

# Colin Ewing Stokes

Composer, Cellist, Music Technologist | Researcher in Generative AI for Audio and Video Systems

[Email](#) | [Website](#) | [GitHub](#) | [LinkedIn](#)

## TEACHING

- **Assistant Professor of Music + AI**, Penn State University, State College, Pennsylvania (2026 – present)
- **Adjunct Faculty**, Dallas College, Dallas, Texas (2023 – Present)  
Teaching undergraduate courses in cello and music appreciation.
- **Adjunct Faculty**, Tarrant County College, Fort Worth, Texas (2023 – Present)  
Teaching undergraduate courses in cello and chamber music.
- **Teaching Fellow**, University of North Texas (2025 – Present)  
Private lesson instruction in composition and computational music.
- **Teaching Assistant**, Center for Experimental Music and Intermedia (CEMI), University of North Texas (2024 – Present)  
Assisted in instruction and technical coordination for courses in experimental music and intermedia composition. Managed installation and maintenance of complex studio environments for immersive audio and video work.
- **Teaching Assistant**, Initiative for Advanced Research in Technology and the Arts (iARTA), University of North Texas (2024 – Present)  
Supported interdisciplinary courses exploring the intersection of technology and the arts.
- **Teaching Assistant**, Contemporary Materials and Techniques I + II, University of North Texas (2024 – Present)  
Taught undergraduate-level courses on contemporary compositional approaches and techniques.
- **Music Theory Grader**, Theory I + II, University of North Texas (2022 – 2023)  
Provided detailed assessments and feedback for undergraduate theory coursework.
- **Music Theory Grader**, Theory II, University of North Texas (2022 – 2023)  
Provided detailed assessments and feedback for undergraduate theory coursework.
- **Instructor in Cello**, Berliner Stadtmusikanten, Berlin, Germany (2020 – 2022)  
Taught private and group cello lessons.
- **Instructor in Music Technology**, Idyllwild Arts Academy, California (2020)  
Taught courses on performing with electronics and computer music composition. Developed curricula integrating new technologies into artistic practices.

- **Teaching Artist**, Bridge Arts Ensemble, New York (2016 – 2020)  
Designed and delivered workshops on computer music composition and music technology in underserved schools. This project reached tens of thousands of students across rural New York State.
- **Creator/Consultant**, Electronic Music Curriculum, Transcendence Theater Company, Sonoma, California (2019 – 2020)  
Developed electronic music programs tailored to remedial secondary education.
- **Artist in Residence**, University of Notre Dame, University of Chicago, North Kentucky University, Oberlin College, Belmont University, and American University (2018 – 2019)  
Conducted workshops and masterclasses on composition and the performance of contemporary classical music.
- **Artist in Residence**, Bowdoin Virtuosi, Bowdoin International Music Festival, Maine (2011)  
Taught chamber music and solo performance during festival residency.

## RESEARCH PROFILE

PhD Candidate in Music (University of North Texas, 2022–present) with a minor in **Artificial Intelligence in Computer Music Systems Design**. My research develops **deep learning architectures for generative audio, symbolic music modeling, and multimodal AI systems**. I specialize in bridging symbolic representations (scores, MIDI) with audio synthesis through **variational autoencoders, masked acoustic-token models, and multimodal conditioning**.

I bring 15+ years of professional experience as a touring cellist and composer to AI research, leveraging domain expertise in music to design models that are both technically novel and musically relevant. Current projects include:

- **VEGA**: a VAE with discriminator for symbolic music generation.
- **LYRA**: a Distilled Low-Step Masked Acoustic Token Modeling for Prompted Audio Generation
- **Immersive multimodal composition systems**: integrating TouchDesigner, Ableton Live, and generative ML.

## SKILLS, LANGUAGES AND PROFICIENCIES

### *Artificial Intelligence and Machine Learning:*

- Advanced knowledge of machine learning and deep learning models, including theoretical frameworks and practical applications for creative and research-based workflows. This work has produced a novel set of models based on IRCAM's RAVE framework, a collection of consumer facing compositional tools using symbolic music generation in VAE-discriminator networks, and an audio synthesis model in progress.
- Proficient in designing, training, fine-tuning, and evaluating machine learning models for algorithmic composition, immersive audio, data sonification, and other creative and research applications.
- Extensive experience integrating commercial AI tools into artistic workflows and academic research projects, including serving as a beta tester for Output's CoProducer Delta software and a named contributor to AbletonOSC.
- Expert in generative AI platforms and tools for image, video, and audio creation, including Udio, DALL-E, Stable Diffusion, Runway ML, Adobe Firefly, MidJourney, and OpenAI's Whisper.

### ***Programming and Technical Skills:***

- Skilled in programming languages and frameworks: Python, R, C, C++, JUCE, TensorFlow, PyTorch, scikit-learn, and CSound.
- Contributor to the AbletonOSC Python library, enhancing interoperability between AI systems and music production software.
- Proficient in music and audio production tools: Ableton Live, Logic Pro, Pro Tools, Reaper, SpatGRIS, IEM Plugin Bundle, Max, TouchDesigner, Final Cut Pro, and Adobe Creative Cloud.

### ***Audio Engineering and Design:***

- Extensive experience in recording studio and live-sound reinforcement theory and practice.
- Advanced skills in analog audio electronic design and manufacturing, including microphones and signal processors.

### ***Certifications and Languages:***

- Coursera certifications in Machine Learning (Andrew Ng, Stanford University) and C/C++ Programming.
- Certified in Dante Network Protocol (Level three).

## **PUBLICATIONS AND WORKS IN PROGRESS**

- “Our Vision for the Creative Applications of Deep Learning: The Center for Experimental Music and Intermedia, University of North Texas” **Journal SEAMUS, Volume 33, No. 1-2, Spring/Fall 2022**
- **Works in Progress**
  - VEGA: A VAE architecture with GAN discriminator for Symbolic Music Generation (Article)
  - LYRA: Distilled Low-Step Masked Acoustic Token Modeling for Prompted Audio Generation (Article)
  - Audio Visual Aesthetics in Immersive Intelligent Systems: Expanding the Compositional Toolkit with Multi-Modal Generative ML Systems (Dissertation)

## **PROFESSIONAL SERVICE**

### ***Reviews:***

- Reviewer, *Advances in Complex Systems*, 2026
- Reviewer, *Transformative Works and Cultures*, 2024

### ***Adjudication:***

- Jury Member, *Society for Electroacoustic Music in the US (SEAMUS)*, 2025-2026
- Jury Member, *Apollo International Music & Arts Competition*, Hong Kong, 2023

### ***Institutional Service:***

- President, Composers Forum of North Texas, University of North Texas, 2025-2026
- Member of the Board, Composers Forum of North Texas, University of North Texas, 2023-2025

## **CONFERENCE PRESENTATIONS**

- Panel Presentation: *The Act of Becoming: Liveness and Ephemerality in Post-AI Systems Design*, Art & Science Perspectives and Prospects Conference, Boston College, Boston, Massachusetts, 2026

- SFI Working Group: *Music and Rituals: A Complexity Science Perspective*, Santa Fe Institute, Santa Fe, New Mexico, 2024

## EDUCATION

**The University of North Texas**, Denton, Texas (2022 – Present)

**PhD Candidate in Music, Division of Composition Studies, Computer Music Media**

Minor in Artificial Intelligence in Computer Music Systems Design

**Expected Graduation:** Spring 2026

- Research focus on AI-integrated composition and deep learning computational music systems.
- AI-integrated software design for composition and analysis
- Contributor to AbletonOSC repository for Python/Ableton integration.
- Composition Studies with Panayiotis Kokoras, Andrew May, Marco Buongiorno Nardelli, Jon Nelson and David Stout.
- Teaching Fellow role:
  - Sophomore Composition Seminar (2025 – Present).
- Teaching Assistant roles:
  - Center for Experimental Music and Intermedia (CEMI) (2024 – Present).
  - Initiative for Advanced Research in Technology and the Arts (iARTA) (2024 – Present).
  - Contemporary Materials and Techniques I + II (2024 – Present).
- Graduate Assistantship in Recording Services (2022 – 2024).

**Bait Al Oud**, Abu Dhabi, United Arab Emirates (Winter/Spring 2015, Spring 2024)

- Oud studies and Middle Eastern music theory (maqam) with Sherine Tohamy.

**Manhattan School of Music**, New York, New York (Fall 2014)

- Contemporary Performance Program.
- Cello studies with Fred Sherry.
- Electronic music studies with Todd Reynolds.

**The Juilliard School**, New York, New York (2010 – 2012)

Master of Music in Performance (2012)

- Cello studies with Richard Aaron.

**The Eastman School of Music**, Rochester, New York (2006 – 2010)

Bachelor of Music in Performance (2010)

- Performer's Certificate jury award for excellence in performance (2009 – 2010).
- Cello studies with Steven Doane and Rosemary Elliott.

### Other Musical Studies

- Professional studies with leading artists including Eighth Blackbird, Yo-Yo Ma, Claude and Pamela Frank, and the Juilliard, Keller, Takacs, Tokyo and Ying String Quartets.

## DISCOGRAPHY AND RECORDINGS

The following albums and recordings have reached a wide audience. Cairokee's *Roma* has been streamed 184 million times with 258,000 monthly listeners. *Symphoniacs'* album spent several weeks on the iTunes top 10

and the related music videos have garnered over 30 million views on YouTube. Arrangements for Symphoniacs' singles *The Chase*, *Tocatta Reloaded*, *O Fortuna*, *Ave Maria* (Schubert), and *Ave Maria* (Bach/Gounod) have garnered an additional 808,000 views.

***Classical:***

- *fEver* – with David Stout, **In-progress, 2026**  
credits: composition, cello, producer, audio engineer
- *Ariadne's Tears* – Colin Stokes and Marco Buongiorno Nardelli, **In-progress, 2026**  
credits: composition, cello, producer, audio engineer
- *The Night Shall Break* – Zohn Collective, **Neuma Records, 2024**  
credits: cello, producer
- *Catch Somewhere* – John Liberatore and Zohn Collective, **New Focus Recordings, 2023**  
credit: cello
- *Sandburg Songs* – Matthew Schreibeis and Zohn Collective, **Albany Records, 2021**  
credits: cello
- *RPL Chamber Project* – Rafael Piccolotto Delima, **2014**  
credits: cello
- *Unfinished Tango* – Le Zhang, **2014**  
credits: cello
- *Collected Chamber Works* – Andrew Violette, **2014**  
credits: cello

***Classical Crossover:***

- *The Chase (single)* – Symphoniacs, **2022**  
credits: arranging, cello
- *Ave Maria (Bach/Gounod)* – Symphoniacs, **2021**  
credits: arranging, cello, session engineer, video production
- *Ave Maria (Schubert)* – Symphoniacs, **2021**  
credits: arranging, cello, session engineer, video production
- *Tocatta Reloaded* – Symphoniacs, **2020**  
credits: arranging, video production, session engineer, cello
- *A New Age for New Age Vol. 2*, **Whatever's Clever Records, 2020**  
credits: composition, cello, producer, audio engineer
- *Symphoniacs* – Symphoniacs, **Warner Music Japan, Warner Music, 2019**  
credit: cello
- *O Fortuna from Carmina Burana* – Symphoniacs, **2016**  
credits: arranging, cello
- *Symphoniacs* – Symphoniacs, **Polydor Records, Universal Music, 2016**  
credit: cello

***Jazz/World:***

- *Tigre* – Banda Magda, **GroundUP Records, 2017**  
credit: cello
- *Chroma* – Petros Klampanis, **Minos/EMI Music, 2017**  
credit: cello
- *Minor Dispute* – Petros Klampanis, **Cristal Records, 2014**  
credit: cello

- *Yerakina* – Banda Magda, **GroundUP Records, 2014**  
credit: cello

**Popular:**

- *Untitled* – Rob Grant, **In Progress, 2026**  
credits: cello, session engineer, producer, string arranging
- *Jeete Jagte* – Abhishek Ghag, **In Progress, 2026**  
credits: cello, string arranging, session engineer
- *Innocence* – Amanda Brown, **In Progress, 2026**  
credits: cello, string arranging, session engineer, string production
- *Extraordinary* – Laces (single), **Head Bitch Music, 2025**  
credits: cello, session engineer
- *DOMINOES* – Zia Victoria (single), **Ladybug Records, 2025**  
credits: cello, session engineer
- *Body Speaks* – FLAVIA (Wide Awake EP), **Preach Records LLC, 2024**  
credits: cello, session engineer
- *Come Back to Me (Acoustic Version)* – ALANI (Come Back to Me EP), **ALANI HT, 2024**  
credits: cello, session engineer
- *Roma* – Cairokee, **Cairokee Productions, 2022**  
credits: session engineer, producer for strings, drums, and keys, string arranging, session contracting
- *The Future's Still Ringing in My Ears* – Sam Cohen – **30th Century Records, 2019**  
credit: cello
- *Courtney Hartman – Ready Reckoner* – **Reckoner Records, 2019**  
credit: cello
- *Elvis Perkins – Creation Myths* – **MiR Records, 2020**  
credit: cello
- *The Lay Awakes* – The Lay Awakes, **2014**  
credit: cello, string arrangement
- *Concrete City* – Snir Yamin, **Leesta Vall Records, 2014**  
credit: cello, string arrangement
- *Micky – Everytime*, **2014**  
credit: cello

## COMPOSITIONS

**Fixed Media:**

- **foam**, Ambisonic fixed media and 270-degree projection (2024)  
*Uses generative audio and video created from hundreds of iterations of prompt engineering with Adobe Firefly, Udio, Generative Fill in Adobe Photoshop, and generative upscaling in Adobe Lightroom.*
- **Understanding**, 44-channel fixed media and 270-degree projection (2024)  
*Understanding was created using an integrated network of Ableton Live, TouchDesigner, and Python scripting. The piece is based on a library of 50 words related to displacement, curated by visual artist Veronica Ibarguengoitia Tena. These words were organized into a custom dictionary read randomly by CHOP Exec nodes in TouchDesigner. Their placement within the 9600x1080px projection space was determined algorithmically, with density modulated by a modified square root curve.*

The audio consists of over 600 edited clips of recordings of non-native English speakers reading the words of the dictionary. These clips are triggered algorithmically through Python scripts, allowing for granular control of timing and density.

A future iteration of *Understanding* is planned as an immersive installation with 360-degree projection. In this version, ambient speech will be captured using hanging microphones and processed through a speech-to-text model. Keywords from the transcriptions will be modulated and projected, while a separate model will analyze the text's valence. This data will control RGB values of the projected text, dynamically blending visuals and audio to reflect the evolving emotional context of the environment.

- **Coconut**, 44-channel fixed media (2024)
- **Our Little Ones' Feet**, stereo fixed media (2024)
- **Closing Material**, spatialized fixed media (2023)
- **Leid**, 39-channel fixed media (2022)
- **Interspherism**, fixed media (2021)
- **Citron**, sampled cello (2021)

#### ***Instrument and Electronics:***

- **Our Little Ones' Feet**, cello and stereo fixed media (2024)
- **Feld**, cello and 39-channel spatialized electronics (2023)
- **Macht III**, cello and pedal (2020)
- **Macht II**, live processed cello (2020)
- **Electrism**, computer and cello (2019)
- **Inside it**, computer and recorded/live processed cellos (2019)

#### ***Ensemble and Instrumental Works:***

- **Passengers**, cello octet (2024)  
*Features isorhythmic patterns generated algorithmically with a large language model (LLM) model.*
- **Feld**, bass clarinet and marimba (2023)
- **Flatiron**, two mandolins (2019)
- **Passing girl** (NA4NA commission), piano, cello, and tape (2019)
- **From:To** percussion, amplified water, 39-channel live-spatialized fixed media, and 270-degree projection (2023)  
*Performed by running an Ableton Live session from a Jupyter Notebook executing blocks of Python code.*

#### ***Improvisational and Experimental:***

- **Granulator I–V**, improvised granular synthesis (2019)
- **Moving on**, keyboards and live electronics (2019)
- **trex v4**, analog synthesizers (2019)

#### ***Music for Media (Film and Videogame)***

- **For Maisy** (dir. Kelsey Wildman Stokes), original music and sound design, 2026
- **Super 8 1/2** (dir. Ruthy Erez), session engineering, production, sound design, 2026

- **Processing** (dir. Kelsey Wildman Stokes), original music and sound design, 2026

*Arrangements:*

- **Dance Monkey** – Tones and I, Symphoniacs (2020)
- **Midnight Express, The Chase** – Giorgio Moroder, Symphoniacs (2019)  
*135,000 views on YouTube.*
- **Bittersweet Symphony** – The Verve, Symphoniacs (2019)
- **Op. 131 – Beethoven**, Symphoniacs (2019)

**ENSEMBLES**

*Founding Member and Leadership Roles:*

- **Symphoniacs** (2013 – Present)  
Founding member of this internationally acclaimed electro-classical ensemble. 115k subscribers on YouTube and nearly 100 million streams on all platforms.
- **Zohn Collective** (2017 – Present)  
Founding member of this contemporary music ensemble focused on artist-driven projects, collaborations, and performances of new art music, supported by grants from the National Endowment for the Arts, the Mid Atlantic Foundation and others.
- **Arts-FI** (2013 – 2016)  
Co-Artistic Director of this ensemble made of Juilliard alumni dedicated to interdisciplinary performances integrating music, theater, and visual arts.
- **Gaspard Ensemble** (2013 – 2016)  
Founding member of this chamber ensemble exploring early modernist French music and newly commissioned art music. Founded with pianist Nahre Sol and composer Philip Lasser.
- **Slow Game** (2015 – 2016)  
Founding member of this electro-acoustic improvisation duo, integrating live electronics and acoustic instruments.
- **Wily Fire** (2014 – 2015)  
Founding member of this experimental trio exploring electro-acoustic music and multimedia integration.
- **Ensemble LPR** (2012 – 2013)  
Founding member of Le Poisson Rouge’s resident ensemble, performing with visiting artists such as Ólafur Arnalds and Cory Henry.
- **Mona String Quartet** (2008 – 2011)  
Founding member of this string quartet with a focus on mid 20<sup>th</sup> century to contemporary repertoire.

*Other Ensemble Roles:*

- **Bridge Arts Ensemble** (2015 – 2020)  
Teaching Artist delivering interactive performances and workshops to underserved communities

across New York State.

- **Eastman Broadband Ensemble** (2006 – 2017)  
Member of a contemporary ensemble performing works by living composers. Directed by composers Ricardo Zohn Muldoon and Carlos Sanchez-Gutierrez.
- **Le Train Bleu** (2010 – 2016)  
Member of a modern music ensemble in New York City, known for distinctive programming and interdisciplinary collaborations. Regularly performed at venues such as Le Poisson Rouge, Joe's Pub, and Drom, working with artists like Matt Marks, Andy Akiho, and the Lar Lubovitch Dance Company.

## FESTIVALS

- Artist in Residence, soundSCAPE Festival, Maccagno, Italy (2017)
- Fellow at Norfolk Chamber Music Festival, Connecticut (2008, 2010)
- Heifetz International Institute, New Hampshire (2002, 2009)
- Sarasota Music Festival, Florida (2008)
- Fellow at Music Academy of the West, California (2007)

## AWARDS AND SCHOLARSHIPS

- Porter-Evans Scholarship, The University of North Texas (2024 – 2025)
- Presser Graduate Music Award, Presser Foundation (2023 – 2024)
- Robert Colon McSween Scholarship, University of North Texas (2023 – 2024)
- Graduate Assistantship, University of North Texas (2022 – 2026)
- Berlin Musikfond Stipendium, Artist Grant for the creation of new electro-acoustic work (2022)
- National Endowment for the Arts Grant, National Endowment for the Arts (2019)
- USArtists International Grant, Mid Atlantic Arts Foundation (2018)
- Paul R. Judy Center for Innovation and Research Grant, University of Rochester (2017)
- The Manhattan School of Music Scholarship, Manhattan School of Music (2014 – 2015)
- M. & E. Cohen Scholarship, The Juilliard School (2011 – 2012)
- Stonzek Memorial Scholarship, The Juilliard School (2010 – 2011)
- Howard Hanson Scholarship, Eastman School of Music (2006 – 2010)
- First Prize at Coeur d'Alene Young Artists Competition (2010)
- Second Prize at Empire State Competition, New York (2009)
- Performer's Certificate, (awarded after 3<sup>rd</sup> year jury for excellence in performance) Eastman School of Music (2010)
- The Joan G. and Joseph Klein, Jr. Prize for the Most Promising Performing Artist, Baltimore School for the Arts (2006)

## PERFORMANCES AND BROADCASTS

**2026**

- *Spectrum* A Performance of New Music by North Texas Composers, artistic and technical direction, Voertman Hall, University of North Texas, April 2026

- *Spectrum* A Performance of New Music by North Texas Composers, artistic and technical direction, Merrill Ellis Intermedia Theater, University of North Texas, April 2026
- *Mise en Abyme*, final production of the 2026 Intermedia class, co-production and technical direction, Merrill Ellis Intermedia Theater, University of North Texas, April 2026
- *Il Sogno di Arianna* (Ariadne's Dream) for cello, flute and electronics, Art & Science: Perspectives and Prospects Workshop, MacMullen Museum of Art, Boston College, April 2026
- fEVER with David Stout for cello, live and fixed electronics and five screen video, Merrill Ellis Intermedia Theater, University of North Texas, March 2026
- *Spectrum* A Performance of New Music by North Texas Composers, artistic and technical direction, Voertman Hall, University of North Texas, March 2026
- *24/24*, artistic and technical direction, Merrill Ellis Intermedia Theater, University of North Texas, February 2026
- *Spectrum* A Performance of New Music by North Texas Composers, artistic and technical direction, Merrill Ellis Intermedia Theater, University of North Texas, February 2026
- *Canetti Menagerie* (by Joseph Klein) for solo instruments and mixed ensemble, Arts Center, Greyson College, February 2026
- *Canetti Menagerie* (by Joseph Klein) for solo instruments and mixed ensemble, Voertman Hall, University of North Texas, February 2026

## 2025

- *The Act of Becoming* for multi-channel electro-acoustic audio and video performed on the immersive projection space Dream Cube, Currents Art and Technology Festival, Santa Fe, New Mexico, June 2025
- *Traces of the Imaginary II* with Marco Buongiorno Nardelli and Alice Grischenko, Currents Art and Technology Festival, Santa Fe, New Mexico, June 2025
- fEVER with David Stout, Currents Art and Technology Festival, Santa Fe, New Mexico, June 2025
- Intermedia Performance with David Stout, technical director, Merrill Ellis Intermedia Theater, Denton, Texas, April 2025
- *Flicker* for multi-channel audio and audio-reactive immersive video, New Media Contemporary, Dallas, Texas, April 2025
- World Premiere of *Passengers for Eight Cellos*, University of North Texas, Denton, Texas, March 2025
- Recital with Michael Cassiano, Merrill Ellis Intermedia Theater, Denton, Texas, March 2025
- *Traces of the Imaginary*, SEAMUS Conference, Purdue University, West Lafayette, Indiana, March 2025
- *Future Port* with Alvin Leung, Merrill Ellis Intermedia Theater, Denton, Texas, February 2025
- *Our Little Ones' Feet*, for 8 channel fixed media, Electric LaTex Festival, University of Texas, Austin, Texas, January 2025

## 2024

- *Understanding*, for 44 channel fixed media and 270-degree projection, Merrill Ellis Intermedia Theater, Denton, Texas, 2024
- *foam*, for 44 channel fixed media and 270-degree projection, Merrill Ellis Intermedia Theater, Denton, Texas, 2024
- *Traces of the Imaginary*, music for cello and electronics, Denton, Texas, October 2024
- *Coconut*, for fixed media diffused on 44 speaker dome, Merrill Ellis Intermedia Theater, Denton, Texas, September 2024

- Traces of the Imaginary, for cello and electronics, Santa Fe, New Mexico, June 2024
- Symphoniacs performance, Klagenfurt, Austria, May 2024
- Our Little Ones' Feet, fixed media diffused on 44 speaker dome, Merrill Eelis Intermedia Theater, Denton, Texas, April 2024
- Zohn Trio performance and residency, Denison University, Granville, Ohio, February 2024

### *2023*

- Symphoniacs performance, Vaduz, Liechtenstein, December 2023
- Symphoniacs performances, Lienz, Austria and Berlin, Germany, October 2023
- Dvorak Cello Concerto, Gettysburg Chamber Orchestra, Gettysburg, Pennsylvania, September 2023
- Symphoniacs performance, Festsaal Kreuzberg, Berlin Germany, June 2023
- Symphoniacs performance, Draußen im Grünen, Hamburg, Germany, June 2023
- Symphoniacs performance, Sommerkulturfestival, Berlin Germany, June 2023
- Symphoniacs performance, Berlin Tempodrom, Berlin Germany, June 2023
- Symphoniacs performance, Klagenfurt Festival, Klagenfurt, Austria, June 2023
- Zohn Collective performances, Lange Tag der Neuen Musik, Düsseldorf, Germany, June 2023
- Zohn Collective residency, Robert Schumann Hochschule, Düsseldorf, Germany, May – June 2023
- Symphoniacs performance, Klagenfurt Festival, Klagenfurt, Austria, June 2023
- Symphoniacs performance, Berlin, Germany, June 2023
- Zohn Collective performance, Bologna, Italy, May 2023
- Zohn Collective residency, Kunstakademie Düsseldorf, Düsseldorf, Germany, May 2023
- Performance of Flint by Alden Bostwick, UNT Voertman Hall, Denton, Texas, March 2023
- Performance of Surrender by Alvin Leung, UNT Voertman Hall, Denton, Texas, March 2023
- Performance of In the Beauty of Night by Heather Pryse, UNT Voertman Hall, Denton, Texas, April 2023
- Performance of Closing Material, Merrill Ellis Intermedia Theater, Denton, Texas, April 2023
- Performance of Resonance Ecology by Garrison Gerard, Merrill Ellis Intermedia Theater, Denton, Texas, April 2023
- Performance of From:To for live spatialized fixed media, percussion and 270-degree projection, Merrill Ellis Intermedia Theater, Denton, Texas, April 2023
- Performance of Nonet by Samuel Ash, UNT Voertman Hall, Denton, Texas, March 2023
- Performance of Stone Age by Panayiotis Kokoras at SEAMUS conference, New York University, New York, New York, April 2023
- Performance of Danzon No. 5 by Gabriel Marquez, UNT Voertman Hall, Denton, Texas, March 2023
- Performance of Undulations by Ronald Bonitatibus, UNT Recital Hall, Denton, Texas, March 2023
- Performance of Feld (fixed media and cello), Merrill Ellis Intermedia Theater, Denton, Texas, February 2023
- Performance of Shut your eyes by Kory Reeder, Dallas Contemporary, Dallas, Texas, February 2023
- Zohn Collective residency, Vanderbilt University, Nashville Tennessee, January 2023

### *2021 - 2022*

- Performance of Molten Plains by Kory Reeder, Rubber Gloves, Denton, Texas, December 2022
- Performance of Leid (stereo-version) and projection, Dallas Contemporary, Dallas, Texas, November 2022
- Performance with Nova Ensemble, UNT Voertman Hall, Denton, Texas, November 2022

- Performance of Leid (39-channel spatialized fixed media) and 270-degree projection, Merrill Ellis Intermedia Theater, Denton, Texas, November 2022
- Performance of Graspings for solo cello by Willyn Whiting, UNT Recital Hall, Denton, Texas, October 2022
- Performance of Citron for fixed media and 5 screen projection, Merrill Ellis Intermedia Theater, Denton, Texas, October 2022
- Performance of Macht I for fixed media, Rubber Gloves, Texas September 2022
- Symphoniacs performances, Austria and Germany

### **2020**

- Symphoniacs performances, Berlin Axica Center, Berlin Konzerthaus, Merano Festival Headline, Meran Italy
- Performances with SYML, Washington D.C. The Anthem, New York Radio City Music Hall, March 2020

### **2019**

- Symphoniacs performances, Nairobi Kenya, Capri Italy, Montenegro Sveti Stefan, London, Parma Italy, Trento Italy, Linz Brucknerhaus, Tokyo Warner Music, Tokyo International Forum Hall C, 2019
- Zohn Collective residencies, University of Notre Dame, University of Chicago, North Kentucky University, Oberlin College, February, March and October 2019
- Solo performance (cello and electronics) and workshops, American University, April 2019
- Performance with Molly Barth and Konstantine Manaev, Berlin Germany, June 2019
- Lincoln Center Moments Performance, Kaplan Penthouse – Lincoln Center, New York, October 2019

### **2018**

- Zohn Collective tour of Ricardo Zohn-Muldoon's Comala, US and Mexico, 2018
- Zohn Collective residency, Belmont University, Nashville, March 2018
- Symphoniacs performances, Bochum Jahrhunderthalle, Vienna Austria Center, Milan Museo Nazionale Scienza e Tecnologia "Leonardo da Vinci", Ludwigshafen Friedrich Ebert Halle, Vienna (Headliner at Life Ball) Vienna City Hall, Budapest Pesti Vigadó, Geneva Lake Geneva, Cologne DOCK.ONE, Wuppertal Barmer Bahnhof, Berlin E-Werk, Marbella Ocean Club, Monte-Carlo Hôtel Hermitage, Cortina d'Ampezzo Franz Kraler, Heidelberg Schloss Heidelberg, Dominican Republic Puerto Plata, Brussels The Golden Boot, 2018
- Performance with Ensemble Dal Niente, Spectrum, New York, 2018

### **2017**

- Chamber ensemble, Off-Broadway production of Curvy Widow, New York, New York, 2017
- Eastman Broadband Residency at soundSCAPE Festival, Maccagno, Italy, 2017
- Televised performances with Symphoniacs on Heidi Klum's Germany's Next Top Model and ZDF's Fernsehgarten, Germany, Switzerland, Austria, 2017
- Headline performance with Symphoniacs at Die Silvesterparty am Brandenburger Tor, Europe's largest New Year's Eve celebration, for a live audience of more than 700,000, Berlin, Germany, 2017
- European tour with Symphoniacs, Munich Philharmonie, Stuttgart Beethovensaal, Hamburg Laeiszhalle, Frankfurt Alte Oper, Freiburg Konzerthaus, Vienna MuseumsQuartier and Hofburg Palace, Berlin Admiralspalast, Hannover Theater am Aegi, Mannheim Rosengarten, Zurich Theater 11, Cologne Gürzenich, Essen Colosseum and Leipzig Haus Auensee, 2017

## **2016**

- Four-month residency, Lincoln Center Stage piano quintet, MS Oosterdam, 2016
- Two performances with Symphoniacs on The Helene Fischer Show to a combined live audience of 20,000 and a televised audience of 8 million, Düsseldorf, Germany, 2016
- Performance of Elgar Cello Concerto and Philip Lasser Vocalise with Gettysburg Chamber Orchestra, Gettysburg, Pennsylvania, 2016
- Performance with Symphoniacs on Florian Silbereisen's Schlagerboom to a live audience of 12,000 and televised audience of 7 million, Dortmund, Germany, 2016
- Performance with Symphoniacs on ZDF's Morgenmagazin, Berlin, Germany, 2016
- Performance with Symphoniacs at Bush Hall for the International Live Music Conference, London, England, 2016
- Performance with Symphoniacs for Universal Music's Universal Inside 2016 at Mercedes Benz Arena, Berlin, Germany, 2016

## **2014 - 2015**

- Performance of Arts-FI's 2014 touring show, Into the Sun for Lincoln Center's Boro-Linc at Casita Maria Center for Arts & Education, Bronx, New York, 2015
- Performance of Golijov, Bach and Fairouz at Carnegie Weill Hall and Joe's Pub, New York, New York, 2015
- Performances of Luciano Berio Sequenza XIV with American Virtuosi at Vassar College, Poughkeepsie, New York, 2015
- Performance with faculty oud ensemble at Beit Al 'Oud, Abu Dhabi, United Arab Emirates, 2015
- Tour with experimental electro-acoustic duo Slow Game, North Carolina, Kentucky, Ohio, 2015
- Tour of ArtsFI's project The Invitation, Kansas, 2015
- Annual performance at New York Botanical Gardens with Le Train Bleu, Tara O'Conner, Todd Phillips and Ransom Wilson, New York, New York, 2014, 2015
- Tour of Ricardo Zohn-Muldoon Comala with Eastman Broadband Ensemble, Pittsburgh, Rochester, Cincinnati, Lexington, 2014
- Solo cello, world premier of Aaron Jay Kernis On Distant Shores with Rioult Dance and Tactus Ensemble, New York, New York, 2014
- Performance with Bryan Carter Jazz Quartet at Joe's Pub, New York, New York, 2014
- Performances with electro-improv trio, Wily Fire, with Molly Joyce, New York, New York, 2014
- Residency at the Bravo! Vail Festival with Le Train Bleu, Calder Quartet and Anne-Marie McDermott, Vail, Colorado, 2014
- Experimental electro-spatial installation with Sympho and Bora Yoon of site-specific work InSpiral at The Tower at Oliver Ranch, Sonoma County, California, 2014
- Tour of ArtsFI's project Into the Sun, Kansas, 2014
- ArtsFI educational residency, working with 1000 students on self-expression, music and poetry, Garden City, Kansas, 2014

## **2005 - 2013**

- Performance of Andy Akiho – LIgNEous I and Paola Prestini – As Sleep Befell, River to River Festival, New York, New York, 2013
- Performances with Ólafur Arnalds, Daniel Hope and Ensemble LPR, Le Poisson Rouge, New York, New York, 2012-2013

- Frederic Rzewski – Coming Together and Attica, Michael Gordon – Yo Shakespeare with Le Train Bleu at Le Poisson Rouge and Galapagos Art Space, New York, New York, 2012
- F.J. Haydn - Piano Trio in F-sharp minor, Wednesdays at One - Alice Tully Hall, New York, New York, 2012
- Music of Brahms with Bowdoin Virtuosi, Brunswick, Maine, 2011
- Fundraising Recital and Outreach for Haiti, Sanibel Island, Florida, 2011
- Recital tours with pianist Andrew Dunlop, U.S., U.K. and Spain, 2009-2010
  - Featured on NPR's Performance Today, 2005
  - Heitor Villa – Lobos' Bachianas Brasileiras No. 5 with Yo-Yo Ma, Janice Chandler-Eteme, and Cellists from the Baltimore Symphony conducted by Maestro Yuri Temirkanov at the Meyerhoff Symphony Hall and the Gala Opening of the Strathmore Music Hall, Maryland, 2005