

Paul Chidester
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EDUCATION: 1986-88 MFA, Painting and Drawing, The School of The Art Institute of Chicago
1979-85 BFA, Painting and Drawing, University of Colorado, Boulder

**AWARDS/
RESIDENCIES/
FOUNDATIONS:**

- 2019 Skafffell Art Center, *Wanderlust* Residency, Seydisfjordur, Iceland
- 2018 Studio Art College International (SACI) Artist-in-Residence, Florence, Italy
- 2013 Studio Art Centers International (SACI) Consortium Residency, San Giovanni Valdarno, Italy
- 2003 Pollock-Krasner Foundation grant
Arts Council of Ireland, publications grant for *New Potatoes*, a collaborative book of photographs, with Helen O'Leary
- 2002 Arts Council of Ireland, grant award for the production of *Silage*, a collaborative artist's book, with Helen O'Leary and Katie Holten
Penn State College of Arts and Architecture, Faculty Research Grant
- 2001 New American Paintings #33, *Winners of the Sixth Mid-Atlantic Competition*, The Open Studios Press, Wellesley, Massachusetts
Institute for the Arts and Humanistic Studies Grant, University Park, Pa.
College of Arts and Architecture Faculty Research Grant, Penn State University
- 2000 The Tyrone Guthrie Center Award, Annaghmakerrig, Ireland
College of Arts and Architecture Faculty Research Grant, Penn State University
- 1999 Heinrich Boll Foundation Award, Achill Island, Ireland
- 1997 The Ballinglen Foundation Award, Ballycastle, County Mayo, Ireland
- 1991 CAAP Grant, Chicago Dept. of Cultural Affairs
- 1985 Maria Elkin Memorial Prize University of Colorado, Boulder

**SOLO
EXHIBITIONS:**

- 2020 *Antic*, John Sloan Art Center, Loch Haven University, Loch Haven, PA
- 2016 *Psychotopia*, Juniata College Museum of Art, Huntingdon, PA
- 2015 *Late Harvest*, Unsmoke Systems Artspace, Braddock, PA (2 person exhibition with Rudy Shepherd)
- 2014 *Tectonica*, Future Tenant, Pittsburgh, PA
- 2006 *Imagined – Visions of Architecture*, The Dock Art Centre, Carrick-on-Shannon, County Leitrim, Ireland
- 2003 *Selected Works*, Zg Gallery, Chicago
- 2002 *La Citta' Ideale*, Spazio Arte, Perugia, Italy
- 2001 *Recent Works*, Scott Pfaffman, New York City
- 2000 *On Painting and Fighting, Look Aloof*, The Linenhall Arts Center, Castlebar, Co. Mayo, Ireland
- 1999 *Paul Chidester, Recent Work*, Sheetz Gallery, Penn State, Altoona
Landscape Paintings: Two Visions, Paul Chidester and Lynne Campbell, Rose Lehrman Arts Center Gallery, Harrisburg, Pa. (two-person show)

- 1993 *Views of Vegetables*, Zolla-Lieberman Gallery, Chicago
 1991 *CORN*, Chicago Cultural Center

**GROUP AND
 JURIED
 EXHIBITIONS:**

- 2020 *At Three Miles an Hour*, Strondin Studio Gallery, Seydisfjordur, Iceland
 2018 *Please, save the date!* Lendroit Editions, Rennes, France
 2016 *La Dolce Vita*, Patrick Connors, Paul Chidester, and Tim Daly, Hudson County Community College, Jersey City, NJ
 2015 *Art from Excess*, Marshall J. Gardner Center for the Arts, Gary, IN
 2014 Summer Group Show, Zg Gallery, Chicago, IL
 2012 *New Paintings*, Zg Gallery, Chicago
10th Anniversary Show, Zg Gallery, Chicago
Studio Practice: Recent Work by SoVA Faculty, Palmer Museum of Art, University Park, PA
 2011 The Civility Show, Amelie Wallace Gallery, SUNY, Old Westbury, NY
 2009 *Beacon*, The Ballina Arts Centre, Ballina, County Mayo, Ireland
 2008 *Fantastical Imaginings*, Delaware Center for the Contemporary Arts, Wilmington, DE; (*traveling*, 2008-09) Maryland Art Place, Baltimore (Catalog)
 2007 *Group*, Zg Gallery, Chicago
 Bridge Art Fair, Miami
 2006 *Reclamation*, Zg Gallery, Chicago (*four-person show*)
CLUSTER, Participant Inc., New York City (*travelling*, 2006): Espacio El Particular, Mexico City; *FOUR*, Dublin, Ireland
 Art Chicago, Zg Gallery, Chicago
 Summer Show, Zg Gallery, Chicago
 2005 *New Images from North Mayo*, Courthouse Gallery, The Ballinglen Arts Foundation Ballycastle, Ireland
 2004 *Trunk Show*, The King House, Boyle, Co. Roscommon, Ireland. Traveled to: London Metropolitan University Gallery, Whitechapel
 2003 *Ballinglen Fellows Exhibition*, Community Arts Center, Wallingford, Pa.
 2002 Leitrim Design House Gallery, Carrick-on-Shannon, Ireland
CLUSTER, Studio 6, Temple Bar Gallery and Studios, Dublin, Ireland
Conversationspace, Claremorris Open Exhibition, Claremorris, Ireland.
 Iwona Blazwick, juror
New Images from North Mayo, Courthouse Gallery, The Ballinglen Arts Foundation Ballycastle, Ireland
Inaugural Exhibition, Zg Gallery, Chicago
 2001 *take heART*, MPI Media, New York City
Visual Leitrim, Island Arts Centre, Lisburn, Northern Ireland
Photographs by Artists Made for a Variety of Purposes, Artists Image Resource, Pittsburgh, Pa.
 2000 *2nd International Artist's Book Triennial Vilnius '00*, Gallery Arka, Vilnius, Lithuania (*and*) Gallery 5020, Salzburg, Austria Lithuania (*and*) Gallery 5020, Salzburg, Austria
sva2000, Palmer Art Museum, University Park, Pa.
Trunk Show, Zoller Gallery, University Park, Pa.
 1999 *Figuratively Speaking*, The Painting Center, NYC
8 Hour Drawings, The Bowman and Penelec Galleries, Allegheny College, Meadville, Pa.
 1998 *Images from North Mayo*, Courthouse Gallery, The Ballinglen Arts Foundation, Ballycastle, Ireland

- 1997 *Landscape & Recollection: The Ballinglen Experience*, Royal Hibernian Academy of Arts, Dublin, Ireland, (Catalog)
- 1995 *Beyond Circumstance*, Hunter College, NYC, (Catalog)
- 1994 *Art Expo*, Zolla-Lieberman Gallery, Chicago
Annual Auction, N.A.M.E. Gallery, Chicago
Faculty Exhibition, Penn State Univ., Zoller Gallery, University Park, Pa.
Elastic Visions, Zoller Gallery, University Park, Pa. *Travelled to Erie Art Museum*, Erie, Pa., (Catalog)
- 1993 *Futura Book Collection*, Nice, France. Curated by Florence Bonnefous
Penn State Faculty Exhibition, Owen Patrick Gallery, Philadelphia.
Artlantic City, Annual Auction, Randolph St. Gallery, Chicago
Paul Chidester, Irene Hardwicke, Joe Smith, Janet Samuel, John Post Lee Gallery, New York City
- 1992 *Annual Auction*, N.A.M.E. Gallery, Chicago
- 1991 Randy Alexander, New York City
An Exchange of Concepts on the American Landscape. Centro Colombiano de Medellin. (travelling, 1992); Camara de Comercio de Cali
Camara de Comercio de Bucaramanga, Museum of Modern Art of Cartagena
Immagini Proittate, Curated by Laurie Palmer and Frederica Thiene. VIAFARINI, Milan, Italy
conTEXTual, Zolla/Lieberman Gallery, Chicago
TREES, MWMWM Gallery, Chicago
Annual Auction, N.A.M.E. Gallery, Chicago
- 1990 *Thresholds, Tracts and Thinwhinels*, Rezac Gallery, Chicago
Vital Signs, N.A.M.E. Gallery, Chicago
- 1989 *Direct Object*, Ten in One Gallery, Chicago
Anatomy Theater, N.A.M.E. Gallery, Chicago
Small Sundrops, Water Hoarhound, Sneezeweed, Northeastern University, Chicago (A temporary installation sponsored by the Nature Conservancy)
- 1988 *Graduate Thesis Exhibition*, The School of The Art Institute of Chicago
- 1987 *Graduate Works on Paper*, The School of The Art Institute Chicago
- 1985 *Young Denver Painters*, CORE Gallery, Denver
Patterns, CORE Gallery, Denver

**PUBLISHED
WORKS:**

- 2005 *New Potatoes*, Collaborative book of photographs with Helen O'Leary, published by Coracle Press, Ireland
- 2003 *Silage*, Collaborative Artist's book with Helen O'Leary, designed by Mermaid Turbulence, Annaghmaconway, Cloone, Co. Leitrim, Ireland (self-published)
The Salvation-Dexterity Method for Art Instruction, Collaborative artist's book with Charles Cave, (self-published)
- 1999 *2000, A Primer for the 21st Century*, Collaborative artist's book with Charles Cave. Exhibited at Printed Matter, NYC (self-published)
- 1995 *7 Wildflowers of the 17th Century English Landscape*, Mudlick Editions, Exhibited at Printed Matter, NYC (self published)
- 1991 *Lunar Calendar*, Mudlick Editions, Exhibited at Printed Matter, NYC (self published)
MARS, a travel journal. Mudlick Editions. Printed in India. Exhibited at Printed Matter, NYC (self published)
- 1990 "The Jay Pee Chaff Museum of Prairie Grasses," *WHITEWALLS, A Journal of Artist's Writings* #21

- BIBLIOGRAPHY:**
- 2018 David Higgins, *The Art of the Walk*, Paul Chidester, Dead Center Magazine, Spring 2018
 - 2017 *Conversations*, Interview, Maake Magazine, Issue #5, 2017
 - 2014 *Short list for the week of 9/4-9/11/2014*, Pittsburgh City Paper
 - Mediums*, State College Magazine, May, 2014
 - "Tectonica" A solo exhibition by Paul Chidester, Pittsburgh Magazine, <http://www.pittsburghmagazine.com/Pittsburgh-Magazine/Calendar/index.php/name/Tectonica-a-solo-exhibition-by-Paul-Chidester/event/13434/>
 - 2001 Ellen Wilson, "Photos give insight into artistic process", *Pittsburgh Post Gazette Magazine*, October 1, 2001
 - 1999 Mary Thomas, "14 artists unleash creative spirit directly onto gallery walls," *Pittsburgh Post-Gazette*, February 6, 1999
 - Joshua Jordan, "Cows make moo-ving art," *Centre Daily Times*, Feb. 4, 1999
 - Barbara Bruggebors, "No Bull: 'Cow Chapel' exhibit something to see, creators say," *Centre Daily Times*, Feb. 3, 1999
 - 1998 Theresa Annas, "Chrysler director picks winners in d'Art's Mid-Atlantic show," *The Virginian Pilot*, *The Daily Break*, June 11, 1998
 - 1997 Brian Fallon, Review of *The Ballinglen Experience*. "Five Years in Mayo," *The Irish Times*, November 25, 1997
 - 1991 David McCracken, "Text and Image can work hand in hand," *Chicago Tribune*, July 12, 1991
 - Laurie Palmer, Review of "CORN," *ARTFORUM*, April 1991
 - Editor's Choice, Review of "CORN," *Crain's Chicago Business*, Feb. 11-17, 1991
 - Michael Bulka, Review of "direct object/crafted image," *New Art Examiner*, April 1990
 - 1989 Victoria Lautman, Review of "Anatomy Theater," *WBEZ, Chicago Public Radio*.
- LECTURES:**
- 2020 Visiting Artist lecture, *Antic*, John Sloan Art Center, Loch Haven University, Loch Haven, PA
 - 2007 Visiting Lecturer, Graduate Drawing Seminar, Yale University
 - 2006 "Recent Towers", Institute of Arts and Humanities, University Park, PA
 - 2003 Galway-Mayo Institute of Technology, Galway, Ireland
 - 1999 The Rose Lehrman Arts Center, Harrisburg, Pa., Visiting Artist
 - 1998 University of North Carolina, Greensboro, Visiting Artist
 - 1992 Penn State University, University Park, Visiting Lecturer
- TEACHING:**
- 2003 Associate Professor of Art, Penn State University, School of Visual Art, University Park, Pa.
 - Galway-Mayo Institute of Technology, Galway, Ireland, Drawing and Painting
 - 1995 Assistant Professor of Art, Penn State University, School of Visual Art, University Park, Pa.
 - 1992 Instructor, Penn State University, Drawing, Watermedia, 2-D Design, Intro and Intermediate Oil Painting
 - 1990 Chicago City-Wide College, Continuing Education: Drawing, Painting
 - 1988 Instructor (*Teaching Assistant*), First-Year Studio, School of The Art Institute of Chicago