conference, "Land & Equity: The Art and Politics of Place" October 16th, 2020 (Virtual)

2019

Holt, A. co-presenter with Maguire, C.; Simpson, J.; Gollopeni, R.; Godfrey, Fr. J. & McCallum, R. ArtsAction Group: a Collective Fostering of Capabilities through Socially Engaged Art. Human Development and Capability Approach Connecting Capabilities Conference: Sep. 9-11 London, UK

Holt, A. Co-presenter with Keifer-Boyd, K., Ehrlich, C., Knight, W.B., Lin, Y-B., Perez de Miles, A. The Impact of Social Justice Art Education Curricula Encounters National Art Education Association annual conference, Boston, MA

Holt, A. co-presenter with Maguire, C.; Simpson, J.; Godfrey, Fr. J. & McCallum, R. Healing-Centered Engagement (HCE) through the Arts with Tamil Communities in Sri Lanka, National Art Education Association annual conference, Boston, MA

2018

Holt, A. Co-presenter with Keifer-Boyd, K., Ehrlich, C., Knight, W.B., Lin, Y-B., Perez de Miles, A. Fostering Upstander Actions Toward Social Justice Art Education American Education Research Institute Symposium AERI Naperville, Ill.

Holt, A. Co-presenter with Perez de Miles, A. and Jenkins, K. Brexit & The Alt Right: The Social Expulsion of "Illegal" People, "Nomads", and Other "Barbarians". International Society for Education in the Arts. INSEA, Helsinki, Finland.

Holt, A. Co-presenter with Elmer-DeWitt, M., McCullough, S., Leedy, J. Tornatore, E. EdTPA Impact, Intersections, and Connections in Teaching, Learning, and Research in Art and Design Education, National Art Education Association annual conference, Seattle, Wa.

Holt, A. Co-presenter with Maguire, C., McCallum, R., Zwirn, S., Utopia/Dystopia: An Experiential STEAM Workshop with Youth in a Post-Conflict Setting. National Art Education Association annual conference, Seattle, Wa.

2017

Holt, A. [Empowerment, Resistance, Activism, and Pedagogy: Social justice Encounters with Art by Linda Stein](#) presentation at the Berkshire Women's History Conference Hofstra University, New York

Holt, A. Tapestries of Life, Fragments from the Rubble: Encountering Art for Feminist Pedagogy and Possibility presentation at the National Art Education Association annual conference, New York, NY

Holt, A. Co-presenter with Zwirn, S., Art Education in the face of Global Conflict: A Politics of Peace and Love-Infused Curriculum presentation at the National Art Education Association annual conference, New York, NY

2016

Holt, A. Tapestries of Life, Fragments from the Rubble: Encountering Art for Feminist Pedagogy and Possibility presentation at the National Women's Studies Association annual conference, Montreal, Quebec. Canada

Holt, A. & Kennedy, C. The Art Education Archive: "Living Moments" in Practice presentation at the Penn State Seminar in Art Education @ 50, University Park, PA.

Holt, A. The Invitation to the Archive: Access, Pedagogy, and Transformation presentation at the National Art Education Association annual conference, Chicago, IL.

Holt, A. & Ehrlich, C. Self-Initiated Archiving as a Way of Leadership in Art Education presentation at the National Art Education Association annual conference, Chicago, IL.

2015

Holt, A. Troubling what is "Participatory" in Participatory Archives Spaces, presentation at the United States Society for Education in the Arts USSEA Regional Conference "An Inclusive World", Queens Museum, Queens, NY

Holt, A. The Zine as living archives: Embodying place with/in community archives Panel presentation at the National Art Education Association annual conference, New Orleans, LA.

Holt, A. & Lin, Y. Conversations With/In Art Education Archives: Perspectives on Participatory Architectures Panel presentation at the National Art Education Association annual conference, New Orleans, LA.

2014

Holt, A. User Experience with Archives and Feminist Teaching Conversations with the Judy Chicago Art Education Collection: A dissertation in art education. Paper presented at the Graduate Research in Art Education Conference, Penn State University, University Park, PA

Holt, A. Feminist Teaching Conversations in panel contribution with Keifer-Boyd, K., Wagner-Lawlor, J., Knight, W. & Lin, Y. titled Participatory Digital Architectures for Living Curriculum Paper presented at the National Art Education Association annual conference San Diego, CA.

Holt, A. Feminist Teaching Conversations with the Judy Chicago Art Education Collection at the Penn State University Archives Special Collections Library in panel contribution with Lewis, H, Bauman J., Sabbaghi, V. and Esposito, J. titled: Bytes of the Past: Archivists and Art

Educators' Collaboration for Stewardship, Art-making, and Teaching Paper presented at the National Art Education Association annual conference San Diego, CA.

2013

Holt, A. Archival Experiences in Teaching Conversations in panel contribution with Keifer-Boyd, K., Wagner-Lawlor, J., Sapelly, L. & Lin, Y. titled Feminist Archival Sensibility Paper presented at the National Women's Studies Association annual conference Cincinnati, OH

Holt, A.; Kantawala, A.; and Daichendt, G. Creating Community Around Art Education History for Teaching, Research, Learning, and Art-making. Paper presented at the National Art Education Association Conference Fort Worth, TX

Holt, A. A Case Study of User Experience with Archives: Feminist Teaching Conversations with the Judy Chicago Art Education Collection at the Pennsylvania State University Archives Paper presented for the Seminar for Research in Art Education Marilyn Zurmuehlen Working Papers Session at the National Art Education Association Conference, Fort Worth, TX

2012

Holt, A. and Belden, M. Mining Collisions, Peeling Layers: Archives and Art Education. Paper presented at the Southeastern College Art Conference SECAC Durham, NC

Holt, A.; Kantawala, A.; Daichendt, G. and Lewis, H. No Dust, No Cobwebs Here: Emerging/ Re-emerging Scholarly Interest in Research on Art Education History. Paper presented at the National Art Education Association Conference. New York, NY

2011

Holt, A. and Esposito, J. Archiving a Living Curriculum: Judy Chicago, Through the Flower and The Dinner Party. Paper presented at the Artists Records in Archives Symposium in conjunction with Archivists Round Table of the Metropolitan New York ART, New York, NY.

Holt, A. and Lewis, H. Mapping Physical and Virtual Art Education Archives: Creative Uses of Primary Sources in Teaching and Research. Paper presented at the National Art Education Association Conference, Seattle, WA.

Holt, A. Art Education Research and the Valuable Role of Archives: Collecting, Preserving and Archiving Research. Paper presented at the National Art Education Association Conference, Seattle, WA.

2010

Holt, A. Retired after 22 years of service: Reconstructing, reinterpreting and reclaiming the "service" of Penn State's first African American faculty member. Paper presented at the Union for Democratic Communications UDC Conference, University Park, PA.

Holt, A. Access, Communication, and Learning: Physical and Digital Potentials for Knowledge-Making in Archives. Paper presented at the Society of American Archivist SAA Conference,

Washington DC <http://www2.archivists.org/sites/all/files/AHFinal.pdf>

Holt, A. Lowenfeld at Hampton (1939-1946): Empowerment, Resistance, Activism and Pedagogy. Paper presented at the National Art Education Association NAEA Annual Conference, Baltimore, Md.

2009

Holt, A. The Lowenfeld Murals. Penn State's Graduate Student Association of Visual Culture "Image as Witness" Conference

Guest Juried Presentations and Workshops

2022

ED&I workshop at New York State Art Teachers Association NYSATA

2019

New York City Art Teachers Association NYCATA Workshops Incorporating social justice art education in your curriculum: An encounter with artworks by Linda Stein, with Dr. Cheri Ehrlich
And Freedom to dance: STEAM workshop

2017

New York State Art Teachers Association NYSATA Workshop, *Uncovering Hidden Histories with Sound and Light: A Collaborative STEAM and Humanities Project* with Dr. Cindy Maguire and Adelphi Students

New York City Art Teachers Association NYCATA Workshops

Uncovering Hidden Histories with Sound and Light: A Collaborative STEAM and Humanities Project with Dr. Cindy Maguire and Adelphi Students

Protecting Self and Others: Body Sculpture Narratives Through Linda Stein's THE FLUIDITY OF GENDER

2016

Workshop with Dr. Cheri Ehrlich at the Holocaust Heroes: Fierce Females Summer Teaching Institute Power Encounter New York City, NY

2014

Holt, A. Archives Workshop with the Judy Chicago Art Education Collection in conjunction with The Judy Chicago Symposium April 5-6, 2014, Penn State University, University Park, PA

2012

Holt, A. Introduction to the Judy Chicago Art Education Collection Presented at the Dinner Party Curriculum Project Summer Institute at Kutztown University, Kutztown, PA

2011

Esposito, J. & Holt, A. A Presentation on the Judy Chicago Art Education Collection for the

Seventh Annual Graduate Research in Art Education Conference November 4-5
Penn State University

2006

Holt, A. Workshop Presentation: The Ideal School. Concordia Institute of Management and Community Development Summer Program, Montreal QC

2005

Holt, A. Workshop Presentation: Where Art Resides. Concordia Institute of Management and Community Development Summer Program, Montreal QC

1998, 1999, 2005

Invited Teaching Artist École de Pensionnat St Nom de Marie Montreal, QC

Graduate Master's Thesis Advising, Pratt Institute, Brooklyn NY

2021

An autoethnographic reflection on personal and professional practice as an art educator Caroline M. Sloss

Ekistics theory, spatial design processes, and art and design pedagogy and practice Se Yeon Lee

2020

The intersection of art and science Daisy Mills Laing

Building community in a multilingual classroom Yiwen Fu

Teacher influence through the lens of K-12 students and its impact on their art making Makayla Blessing Ndu

An ethnographic study in a New York classroom: Engagement, relationships, and the student/teacher dynamic Shannon Shaw

Family and group engagement with artwork in the virtual museum: Access, inclusivity, play, multimodality Skyler A. Elfeldt

The collaborative exploration of garden based art curriculum for an urban rooftop garden Drue Schwartz

The crit: Experiences in the art classroom Kaitlin Elizabeth Millen

2019

How contemporary museum practices shape perceptions of art Chris Curti

The impact of global capitalism on art and design education in America Alexis Turner

Teaching while queer: The closet in the classroom Samuel Elias Mateo

Deafness and art education: What art education can learn from deaf culture Kate Testa

Social justice art pedagogy: What is it and how do you know when you see it? Emily Bullard

Is school a bad game? How educators can use game design strategies to make school more engaging.

Michael Leopold

The impact of Chinese early philosophy and Western thought(s) on Chinese art education

Shuang Wu

E lilo i wahi o kahi'ulu i kumu: To be part of a community as a teacher Jalyza Pascual

A look at community youth art programs through participant observation: How the role of visual arts is perceived by New York City youth Donna Tran
A look at youth access to the arts in New Haven Ariel Herbert

2018

Intersections between artistic process and contemplative practice: Art as a process of living presently
Alexis Dooley
Intertwined art education: A thesis about interdisciplinary classrooms Emily Funk
Mindfulness and art education: A case study Ashley Hyun
Taller el Tigre (Tigre's studio): A story of Colombian art practice and pedagogy Esperanza Hincapie Garzon
Experiences of relational dynamics in education Greta Kroessler
Forming, affirming, and empowering identity: Student stories from the Korean diaspora Soohyun Cho
The uses and produces of technology in K-12 art education Francesca Volerich
Weaving/healing: An arts-based autoethnography Gabriella Coll
From the brain to the brush: An autoethnographic study of artistic creativity and dyslexia Julia Romano
Art education as a function of its time: Deconstructing a history to theorize a future Hannah Calderwood

2017

Teachers tell their stories: A narrative inquiry about motivation Victor James
What's the deal with classroom management?: Teachers reflect on their experiences Carley Snack
How 'Name Her' found her voice: A thesis about why I teach art Gordieh Nasser
What students say about (dis)engagement in the art classroom: A case study working with at-risk youth
Melissa De Jesus
Museum educators discuss their thoughts and experiences on assessing evidence of learning in the art museum Louise R. Butler
Engaging power, performativity, and corporeality amid memories from the classroom Jillian Leedy
Stories of excavation: Collaging the self as emerging artist teacher Kristen Lowe 2016
The art portfolio assessment: Questions of criteria and selection Zezi Zhao
From urban to roots: A comparative analysis of art education practices between NYC and Jamaica
Brianna Hill

Courses Teaching and Taught

Penn State University, University Park, PA

2022

AED 225 Diversity, Visual Culture and Pedagogy

AED 101S Introduction to Art Education

2010, Introduction to Visual Arts ARTE 001

2007- 2008, Visual Arts in the Elementary School AED 303

Pratt Institute, Brooklyn NY

Spring 2016- 2019, Contemporary Issues in Art & Design Education

Fall and Spring 2015- 2022, Thesis I & II

Adelphi University, Garden City, NY

Freshman Year Seminars

Fall 2019, 2020, 2021, Data Visualization and Global Perspectives: Artists, Understandings, Activism

Fall 2018, 2019 Arts and Social Change/ Human Rights

Fall 2017, 2018, 2019 Getting Lost at Adelphi as Aesthetic Experience: Learning as Wayfaring

Fall 2017, 2018 Introduction to Art and Design Education

Summer 2018, 2019, Pre-College Interactive Art and Technology

Summer 2020, Pre-College Workshop: Data Visualization & Art

Summer 2017, 2019, Teaching and Learning Aesthetics

Spring 2017, 2018, 2019, 2020, 2021, 2022

Student Teaching in Art Education Spring 2017, 2018

Exploring the Arts Series: Visual Arts Fall 2016, 2018, 2020

Interactive Art and Technology

Fall 2015, 2017, 2020, Instruction and Assessment in the Visual Arts

Concordia University, Montreal QC Canada

Graduate Teaching assistantship

2004-2005 Community Arts Student-teacher Practicum Supervisor Graduate Teaching Assistantship

2003-2004 Student-teacher Practicum Supervisor Public Schools Graduate Teaching Assistantship

Academic/Professional Service

2021-present ProfVal

2016, Line editor, Holocaust Heroes: Fierce Females. Philadelphia PA: Old City Publishing

2015, Editorial Review Board Visual Inquiry Learning & Teaching Art

2011- 2012, Teaching Conversations, The Judy Chicago Art Education Collection, Penn State University Facilitated and supported outreach with the collection to diverse audiences through Teaching Conversations: <http://judychicago.arted.psu.edu/living-curricula/teaching-conversations/>

2010 and 2012, History of Art Education Weblog, Spring Semester Art Education Program, AED 588 Penn State University

Guest Reviewer, International Journal of Education & the Arts, Visual Culture & Gender, Visual Arts Research

Community Service

2014 – 2021 Editor, The Community Outlook, www.communityoutlook.org, Point Lookout,

NY

2013 - 2021 Outreach and Education, Vice President, Chair, Founding Trustee Point Lookout Historical Society Inc., Point Lookout, NY

2009- 2012 Community Café Soup Kitchen chef, St. Andrew's Episcopal Church, State College PA

2005 PTA, Jean-Jacques Olier Primary school Eco-Quartier School Garden Project Montréal, QC.

1993-1995, Youth Arts Projects in San Francisco Carnaval, A Waking Dream: activist community arts organization, San Francisco, CA

Professional Associations and Membership

2018-	International Society for Education in the Arts INSEA
2017-	New York State Art Teachers Association
2016-	United States Society for Education in the Arts USSEA
2009-	National Art Education Association (Women's Caucus member since 2012)
2013, 2016	National Women's Studies Association
2011	ART Archivists Roundtable of the Metropolitan New York
2010	Society of American Archivists

Professional Development Certificates, Workshops and Coursework

2011, Art21 Workshop Teaching with Contemporary Art Millersville University

2010, Archival Management, Theory and Research course Penn State University

2010, Professional Development Workshop: Assessing Research Data Needs at your Institution
The American Society for Information Science & Technology ASIST Conference
Pittsburgh, PA

2009, Certificate of Continuing Education: An Introduction to Archival Exhibitions Society of
American Archivists Penn State University

2003, Certificate of Professional Specialization, Réseaux des Femmes d'Affaires du Québec
(Business Women's Network of Quebec) Minister of Education, Quebec, Canada

Juried Solo and Juried/Non-Juried Group Art Exhibitions

2021 Adelphi Faculty Exhibition

2018 National Art Education Association, Women's Caucus Art Exhibition

2017 Authors & Artists Exhibition, Ruth S. Harley University Center Gallery, Adelphi
University, Garden City NY

2006, 2002, 2001, 2000, 1999, Georges Laoun Opticien, Montreal QC

2004 Pulp and Paper Exhibition, Palais de Congrès de Montréal Montreal QC

2002 Decade 2 Exhibition, Penn State University HUB Gallery, University Park PA

2002 Just for Laughs Festival, Galerie D'Adagio
1999 Galerie La Seigneurie du Centre Cultural du Vanier, Chateauguay, Canada
1996 Montreal QC, Isart Gallery
1993, The Heart of the Barrio, Mission Cultural Center, San Francisco, CA

Curating, Artist Residencies, Student Exhibitions

November 2018, Brooklyn, NY, Artist Residency COPE NYC w/ Adelphi Students In collaboration with artist Stephanie Owens Mar Nostrum,
<https://www.stephanicowens.net/projects/mare-nostrum-our-sea/>

I AM: I create as I speak 'Abracadabra'

February 2018, Artist Rafaëlle Roy, Kreyon Bondye Pa Gen Gonm in collaboration with Black, African and Caribbean Studies Adelphi University Ruth S. Harley Gallery

November 2017, Artist Residency COPE NYC w/ Adelphi Students Dwell,
<https://www.youtube.com/watch?v=mxwXn-zL70Q&feature=youtu.be>

November 2016, Artist Residency COPE NYC w/ Adelphi Students Robots
Brooklyn, NY

2012, Guest Curator, Seeing to Sketching to Painting: Bea Card Kettlewood Works Exhibition
Special Collections Library, Penn State University

2002- 2005, Resident Artist/ Designer, Georges et Phina Portent des Lunettes (Recipient of the Canadian Governor General award for Canadian businesses supporting the arts)
Montreal, Quebec

2005, Artistic representations contributed in Szabad-Smyth, L. Personal narratives of spaces, places and displacement as revealed in studio works. The Canadian Art Teacher 5(1), 6-15

2006, Artwork by the youth artists from Ecole Jean-Jacques Olier Roy Street Collective,
Montreal, QC

1995, Artwork by the youth artists from the San Francisco Boys and Girls Club Randall
Museum, San Francisco, CA

1994, Artwork by the youth artists from the San Francisco Boys and Girls Club Historic Fillmore
District

Volunteer Service in Schools and Community

2018, Body Sculpture Narratives: Sound and Light Interactive Mura, with New Life School,
New York, NY

2015, Curriculum Team member for art encounters, Social Justice Art Encounters with Art by Linda Stein

2009, Artist Teacher, Cross Curricular Project 10th grade English class, State College High School State College, PA

2009, Art Teacher, Cross Curricular Project, Community Mural, Local History Houserville Elementary, State College, PA

2006 and 2007, After School Art Club, Jean-Jacques Olier Primary school, Montréal, QC
Focused on local artists activists and community spaces/ community engagement

Skills technology related

Microsoft Office, InDesign, Photoshop, Content Dm, Social Media Platforms, Word Press, iMovie, Editing, basic html, basic EAD, Autodesk platforms Recap Photo, Slicer for Fusion 360, Meshmixer, AR EyeJack

Foreign Language

French