

CURRICULUM VITAE

Istvan GYULOVICS

DLA, MSc. Arch.

istvan@studiokonstella.hu

www.studiokonstella.hu/en/

Architectural interest:

Holistic design integrating architecture, interior architecture and furniture design, meeting of old and new in restoration and conversion of historical buildings

Education:

2022

Doctor of Liberal Arts, Faculty of Architecture, Budapest University of Science and Economics (BME), Budapest
Thesis: *[Modern Transformations – every act of building is supplementary – on Tamas Tomay's building conversions](#)*

2010

Master of Architectural Engineering, Faculty of Architecture, BME, Budapest (2006 Erasmus, NTNU Trondheim, Norway)

Work experience:

2015-

Lead architect, Founder and CEO *[at Studio Konstella. Kft.](#)*
Designed and developed historical buildings, educational, retail and residential projects

2009-2014

Architectural designer *[at DMB Studio Kft., Budapest](#)*
Designed and developed ecclesiastical buildings, industrial, educational and residential buildings

2008

Junior architect at *[Sadar Vuga Architekti d.o.o., Slovenia](#)*

Selected national and international design competitions:

2022

Museum of Architecture, Budapest (HU), *honorable mention International Competition, with Studio Konstella*

2020

Ski pavilion at Normafa (Budapest, HU),
preservation and extension, *1st Prize National competition, with Studio Konstella and Hetedik Muterem*

2014 Old Town Hall, Buda (HU)
Restoration and conversion, *1st Prize*
National competition, with Hetedik Muterem

2014 Hungarian Pavilion, EXPO Milano 2015,
conceptual design, *3rd Prize*
National competition with Studio Konstella

Language skills:

English, fluent
German, beginner in speaking/writing

Hard and soft skills:

Project management from preliminary phase to execution,
collaboration with technical experts, mentoring junior architects,
ArchiCAD, SketchUp, Adobe CS, Affinity, MS Office, physical
model building, aquarelle, architectural photography

Other Interests:

Designing and building wooden furniture, fabrication of light
fixtures and electric guitars

License:

Licensed to design on any scale or function, no restrictions (top
grade) License number: E01-6378, member of the Budapest
Chamber of Architects

Academic achievements

Teaching:

2014- **Invited critic**, final thesis jury (BME-FA)

2013- **Design studio head** (1st and 2nd year design studio) BME
Faculty of Architecture (BME-FA), Residential Building
Department (HU)

2011- **Tutor** of undergraduate design studios (BME-FA)

2020 Balatonfüred (HU) Summer Design Workshop (2 weeks, for 3+
year students), co-organizer

2014 Balatonakarattya (HU) Summer Design Workshop (2 weeks, for
3+year students), tutor

Selected exhibitions and publications:

2021 Remembering Tamás Tomay (In Hungarian, Tomay Tamásra
emlékezve), Építészfórum (<https://epiteszforum.hu/tomay-tamasra-emlekezve>) 2021.01.18.

- 2021 Small houses, furniture made of left-over (In Hungarian, Kompakt házak, maradékanyag bútorok – A BME Lakóépülettervezési Tanszék nyári tábora), Építészfórum (<https://epiteszforum.hu/kompakt-hazak-maradekanyag-butorok-a-bme-lakoepulettervezesi-tanszek-nyari-tabora>) 2021.01.12.
- 2020 The nature of transformation (In Hungarian, Az átalakulás természete) in: Régi-Új Magyar Építőművészet 2020/3 pp.33-35.
- 2019 Artists' residence in Balatonalmádi (In Hungarian, Alkotóház Balatonalmádiban) – Építészfórum (<https://epiteszforum.hu/alkotohaz-balatonalmadiban--tomay-tamas-altal-tervezett-epulettalakitas-keramikus-lanya-szamara>) 2019.12.23.
- 2012 DLA_NOW 2.0 'Community and Architecture' exhibition and end-of-the-year-show of the Graduate School of Design, BME-FA
FUGA Center of Architecture, BUDAPEST, *co-organizer*
- 2011 Lakó-ikon – exhibition and end-of-the-year-show of the 2nd year Design Studios (BME-FA), showroom at the Hungarian Association of Architects, Budapest, *co-organizer*