

Curriculum Vitae
NANCY LOCKE

Department of Art History
The Pennsylvania State University
239 Borland
University Park, PA 16802
(814) 865-4877
email: nel3@psu.edu

Employment History

Professor of Art History, The Pennsylvania State University, 2024–present

Associate Professor of Art History, The Pennsylvania State University, 2003–2024

Associate Professor and Interim Associate Head, Department of Art History, The Pennsylvania State University, August 15, 2017–June 30, 2018

Associate Professor of Art History, Wayne State University, Detroit, tenured April 30, 2000

Assistant Professor of Art History, Wayne State University, appointed August 30, 1992

Education

Ph. D., Harvard University, Fine Arts, November 1992

Dissertation: “Manet and the Family Romance” (Advisor: Prof. T. J. Clark)

A.B., honors, summa cum laude, University of Missouri-Columbia, Art History, December 1984

Books

Cézanne’s Shadows, Penn State University Press (2025)

Manet and the Family Romance, Princeton University Press (2001; paperback, 2003)

Journal Articles

“Charles Marville and the Landscapes of the Carrière d’Amérique,” *History of Photography* 43, No. 3 (March 2020): 251–265

“Visible Specters, Images from the Atmosphere,” *nonsite.org* 14 (Winter 2014/2015):
<http://nonsite.org/article/visible-specters>

“Manet’s Remedy,” *Source* 33, no. 1 (Fall 2013): 31–37

- “The Radical Style and Local Context of Cézanne’s *Mary Magdalen (Sorrow)*,” *Nineteenth-Century Art Worldwide* 11, no. 3 (Autumn 2012), <http://www.19thc-artworldwide.org/index.php/autumn12/locke-cezanne-mary-magdalen-sorrow>
- “Manet and his London critics,” *Burlington Magazine*, 152, no. 1293 (December 2010), 780–82.
- “Manet Exhibits in Lyon in 1869,” *Burlington Magazine* 150, no. 1262 (May 2008): 322–25
- “Manet’s Oceanic Feeling,” *Nineteenth-Century Art Worldwide* 4, no. 1 (Spring 2005): <http://www.19thc-artworldwide.org/spring05/303-manets-oceanic-feeling>
- “Cézanne’s *Bathers*, Watteau, and the Idea of Fantasy,” *Bulletin of the Detroit Institute of Arts* 77, no. 1/2 (Spring 2003): 18–31
- “Unfinished Homage: Manet’s *Burial* and Baudelaire,” *Art Bulletin* 82, no. 1 (March 2000): 68–82
- “New Documentary Information on Manet’s *Portrait of the Artist’s Parents*,” *Burlington Magazine* 133, no. 1057 (April 1991): 249–252

Articles in Edited Volumes

- “*Piquer, plaquer*: Cézanne, Pissarro, and Palette-Knife Painting,” *The Wiley Blackwell Companion to Impressionism*, ed. André Dombrowski (Malden, MA: Wiley-Blackwell, 2021), 146–161
- “Piquer, Plaquer: Cézanne, Pissarro, et la peinture au couteau à palette,” (translated from the English by Johann Le Guelte), *Actes journée d’étude/ Aux limites de l’étude matérielle de la peinture. La reconstitution du geste artistique*, ed. Barbara Jouvès and Hadrien Viraben, *Éditions en ligne de l’HiCSA*, 2020: https://hicsa.pantheonsorbonne.fr/sites/default/files/2023-08/livre_gestes_artistiques_02.pdf
- “Portraits, Identities, Pleasures: Édouard Manet’s Isabelle Lemonnier with a Muff,” *Impressionism and Post-Impressionism at the Dallas Museum of Art: The Richard R. Brettell Lecture Series*, ed. Heather MacDonald (Dallas: Dallas Museum of Art, 2013), 48–59
- “Manet and the Ethics of Realism,” *Perspectives on Manet*, ed. Therese Dolan (Aldershot, UK: Ashgate, 2012), 9–27
- “Baudelaire’s ‘La Corde’ as a Figuration of Manet’s Art,” *Between Rousseau and Freud: Visual Representations of Children and the Construction of Childhood*, ed. Marilyn R. Brown (Aldershot, UK and Burlington, VT: Ashgate/Scolar Press, 2001), 89–102

“Manet’s *Le Déjeuner sur l’Herbe* as a Family Romance,” *Manet’s ‘Le Déjeuner sur l’Herbe’*, ed. Paul Hayes Tucker (New York: Cambridge University Press, 1998), 119–51

“Valentine de Saint-Point and the Fascist Construction of Woman,” *Fascist Visions: Art and Ideology in France and Italy*, ed. Matthew Affron and Mark Antliff (Princeton, NJ: Princeton University Press, 1997), 73–100

Contributions to Exhibition Catalogues and Museum Catalogues

“*Madame Auguste Manet* and the Painting of Modern Life” (essay), “*Fishing (La Pêche)*” (catalogue entry), “*Monsieur Jules Dejouy*” (catalogue entry), “Eugénie-Désirée Fournier (Madame Auguste Manet)” (biographical sketch), “Jules Dejouy” (biographical sketch), *Manet’s Model Family*, exh. cat. Diana Seave Greenwald (Boston: Isabella Stewart Gardner Museum and Princeton University Press, 2024)

“Theodore Robinson,” *In a New Light: American Paintings to 1950 at the Palmer Museum of Art*, ed. Adam Thomas (University Park, PA: Palmer Museum of Art, distributed by the Penn State University Press, 2024)

“Leda and the Swan,” “Still Life with Skull,” in *Cézanne in the Barnes Foundation*, ed. André Dombrowski, Nancy Ireson, and Sylvie Patin (Philadelphia: Barnes Foundation, and New York: Rizzoli, 2021), 116–119 and 271–274

“Work, Labor, Matter: Warren Rohrer’s Abstraction,” (coauthored with Christopher Campbell), *Field Language: The Art and Poetry of Warren and Jane Rohrer*, exh. cat. Julia Spicher Kasdorf, Christopher Reed, and Joyce Henri Robinson (University Park, PA: Palmer Museum of Art, distributed by the Penn State University Press, 2020), 127–147

“Le monde social de Manet,” *Manet, inventeur du moderne*, exh. cat., Stéphane Guégan, Musée d’Orsay, Paris (Éditions Gallimard, 2011; trans. from the English by Jeanne Bouniort), 70–83, and “The Social Character of Manet’s Art,” *Manet, The Man Who Invented Modern Art* (English edition, Gallimard, 2011), 70–83

“Encountering Manet’s Prints,” *Manet and Friends: An exhibition of prints organized in memory of George Mauner*, exh. cat. Patrick J. McGrady (University Park, PA: Palmer Museum of Art, distributed by the Penn State University Press, 2008), 3–12

Book Reviews

review, François Brunet, “The Birth of the Idea of Photography,” *H-France Review* 22, no. 150 (September 2022): https://h-france.net/vol22reviews/vol22no150_Locke.pdf

review, Jean-Paul Bouillon, ed., “Manet to Bracquemond: Newly Discovered Letters to an Artist and Friend,” *Nineteenth-Century Art Worldwide* 20, no. 3 (Autumn 2022): <http://www.19thc-artworldwide.org/autumn21/locke-reviews-manet-to-bracquemond-edited-by-bouillon>

- review, Jennifer Thompson, "Impressionism and Post-Impressionism: Highlights from the Philadelphia Museum of Art," *H-Net Reviews* (January 2022): <https://www.h-net.org/reviews/showpdf.php?id=55313>
- review, Carol Armstrong, "Cézanne's Gravity," *CAA.reviews* (February 21, 2020): <http://caareviews.org/reviews/3668#.YkzU5C-B1-o>
- review, S. Hollis Clayson, "Illuminated Paris: Essays on Art and Lighting in the Belle Époque," *H-France Forum* (October 2020): <https://h-france.net/wp-content/uploads/2020/10/Clayson3.pdf>
- review, Willibald Sauerländer, "Manet Paints Monet: A Summer in Argenteuil," *H-France Review* 15 (November 2015), no. 162: <http://www.h-france.net/vol15reviews/vol15no162locke.pdf>
- review, Susan Sidlauskas, "Cézanne's Other: The Portraits of Hortense," *H-France Review* 14 (July 2014), No. 119 <http://www.h-france.net/vol14reviews/vol14no119locke.pdf>
- review, Katherine M. Kuenzli, "The Nabis and Intimate Modernism," *sehepunkte.de* 11, no. 9 (2011): <http://www.sehepunkte.de/2011/09/19241.html>
- review, James H. Rubin, "Manet: Initial M, Hand and Eye," *Burlington Magazine* 153, no. 1298 (May 2011): 336
- review, Albert Boime, "Art in an Age of Counterrevolution, 1815–1848," *sehepunkte.de* 6, no. 1 (2006): <http://www.sehepunkte.de/2006/01/7210.html>
- review, Debora Silverman, "Van Gogh and Gauguin: The Search for Sacred Art," *Art Bulletin* 85, no. 1 (March 2003): 205–208
- review, Michael Fried, "Manet's Modernism, or, The Face of Painting in the 1860s," *Criticism* 39, no. 4 (1998): 622–24
- review, Stephen Melville and Bill Readings, eds. "Vision and Textuality," *Criticism* 39, no. 1 (1997): 148–50
- review, Petra ten-Doesschate Chu and Gabriel Weisberg, eds. "The Popularization of Images: Visual Culture under the July Monarchy," *Apollo* 141, no. 402 (August 1995): 81–82
- review, James H. Rubin, "Manet's Silence and the Poetics of Bouquets," *Apollo* 141, no. 400 (June 1995): 67–68

Public Scholarship (essays for a general audience; letters to the editor)

letter, “Suzanne Manet,” *Burlington Magazine* 165, no. 1439 (February 2023): 108

“How photography evolved from science to art,” *The Conversation* (March 11, 2015),
<https://theconversation.com/how-photography-evolved-from-science-to-art-37146>

“The Museumgoer: Paul Cézanne revered the Old Masters, yet influenced waves of modernists as they broke with the past,” *Humanities: The Magazine of the National Endowment for the Humanities* 36, no. 1 (January/February 2015): 28–33; 52

letter (response to letters by Henri Zerner and Gregory Galligan), *Art Bulletin* 83, no. 2 (June 2001): 365–66

letter, “More on Giorgione’s *Tempesta* in the 19th Century,” *Burlington Magazine* 138, no. 1120 (July 1996): 464

Fellowships and Grants

George Dewey and Mary J. Krumrine Endowment (publication subvention), 2023

George Dewey and Mary J. Krumrine Endowment (publication subvention), 2018

Faculty Research Grant, College of Arts and Architecture, 2011

National Endowment for the Humanities Fellowship, 2010–2011

George Dewey and Mary J. Krumrine Endowment (publication subvention), 2011

George Dewey and Mary J. Krumrine Endowment (translation subvention), 2009

Faculty Research Grant, College of Arts and Architecture, Penn State University, 2008

George Dewey and Mary J. Krumrine Endowment (publication subvention), 2008

Resident Scholar, Penn State Institute for the Arts and Humanities, 2007

National Endowment for the Humanities Summer Stipend, 2006

George Dewey and Mary J. Krumrine Endowment (publication subvention), 2005

Faculty Research Grant, College of Arts and Architecture, Penn State University, 2004

Career Development Chair, Wayne State University, 2002

Dean’s Creative/Research Grant, Wayne State University, 2001

University Research Grant, Wayne State University, 2000

Research Grant, Wayne State University, 1999

Dedalus Foundation Senior Fellowship, 1998

Humanities Center Fellow, Wayne State University, 1997

Research Grant, Wayne State University, 1996

National Endowment for the Humanities Summer Stipend, 1995

Diversity Grant, Wayne State University (Ford Foundation), 1995

Humanities Center Fellow, Wayne State University, 1994

University Research Grant, Wayne State University, 1993

Small Research Grant, Wayne State University, 1993

Mellon Fellowship in the Humanities, 1990–91

Lurcy Traveling Fellowship, Paris, 1989–90

Harvard Merit Fellowship (Arthur Lehman Fund), 1988–89

Harvard Writing Fellow, 1988

Mellon Fellowship in the Humanities, 1985–87

National Endowment for the Humanities Younger Scholar, 1984

Invited Lectures and Presentations

“*Madame Auguste Manet* and the Painting of Modern Life,” roundtable, Isabella Stewart Gardner Museum, November 18, 2022

Panelist, “New Social Environment 549: Warren Rohrer,” *Brooklyn Rail*, April 29, 2022 (online)

Co-presenter (with Christopher Campbell), “Warren Rohrer’s Mark-Making,” University Park, PA: Palmer Museum of Art, March 24, 2021 (online)

Co-presenter (with Boris Berman and Christopher Campbell), “See Hear: Revealing the Links Between Impressionist Art and Music,” Greenwich, CT: Bruce Museum, January 19, 2021 (online)

- Session chair, “The Form of the Sketch/The Sketch in All its Forms,” affiliated society, Association of Historians of Nineteenth-Century Art, College Art Association annual meeting, Chicago, February 13, 2020
- “Piquer, plaquer: Cézanne, Pissarro, et la peinture au couteau à palette,” *Aux limites de l’étude matérielle de la peinture: La reconstitution du geste artistique*, INHA, Paris, September 28, 2019
- “Rethinking Cézanne’s Doubt,” Roslyn Brock Stern Visiting Scholar Lecture, Auburn University, Auburn, AL, January 15, 2021
- “Le doute de Cézanne face aux idées d’impressionnisme,” *L’impressionnisme face aux idées*, INHA, Paris, April 26, 2018
- Respondent, “Time, Memory, Impression: Framing Experience in the Later Nineteenth Century,” *Vistas*, Nineteenth-Century Studies Association, Philadelphia, March 17, 2018
- “Re-examining Manet’s ‘Le Déjeuner sur l’herbe’: Manet and stereoscopic photography,” Temple University, October 12, 2016
- “Carl Einstein, African Art, and Cubist Sculpture,” College Art Association, February 5, 2016
- “Visible Specters, Images in the Atmosphere,” *Manet: Before and After*, Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, April 11, 2014
- Respondent, “Religion and the Avant-Garde II,” chair, Jeffrey Abt, College Art Association annual meeting, Chicago, February 14, 2014
- “The Quarry in the City: Charles Marville’s Landscapes of the Carrières d’Amérique,” *Old Topographics: Photography and Urbanization in Nineteenth-Century Paris*, National Gallery of Art, Washington DC, December 6, 2013
- “Manet, Cézanne, and the Possibility of Realist Religious Painting in the 1860s,” University of Nebraska-Lincoln Visiting Scholars Series, Department of Art and Art History, Lincoln, Nebraska, October 3, 2011
- “Manet’s Figures of Modernity,” Ruth K. Shartle Symposium, Museum of Fine Arts, Houston, January 28–29, 2011
- “Cézanne in Provence: A Painting’s Trajectory,” Corcoran Gallery of Art, March 8, 2010
- “Manet et l’éthique du réalisme,” *Impressionisme(s): nouveaux chantiers*, conference, Musée d’Orsay, Paris, December 11, 2009
- “Manet: Models, Portraits, and La Vie Moderne,” Richard Brettell Lecture, Dallas Museum of Art, November 12, 2009

- “Unbridled Enthusiasm: Sargent and European Marine Painting in the 1870s,” symposium, “Sargent and the Sea,” Corcoran Gallery of Art, November 7, 2009
- “Cézanne, Color, and Forgetting,” Paris, Still the Capital of the Nineteenth Century? Revisiting the Birth(place) of Modern Painting (A Clark Symposium), The Sterling and Francine Clark Art Institute, October 31, 2009
- “Seeing Through Cézanne,” Philadelphia Museum of Art (in conjunction with exhibition “Cézanne and Beyond”), March 13, 2009
- Respondent, “The Self Within: Art Between Mesmer and Freud,” chair, Marsha Morton, College Art Association annual meeting, Dallas, February 21, 2008
- “Cézanne in the Shadow of Poussin,” University of South Florida, Tampa, Florida, November 21, 2005
- “Excerpts from a Dossier: Manet’s ‘Street Singer’,” Temple University, Philadelphia, Pennsylvania, October 10, 2005
- “Cézanne in the Shadow of Poussin,” lecture series, University of Georgia, Athens, Georgia, March 24, 2005
- “Cézanne in the Shadow of Poussin,” symposium in honor of Prof. Patricia Crown, University of Missouri-Columbia, Columbia, Missouri, November 13, 2004
- “Manet’s Oceanic Feeling,” international symposium, “Manet: Eternal Modern,” Philadelphia Museum of Art, April 18–19, 2004
- “Lost in (Liminal) Space,” keynote address for graduate student conference, University of Missouri-Columbia and the University of Kansas, Pickard Hall, Columbia, Missouri, March 6, 2004
- “Figuring Modern Life in the 1860s: Baudelaire, Manet, Monet,” conference, “Monet and the Cultural and Social Milieu of Impressionism,” University of Michigan Museum of Art, February 7, 1998
- “Baudelaire’s ‘La Corde’ as a Figuration of Manet’s Art,” College Art Association Annual Conference, Toronto; session on “Representations of Children and the Construction of Childhood in the 19th Century,” February 25–28, 1998
- Session chair, “In/versions, Sub/versions, Per/versions: New Versions of the Past,” College Art Association Annual Conference, New York, February 14, 1997

“Mise en Scène(s): Psychoanalytic Theory and 19th-Century Art History,” College Art Association Annual Conference, San Antonio; session on “Future Directions for 19th-Century Art History,” January 26-28, 1995

Session chair, “New Methods in Art History,” Midwest Art History Society Annual Conference, St. Louis, March 23–25, 1995

“Introduction/The Uses of Unpleasure,” symposium, “Psychoanalysis, Spectatorship and Visuality,” Wayne State University, April 23, 1994

“Desire and Dream in 19th-Century France: Medical Discourse and the Image of the *Déjeuner sur l’Herbe*,” History of Psychiatry Research Seminar, Oskar Diethelm Historical Library, New York, October 20, 1993

“Painting beyond the Pleasure Principle: Manet’s Portraits of Berthe Morisot,” Blake-More Godwin Lecture in Art History, University of Missouri, Columbia, November 20, 1992

“Manet’s *Street Singer*, his Father and the Tribunal,” College Art Association Annual Conference, Chicago; Open Session, 19th-Century Art, February 13, 1992

“Teaching Writing in the Humanities,” session chair, New England Mellon Fellows Conference, Cambridge, February 22–23, 1992

“Possible Contexts for Manet’s *The Burial*,” Interdisciplinary Nineteenth-Century Studies Conference, Boston Sheraton, April 15, 1988

Service to the Profession

Service to National Organizations

President, Association of Historians of Nineteenth-Century Art, 2021–present

External Evaluations for Journals and University Presses

Art Bulletin

Art History

Ashgate Publishing

Bloomsbury Press

Journal of Urban History

Mitteilungen des Kunsthistorischen Institutes in Florenz

Nineteenth-Century Contexts

Nonsite.org

Penn State University Press

Princeton University Press

Routledge

Source

University of California Press

University of Chicago Press

University of Toronto Press

Wiley-Blackwell Publishing

Yale University Press

External Evaluations for Granting Organizations (since 2013)

Panelist, NEH Fellowships (Art History II), 2016

Evaluator, NEH Summer Stipend Competition, 2013

Evaluator, American Association of University Women, International Fellowships Competition, 2013

Editorial and Advisory Boards

H-France Review, Editorial Board (2019–2022)

Book Placement Editor, *Art History* (subject matter c. 1840–1920)

Member, Editorial Committee, Penn State University Press, 2013–present

Professional Memberships

Société Cézanne (2021–present)

Association of Historians of Nineteenth-Century Art (2017–present)

College Art Association (1992–present)

Service to Penn State University (since 2013)

Judge, Meliora Art Gallery Selection Committee (2021–present)

Evaluator, Internal Review (Downselect), NEH Summer Stipends, Penn State University (2021; 2023)

Judge, Erickson Discovery Grants, Erickson Discovery Grants (2018–2020; 2023)

Member, Graduate Council, Committee on Fellowships (2014–2015)

Committee member, Fulbright Fellowships, Penn State (2013–2015)

Service to the College of Arts and Architecture (since 2013)

Member, Sabbatical Leaves Committee (2024)

Member, Committee on Faculty Research Grants (Racial Justice Grants, Research and Creative Activity Grants) (2021–2023)

Member, College Graduate Affairs Committee (2013–2016; 2021–2022; 2023–present)

Ombudsperson and Exit Interviewer, College of Arts and Architecture (2020–2022)

Member, General Education Committee (2020–2021)

Judge, Carey Early Career Professorship Selection Committee (2021)

Member, College Staff Outstanding Service Award Selection Committee (2018)

Chair, AD-14 Committee, Review of Department Head (2016)

Chair, Sabbatical Leaves Committee, College of Arts and Architecture (2016)

Member, Search Committee, Associate Dean for Research and Graduate Affairs (2013)

Service to the Department of Art History (since 2013)

Academic Leadership

Director of Graduate Studies, Graduate Programs Committee, Department of Art History (2013–2016; 2021–2022; 2023–present)

Interim Associate Head, College Academic Leadership Council, Department of Art History, (August 15, 2017–June 30, 2018)

Committee Work

Member, Advisory Board, Center for Virtual/Material Studies (2021–2024)

Member, Department Head Search Committee (2023)

Member, Graduate Programs Committee (2016–2019; 2021–2023)

Chair, Faculty Development Committee (2020–2021)

Member, Executive Committee (2017–2019)

Chair, Department Promotion and Tenure/Faculty Development Committee (2015–2016; 2018–2019)

Member, Search Committee, Tenure-Track position in Early Modern Art History (2016–2017)

Teaching

Courses, Department of Art History (since 2013)

ARTH 112 Introduction to Art History: Renaissance to Modern

ARTH 305 Romanticism to Revolution

ARTH 325 Impressionism to Surrealism

ARTH 350W Undergraduate Seminar (Impressionism)

ARTH 435 Studies in Modern Art (Cézanne/Picasso/Matisse; Realism, Impressionism, Post-Impressionism; The Rise of the Avant-Garde; Cubism)

ARTH 450 History of Photography

ARTH 464 French Art and Architecture, 1589–1789 (co-taught with Prof. Robin Thomas)

ARTH 515 Seminar: Modern Art (Paris in the Age of Mechanical Reproduction; Rethinking Manet and Impressionism; Issues in Nineteenth-Century Photography)

ARTH 551 Seminar: Historiography

Courses outside Department of Art History

Lecturer, HMN 797: Impressionism and the Art of Medical Communication

Gave two lectures in medical humanities course taught by Dr. Michael Flanagan, Penn State College of Medicine (2017–2021; 2023)

Doctoral committees chaired

Chapman, Roberta (Art History Ph.D., 2020)

Crawford, Olivia (in progress)

Cunningham, Theresa (Art History Ph.D., 2020)

Datchuk, Kimberly Musial (Art History Ph.D., 2014)
 Emmer, Janalee (Art History Ph.D., 2009)
 Heidenreich, Claire (Art History Ph.D., 2022)
 Kong, Hyoungee (Art History Ph.D., 2022)
 McBryde, Brynne (Art History Ph.D., 2020)
 McCann, Carmen Manuel (Art History Ph.D., 2010)
 Mongelluzzo, Keri (in progress)
 Tóth, Edith (Art History Ph.D., 2010)

Doctoral committee membership

Almeida, Laura Freitas (in progress)
 Chen, Han (in progress)
 Etz, Karly (Art History Ph.D., 2023)
 Ferguson, Elissa (Art History Ph.D., 2019)
 Flanagan, Alex (in progress)
 Hagins, Zac (French Ph.D., 2014)
 Langusi, Daniela (Art History Ph.D., 2014)
 Le Guelte, Johann (French Ph.D., 2019)
 Mednicov, Melissa (Art History Ph.D., 2012)
 Mitchell, Stacey (Spanish Ph.D., 2019)
 Olson, Jennifer (Rudenko) (Art History Ph.D., 2010)
 Sarmiento, Kelema Moses (Art History Ph.D., 2015)
 Schiller, Emily (Art History Ph.D., 2016)
 Sivert, Laura (Art History Ph.D., 2014)
 Swisher, Christine (Art History Ph.D., 2015)
 Walls, Alissa (Mazow) (Art History Ph.D., 2009)
 Zaikina-Kondur, Olga (Art History Ph.D., 2022)
 Ziokowski, Aaron (Art History Ph.D., May 2020)

Doctoral committees outside Penn State

Leglise, Matthieu (Histoire de l'art, Ph.D. 2018, Université de Paris I–Panthéon Sorbonne)

M.A. students advised (Penn State)

Cancel, Triana (M.A. 2024)
 Chapman, Roberta (M.A. 2008)
 Crawford, Olivia (M.A. 2018)
 Izzo, Whitney (M.A. 2009)
 Koch, Caroline (M.A. 2023)
 Koltiska, Katherine (co-advised with Prof. Brian Curran; M.A. 2014)
 Megas, Jo (M.A. 2017)
 Mongelluzzo, Keri (M.A. 2016)
 Spielvogel, Katherine (M.A. 2004)

Stein, Anna (M.A. 2013)
Talayi, Tuhrun (M.A. 2020)
Thomas, Stephanie Swindle (M.A. 2010)
Wilson, Kristina (M.A. 2013)
Woodford, Kate (M.A. 2010)
Valle, Gianina (M.A. 2012)