

Seulki Susie Yoo, DMA

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EDUCATION

- Doctor of Musical Arts - Piano Performance**, Penn State University, University Park, PA 2022
Major Professor: Christopher Guzman, DMA
Teaching Advisor: Timothy Shafer, DMA
Doctoral Monograph and Lecture Recital: 'L'art des Primitifs' *Variations, Interlude et Final sur un Thème de Rameau*, and *La Plainte, au loin, du faune...*
- Artist Diploma - Piano Performance**, Peabody Conservatory, Baltimore, MD 2018
Major Professor: Yong hi Moon
- Master of Arts - Music Theory**, Penn State University, University Park, PA 2022
Major Professor: Taylor Greer, Ph. D.
Master Thesis: "Reform and Renewal in Paul Dukas's *Variations, Interlude, et Finale sur un Thème de Rameau*"
- Master of Music/Artist Diploma- Piano Performance**,
Korea National University of Arts, Seoul, Korea 2016
Major Professors: Dae jin Kim, DMA, Oxana Yablonskaya
- Bachelor of Music - Piano Performance**, Korea National University of Arts, Seoul, Korea 2012
Major Professor: Choong mo Kang

PEDAGOGICAL EXPERIENCE (UNIVERSITY and PREPARATORY)

- Lecturer of Collaborative Piano**, Penn State University, PA August 2024
Collaborated on student degree recitals and large ensembles, including choirs and orchestras. Supported student collaborations with pianists by fostering effective musical communication, teamwork, and mutual support in rehearsals and performances, ensuring cohesive and confident presentations.
- Conference Chair, Pennsylvania Music Teachers Association** August 2024
Oversee the planning and execution of the pedagogical conference.
- P.A.L.S Instructor in Piano**, Aspen Music Festival and School, CO June – August 2024
Taught preparatory piano students as part of the Aspen Music Festival and School music education program. Collaborated with the Education and Community Programs teams to provide individual instruction.

Teaching Assistant, Penn State University, PA

2019 - 2022

Instruction:

Delivered course content including keyboard performance, discussion of relevant recordings, aspects of musicology, and analysis to intermediate-advanced secondary-piano students. (KEYBOARD 100)

Cultivated students' musicality and technical foundations in preparation for piano qualifying exams in a private setting (KEYBOARD 100)

Built keyboard playing skills, improvisation, and theoretical fundamentals in beginners and intermediate non-majors in group classroom settings (in both in-person and online) (MUSIC 50, 51)

Additional Duties:

Accompanied music majors in undergraduate and graduate level performances

Performed a broad chamber music repertoire with graduate students

Vocal Graduate Course Accompanist, Peabody Conservatory, Baltimore, MD

2016 - 2018

Accompanied vocal graduate students in a diverse 21st century contemporary repertoire in voice seminar courses (PY. 530.691: 21st Century Voice 1, Professor: Tony Arnold)

Accompanied weekly vocal studio classes, adapted to a diverse and dynamic repertoire (Professor: Elizabeth Futral)

Accompanied weekly rehearsals for The Peabody Community Chorus

Course Staff/Accompanist, Peabody Preparatory School, Baltimore, MD

2016 - 2019

Worked closely with school faculty in preparation for students' juries, solo recitals, and ensemble concerts in both private lessons and classroom settings.

Assisted in refining interpretations and provided feedback by demonstrating musical concepts, dynamics, and phrasing to enhance overall performance during weekly rehearsals for individual students at an intermediate level.

Accompanied and sightread a variety of pedagogical repertoire ranging from classical to contemporary.

Offered coaching and guidance to help young students understand the foundational aspects of music performance, such as maintaining tempo, rhythm, musicality, and collaboration, particularly at the beginner level.

LECTURE-RECITALS/PRESENTATIONS

- Presenter, Pennsylvania Music Teachers Association Conference** June 2024
Kutztown University, PA
- Yoo, S.* "Reviving Fin-De-Siècle Pianism – Through Nine Composers from Le Tombeau de Paul Dukas (1936)"
- Lecture Recitalist, The Jewish Studies and Music Study Group (JSMSG) of the American Musicological Society (AMS)** May 2024
Webinar: Harvard University
Yoo, S. "Paul Dukas's Jewish Identity"
- Presenter, College Music Society National Conference** October 2023
Miami Marriott Dadeland, FL
- Yoo, S.* "Why Are We Nervous? A Study of Classical Musicians' Mental Health Through Darren Aronofsky's Film 'Black Swan (2010)'"
- Lecture Recitalist, Pennsylvania Music Teachers Association Conference** June 2023
Pennsylvania State University, PA
- Yoo, S.* "A Musico-Sociological Study of Paul Dukas's French-Jewish Identity Manifested in 'Variations, Interlude, et Finale sur un Thème de Rameau'"
- Presenter, Rocky Mountain Society for Music Theory Conference** April 2023
Utah State University, UT
- Yoo, S.* "Revisiting the Tonality of Dukas's Rameau Variations: A Metamorphosis of Chromatic to Diatonic Pitches"
- Lecture Recitalist, College Music Society Regional Conferences** March 2023
- Series of three lecture recitals given at:
Northeast - Southern Connecticut State University, CT
South Central: Angelo State University, TX
Central: Wichita State University, KS
- Yoo, S.* "A Musico-Sociological Study of Paul Dukas's French-Jewish Identity Manifested in 'Variations, Interlude, et Finale sur un Thème de Rameau'"
- Lecture Recitalist, Pennsylvania Music Teachers Association** April 2022
Lycoming College, PA
- Yoo, S.* "Some Pedagogical Studies of Heller's Op. 45"

Pennsylvania Music Teachers Association reviewed: “(Seulki’s) lecture recital provided a comprehensive introduction to the set of studies for advancing pianists. The handout is a treasure for our libraries, and the performance was the highlight of the afternoon: technically dazzling and musically inspired...” - Amanda Gunderson, PMTA President

PUBLICATIONS

College Music Symposium Volumn 64. No. 2 (Accepted for publication) November 2024
Yoo, S. “Reviving Fin-de-siècle Pianism through Le tombeau de Paul Dukas (1936)”

College Music Symposium Volume 63, No. 2
DOI: <https://doi.org/10.18177/sym.2023.63.pll.11608>. November 2023
Yoo, S. “A Musico-Sociological Study of Paul Dukas’s French-Jewish Identity Manifested in ‘Variations, Interlude, et Finale sur un Thème de Rameau’”

CMS Symposium reviewed: Yoo’s explanations are fascinating, as she lays out the political and social context in France between the fall of the Second Empire and the formation of the Vichy government in 1940. (...) From the first notes, it became clear that the theoretical underpinnings discussed in the presentation slides found their complete realization in Yoo’s interpretation. Her understanding of textural complexities and the formal structure of each variation is evident in the impeccable voice leading and various articulations she selects for her performance. Especially remarkable are sudden dynamic shifts that are perfectly timed. It is an absolute pleasure to hear this rendition of Dukas’s composition, and the background information provided by Yoo amplifies the impression of the piece. – Diana Shapiro, Assistant Professor of Piano at the University of Wisconsin- Whitewater.

SOLO/CHAMBER PERFORMANCES (Selected)

Carnegie Weill Hall Recital (Concert Artist International Winners’ Recital)	Scheduled March 2025
Aspen International Music Festival [Fellow], Aspen, CO	June-August 2024
Penn State Concert: <i>For Ukraine</i>	June 2024
Chopin Complete Etude Recital, State College, PA	April 2024
Penn State Bass Day/ Bass: Dominik Wagner, Mikyung Sung, State College, PA	Mach 2024
Penn State Faculty Recital/Flute: Naomi Seidman, State College, PA	March 2024
African American Music Festival, Penn State University, PA	February 2024
Penn State Double Reed Day/Oboe: Andreas Oeste, Emily Tsai,	
Bassoon: Christin Schillinger, Margaret Fay, State College, PA	February 2024
Pennsylvania Music Education Association Recording Project/Oboe: Andreas Oeste, State College, PA	2023

Violin and Piano Collaborative Recital/Violin: Michael Fisher, Trachte Music Center, Williamsport, PA	2023
Penn State Bass Day/Bass: Joel Quarrington, Patricia Weitzel, Pennsylvania State University, PA	2023
Penn's Woods Festival, State College, Pennsylvania State University, PA	2022
Penn State DMA Final Recital: Featuring Paul Dukas's Piano Works, State College, PA	2022
Penn State Lecture Recital: L'art des Primitifs, State College, PA	2022
PTMA Keystone Concerto Festival, State College, PA	2019
Peabody Conservatory Commencement Ceremony Performance (solo), Baltimore, MD	2018
Peabody Artist Diploma Final Recital: Featuring Chopin Etudes, Op. 25, Baltimore, MD	2018
Peabody Conservatory Convocation Performance (solo), Baltimore, MD	2017
Bowdoin International Festival Solo and Chamber Recital, Studzinsky hall, ME	2017
Carhartt-Lester Guest Pianist Concert, Hood College, Frederick, MD Posted on Frederick News post	2016
Harmonies in Arts and Music: A Collaborative Recital, Seoul, Korea	2015
Mozarteum Salzburg International Summer Festival Solo Recital, Wiener Saal, Austria	2014, 2015
Puigcerdà International Festival Recital, Museu de Cerda, Puigcerda, Spain	2014
Debussy Complete Preludes, Korea National University of Arts, Seoul, Korea	2013
Chosun Newspaper Debut Solo Recital, Sejong Arts Center, Korea	2013
Hamamatsu International Competition, ACT City Hamamatsu Concert Hall, Hamamatsu, Japan	2012
Maria Canals International Competition, Palau de la Música, Barcelona, Spain	2011
Chopin's Etude Op. 10: A Complete Recital, Keochang House Concert, Korea	2007

SOLO APPEARANCES WITH ORCHESTRA

Peabody Conservatory Orchestra, Baltimore, MD Conductor: Marin Alsop, <i>Chopin Concerto No. 2 in E minor, Op. 21</i> (excerpt)	2017
Prime Philharmonic Orchestra, Seoul, Korea <i>Rachmaninoff Concerto No. 2 in C minor, Op. 18</i>	2003

COMPETITIONS

Concert Artist International Competition, 3 rd Prize, USA	2024
Creative Classical Concert Management Carnegie Hall Debut Audition, Finalist, USA	2023
39th Delia Steinberg International Competition, Finalist	2021
1st Sofia and Carles 'Arthur Rubinstein' International Competition, Silver Prize	2021

2nd World Piano Teacher Association International Competition, Second Prize	2021
Nomea International Competition, Finalist	2021
5th Quebec International Competition, Gold Prize	2021
YAMAHA Young Artist Audition, 3 rd Prize, Seoul, Korea	2016
Puigcerdà International Competition, Second Prize, Spain	2014
17th Brahms International Competition, Finalist, Austria	2010
Hanse University and Kookmin Newspaper Competition, Second Prize, Korea	2007
Seoul Philharmonic Competition, Second Prize, Korea	2005
Eumyeon Piano Competition, Third Prize, South Korea	2005

AWARDS AND HONORS

Teacher Recognition Award, Clara Schumann International Competition 2023
 Student: Haejin Park, Third Prize

Harold. G. Martin Graduate Assistant Teaching Award Nominee, Penn State University 2021

Penn State School of Music reviewed: "It is clear from Seulki's teaching philosophy that she values an integrative approach to enhance the breadth and depth of understanding a subject as well as stimulating students to both emotionally and intellectually evaluate musical elements" - Rachel Copeland, Director of Graduate Studies, Penn State School of Music

Pi Kappa Lambda, Inducted into Zeta Iota Chapter, Pennsylvania 2021

SERVICE ACTIVITIES

Penn State The Village Retirement Center, Chamber Recitals, State College, PA 2020, 2022, 2024

Valley View Retirement Center, Chamber Recital, Belleville, PA 2023

UUFCC Young Artists Concert Series, Collaborative Recital, State College, PA 2023
 Musicians for a Cause: A benefit for the Global Giving Ukraine Crisis Relief Fund

Leukemia and Lymphoma Society of Canada, Canada (virtual) 2021
 International Goldberg Variations Charity Project

Foxdale Village Retirement Center, Chamber Recital, State College, PA 2020

Oak Crest Retirement Village, Chamber Recital, Parkville, MD 2019

SCHOLARSHIPS

Full-Tuition Piano Teaching Assistantship, Penn State University 2019 - 2022

Full-Tuition Scholarship for Artist Diploma, Peabody Conservatory, Baltimore, MD 2016 - 2018

Merit Scholarship, Korea National University of Arts, Korea 2009 - 2015

RECORDING

Paul Dukas Entire Piano Collection, Sheva Collection Label (partnership with Naxos), UK December 2024

PRESS

Alzheimer's Foundation of America Tear Journal Pianist Seulki Yoo's Piano Recital 2024

Digital Journal Pianist Seulki Susie Yoo's Dedication to Mastering the Etudes 2023

Mydaily Exploring the Power of Music: Dr. Seulki Susie Yoo's Charitable Performance 2023

Vocal Media Collaborative Artistry: Dr. Seulki Susie Yoo's Passion for Musical Partnership 2023

Film Daily Dr. Seulki Susie Yoo: Reviving the Music of a Forgotten Composer 2023

LEADERSHIP/GROUP COACHING EXPERIENCE

Music Director

St. John's Lutheran Church, Belleville, PA 2020 - present

West Kish Presbyterian Church, Belleville, PA 2021 – April 2024

Inverness Presbyterian Church, Dundalk, MD 2019

Zion Presbyterian Church, Parkville, MD 2016 - 2019

God's Will Presbyterian Church, Seoul, Korea 2009 –2016