

CURRICULUM VITA

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EDUCATION

- 2021 **State University of New York at Buffalo, Buffalo, NY.**
Degree: Doctor of Philosophy
Department: Comparative Literature
Dissertation: Between System and Improvisation: A Comparative Study of Le Corbusier's Writing and Building.
Committee: Professors Rodolphe Gasché, Shaun Irlam (advisor), and David Johnson.
- 1986 **Cornell University, Ithaca, NY.**
Degree: Master of Architecture (post Professional)
Major: Architectural Design
Concentrations: 1. Painting, 2. History and Theory of Art
Thesis: STRIP THE A S I S: an examination of the boundaries of architecture defined by its conventions of drawing and model-building through the introduction of movement and time in the static modes of architectural representation.
- 1983 **University of Maryland, College Park, MD.**
Degree: Bachelor of Architecture (Professional)
Degree: Bachelor of Fine Arts in studio arts (Painting and Sculpture)
Concentration: Studying theories of Modern Art and Architecture, metalsmithing, printmaking, painting, and photography, to enrich architectural production.

ACADEMIC APPOINTMENTS

- 2012-Present **Pennsylvania State University, University Park, PA**
Professor, Department of Architecture
Stuckeman Professor in Advanced Design Studies
- 2012-2022 Head, Department of Architecture, Stuckeman Chair in Integrative Design
- 1994-2011 **State University of New York, Buffalo, NY**
2009-2011 Professor of Architecture
2005-2010 Chair, Department of Architecture
1998-2008 Associate Professor of Architecture
1994-98 Assistant Professor of Architecture
1998-02 Co-Director, Center for the Study of Space
- 2002 **University of Applied Sciences, Fachhochschule Liechtenstein,**
Guest Professor in Architecture
- 2001 **INHA University, Incheon, Korea,** Distinguished Guest Professor in Architecture
- 2000 **University of Arizona, Tucson,** Distinguished Visiting Professor
- Fall 2000 **Cornell University, Ithaca, NY.** Baird Visiting Critic
- Spring 1994 **University of Texas, Arlington, TX.** Visiting Critic
- 1991-92 **Cornell University, Ithaca, NY.** Gensler Visiting Critic in Architecture
- 1988-91 **Columbia University, New York, NY.** Adjunct faculty in Architecture
- 1986-87 **Miami University, Oxford, OH.** Visiting Assistant Professor of Architecture

PROFESSIONAL APPOINTMENTS

- 1989-present Registered Architect, State of New York
Studio for Architecture, New York/Ithaca/Buffalo, NY; State College, PA
Founder of a practice dedicated to architectural research and experimentation through commissions, competitions, and site-specific installations.

- 2001-02 **Architecture Gallery, Birchfield Penney Art Center, Buffalo, NY**
Adjunct Curator for the architecture program.
- 1988 **Bernard Tschumi Architects, New York, NY**
Project Designer for: "Kansai International Airport" Competition, design of a mile-long international airport, on a newly constructed island in Osaka Bay.
Awarded Second Place Prize.

RESEARCH and CREATIVE PRACTICE

- 2021-Present **Between System and Improvisation:** Donald Judd's "100 untitled works in mill aluminum."
Collaboration with M. Hadighi
A research project exploring the theoretical grounds of Judd's 100 mill aluminum objects in order to discover whether they belong to a system, and, if so, what that system is and what delimits the system to create 100 objects. Our initial investigations point to a system, but the system is tempered by improvisational moments at multiple junctures in the project.
Scope: Archival research, modeling, and documentation of individual objects. Theory and shape grammar research towards a book manuscript. 25% complete.
- 2018-Present **Between the Beautiful and the Sublime:** Le Corbusier's Millowners Association Building.
A research project exploring the theoretical grounds of the work of Le Corbusier, the French/Swiss architect of Twentieth Century. Many scholars have identified him as an architect of the "International Style," one of systems and prescriptions. Others, in contrast, have identified him in relation to his sculptural work, as an artist of plastic arts. This project, through archival research of his writings, drawings, correspondences and notes, and a deep exploration of one of his less-publicized buildings, aims to explore the relationship and disjuncture between his architectural writings and the Millowners Association Building.
Scope: Book contract signed, final manuscript delivered to publisher, expected January 2025.
- 2016-Present **Vault,** Collaboration with Studio IMA
A competition entry for an institutional headquarters building in a dense urban area.
Scope: Winner of phase one and two of the competition. Construction complete.
Site: 20,000 SF north facing urban site. Gross floor area: 250,000 SF.
- 2013-15 **Institutions**
A research project published as a book, fueled by the role of institutions in contemporary theory and politics. Bernard Tschumi's *Manifestoes of Architecture* is used as the foundation for this exploration. The book points to the dual role of institutions in contemporary politics, as both the thing against which rebellion occurs, and the instigator of rebellion.
Scope: Dual language book, published by Kasra, Mashad, Iran.
- 1992-2015 **IIAW of WAll**
A study and critique of absolutes, explored in time, location, construction methods, families, and behavior, through both a theoretical investigation and a gallery installation involving a hinged, moving structure that, while defining a space, could simultaneously hinge itself into a flat wall form, thus going from one absolute to the absolute opposite.
National Endowment for the Arts INDIVIDUAL DESIGN GRANT recipient.

Scope: Text, drawings, models, and installation at the Big Orbit Gallery. Book published by Applied Research and Design Publishing.
Installation Budget: \$24,000.

2010-2014 **L 148**, Collaborative project with T. Ng
Conceptual design for retail showrooms for a NY-based fashion designer and producer, with showroom locations in New York, Chicago, Dallas, Shanghai, and Beverly Hills.
Scope: Concept design drawings and models, completed.
Sites: Various interior conditions, from 1000 SF to 4000 SF.
Budget: Various, from \$115,000 to \$500,000.

2011-2013 **Paley Memorial Library**
A library to house over 9000 books on the topic of Eastern Mediterranean Archaeology. The challenge of the research library was to invent a system that allowed both focused research in certain geographic areas as well as thematic browsing across the entire collection. The budget constraints introduced new opportunities in mass-produced custom-designed shelving systems. The design of the library uses both the organization and the systematicity of a ziggurat (of the library of Babel) to address the research constraints as well as the construction.
Scope: Design and Construction Documents complete. Not built.
Site: 1000 SF space in an academic library.
Budget: \$115,000.

2011-2012 **Albright-Knox Museum**
A sky-lit multi-purpose space within the museum needed to have exhibition added to its roster of functions. Our proposal included leaving the space completely in-tact, and adding two rotating walls, with minimal footprint. The two lightweight walls, built using aluminum aircraft wing technology, would rotate out of the way, leaving the space as it was found. Once open, the walls provided 1200SF of new exhibition space, using the skylight as the source of illumination.
Scope: Design and Construction Documents complete. Not built.
Site: 2500 SF interior space in the museum.
Budget: \$125,000.

2010-2012 **Rock-up House** Collaborative project with S. Nazarian
A weekend house in the Cattaraugus Mountains of New York, situated on a heavily wooded site with mature trees, and a seasonal creek. The necessity for a septic system, and the slope of the site away from the septic, in addition to the desire to locate the house near the creek and not cut any trees conjured the invention of a new method of constructing the foundation and the main slab: rock-up. It is a combination of tilt-up and lift-slab construction methods.
Scope: Design and Construction Documents, Not built.
Site: 4-acre site in the Cattaraugus Mountains of Western New York.
Gross floor area: 1,200 SF.
Budget: \$200,000

2011 **Ski-House**
A guest house to be built on a steep hill overlooking a weekend ski house. The site had significant hydrological problems, pushing water into the existing house and back yard. The proposal, while addressing the hydrological problems of the existing house, provided a unified design approach for the incongruent elements of the existing structures.
Scope: Design and Construction Documents complete. Not built.
Site: 2-acre site in the village of Ellicottville, New York.
Gross floor area of the guest house: 900 SF.
Budget: \$175,000.

- 2009-2010 **Cravens' World**
 A permanent exhibition structure to house a collection of aesthetic archaeological artifacts accumulated through international travel. The exhibition space includes built-in wall storage systems on the perimeter of the space, and a globe-like structure, made entirely of transparent acrylic cases of different sizes displaying the artifacts, seemingly suspended on the location of their origin on the globe.
 Scope: Design and Construction Documents complete. Built. Book published.
 Site: 600 SF gallery space in a museum.
 Budget: \$250,000.
- 2008 **Open House**
 A proposal for the renovation/alteration of an existing house in Buffalo. Reverting a residence/home office to a single-family dwelling provided the possibility of unusual programmatic accommodations in a single-family house.
 Scope: Design proposal through drawings and models, not built.
 Site: Existing house on an urban lot, Buffalo, NY.
 Gross floor area: 2500 SF.
 Project budget: \$150,000.
- 2008 **Mobile**
 A mobile structure within the confines of a residence in Buffalo, NY. This project is an exercise in compact living. The Mobile can move within the residence, therefore dividing the spaces of the house in many ways to accommodate different guest/host needs. The Mobile incorporates the sleeping, work, and play areas of a child, in addition to all associated storage, a guest Queen size bed with associated storage, as well as additional general storage, all within the 8x12 Mobile. Lightweight construction was a necessity, leading to the use of polypropylene, as well as super light gauge metal.
 Scope: Design and Construction Documents complete. Built.
 Site: Within an existing house, Buffalo, NY.
 Gross floor area: 96 SF.
 Project budget: \$9,000.
- 2006-2011 **Catskills 1300**
 A weekend house in the Catskills Mountains of New York, situated on the edge of a horse meadow, surrounded by heavily wooded forest. The proposal is the result of the tension between the client's desire to build their home on the meadow and our interest to build in the woods and keep the meadow clear. In addition, the site covenant permitted only log-home construction. Working with local Hemlock log mills, the design is based on innovative construction methods and details to advance a modern architectural and spatial vocabulary with logs.
 Scope: Design and Construction Documents complete. Built.
 Site: 5-acre site in the Catskills Mountains, White Lake, NY.
 Gross floor area: 4,000 SF.
 Budget: \$600,000.
- 2005-2009 **L 148**, Collaborative project with T Ng
 The headquarters building for a New York-based fashion designer and producer in Shantou, China. In order to engage construction in a critical manner, the design examines the rigid concrete frame construction, typical in this region, in 3 axes (x,y,z) and develops an independent system to sustain each. In the spirit of the textile industry, a textile-like, woven concrete structure of 3 systems was composed. The 3 systems, working in the X-Y-Z axes, while independent, unite to make a structurally unique building.
 Scope: Design and Construction Documents complete. Built.
 Site: 3-acre site in an urban, industrial zone, Shantou, China;
 Gross floor area: 320,000 SF.

- 2006-2007 **House of Doors**
 The design of the interior of a 1200 SF Upper East Side apartment in NYC. The client was interested in the ability to spontaneously transform the apartment from an open 1200 SF loft to a traditional 2-bedroom apartment. The design solution incorporates a series of innovative "doors" that once closed maintain a 2-bedroom apartment and provide privacy. However, once these doors are opened, the entire volume of the apartment can be experienced as a continuous space.
 Scope: Design, Construction Documents complete, Built.
 Site: 5th floor apartment at Madison/94th Street, NYC.
 Budget: \$120,000.
- 2006 **Light Box**, Collaborative project with J. Chang and C. Romano
 A project to design and fabricate a space for archiving and viewing of photographic transparencies, conducted as an academic exercise with students and faculty. The project is a light box: programmatically, literally, and structurally. Its program, by definition, is a light box. It is also literally a light box: the entire space is constructed as a box with lit surfaces. Structurally, the light box is entirely hung, never touching the floor, thus a very light (weight) box. We introduced a translucent *LINER*, hung by a series of steel brackets to create a uniform space from the 3 former rooms, providing a continuous, lit, slide-viewing surface.
 Scope: Design, detailing and fabrication. Completed January 2007.
 Site: 300 SF, 3 former janitorial closets, School of Architecture, SUNY at Buffalo.
- 2006 **Double Positive**
 A weekend house on a mountain-top in a remote area of the Smoky Mountains in Northern Georgia. The proposal was inspired by Michael Heizer's "Double Negative", quarrying technology, natural blue-stone formations in the region, and the remoteness of the site. The structure was based on the carving of the site, using typical diamond wire quarry technology. On the exposed blue-stone, a framework of prefabricated cor-ten steel tubes was proposed.
 Scope: Design proposal, not built.
 Site: 2-acre mountain top site, Young Harris, GA;
 Gross Floor Area: 5000 SF.
- 2003-06 **Tall Acres-Glass**
 The design of a bathroom in a residence in Pittsford, NY. The 75-ton black polished concrete tube, an addition to the house that was designed by Studio for Architecture in 2000, is countered with the fragility and the translucency of a glass tube, inserted through the roof that houses the new bathroom.
 Scope: Design, Construction documents and observation, completed 2006.
 Site: 80 SF within an existing house in Pittsford, NY.
 Budget: \$48,000.
- 2004 **Slide Wall**
 A solo installation/exhibition at the Architecture Gallery at the Rhode Island School of Design. An exhibition of projects completed 1989-2004 in slide-format, creates a 64' long light table turned vertical to create a slide wall. The wall is fabricated from Polyethylene sheets, formed into channels, and plastic welded together to create a 32' long beam that cantilevered from a central column in the gallery and re-inscribed a former wall.
 Scope: Site-specific installation at RISD Architecture Gallery. Completed.
 Budget: \$7,000.

- 2004 **Grass Vault**, Collaborative project with N. Cameron
 A proposal for the Pleasanton Central Park Design Competition in Pleasanton, CA. The site is located between the downtown and the neighboring foothills, with an 8-lane highway reinforcing the separation. The proposal envisaged a continuous green surface connecting the downtown to the foothills and Pleasanton ridge, created by a translucent grass system that crossed the highway. A system for growing and maintaining grass in a bed of transparent polycarbonate honeycomb with translucent fiber fill was developed and tested. The translucent grass panels were designed to provide a walking surface over the highway and filter daylight and light from cars on the highway during the night.
 Scope: Competition entry, top ten selection.
 Site: A 400-acre land neighboring downtown Pleasanton, CA.
- 2002-04 **312**
 Historic preservation has been delegated to the preservation of the "appearance" of buildings. This project is an exploration of an alternative "historic preservation" through the conservation of the structure of the building and its juxtaposition with the new infrastructure. The project highlights the constructive principles and the material conditions of the building over its appearance.
 Scope: Construction completed August 2004.
 Site: Third floor of an 1870's commercial structure.
 Budget: \$92,000.
- 2003 **The Space of Reflection** with N. Cameron, J. Chang
 A proposal for the Pier A 9/11 competition in Hoboken, NJ. The Space of Reflection is both physically the space that the reflection of the World Trade Center Towers occupied in the waters of Hudson River, and a space to reflect on the events of 9/11/2001. The proposal is a memorial surface; a continuous plane that is folded to create a new void in the anamorphically distorted perspective view of the reflection of the Towers as viewed from Pier A. The Surface is one acre in area, exactly equal to one floor of each of the World Trade Center Towers. The World Trade Center Towers have come to symbolize the events of 9/11/2001 for the world. The space of their reflection was envisaged as being a memorial-the space for reflection.
 Scope: Competition entry. First phase selection. Second phase semi-finalist.
 Site: Pier A on the Hudson River, Hoboken, NJ; across from the WTC site.
- 2001-02 **SLIP LEAN BORE PLUG**, Collaborative project with M. Maggio
 An invited regional competition to design a "case study house" in Cleveland, Ohio. The proposal takes advantage of the concrete slip-forming technology developed in the region to build grain silos and transforms it for use in the construction of housing.
 Scope: Competition entry with drawings, models, fabrication drawings and costs. Top ten selection.
 Site: A double lot in the Tremont district of Cleveland, OH.
 Budget: \$180,000
- 2000-02 **Tall Acres-Concrete**
 A commission for the renovation and expansion of an existing house in Pittsford, NY. The relative impermanence of the 75-ton white vinyl-sided 2000 SF frame construction was balanced with a new 75-ton tube of black polished concrete. This concrete addition rests on two existing parallel foundation walls and cantilevers into and beyond the house. As a result, it counterbalances the weight, color, structure and permanence of the original house.
 Scope: Design, Construction documents, and observation, completed 2002.
 Site: One acre lot in a 1970's subdivision in Pittsford, NY.
 Budget: \$148,000.

- 2000-02 **McHale Archives**, with T. Burke, J. Chang, J. Chiafari, N. Inoue
 A project to design the archives of John and Magda McHale, conducted as an academic exercise with students. The concepts of archives and stasis were explored in relation to issues of mobility and transience promoted by the McHales in a series of mobile archival cases constructed of 1/2" plate aluminum and translucent rubber.
 Scope: Design, detailing, and fabrication. Completed.
 Site: 500 SF interior space, School of Architecture & Planning, SUNY at Buffalo.
 Budget: \$18,000.
- 2001 **Alternator**, with N. Inoue, M. Maggio, M. O'Hara
 A site-specific installation at Hallwalls Contemporary Arts Center. A gap in the concrete floor prompted research into the construction and the history of the building. The research revealed that the gallery crossed the threshold between two buildings. Discovering that the gap was the location of a former perimeter wall of glass, that window wall and source of light was reconstituted by a new wall made of 300 vertically mounted fluorescent tubes, bound together to create a continuous light emanating glass surface.
 Scope: Site specific installation. Completed.
 Installation Budget: \$14,000
- 2000 **Big Orbits**, Collaborative project with F. Fantauzzi
 A site-specific installation at the Big Orbit Gallery in Buffalo. The gallery space was filled with pallets, a by-product of the City's industrial history. We then carved, orbiting from two centers, a "Big Orbit" out of the solid, essentially creating an orbital void in the space of the gallery. In the mirror space of the gallery, the courtyard, the process of construction was reversed to create a solid in the void of the courtyard. The project also provided a connection between the front door of the gallery through the Big Orbital void and the exit door to the Big Orbital solid.
 Scope: Site specific installation. Completed.
 Site: Big Orbit Gallery, Buffalo, NY. Permanent installation: Griffis Sculpture Park.
 Installation Budget: \$54,000.
- 2000 **Wall Drawing Ceiling**, with N. Inoue
 A site-specific installation at Hartell Gallery, Cornell University, mapping the movement of a gallery wall onto the gallery ceiling, utilizing a cantilevered aluminum arm.
 Scope: Design, fabrication, and installation. Completed.
 Installation Budget: \$350.
- 1996-2000 **Architecture of Marginal Spaces, Marginal Spaces of Architecture**, Collaborative project with H. Sussman
 A research project exploring the potential of textual space as delineator of architectural and urban strategies for the construction of unprecedented spaces in the City of Buffalo.
 Scope: The production of text, drawings, and models.
 Budget: \$20,000.
- 1999 **Jigsaw**
 A site-specific installation at the Architecture Gallery of Parsons School of Design that explored the spatial conditions of corners and hinges.
 Scope: Design, fabrication, and installation at the gallery location.
 Budget: \$1,200.

- 1995-1998 **Hinge House**
 A proposal for a residential project to be constructed on a one-acre site on the Erie Canal, in Medina, NY. This project sought to explore the theoretical implications of "hinge", through its use as a spatial device, a programmatic device, a literal device, and a structural device.
 Scope: Construction Documents completed, not built.
 Site: One acre site on the Erie Canal, Medina, NY.
 Gross floor area: 6000 SF.
 Project budget: \$700,000.
- 1996 **SKA-FOLD**, with A. Dong, I. Lowry, T. Ng, A. Papazaharia.
 A proposal for the "Greenport Waterfront Competition". The reflectivity of the surface of the water is used as a mirror to introduce a hinge on the site around which a new plane is rotated. This action creates a scaffold that holds programmatic and historic spaces through the new rotated ground plane.
 Scope: Competition entry, including drawings, and model.
 Site: 4.5-acre waterfront site, village of Greenport, Long Island, NY.
- 1995 **Bauen Bauern**, Collaborative project with W. Tschapeller
 A proposal for the "Studentenheim + Bauernmarkt, Glockengasse" design competition, for the design of student housing/summer hotel and farmer's market, on an urban site bound by a vertical cliff face on Glockengasse, in Salzburg, Austria. The horizontal site, coupled with the vertical site of the cliff-face, create a physical condition, where the hinge between assembly and earth works as modes of construction was explored.
 Scope: Competition entry, including drawings, models, and calculations. Special jury Prize for Best Conceptual Design.
 Site: A one-acre urban site, Glockengasse, Salzburg, Austria.
 Gross floor area: 31,150 SF.
- 1994 **Color Line**
 A proposal for the competition "Public Space in the New American City/Atlanta 1996". The "ungrounded" nature of the site, the air-rights over a highway under-pass, is used to question the notion of "public space" as a physical location for the gathering of people, thus site=NON-SITE. The Proposal combines ancient and virtual projective techniques using sun light and digital information to project an alternative view of public space.
 Scope: Competition entry, including drawings, and model. Recipient of "Honorable Mention" award.
 Site: One acre air-rights over a highway under-pass, Atlanta, Georgia.
- 1993 **Electric River**, Collaborative project with W. Tschapeller, and J. Zissovici.
 A proposal for the Competition "Gewachtshaus Berlin", utilizing electronic media to create a landscape of information and images, and a tool to question the competition requirement for an exhibit space as the location for the democratic exchange of ideas.
 Scope: Competition entry, including drawings and model.
 Site: Alexanderplatz, Berlin, Germany. Top ten selection.
 Gross floor area: 38,500 SF, Budget: \$7 Million.
- 1993 **Self-Storage**
 A proposal for the invited competition "Conversion of Military Facilities to Peaceful Uses".
 Scope: Ideas' competition. "Special Jury Prize."
 Site: Two military storage buildings, Washington, D.C., Gross Floor Area: 30,000 SF.

- 1992 **Culture Vulture**, Collaborative project with S. Nazarian, and W. Tschapeller.
 A proposal for the “Austrian Cultural Institute”, which questioned the relationship of real estate value and cultural values in a mid-town Manhattan 30-story tower. The proposal consciously subverted the relationship of rentable space and public cultural spaces. The core, the most identifiable, vertically continuous, structurally stable, and programmatically singular center of high-rise construction is taken apart, sliced vertically, multiplied, and re-assembled to make the building the core, and the core the building.
 Scope: Competition entry, including drawings, models, and construction calculations. Fifth place prize.
 Site: 25' wide row-house site, 11 W. 52nd Street, New York, NY.
 Gross floor area: 28,220 SF.
 Budget: \$8.5 Million.
- 1992 **NATUREONDISPLAY**, Collaborative project with T. Ventimiglia, and J. Zissovici.
 A commission from the Austrian Power Company, the largest supplier of hydro-electric power in Europe, to turn a portion of its power station in Kops, Austria into a museum. The proposal situates a vast video screen, filling the exhibition space similar to the way the dammed lake fills the valley. The design suggested affinities between the new glass surface and the surface of the water, made more explicit through the activation of the video surface by the electricity generated by the lake at the power station.
 Scope: Project proposal using collaged images, not built.
 Site: Kops Valley, Austrian Alps, Austria.
- 1990-92 **The World Outside**, Collaborative project with J. Zissovici.
 A site-specific multi-media intervention that sought to locate a dislocated architectural experience, using sounds, images, words, and construction. The project explored the problems of representation in/of architecture by introducing the reproductive/representational space of video into the unproductive space of a conveyor belt in an abandoned silo.
 Scope: Installations at Catholic University and Cornell University completed.
 Budget: construction cost: \$9000.
- 1991 **Frame/Center**, Collaborative project with M Behrooz, S. Nazarian, J. Zissovici.
 A proposal for the “Ulug-Beg Cultural Center” design competition that examined the relationship between physical, geometric centers and cultural, urban centers. It proposed a building/ landscape/frame as a neutral device to bring together many independent centers.
 Scope: Competition entry, with urban and architectural drawings, & models.
 Site: 30 acres in the urban center of Samarkand, Uzbekistan.
 Gross floor area of proposed buildings: 300,000 SF.
 Budget: \$53 Million.
- 1990 **REALtheaTER**, Collaborative project with S. Nazarian, Z. Zainul
 A proposal for the “Moscow Chamber Theater Arts Competition”. The design was based on the construction of the threshold between theatricality and reality, the actual and virtual, as the theatre building.
 Scope: Proposed architectural design drawings, and models completed.
 Site: 9 acres in Hermitage Gardens in Moscow.
 Gross Floor area: 39,600 SF.
 Budget: \$5.9 Million.
- 1989-90 **Projects for Liquid Cities**
 A project that emerged from research of the city as a liquid state, measuring and documenting political, economic, and tectonic flows.
 Scope: Conceptual project, drawings and models completed.

- 1989-90 **Peace Armor**, Collaborative project with S. Nazarian.
 A proposal for the "Peace Garden International Design Competition", questioning the possibility of a meaningful representation of peace on a site surrounded by military installations at the dawn of the 21st century, a moment defined by a state of perpetual political tension and unrest.
 Scope: Competition entry, architectural design drawings, and models. Recipient of "Special Jury Prize of Merit for Conceptual Design."
 Site: Haines Point in Potomac Park, Washington, D.C.
 Construction area: 160,000 SF.
 Budget: \$14 Million.
- 1989 **A Monument for the Twin Cities**, Collaborative project with S. Nazarian.
 A proposal for a monument for Minneapolis/St. Paul, constructed as a multi-media information network presenting simultaneously unrelated events, found images, and news material of scattered sources of a metropolitan area.
 Scope: Ideas' competition, limited to conceptual drawings and models.
 Gross floor area: 8400 SF.
- 1989 **Terminal City**, Collaborative project with S. Nazarian.
 A proposal for the "High Speed Motor Terminal Competition". The terminal is proposed as the city of interchange, a circuit of movement and activity.
 Scope: Ideas' competition, limited to conceptual drawings and models. Site: NYC.
- 1989 **Animated Constructs**, Collaborative project with S. Nazarian.
 A proposal for the "Yokohama Urban Design Competition", to construct cities and their architecture as superimpositions of layers of animated and programmed activity.
 Scope: Ideas' competition, limited to conceptual drawings and models.
 Site: 10,000 square feet on Basha-Michi Mall, central Yokohama, Japan.
- 1988-89 **The Cultivation of a Fortuitous Cut in the Ocean**, Collaborative project with S. Nazarian.
 A proposal for the "Competition Diomede", to exhaust the notion of boundaries of cultures, nations, and races through the exhaustive multiplicity of those boundaries.
 Scope: Ideas' competition, limited to conceptual drawings and models. Recipient of "Joint Winner" prize.
 Site: The Diomede Islands, on the border between Alaska and Russia.

AWARDS

- 2017 "Vault" winner of Phase two of the competition. Building commission awarded.
- 2016 "Vault" selected in Phase one of the competition "Setareye Omran."
 Advanced to phase two.
- 2012 "Concrete Twist" selected as "Best of 2012" by *Domus*.
- 2012 "Lafayette 148" selected as "Best of the Week" by *Domus*.
- 2011 "Lafayette 148" selected as one of the ten "High Notes from 2010", from over 500 international entries: e-architect.co.uk.
- 2007 Recipient of "Glass Award" from the glass industry for "Green Lantern". Was awarded the first-place prize in the residential category. Juried selection.
- 2007 Recipient of "UB2020 Scholars Fund" for "Buffalo Experiments".
- 2007 "Honorable Mention" for "Buffalo Maps", an entry into Pamphlet 29, a juried competition for the publication of work by Princeton Architectural Press.
- 2006 Collaborating member of one of ten teams selected by the History Channel, in connection with its "Engineering an Empire" series to compete in the national design competition "The City of the Future, New York, 2106".

- 2005 "Honorable Mention" for "Tubes", an entry into Pamphlet 27, a juried competition for the publication of work by Princeton Architectural Press.
- 2004 Selected as one of "25 most intriguing, innovative and intrepid architects, from all over the world"; *Wallpaper**, Annual Design Directory, Juried selection, July/August 2004.
- 2004 "Top Ten Selection" for "Grass Vault" a proposal for "Pleasanton Central Park Design Competition". Juried selection, Collaboration with N. Cameron.
- 2003 One of 10 young firms selected to *Architectural Record's* Design Vanguard: "10 Young Firms Reshaping the Globe", Juried Selection, 12/2003.
- 2004 "Semi-Finalist", Phase 2, "Pier A 911 Memorial Design Competition". Juried selection.
- 2002 One of ten architects, selected regionally, to participate in "Cleveland: Case Study House" competition, Juried Selection.
- 2000 New York Foundation for the Arts Fellowship. Juried selection.
- 1997 University at Buffalo "Multi-Disciplinary Pilot Project Grant" to pursue the "Architecture of Marginal Spaces" research project. Co P.I.
- 1996 One of 6 architects selected to the "Young Architects Forum", the Architectural League of New York, annual competition.
- 1995 "Special jury Prize for Best Conceptual Design", for "Bauen Bauern", an entry in "Studentenheim + Bauernmarkt, Glockengasse" Design Competition. Juried selection out of 487 entries, Collaborative project with W. Tschapeller.
- 1994 New York Foundation for the Arts Fellowship, co-recipient.
- 1994 "Honorable Mention" for "Color Line", a proposal for "Public Space in the New American City/Atlanta 1996" International design competition, Juried selection out of 2011 entries.
- 1994 "Special Prize" for "Self-Storage", a proposal for "Conversion of Military Facilities to Peaceful uses" design competition, Juried selection out of 50 invited entries.
- 1993 "Top Ten Selection" for "Electric River" a proposal for "Gewachstshaus Berlin" National Design Competition. Juried selection out of 100 invited entries. Collaborative project with W. Tschapeller and J. Zissovici.
- 1993 "Prize Winner", "Experimentelle Architektur" Competition, Bundesministerium fur unterricht und kunst, (Ministry for the Arts and Culture) Wien, Austria, Juried selection. Collaborative project with W. Tschapeller and J. Zissovici.
- 1992 "Fifth Place Prize", for "Culture Vulture", a proposal for the "Austrian Cultural Institute" in Manhattan national design competition. Juried selection out of 543 entries, Collaborative project with S. Nazarian, and W. Tschapeller.
- 1991-92 National Endowment for the Arts INDIVIDUAL DESIGN GRANT for "IIAW of Wall".
- 1990 "Joint Winner" in the "Landscapes for the 21st Century" competition, by the American Society of Landscape Architects. Collaborative project with S. Nazarian.
- 1989 "Special Prize of Merit for Conceptual Design", in "Peace Garden International Design Competition", Juried selection out of 2000 entries, Collaborative project with S. Nazarian.
- 1989 "Joint Winner" in the "Diomedes International Design Competition", Juried selection out of 1897 entries, Collaborative project with S. Nazarian.

PUBLICATIONS

Books

- 2025 Mehrdad Hadighi. *Le Corbusier's Millowners Association Building: Between the Beautiful and the Sublime*: Basel: Birkhauser, 2025.
- 2020 Abrams, ed., Hadighi, director. *WWW Drawing*. Barcelona: ACTAR, 2020.
- 2019 Mehrdad Hadighi, Tsz Yan Ng, Marc Neveu, ed. *Twisted*. Barcelona: ACTAR, 2019.
- 2015 Mehrdad Hadighi. *IIAW of Wall*. San Francisco: Applied Research and Design Publishing, 2015.
- 2015 Mehrdad Hadighi. *Tschumi's Architectural Manifestoes*. Mashhad, Iran: KASRA, 2015. (Dual language book, English and Farsi)
- 2011 Mehrdad Hadighi, ed. *Banham in Buffalo*. San Francisco: ORO Editions, 2011.

Monographs

- 2015 Roham Maghsoudlou, editor in chief. *Architect's Role, Special Issue: Mehrdad Hadighi*. No 9 and 10 (winter 2015.)
- 2013 Warren Ashworth, Angelyn Chandler, Dennis Cope, John Kleinschmidt. *THE LASKEY AWARD, A Design Challenge*. St. Louis: Washington University's Sam Fox School, 2013. (On a workshop Hadighi conducted at Wash U)
- 2008 Ramin Safari Rad. *Mehrdad Hadighi*. Tehran: Sharestan, 2008.
- 2003 Mehrdad Hadighi, ed. *ROVING PICTURES, snapshots*. Buffalo, NY: Burchfield Penney Arts Center, 2003.
- 2001 Young-Min Koo. *SIMULATOR*, INHA University. Incheon, Korea: 2001 (on a workshop Hadighi conducted in INHA University, Korea)

Artists' Book

- 1995 Mehrdad Hadighi, John Zissovici. *THE WORLD OUTSIDE*. New York, NY: Printed Matter at Dia Art Foundation, 1995. (Limited edition artist's book)

Contributions to Books

- 2018 Mehrdad Hadighi, foreword to (and editor for) section III, "Size, Image and Architecture of Neo-Liberal Era," *post Professional Architecture and Planning*, edited by Hossein Sadri, 131-133, Cham, Switzerland: Springer International Publishing, 2018.
- 2016 Mehrdad Hadighi. "Studio for Architecture." *Architecture Today*, 420-429. Koln, Germany: Könemann Publishing, 2016.
- 2015 Mehrdad Hadighi, Tsz Yan Ng. "Twisted." *Concrete, Pure, Strong, Surprising*, Sophie Steybe, ed. 26-29. Salenstein, Switzerland: Braun Publishing, 2015.
- 2011 Mehrdad Hadighi. introduction to *Banham in Buffalo*, 4-9. San Francisco: ORO Editions, 2011.
- 2010 Mehrdad Hadighi, "Architecture-Archaeology-Archive", *CRAVENS WORLD*, 34-37. Buffalo, NY: University at Buffalo Art Galleries, 2010.
- 2010 Mehrdad Hadighi, introduction to *Ways of Working*, O'Donnell & Tuomey. edited by Brian Carter, 5. Buffalo, NY: buffaloBOOKS, 2010.
- 2009 Mehrdad Hadighi, introduction to *Beginnings*, MOS. edited by Brian Carter, 5. Buffalo, NY: buffaloBOOKS, 2009.
- 2008 Mehrdad Hadighi. "Tall Acres." In *Ristrutturazioni da Vivere*. Simone Schleifer, ed, Barcelona, 98-103. Spain: FKG Publications, 2008. (*Renovating for Living* published in four languages)
- 2008 Mehrdad Hadighi, introduction to *The Continuity of Contradiction Thom Mayne*, edited by Brian Carter, 5. Buffalo, NY: buffaloBOOKS, 2008.
- 2007 Mehrdad Hadighi. "Tall Acres." in *Rehabilitar Hoy: Architecture in Detail*. Felisa Minguet, ed. 98-103. Barcelona, Spain: Monsa, 2007. (*Renovating for Living* published in Spanish)
- 2007 Mehrdad Hadighi. "Tall Acres." in *Renovating for Living*. Llorens Bonet, ed. 98-103. Barcelona, Spain: Loft Publications, 2007.
- 2007 Mehrdad Hadighi. "312 LOFT." in Emma O'Kelly, *Conversions*, 150-153. London: Laurence King Publishing, 2007.
- 2007 Mehrdad Hadighi, Frank Fantauzzi. "Big Orbits." In Phyllis Richardson, *Small Structures, Green Architecture XS*, 88-91. NY: Rizzoli/Universe, 2007. (*XS Green* published for the US market)
- 2007 Mehrdad Hadighi, introduction to *Art and Use*, *Tod Williams Billie Tsien*, edited by Brian Carter, 7. Buffalo, NY: buffaloBOOKS, 2007.
- 2007 Mehrdad Hadighi, Frank Fantauzzi. "Filling the Void." in Phyllis Richardson, *XS Green: Big Ideas, Small Buildings*, 88-91. London: Thames and Hudson, 2007.
- 2007 Mehrdad Hadighi. "Tall Acres." In Philip Jodido, *100 Great Extensions and Renovations*, 276-279. Mulgrave, Victoria, Australia: Images Publishing, 2007.
- 2007 Mehrdad Hadighi. "Tall Acres Glass + Tall Acres Concrete." in Adam Mornement, *Up, Down, Across: Domestic Extensions*, 132-137. London: Laurence King Publishing, 2007

- 2006 Mehrdad Hadighi, introduction to *Integral House, Shim. Sutcliffe*. edited by Brian Carter, 7. Buffalo, NY: buffaloBOOKS, 2006.
- 2005 Mehrdad Hadighi. "Tall Acres." in Phyllis Richardson, *House+*, 96-99. London: Thames and Hudson, 2005.
- 2005 Mehrdad Hadighi. "Tall Acres." In Llorens Bonet, *New House Design, Architecture in Detail*. Barcelona, Spain: Loft Publications, 2005.
- 2005 Mehrdad Hadighi, introduction to *Experiments in Porosity, Steven Holl*, edited by Brian Carter, 6-7. Buffalo, NY: buffaloBOOKS, 2005.
- 2002 Mehrdad Hadighi, Michael Maggio. "SLIP LEAN BORE PLUG." In *House: Case Study Cleveland*, 24-25. Cleveland, Ohio: Spaces, 2002.
- 1993 M. Hadighi, S. Nazarian, W. Tschapeller. "The Prize-Winning Entries." *Austrian Cultural Institute, New York*, 70-71. Innsbruck, Austria: Haymon-Verlag, 1993.
- 1993 Mehrdad Hadighi, Shadi Nazarian. "The Peace Armor." *New York: Nomadic Design*. Ronald Christ, Dennis Dollens, Ed. 90-91. Barcelona, Spain: Gustavo Gili S.A., 1993.
- 1993 Mehrdad Hadighi, Shadi Nazarian. "toASt(e)IR." *New York: Nomadic Design*. Ronald Christ, Dennis Dollens, Ed. 77. Barcelona, Spain: Gustavo Gili S.A., 1993.
- 1990 Bernard Tschumi. "Graduate Work Columbia University." *Deconstruction III, Architectural Design*, 52. London, England: Academy Editions, 1990. (included work from Hadighi/Rashid studio at Columbia University)

Articles authored

- 2024 Mehrdad Hadighi, Mahyar Hadighi, "Lessons from Donald Judd for Ubiquitous Computing" Society. Spaces. Screens. Conference, AMPS, Arizona State University (Forthcoming, December 2024).
- 2024 Mehrdad Hadighi, Mahyar Hadighi, "Donald Judd's approaches to art and architecture, Methods for Resource Management: Lessons from West Texas to the Mediterranean" written for Landscapes Across the Mediterranean Conference, IEREK, University of Calabria, Italy. (Forthcoming, December 2024).
- 2024 Mahyar Hadighi, Mehrdad Hadighi, "Computational Design with no Computer: Donald Judd's Territorial Resiliency in Marfa, TX" written for ASCAAC Conference, University of Mohammad VI Polytechnic, Marrakesh, Morocco. (Forthcoming, October 2024).
- 2024 Mehrdad Hadighi, Mahyar Hadighi, "Space as Oddity: Donald Judd's '100 untitled works in mill aluminum'," written for Space Oddity Conference, The Lisbon Consortium, Catholic University of Portugal (Forthcoming).
- 2024 Mehrdad Hadighi, Mahyar Hadighi, "System and Improvisation: Reconsidering data-driven design in Donald Judd's '100 Untitled Works in Mill Aluminum'," *Vicennials: 1963-1983-2003-2023.* *Regenerating the City*, Proceedings of 9th eCAADe RIS Conference, Tallin University of Technology, Tallin, Estonia (June 2023): 79-88.
- 2023 Mehrdad Hadighi, Mahyar Hadighi, "Donald Judd in the Chihuahuan Desert: Space, Movement, and Color in the '100 untitled works in mill aluminum'" written for JAE, not published.
- 2023 Mehrdad Hadighi, Mahyar Hadighi, "Analysis of Donald Judd's Design Language for the '100 untitled works in mill aluminum'," *The Research-Design Interface*, eds. Saif Haq, and Adil Sharaq-Eldin, Architectural Research Centers Consortium (April 2023): 691-699. (Proceedings of Architectural Research Centers Consortium 2023 Conference, Dallas, TX)
- 2023 Mahyar Hadighi, Mehrdad Hadighi, "Between System and Improvisation: The Design Language of Donald Judd's '100 untitled works in mill aluminum'," *Computer-Aided Architectural Design, Interconnections: Co-computing Beyond Boundaries*, eds. Michela Turrin, Charalampos Andriotis, Azarakhsh Rafiee. Springer (July 2023): 21-35.
- 2017 Mehrdad Hadighi, "Design Evolution: Education and Practice," *Archi Times*, Vol 33, No. 08 (August 2017): 26-27.
- 2016 Mehrdad Hadighi, "Tradition and Colonial Discourse," review of *Architecture after Independence*, edited by M. Shokoh, and Z. Mankani, *Architecture + Interiors*, Issue 47, Architectural Press Publishers (July-September 2016): 40-45.

- 2016 Mehrdad Hadighi, "Tradition and Colonial Discourse," review of *Architecture after Independence*, edited by M. Shokoh, and Z. Mankani, *Archi Times*, Vol 32, No. 08 (August 2016): 24-25.
- 2013 Mehrdad Hadighi, "White Mythology, White Paintings," *Proceedings of the Athens Institute for Education and Research Conference*: <http://www.atiner.gr/papers.htm>.
- 2013 Mehrdad Hadighi, "Artist as Analyst, The Relationship of Architecture and Art," *The Architect's Role* (winter 2013): 69-74.
- 2012 Mehrdad Hadighi, "Problem Solving through Problem Seeking," *HAMSHAHRI MEMARI*, Vol 19 (August 2012): 70-81. (Hadighi in interview with *HAMSHAHRI*)
- 2006 Mehrdad Hadighi, "Is This This?," review of *Nothing Less than Literal: Architecture After Minimalism*, by Mark Linder, *Journal of Architectural Education (JAE)*, Blackwell Publishing, Volume 58, Issue 4, (May 2006) 83-84.
- 2004 Mehrdad Hadighi, "Hinges" in *Gender Bound,?* Tempe, AZ: Herberger Center for Design Excellence at ASU, 2004,16-20. (Conference proceeding)
- 2003 Mehrdad Hadighi, "STILL-Moving" *ROVING PICTURES, snapshots*. Mehrdad Hadighi, ed. Buffalo, NY: Burchfield Penney Arts Center, 2003, 7.
- 2001 Mehrdad Hadighi, "SLIP," *Intersight 6*, SUNY-Buffalo School of Architecture, 2001, 42-49.
- 2001 Mehrdad Hadighi, "Architecture, The Hinged Discourse", *Paradoxes of Progress*. Washington DC: ACSA, 2001, 378-381. (ACSA National Conference Proceeding)
- 2000 Mehrdad Hadighi, "Architecture, The Hinged Discourse", *In Spite of or Because of*. Tempe, AZ: Arizona State University, 2000,131-134. (ACSA West Regional Conference Proceedings)
- 1999 Mehrdad Hadighi, "Simulator", *Intersight5*. Buffalo, NY: University at Buffalo School of Architecture, 1999, 38-49.
- 1999 Anthony Dong, Mehrdad Hadighi, Israel Lowry, Tsz Yan Ng, Aspa Papazaharia, "Ska-Fold", *Intersight 5*. Buffalo, NY: University at Buffalo School of Architecture, 1999, 82-91.
- 1997 Mehrdad Hadighi, "IIAW of WALL", *Intersight 4*. Buffalo, NY: University at Buffalo School of Architecture, 1997, 10-27.
- 1995 Mehrdad Hadighi, "Paper on Architecture and Representation...", *Media of Representation*, CORNELL JOURNAL OF ARCHITECTURE 5. NY: DAP Publishers, 1995, 81-96.
- 1992 Mehrdad Hadighi, Shadi Nazarian, "Chamber Theater Arts Center, Moscow", *Sites*, Volume 24, New York: Lumen Inc, 1992, 72-77.
- 1992 Mehrdad Hadighi, Shadi Nazarian, "Three Projects", *Architectus*. Minneapolis, MN: Cultura, 1992, 11-28.
- 1990 Mehrdad Hadighi, Shadi Nazarian, "Peace Armor", *LANDSCAPE ARCHITECTURE* (Dec. 90) 48.
- Reviews of Work** (by others)
- 2017 Shazia Hasan, "Creativity Compromised as Gap between Design and Construction Widens", *Daily Dawn*, February 21, 2017.
- 2015 Nina Rappaport. *Vertical Urban Factory*. New York: ACTAR, 2015, 366-368.
- 2013 "Concrete Goes Green in China", *Phaidon*, accessed 3, 6, 2013. http://www.phaidon.com/agenda/architecture/articles/2013/march/05/concrete-goes-green-in-china/?utm_source=cheetah&utm_medium=email&utm_campaign=NL060313
- 2013 Amir Taheri and Reza Najafian, "Interview with Mehrdad Hadighi", *The Architect's Role* (winter 2013): 65-68.
- 2013 Kelsey Campbell-Dollaghan, "A Modern Chinese Factory Made Using Local Traditional Building Techniques", *FastCompanyDesign*, accessed 2,18, 2013. <http://www.fastcodesign.com/1671851/a-modern-chinese-factory-made-using-local-traditional-building-techniques#1>
- 2012 Seda Gul, "The Movement of Light Coming from the façade, the Lafayette 148 Headquarters," *TASIRIM*, Volume 223 (July/August 2012): 50-51.
- 2012 Editors at Domus, "Best of the Week", *Domuswebnews*, accessed 5,13, 2012. <http://domusweb.it/en/news/best-of-the-week>

- 2012 Marc Neveu, "Concrete Twist", domusweb.it/d/380658, accessed 5, 10, 2012.
<http://domusweb.it/en/architecture/concrete-twist/>
- 2012 Marc Neveu, "Lafayette 148 Headquarters", *DOMUS 958* (May 2012): 112-113.
- 2011 Adrian Welch, "A Few High Notes from 2010", *e-architect*, vol #86, accessed 1, 4, 2011,
<https://www.swiftpage8.com/speasapage.aspx?X=300U5LVEHZSJLBQ800NLWZ>
- 2010 Yuan Jing, "Architecture of Fashion," *Numéro 3* (November 2010): 192-197 (Chinese) and XII-XVI (English).
- 2010 Isabelle Lomholt, "Lafayette 148", *e-architect*, Vol #84, accessed 11, 9, 2010,
http://www.e-architect.co.uk/china/lafayette_148_shantou.htm
- 2010 Elizabeth Licata, "Art on View", *Buffalo Spree* (April 2010): 32-33.
- 2010 Tom Buckham, "Cravens' Copious Art Collection", *The Buffalo News*, April 30, 2010.
- 2010 Jack Foran, "Object Lessons", *ARTVOICE*, Vol 9, issue 14, April 8-14, 2010, 9.
- 2008 Maria Scrivani, "Preserving the Invisible", *Buffalo Spree*, March 2008, 58-61.
- 2007 Anthony Chase, "Beyond Square Footage", *Buffalo Spree*, March 2007, 70-74.
- 2004 Jonathan Bell, "Architect's Directory" *Wallpaper**, July/August 2004, 106-108.
- 2004 Dolores Orman, "Extreme Redo in Pittsford," *Democrat and Chronicle*, April 3, 2004, 1-C.
- 2004 James Way, "NJ's Own 9/11 Memorial," *Architect's Newspaper*, February 17, 2004, 1.
- 2004 Heather Low Choy, "Experts say," *The Saturday Mercury*, July 10, 2004, 5.
- 2003 Clifford Pearson, "Design Vanguard 2003", *Architectural Record*, December 2003, 55.
- 2003 Charles Linn, "Mehrddad Hadighi," *Architectural Record*, December 2003, 90-91.
- 2003 Scott Pitek, "Artistic License", *ARTVOICE*, Vol 2, Issue 10, March 6, 2003, 24.
- 2002 Laura Kennelly, "Concrete Solutions", *Cleveland Scene*, May 23-29, 2002.
- 2002 Steven Litt, "Redesigning America's Dream House", *The Plain Dealer*, May 18, 2002.
- 2002 Dan Tranberg, "Designs for Living", *Cleveland Times*, May 10, 2002.
- 2002 Andy Shanken, *House: Case Study Cleveland*. Cleveland, Ohio: Spaces Gallery, 12-23.
- 2002 Editor, "Un-Built", *Liechtenstein Volksblatt*, April 13, 2002, 2.
- 2002 Editor, "Gastvortrag an der FHS Liechtenstein" *Vaterland*, April 13, 2002, 8.
- 2001 Richard Huntington, "When the Place is the Point", *The Buffalo News*, 12/21/01, *Gusto*, 17.
- 2000 Richard Huntington, "Inside Out," *The Buffalo News*, October 6, 2000 *Gusto*, 18.
- 2000 Brad Wales, "Big Bang at Big Orbit", *ARTVOICE*, Vol. 11, No. 41, October 12-18, 2000, 22.
- 1996 Richard Huntington, "Violent Design", *The Buffalo News*, May 10, 1996.
- 1996 Judith Hoffburg, "The World Outside", *Umbrella*, Vol. 19, No. 2.
- 1994 "Winning Entries: Experimental Architecture Competition", *ARCHITEKTUR UND BAUFORUM*.
- 1993 Kenneth Frampton, "The Competition Revisited: A Note in Retrospective", *Austrian Cultural Institute, New York*, 76-83. Innsbruck, Austria: Haymon-Verlag, 1993.
- 1993 Alois Mock, "Osterreichisches Kulturinstitut, NY, USA", *Wettbewerbe Architektjournal*, 119/120, January 1993, 40.
- 1993 Editor, "Ein Oesterreicher in New York", *architektur aktuell*, 155, Feb. 93, 8.
- 1993 Mario Antonio Arnaboldi, "Il teatro destrutturato, the REALtheATER Project", *l'ARCA* September 1993, 72-75.
- 1992 Bundesministerium fur Unterricht und Kunst, *experimentelle tendenzen in der architektur*, Medieninhaber und Herausgeber, Wien, 1992.
- 1990 J. William Thompson, "Visions of Future Landscapes", *LANDSCAPE ARCHITECTURE*, Dec. 90, 55-57.
- 1990 James Wines, "The Presumption of Vision", *LANDSCAPE ARCHITECTURE*, Dec. 90, 51-52.

Media and Mentions

- 2019 Jaffer Kolb, "Drawn and Quartered," *The Architect's Newspaper*, February 22, 2019.
<https://archpaper.com/2019/02/drawing-codes-cooper-union-review/>
- 2013 Mehrddad Hadighi, Frank Fantauzzi. "Griffis Sculpture Park/Big Orbits", in Francesca Cigola. *Art Parks: A Tour of America's Sculpture Parks and Gardens*, 27. Princeton, NJ: Princeton Architecture Press, 2013.
<http://www.domusweb.it/en/news/2012/12/31/best-of-2012-architecture.html>
- 2013 <http://archinect.com/news/article/67288239/concrete-twist>

- 2013 Asal Heidari, "Hadighi's Seminar", *The Architect's Role*, winter 2013, p76-78.
- 2012 Natalija Subotincic, "Iceberg Project", *Manufacturing the Bespoke*, Bob Sheil, ed., Wiley, West Sussex, UK, p. 174.
- 2010 Colin Dabkowski, "Gallery Expansion", *The Buffalo News*, March 26, 2010, Gusto p32
- 2010 "Artviews", *ARTVOICE*, Vol 9, issue 12, March 25- March 31, 2010, p12
- 2010 http://www.buffalorising.com/2010/04/multimillion-dollar-cravens-exhibit-opens-at-ub-anderson-gallery.html#SlideFrame_0
- 2010 <http://www.buffalonews.com/2010/03/26/999619/gallery-expansion.html>
- 2010 <http://www.buffalorising.com/2010/03/cravens-world.html>
- 2010 <http://www.buffalo.edu/news/11133>
- 2010 <http://www.buffalonews.com/2010/03/30/1003423/cravens-copious-art-collection.html>
- 2010 Channel 4 news: "Cravens' World" Sunday March 28, 2010
- 2010 YNN news: "Cravens' World" Sunday March 28, 2010
- 2010 WGRZ News (Channel 2) Sunday April 18
- 2010 <http://buffaloathome.com/dct/54/id/15515/mid/240/Cravens-gives-world-class-archaeological-and-ethnographic-collection-to-UB.aspx>
- 2006 Elizabeth Licata, "Buffalo Architecture", *Buffalo Spree*, June 2006
- 2004 "Faculty News, Northeast", *ACSA News*, 2/04, V 33, N 6, p 20
- 2003 "Artviews", *ARTVOICE*, Volume 2, issue 10, January 23- March 6, 2003
- 2003 "Program Notes, Northeast", *ACSA News*, 12/03, V 33, N 4, p 6
- 2003 "Faculty News, Northeast", *ACSA News*, 5/03, V 32, N 8, p 5
- 2003 Anthony Cardinale, "Adding to....", *The Buffalo News*, 12/31/2003, p D-8
- 2003 Ellen Goldbaum, "Even Today...", *Reporter*, December 30
- 2003 Buffalo News Editors, "Honor Roll", in *The Buffalo News*, 12/21/2003, p A-12
- 2003 Patricia Donovan, "Mehrddad Hadighi's Studio...", *Reporter*, December 19
- 2003 Patricia Donovan, "Competition Semi-Finalist", *Reporter*, Vol. 35, No. 9, October 23, p 5
- 2002 New York Foundation for the Arts, "2002 NYFA Fellows", *FYI*, Vol. 18, No. 2, Summer 2002
- 2002 Craig Reynolds, "File under Futurism", *Big Orbit Gallery: Ten Years Spin on Western New York Art*, Anderson Gallery, p69
- 2002 Elizabeth Licata, "Big Orbit Gallery", "Selected Exhibitions: IIAW of WALL", and "Big Orbits", *Ten Years Spin on Western New York Art*, Anderson Gallery, p12, p45, and p63.
- 2002 "On View", *The News Herald*, May 3, 2002
- 2002 "Faculty News, Northeast", *ACSA News*, 9/02, V 32, N 1, p 13
- 2001 "Orbit in Orbit" WGRZ TV, Channel 2, Buffalo NY, evening news, August 29, 2001
- 2001 "Orbital Move" WIVB TV, Channel 4, Buffalo, NY, evening news, August 29, 2001
- 2001 "Lift-Off" WKBW TV, Channel 7, Buffalo, NY, evening news, August 29, 2001
- 2001 Elizabeth Licata, "Those Eccentric Architects", *Buffalo Spree*, Oct 2001, p48
- 2001 Nancy J. Parisi, "Alternative Current", *DigitalCity*:
<http://www.digitalcity.com/buffalo/arts/>
- 2001 "The Best of Buffalo", *ARTVOICE*, Vol. 12, Issue 32, 2001
- 2001 "Art", *The Buffalo News*, in *Gusto*, 9/14, 9/21, 9/28, 10/ 5, 10/12, 10/19
- 2001 "Culture Clock", *Blue Dog*, September 13, 2001, p15
- 2001 "Artviews", *ARTVOICE*, Vol. 12, Issue 37-43, September 13, 2001- October 18
- 2001 "Whathashappened", *ARTVOICE*, Vol. 12, Issue 38, September 20, 2001, p32
- 2000 New York Foundation for the Arts, "Artist's Fellowships" *FYI*, Summer 2000, V 16, N 2. p13.
- 2000 ACSANEWS, November 2000, Volume 30, No 3, ACSA, Wash DC, "Big Orbits" on the cover
- 2000 Richard Huntington, "Double Orbit", *The Buffalo News*, September 15, 2000, *Gusto* p32
- 2000 http://www.nyfa.org/nyfa/artists_fellowships/af_fellows2000_architecture.htm
- 2000 <http://www.artnet.com/magazine/news/artnetnews/artnetnews7-6-00.asp>
- 2000 The Editor, "Wall Drawing Ceiling", *Newsletter*, Cornell University, Vol 4:1, F 00
- 1999 Richard Huntington, "Noteworthy", *The Buffalo News*, April 16, 1999
- 1999 Patricia Donovan, "Tomorrow's Architecture", *Reporter*, Vol. 30, No. 21, February 18
- 1998 The Editor, "On-Site", *Newsletter*, Cornell University College of Architecture, spring 1998
- 1997 The Editor, "IIAW of Wall", *ARCC Newsletter*, Architectural Research Centers Consortium.
- 1997 The Editor, "The World Outside", *Newsletter*, Cornell University College of Architecture, fall

- 1997 The Editor, "Awards & Honors", *Newsletter*, Cornell University College of Architecture, fall
- 1996 Ned Cramer, "Rising Design Stars", *Architecture*, American Institute of Architects, Washington, D.C., May 1996.
- 1996 Natalie Green, "ArchiDada", *ARTVOICE*, Vol. 7, Issue 11, 1996.
- 1993 Ernst Bliem, Herausgeber, *Austrian Cultural Institute*, New York, Haymon-Verlag, Innsbruck
- 1993 Cover Image, *New York: Nomadic Design*, Gustavo Gili S.A., Barcelona, Spain
- 1991 "THE WORLD OUTSIDE", *Newsline*, Columbia University, New York, NY, Mar. 91
- 1990 J. Wines, "The Presumption of Vision" & cover photo, *LANDSCAPE ARCHITECTURE*, Dec.

PRESENTATIONS

- Conference Presentations** (Peer-reviewed, unless noted as invited)
- 2024 Mehrdad Hadighi, Mahyar Hadighi, "Lessons from Donald Judd for Ubiquitous Computing" Society. Spaces. Screens. Conference, AMPS, Arizona State University, December 11-13, 2024.
- 2024 Mehrdad Hadighi, Mahyar Hadighi, "Donald Judd's approaches to art and architecture, Methods for Resource Management: Lessons from West Texas to the Mediterranean" Landscapes Across the Mediterranean Conference, IEREK, University of Calabria, Italy. December 11-13, 2024.
- 2024 Mahyar Hadighi, Mehrdad Hadighi, "Computational Design with no Computer: Donald Judd's Territorial Resiliency in Marfa, TX," ASCAAC Conference, University of Mohammad VI Polytechnic, Marrakesh, Morocco. (October 22-24, 2024).
- 2024 Mehrdad Hadighi, Mahyar Hadighi, "Space as Oddity: Donald Judd's '100 untitled works in mill aluminum'," Space Oddity Conference, The Lisbon Consortium, Catholic University of Portugal, January 25-27, 2024.
- 2023 Mehrdad Hadighi, Mahyar Hadighi, "System and Improvisation: Reconsidering data-driven design in Donald Judd's '100 Untitled Works in Mill Aluminum', Vicennials: 1963-1983-2003-2023." 9th eCAADe RIS Conference, *Regenerating the City*, Tallin University of Technology, Tallin, Estonia, June 15, 2023.
- 2023 Mehrdad Hadighi, Mahyar Hadighi, "Analysis of Donald Judd's Design Language for the '100 untitled works in mill aluminum'," Architectural Research Centers Consortium 2023 Conference, Dallas, TX, April 12-15, 2023.
- 2023 Mahyar Hadighi, Mehrdad Hadighi, "Between System and Improvisation: The Design Language of Donald Judd's '100 untitled works in mill aluminum'," 20th International Conference of CAAD Futures 2023, TU Delft, the Netherlands, July 5-7, 2023.
- 2021 "Twenty Years of Banham Fellowship," Session Moderator. Invited. March 2021.
- 2015 "The Two Hands of the Architect", State of Practice and Education in the Mediterranean and Middle East, SAUMME conference, Istanbul, October, invited.
- 2015 "Synthetic-Analytic", AIA Roundtable on the Academy and the Profession, Carnegie Mellon University, September, invited.
- 2014 "(de) (re) (post) Professionalization", Contemporary Architecture & Urbanism in the Mediterranean & the Middle East, Keynote, Cyprus, October, invited.
- 2014 "The Space of Impossible", Athens Institute for Education and Research, July.
- 2013 "WWW. Drawing," International Drawing and Cognition Research, also served on panel: "Thinking Through Drawing", Metropolitan Museum of Art, New York, NY, October.
- 2012 "White Mythology, White Paintings", Athens Institute for Education and Research, June.
- 2009 "Repetition" Beginning Design Education, ACSA Administrators Conference, Washington University, St. Louis, MO, invited.
- 2004 "Politics of Architecture", "States of Mind" Conference, University of Tasmania, Australia.
- 2003 "IIAW of Wall: Hinges", Gender-Bound conference, Arizona State University.
- 2001 "Architecture: The Hinged Discourse", 2001 ACSA National Meeting, Baltimore.
- 2000 "Architecture: The Hinged Discourse", 2000 ACSA Western Regional Conference, Arizona State University, Tempe AZ
- 2000 "Architecture: The Hinged Discourse", American Comparative Literature Association's annual conference, ACLA 2000. Yale University, New Haven, CT

- 1999 "Marginal Space, a precis", symposium organizer, w/H. Sussman, SUNY Buffalo
- 1997 "Conventions", International Congress for Architectural Teaching, Linz, Austria
- 1993 "Drawing the Future: 60's 90's", Panelist, Pratt Institute School of Architecture, Brooklyn NY
- 1990 "Moving Paper", ACSA Conference on "Architecture and the Moving Image", Catholic University of America, Washington, D.C.

Invited Lectures

- 2024 "Ghosts of Le Corbusier", University of Texas, Arlington, TX.
- 2020 "Twisted", Texas Tech University Department of Architecture, El Paso, TX.
- 2017 "Ideation and Materialization" invited keynote lecture for "DESIGN EVOLUTION: EDUCATION AND PRACTICE" International Design Conference, Karachi, Pakistan.
- 2016 "Architecture Culture", Azad University of Hamedan, Iran.
- 2016 "Architecture Culture", Azad University of Bandarabbas, Iran.
- 2014 "Designer as Analyst", and "Context, Labor, Material"; 2 lectures delivered at the Educational Center of Ministry for Industry and Mining, Shiraz, Iran.
- 2014 "Form as Concept-Concept as Form", Architects' Role, Tehran, Iran
- 2013 "Beyond Surface" American University of Sharjah, UAE
- 2013 "Labor and Material as Context", "Pantheon and Phaeno", "Corbusier's form-finding", 3 lectures delivered at the "CROSSROADS" workshop, June 24-28, Yildiz University, Istanbul.
- 2012 "The relationship of Architecture and Art"; "The relationship of Architecture and Construction"; "The relationship of Architecture and Education"; 3 lectures delivered at the University of Tehran, July.
- 2012 "SlipSphere" lecture delivered at ORDER-DISORDER workshop.
- 2009 "Labor and Material", University of Arkansas, Department of Architecture
- 2008 "Form of Knowledge/Knowledge of Form", Institute of Art, Tehran, Iran
- 2005 "Hinge Works", Louisiana State University, Department of Architecture
- 2005 "Hinge Works", Pennsylvania State University, Department of Architecture
- 2004 "Slide Wall", Rhode Island School of Design, Department of Architecture
- 2002 "un-built", INSTITUTE fÜR ENTWERFEN, Innsbruck, Austria
- 2002 "un-built", Fachhochschule Liechtenstein
- 2001 "Simulators", INHA University, Incheon, Korea
- 2000 "Recent Work", University of Arizona, Tucson, Department of Architecture
- 1999 "Jigsaw", Parsons School of Design, New York, NY
- 1999 "Alternators", Columbia University Graduate School of Architecture
- 1996 "IIAW of Wall", The Architectural League of New York
- 1994 "Liquid Cities", University of Texas at Arlington

EXHIBITIONS / INSTALLATIONS

Solo

- 2004 "Slide Wall", Architecture Gallery, Rhode Island School of Design, Installation
- 2001 "Big Orbits", Griffis Sculpture Park, East Otto, Permanent installation
- 2000 "Big Orbits", Big Orbit Gallery, Buffalo, NY, Installation, Collaborative project
- 1999 "Jigsaw", Parsons School of Design, NYC, Installation
- 1996 "IIAW of WALL", Big Orbit Gallery, Buffalo, NY, Installation
- 1996 "Recent Work", James Dyett Gallery, University at Buffalo
- 1991 "The World Outside", Hartell Gallery, Cornell University, Collaborative project
- 1990 "The World Outside", Catholic University, Wash, D.C., Collaborative project

Group Exhibitions

- "Twisted Concrete Codes." *Drawing Codes, Experimental Protocols of Architectural Representations*. Traveling Exhibition:
- 2020 CCA (California College of Arts), March 30-April 17, 2020
- University of Washington in Seattle, February 3-March 13, 2020.

- 2019 Arthur A. Houghton Jr. Gallery, The Cooper Union, New York, NY, Jan. 22-Feb. 23, 2019.
University of Virginia School of Architecture, Charlottesville, March 18-April 22, 2019.
University of Miami School of Architecture, August 19-October 9, 2019.
- 2014 "Form and Concept", Museum of the Palace Prison, Tehran, Iran (work produced by students of the summer 2014 workshop.)
- 2003 "SLIP LEAN BORE PLUG", Eric Arthur Gallery, University of Toronto, al&d.
- 2002 "SLIP LEAN BORE PLUG", Spaces Gallery, Cleveland, Ohio,
- 2002 "Simulator", Institute of Architecture Gallery, Vladivostok, Russia
- 2002 "IIAW of Wall" and "Big Orbits", Anderson Gallery, Buffalo, NY
- 2001 "Alternator", Hallwalls Contemporary Arts Center, Buffalo, NY
- 1996 "IIAW of Wall", The Architectural League, New York, NY
- 1995 "Culture-Vulture", Austrian Federal Ministry for Foreign Affairs, Wien, Austria
- 1995 "Culture-Vulture", McGill University, Montreal, Canada
- 1995 "Culture-Vulture", Syracuse University, Syracuse, NY
- 1994 "Color Line", Nexus Contemporary Art Center, Atlanta, GA
- 1994 "Self-Storage", National Building Museum, Washington, D.C.
- 1994 "Electric River", Haus der Architektur, Graz, Austria
- 1994 "Culture-Vulture", Catholic University of America, Washington, D.C.
- 1994 "Culture-Vulture", University of Southern California, Los Angeles, CA
- 1994 "Culture-Vulture", Contemporary Art Center, San Francisco, CA
- 1994 "Culture-Vulture", University of Texas, Austin, TX
- 1994 "Culture-Vulture", The Graham Foundation, Chicago, IL
- 1993 "Electric River", Spree Gallery, Berlin, Germany
- 1993 "Electric River", Austrian Ministry for Education and Art, Wien, Austria
- 1993 "Culture-Vulture", The Architectural League, New York, NY
- 1993 "Culture-Vulture", Austrian Federal Ministry for Foreign Affairs, Wien, Austria
- 1993 "Frame-Center", Hartell Gallery, Cornell University, Ithaca, NY
- 1992 "Frame-Center", Samarkand Cultural Center, Samarkand, Uzbekistan
- 1991 "Liquid Cities", Buell Center Gallery, Columbia University, NY, NY
- 1991 "Peace Armor", University of Texas at Arlington, TX
- 1991 "Peace Armor", Rensselaer Polytechnic Institute, Troy, NY
- 1991 "Liquid Cities", Sibley Dome, Cornell University, Ithaca, NY
- 1990 "Peace Armor", National Building Museum, Washington, D.C.
- 1990 "Peace Armor", N.J.A.E. Gallery, New York, NY
- 1990 "Peace Armor", Virginia Polytechnic Institute, Blacksburg, VA
- 1990 "Peace Armor", Pennsylvania State University, University Park, PA
- 1990 "Peace Armor", Howard University, Washington, DC
- 1990 "Cultivation of a Fortuitous Cut in the Ocean", The U.S.S.R. Union of Architects
- 1989 "Cultivation of ...", The Institute for Contemporary Art, P.S. 1 Museum, NY
- 1989 "Cultivation of a Fortuitous Cut in the Ocean", The Clocktower Gallery, NY
- 1989 "Cultivation of a Fortuitous Cut in the Ocean", The University of Washington, with
BLUEPRINT: for Architecture, Seattle, WA