**Helen O’ Leary**

Born: 1961 County Wexford, Ireland

Studio: Jersey City and Drumshanbo, Leitrim

http://www.portraitsincreativity.com/helen-oleary

# EDUCATION

1994

1989

1987

1982-8

# SOLO EXHIBITIONS

# 2019

# 

2018

2016

2015

2013

2012

*2012*

2011

2010

2009

2008

2006

2005

2004

2002

1999

1995

1993

Skowhegan School of Painting and Sculpture School of the Art Institute of Chicago, M.F.A. School of the Art Institute of Chicago, B.F.A. National College of Art and Design, Dublin, Ireland

*Safe house,* Sala Uno, Rome, IT

*Safe House* University of Maine Museum, Maine

*Home is a foreign country,* Lesley Heller, New York

*The Shelf Life of Facts,* The MAC, Belfast, Northern Ireland

Galerie Euleeulenspiegal, Basel, Switzerland (Helen O’ leary and Hanibal Srouji,) Fenderesky Gallery, Belfast, Northern Ireland

*Delicate Negotiations*, Lesley Heller Gallery, NY

Wexford Art Centre, Wexford Opera, Wexford, Ireland *Refusal*

The Butler Gallery, Kilkenny Castle, Ireland, *The shape of disappointment* The Custom House Quay Gallery, Wesport, Co. Mayo, *Grand* Colemanburke Gallery, *where things settle,* NY, NY

Culturel Irlandais, Paris, FR *where things settle* Beverly Art Centre, Chicago, *Things you do* Oklahoma State University *something for nothing*

UNCG, Greensboro, The Gatewood Gallery *the thing is*

University of Limerick, Limerick, Ireland The Dock, Leitrim, Ireland

VCA, Melbourne, Australia

Sanskriti Foundation, New Dehli, *In India,* with Katie Holten Monaghan Musuem of Art, Monaghan, Ireland *In India* Linnenhall, Castlebar, Co.Mayo *the way things are*

Michael Gold Gallery, New York Kerlin Gallery, Dublin, Ireland Zolla/Lieberman Gallery, Chicago

# SELECTED GROUP EXHIBITIONS

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# 2019 The Adjacent Possible, Muscarele Museum of Art, Williamsburg curated by Elizabeth Mead

# Materialized, Hampden Gallery, Amherst, MA curated by Suzan Shutan

# Cinque Mostre, The American Academy in Rome, Italy

# *Unforeseeable thereness, Stanek Gallery, Philadelphia*

# *Dance with me,* curated by kyle Staver, Zurcher Gallery, NY

2018

**2017**

2016

2015

OZIO, Taylor Gallery, Dublin with Janet Mullarney and Natalie Maier

*Assembled*, Patricia Sweetow Gallery, San Franscisco. Julia Couzens, Cornelia Shulz, Helen o' Leary.

IMMA Dublin, Ireland, Hennessy Award

Becoming American, Gallery E, curated by Fionn Meade and Mary Coyne Fenderesky Gallery, Belfast, Northern Ireland

Nasty Women, Pallas Studios, Dublin, Ireland

American Academy of Arts and Letters, Invitational Spring Show NY Contemporary Art Centre, *Building with a view, experiments in architecture New Orleans The Marmite Prize* shortlist exhibition, Block 336, London, UK

Fenderesky Gallery, Belfast, Northern Ireland*Family Ties,* 500x Gallery, Texas curated by Julie Torres Momenta Art Gallery, Brooklyn, NY

2014 *When Dreams become Promises,* UP Down Gallery, Kent, UK curated by Cedric Christie 2013 Taylor Gallery, Dublin, Ireland *Lacuna*

IAC, NY with Vona Groake and Irene Butler and Eva O’ Leary, *Muddle kingdom*

Hamilton Gallery, Sligo, Ireland, *Numberless dreams*

2012 Catherine Hammond Gallery, Ireland

*Amid a space Between*, SFMOMA Artist Gallery, San Francisco Galerie Eulenspiegel, Basel, Switzerland

2010 *The Nature of things,* Galerie le Petit Port, Leiden, The Netherlands

2009 Sydney SNO Contemporary Art,, Australia, Syndney Non\_Objective, created my Mark Joyce, traveling to Leiden, The Netherlands 2010

2008 60 x 60 Waddingford Art Centre, Philadelphia, PA

2007 *Cead in China*, Travelling exhibition starting in Gallery 411, Shanghai 2006 *Feast,* Hub Galleries, PSU curated by John Bowman

2005 *Artist as travelor,* King House, Boyle, Ireland

*Diagogue and diversity,* Palmer Museum of Art, Penn State University

*Leabhar Mor na Gaeilge,* Ulster Museum, Belfast

*Trunk Show*, Sirius Art Centre, Cobh, Ireland

*Trunk Show*, White Chapel, Women’s Library,London

2004 Scpttpfaffman Gallery, NY, NY *Urgent*

Zoller gallery, *In the year of an election*, Penn State University, PA National Gallery of Ireland Self Portrait Collect, Limerick , Ireland

2003 Abnext, Southbend Regional Museum of Art, Southbend, Indiana Allegheny College, PA, *USA, Drawing the Wall*

*Plot* with Katie Holten, Butler Gallery, Kilkenny, Ireland

Glascow Museum of Art, *Leabhar Mor na Gaeilge*, Glascow, Scotland 2002 Heggarty Museum of Contemporary Art , Miwalkee,

Museum Of Contemporary Art, Denver, *Archipelgo*, curated by Ann Shostrum

2001 Island Arts Centre, Lisburn, Northern Ireland Lavitt Gallery, Ballinglen Fellows, Cork, Ireland

2000 Stad aan Zee, Ostende Municipal Museum, Belgium June 12-July 28 SVA,Palmer Museum of Art, State College, PA

Ostende Municipal Museum, Belgium, Sept 9th-Nov 10th Hosfstra University Gallery, New York

Michael Gold Gallery, New York

Art of the State,Paper Works, travelling show Carrigfergus Castle, Orchard Gallery, National Photographic Archive, South Tipperary Arts Centre (catalogue)

National Institute of Art, Manchester, New Hamshire

1998 Works on Paper, Michael Gold Gallery, New York David Beitzel, Skowhegan Show,NewYork

1997 RHA Gallagher Gallery, Dublin

1996 Limerick City Gallery, Limerick, Ireland

Art Space, New Haven, Connecticut; curated by Bill Arning Kerlin Gallery, Dublin, Ireland

1995 Gallery 450, New York

# AWARDS

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| 2018 | Rome Prize, American Academy in Rome Hennessy Purchase prize, IMMA, Dublin, Ireland |
| 2017 | Yaddo, NY, USA  Golden Paints, Fellowship, New Berlin, NY |
| 2016 | American Academy of Arts and Letters, Purchase Prize Mac Dowell Fellowship, New Hamshire |
| 2015 | Bogliasco Fellowship, Geneo, Italy  Culture Ireland Grant, Department of Foreign Affairs, Dublin Joan Mitchell inaugural artist in Residence, New Orleans |
| 2011-12 | Art Swatch Hotel, Shanghai, China Penn State Research Grant |
| 2010-11 | John Simon Guggenheim Fellowship |
| 2010 | Culturel Irlandaise, Fellowship/residency |
| 2009 | College of Arts and Architecture, research award |
| 2008 | Unravelling Development, Curated by Joe lee, Public money award. |
| 2001 | *Sileage*, Commisions Project,Commisions project, Irish Arts Council |
| 2000 | Joan Mitchell Award for painting and sculpture |
| 1997 | Ballinglen Artist Foundation |
| 1996 | Pollock-Krasner Award |
| 1994 | Skowhegan School of Painting and Sculpture, scholarship |
| 1991 | Community Arts Assistance Grant, Chicago, Illinois |
| 1989 | Pollock-Krasner Award |
| 1986-89 | Tuition Remission, Art Institute of Chicago |

**BIBLIOGRAPHY**

2018 Robin Hill, Assembled but not resembling at Patricia Sweetow, Tow Coats of Paint Oct 2018

Aidan Dunne, Art in Focus Irish Times, Sept 29 2018

Aidan Dunne, The importance of idelness and interaction, The Irish Times, Oct 9th 2018

McCoy, Ann. “HELEN O’LEARY: Home is a Foreign Country.” The Brooklyn Rail, 5 June, 2018. [online]

“Hennessy Art Fund 2018: Helen O'Leary on 'dissembling painting'.” RTE, 29 May, 2018. [online]

“Hennessy reveals four artists selected for Art Fund at IMMA.” Buzz.ie, 11 May 2018. [online]

Cotter, Holland. “10 Galleries to Visit Now on the Lower East Side.” The New York Times, 26 April 2018: C16

Yaniv, Etty. “Helen O’Leary: No Place for Certainty.” Art Spiel, 24 April, 2018. [online] Burns, Emily. “Interview with Helen O’Leary.” Maake Magazine, 6 March 2018. [online]

2017 Eckhardt Kohler, William. “Helen O’Leary at The Irish Art Center.” Huffington Post, 6 December 2017. [online]

Pilkington, Alison. “Texture of a Medium.” The Visual Artists’ News Sheet Online, 31 August 2017. [online]

2014 Butler, Sharon. “Ideas and Influences: Helen O’Leary.” Two Coats of Paint, 12 October 2014. [online]

2013 Helen O’ leary Irregular Activity, Catherine Hammond Gallery, by Sarah Baume Visual Arts News sheet

1993 *New O’Leary Works Strike Dynamic Balance*, Davis McCraken, Chicago Tribune, June 18