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**EDUCATION:** Ph.D. 1991, M.A., 1985, Department of History of Art, Yale University.

B.A. *summa cum laude*, 1984, Art major, Amherst College.

**TEACHING:** The Pennsylvania State University, 2007-present. Awarded the Malvin E. and Lea P. Bank Outstanding Teaching Award, 2015; Faculty Scholar award, 2019.

Terra Foundation Visiting Professor of American Art, Oxford University, 2022-23

Terra Foundation Visiting Professor of American Art, Courtauld Institute of Art, London, Fall 2012.

Lake Forest College, 1996-2007.

**FELLOWSHIPS:** Five-month fellowship, Clark Art Institute, Spring 2013.

Eight-month Scholarship, Georgia O'Keeffe Museum Research Center, 2007-08.

Andrew Oliver Research Fellowship, Massachusetts Historical Society, August, 2007.

Hohenberg Chair of Excellence in Art History, University of Memphis, 2002-03.

J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities, 1995-96.

University of Pennsylvania Mellon Fellowship in the Humanities, 1994-95.

Whiting Fellowship in the Humanities, 1989-90.

Metropolitan Museum of Art Theodore Rousseau Fellowship in Connoisseurship, to catalog the Roger Fry Collection (including Omega Workshops design files), Courtauld Institute Galleries, London, 1987-88.

**BOOKS PUBLISHED:** [with Julia Kasdorf and Joyce Robinson] *Field Language: The Art and Poetry of Warren and Jane Rohrer*, Palmer Museum of Art, The Pennsylvania State University, 2020.

*Bachelor Japanists: Japanese Aesthetics and Western Masculinities*, Modernist Latitudes series of Columbia University Press, 2017. Awarded the Modernist Studies Association Book Prize; featured by *The Chronicle of Higher Education* among the “Best Scholarly Books of the Decade.”

[with Jongwoo Jeremy Kim] *Queer Difficulty in Art and Poetry: Rethinking the Sexed Body in Verse and Visual Culture* [co-edited anthology], Routledge, 2017.

[with Nancy Green] *JapanAmerica: Points of Contact 1876-1970* [edited exhibition catalog], Johnson Museum, Cornell University, 2016.

[with Christopher Castiglia] *If Memory Serves: Gay Men, AIDS, and the Promise of the Queer Past*, University of Minnesota Press, 2012.

*Art and Homosexuality: A History of Ideas*, Oxford University Press, 2011.

*The Chrysanthème Papers: The Pink Notebook of Madame Chrysanthème and other Documents of French Japonisme* [translation and critical introduction of a novella by Félix Régamey], University of Hawai'i Press, 2010.

[with Nancy Green] *A Room of their Own: The Bloomsbury Artists in American Collections*, [edited exhibition catalog], Cornell University Press, 2008.

[with Arthur H. Miller] *Lake Forest College: A Guide to the Campus* [edited volume of writings by faculty and students, funded by the Graham Foundation], Lake Forest College, 2007.

*Bloomsbury Rooms: Modernism, Subculture, and Domesticity*, Yale University Press, 2004. Awarded the 2005 Historians of British Art prize for single-author book on a topic after 1800. Shortlisted for the Modernist Studies Association Book Prize.

*A Roger Fry Reader* [critical anthology], University of Chicago Press, 1996.

*Not at Home: The Suppression of Domesticity in Modern Art and Architecture* [edited anthology], Thames and Hudson, 1996.

**EXHIBITIONS AND CATALOGS:** [with Julia Kasdorf and William Valerio] *Hearing the Brush: The Art and Poetry of Warren and Jane Rohrer*, Woodmere Art Museum, Philadelphia, 2022.

[with Julia Kasdorf and Joyce Robinson] *Field Language: The Art and Poetry of Warren and Jane Rohrer*, Palmer Museum of Art, The Pennsylvania State University, 2021. Digital companion at <https://sites.psu.edu/fieldlanguage/>

[advisory committee] *Art After Stonewall: Sexual Identity and Politics, 1969-1989*, Columbus Museum of Art; Leslie Lohman Museum of Gay and Lesbian Art and the Grey Art Gallery, New York University, 2019.

[with Nancy Green] *JapanAmerica: Points of Contact 1876-1970*, Herbert F. Johnson Museum, Cornell University; Crocker Art Museum, Sacramento, 2016-17.

[advisory committee] *Art AIDS America* Tacoma Museum of Art, Bronx Museum of the Arts, 2015.

[with Jonathan Abel] *Forging Alliances*, Palmer Museum of Art, The Pennsylvania State University, 7 January – 11 May 2014. Web-record at [gallery.arts.psu.edu/exhibits/show/palmer/alliances](http://gallery.arts.psu.edu/exhibits/show/palmer/alliances).

[with Nancy Green] *A Room of their Own: The Bloomsbury Artists in American Collections*, Nasher Museum of Art, Duke University; Herbert F. Johnson Museum of Art, Cornell University, Mary and Leigh Block Museum of Art, Northwestern University; Smith College Museum of Art; Mills College Art Museum; Palmer Museum, Pennsylvania State University, 2008-10. Web-record at [museum.cornell.edu/bloomsbury/home](http://museum.cornell.edu/bloomsbury/home)

**ARTICLES AND CHAPTERS:** “Longing and Belonging: Carl Sprinchorn’s Ambivalent Identifications,” *Carl Sprinchorn: “All the World’s a Painting,”* Ogunquit Museum of Art, forthcoming.

“‘Let’s Dance’: Kinesthetic Empathy and Art History,” *Routledge Companion to Queer Art History*, Jonathan D. Katz and Carolyn J. Trench, eds., Routledge, forthcoming.

“The Art and Visual Culture of Gender and Sexual Identity,” *Oxford Handbook of LGBTQ History*, Howard Chiang and Dominic Janes, eds., Oxford University Press, forthcoming.

“Edwin Howland Blashfield, *Music*” and “John Robert Weir, *Bianca*,” *American Paintings from the Palmer Museum of Art*, Adam Thomas, ed., Palmer Museum of Art, forthcoming.

“Making Modernism: American Audiences and Post-war Japanese Prints,” *Global Japanese History and Culture: De-Isolating Japan from Past to Present*, Oliver White, Kataoka Mai, and Timon Screech, eds. Routledge, forthcoming

“Unruly: The Legacy of Gay and Lesbian Art,” *About Face: Stonewall, Revolt, and New Queer Art*, Jonathan Katz, ed., Wrightwood 659, 2024.

“Perceiving Japan: *Japonismes* East and West, 1860s-1960s,” *The New Cambridge History of Japan*, Laura Hein, ed. Cambridge University Press, forthcoming.

“Unruly: The Legacy of Gay and Lesbian Art,” *About Face: Stonewall, Revolt, and New Queer Art*, Jonathan Katz, ed. Wrightwood 659, forthcoming.

“Edwin Howland Blashfield, *Music*” and “John Robert Weir, *Bianca*,” *American Paintings from the Palmer Museum of Art*, forthcoming 2022.

“‘Something I’ve Taken from my Pocket:’ Warren Rohrer’s Art in Context(s),” in *Field Language: The Art and Poetry of Warren and Jane Rohrer*, Palmer Museum of Art, 2020.

[with Christopher Castiglia] “C734,” in *Queer Objects: An International Edited Collection on LGBT Material Culture*. Chris Brickell and Judith Collard, eds. Otago/ Rutgers/ Manchester University Presses, 2020.

“Remembering Stonewall,” *Art After Stonewall*, Columbus Museum of Art, 2019.

“What do we want from Artists’ Houses? A Reflection,” *British Art Studies* 9, Summer 2018.

“Vanessa Bell et Clive Bell, Roger Fry, Duncan Grant,” “Dora Carrington et Lytton Strachey,” “Duncan Grant et John Maynard Keynes,” *Couples modernes 1900-1950*, Centre Pompidou-Metz, 2018.

“Ladies Almanack showing their Satire and Irony; Sorrow and Sentimentality; Ridiculousness in Relation to Sexual Identity; as well as reflections on Alison Bechdel’s *Fun Home*, Or, Notes not on Camp,” in *Queer Difficulty in Art and Poetry: Rethinking the Sexed Body in Verse and Visual Culture*. Jongwoo Jeremy Kim and Christopher Reed, eds. (Routledge, 2017).

[with Christopher Castiglia] “Not-at-Home Movies: The Short Films of Cyrus Pinkham,” in *Amateur Movie Making: Aesthetics of the Everyday in New England Film, 1915-1960*, Martha McNamara and Karan Sheldon, eds., Indiana University Press, 2017 (Society for Cinema and Media Studies 2018 Best Edited Collection).

“Domestic Modernism,” in *Vanessa Bell 1879-1961*, Sarah Milroy, ed. Dulwich Picture Gallery, 2017.

“Aesthetic Diplomacy: ‘Creative Prints’ in the Post-War Era,” in *JapanAmerica: Points of Contact 1876-1970*, Herbert F. Johnson Museum of Art, 2016.

“Alienation,” in *A New Vocabulary for Global Modernism*, Eric Hayot and Rebecca Walkowitz, eds., Columbia University Press, 2016

“*E Pluribus Discrepantia*: Mark Tobey’s American Modernism,” *American Art*, Spring 2016.

“Bachelor Quarters: Spaces of *Japonisme* in Nineteenth-Century Paris,” in *Oriental Interiors*, John Potvin, ed., Bloomsbury, 2015.

[with Christopher Castiglia] “Mourning Militancy: Remembering AIDS Activism,” in *Art, AIDS, America*, Tacoma Art Museum and University of Washington Press, 2015.

[with Jonathan Abel] “The Utility of Aesthetics: Exhibition, Pedagogy, and Critical Questions for Postcolonialism,” *Verge: Studies in Global Asia* 1(2) 2015, 42-57.

“A Society of Buggers: Bloomsbury as Queer Subculture,” *Cambridge Companion to Bloomsbury*, Victoria Rosner, ed. Cambridge University Press, 2014.

“On or about January 1924,” in *On or About December 1910*, Makiko Minnow-Pinkney, ed. Illuminati Books, 2014.

“Some Words on Cubism in Britain,” catalog essay for the exhibition catalog *Cubisti Cubismo*, Complesso del Vittoriano, Rome, 2013.

“Modernizing the Mikado: Japan, Japanism, and the Limitations of the Avant-Garde,” *Visual Culture in Britain* 14 (1), March 2013, 68-86.

“Enduring Evanescence and Anticipated History: The Paradoxical Edwardian Interior,” in *The Edwardian Sense*, Michael Hatt and Morna O’Neil, eds. Yale University Press, 2010.

“Introduction,” *Beyond Bloomsbury: Designs of the Omega Workshops, 1913-19*, Courtauld Gallery, 2009.

“Taking Amusement Seriously: Modern Design in the Twenties,” in *Designing the Modern Interior: From the Victorians to Today*, Penny Sparke, Anne Wealleans, Trevor Keeble, and Brenda Martin, eds. Berg, 2009; excerpted in *The Domestic Space Reader*, Chiara Briganti and Kathy Mezei, eds., University of Toronto Press, 2012.

“Only Collect: Bloomsbury Art in North America,” catalog essay for *A Room of their Own: The Bloomsbury Artists in American Collections*, Nancy Green and Christopher Reed, eds. Cornell University Press, 2008.

“Design for [Queer] Living: Sexual Identity, Performance, and Décor in British *Vogue*, 1922-1926,” *GLQ* 12 (3), 2006, 377-404.

“A *Vogue* That Dare not Speak its Name: Sexual Subculture during the Editorship of Dorothy Todd, 1922-26,” *Fashion Theory* 10 (1/2), 2006, 39-72.

[with Christopher Castiglia] “Ah, yes, I remember it well: Gay Memory in *Will & Grace*,” commissioned by Gay Lesbian Advocates and Defenders (GLAAD), *Cultural Critique* 56, Winter 2004, 158-88; rpt. *Television: The Critical View*, Horace Newcomb, ed., Oxford University Press, 2006; and in *Sexualities and Communication in Everyday Life*, Karen Lovaas and Mercilee M. Jenkins, eds., Sage, 2007.

“We’re From Oz: Marking Ethnic and Sexual Identity,” *Environment and Planning D: Society and Space*, 21 (4), August 2003, 425-440; revised as “A Third Chicago School?”, *Chicago Architecture: Histories, Revisions, Alternatives*, Katerina Rae Reudi and Charles Waldheim, eds., University of Chicago Press, 2005.

"Domestic Disturbances: Challenging the Anti-domestic Modern," in *Contemporary Art and the Home*, Colin Painter, ed., Oxford: Berg, 2002, 35-53.

"Roger Fry: Art and Life," *Charleston* 20, Autumn/Winter 1999, 10-17; rpt. in special Bloomsbury issue of *Cahiers Victoriens and édouardiens* 62, October 2005.

[with Diane Dillon] "Looking and Difference in the Abstract Portraits of Charles Demuth and Duncan Grant," *Yale Journal of Criticism* 11 (1), Spring 1998, 39-51.

"Imminent Domain: Queer Space in the Built Environment," *Art Journal* 55 (4), Winter 1996, 64-70.

"Post-modernism and the Art of Identity," *Concepts of Modern Art*, 3rd ed., Nicos Stangos, ed., Thames & Hudson, 1994, 271-93.

"Making History: The Bloomsbury Group's Construction of Aesthetic and Sexual Identity," *Gay and Lesbian Studies in Art History*, Whitney Davis, ed., Binghamton, N.Y.: Haworth Press, 1994; simultaneously released as double issue of *The Journal of Homosexuality* 27 (1/2), 1994, 189-224.

"Through Formalism: Feminism and Virginia Woolf's Relation to Bloomsbury Aesthetics," *Twentieth Century Literature* 38 (1), Spring 1992, 20-43; rpt. *The Multiple Muses of Virginia Woolf*, Diane F. Gillespie, ed., University of Missouri Press, 1993; and in *Virginia Woolf*, in Bloom's Biocritiques series of Chelsea Press, 2005

"Bloomsbury Bashing: Homophobia and the Politics of Criticism in the Eighties," *Genders* 11, Fall 1991, 58-80; abridged as "Critics to the Left of Us, Critics to the Right of Us," *Charleston* 12, Autumn/Winter 1995; revised as "The Mouse that Roared: Creating a Queer Forster," *Queer Forster*, Robert K. Martin and George Piggeford, eds. University of Chicago Press, 1997; reprinted with a new introduction in *Queer Bloomsbury*, Brenda Helt and Madelyn Detloff, eds., Edinburgh University Press, 2016.

"The Roger Fry Collection at the Courtauld Galleries," *Burlington Magazine*, November 1990, 766-72.

"The Artist and The Other: The Work of Winslow Homer," *Yale University Art Gallery Bulletin* 42 (1) F, Spring 1989, 68-79.

"'Off the Wall and onto the Couch!' Sofa Art and the Avant-Garde Analyzed," *Smithsonian Studies in American Art*, Winter 1988, 33-43.