### WANG Chen

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#### Education

- 2018 MFA, Photography and Related Media, Rochester Institute of Technology, Rochester, NY
- 2015 BFA, Painting + Printmaking, Virginia Commonwealth University, Richmond, VA

### Solo Exhibition

- 2024 Synaptic Forests, 212 Photography Festival, Istanbul, Turkey (upcoming)
- 2024 Fractured Delights, Fotografiska Museum, Tallinn, Estonia, curated Maarja Loorents
- 2024 Synaptic Forests, Fotografiska Musuem, Shanghai, China, curated Han Peipei
- 2023 Fractured Delights, Handwerker Gallery, Ithaca College, Ithaca, NY, curated by Paul Nicholson
- 2023 Fractured Delights, Gallery 51, MCLA ARTS & CULTURE, North Adams, MA
- 2022 Tintinnabulations, Lauren Powell Project, Los Angeles, CA
- 2021 In the Woods, Roswell Museum, Roswell, NM, curated by Aubrey Hobart
- 2021 The Sin Park, Fotografiska Museum, Stockholm, Sweden, curated by Johan Vikner
- 2019 The Sin Park, TSI / Harland Snodgrass Media Gallery, Alfred University, Alfred, NY
- 2019 The Sin Park, Crosstown Arts, Memphis, TN, Curated by Terry Phillips

## **Group Exhibition**

2023 Alt-World: Tactics of Evasion, Rochester Contemporary Art Center, Rochester, NY, curated by **Eric Souther** 2022 Cute Gloom, Lauren Powell Project, Los Angeles, CA 2021 "Ren Zhi Chu", ZAZ Corner Billboard, Times Square, New York, NY, Curated by Sean Capone 2021 Clock-Watching, Site-specific Projection, Daniels & Fisher Tower, Black Cube Nomadic Museum, Denver, CO 2020 Homeland, The Immigrant Artist Biennial, New York, NY, curated by Katya Grohovsky 2020 E-motional support group, curated by Lauren Powell 2019 Avatar Poetics, Rochester Contemporary Art Center, Rochester, NY, curated by Sean Capone 2019 Satellite art show, Paradice Palase, New York, NY 2019 Behind the Scene, NARS 2019 season iii residency exhibition, New York, NY 2019 Wild, Wild Earth, New York Live Arts, New York, curated by Poppy Deltadawn 2019 Pleasure in Precariousness, Thomas Erben Gallery, New York, NY 2019 Multiversant, Chashama, 340 e 64 st, New York, NY 2019 Everywomen Biennial, Film category, New York, NY 2019 Travels Through the Unreal, Outpost Artists Resources, New York, NY, curated by Ann Haeyoung 2019 Light Year 47: Tales of diverted reality, Manhattan bridge, Light year and Chanorth, New York, NY 2018 Stockholm Fringe Festival, Stockholm, Sweden 2018 Off the Wall 2018, Art + Literature Laboratory, Madison, WI

| 2018          | Midnight, Paradice Palase, New York, NY  |
|---------------|--|
| 2018          | Maracay International Film & Video Festival, Maracay, Venezuela                      |
| 2018          | Scenes from an Unwritten Fairytale, Lefktron Castle Beaufort Festival, Mani, Greece  |
| 2018          | Video Art Miden, Archaeological Museum of Messenia, Kalamate, Greece                 |
| 2018          | Just Experimenting: playing the sexual edge of film, Center for Sex and Culture, San |
| Francisco, CA |  |
| 2018          | The Cube Art Project Biannual Competition, The Cube Art Project, Lincoln, NE         |
| 2018          | Future Artifact: Creative Tech Week Exhibition, Plexus Projects, New York, NY        |
| 2018          | Curatorspace: Digital Art Exhibition, Leeds Digital Festival, Leeds, UK              |
| 2018          | BF Film Festival vi, The Bomb Factory Art Foundation, London, UK                     |
| 2018          | Redefining, Jiye Art Museum, Suzhou, China   |
| 2017          | Illuminate, Imageout and Neighborworks at the Point, Rochester, NY                   |
| 2017          | Alt facts, MFA Thesis Show, William Harris Gallery, Rochester, NY                    |
| 2016          | Co-lab, Gallery R, Rochester, NY   |
| 2016          | Honor Show, William Harris Gallery, Rochester, NY                                    |
| 2016          | My Montage, Gallery R, Rochester, NY   |
| 2016          | Fictional States, Odile Truck Gallery, Rochester, NY                                 |
| 2015          | Walk Share, William Harris Gallery, Rochester, NY                                    |
| 2014          | Interaction 45, Virginia Commonwealth University, Richmond, VA                       |
| 2014          | York, Gallery 5, Richmond, VA  |
| 2014          | This is so healthy, 109 s. laurel st, Richmond, VA                                   |
| 2014          | 1/17, Sponge HQ, Anderson Gallery, Richmond, VA                                      |
| 2013          | 12/05, Sponge HQ, Anderson Gallery, Richmond, VA                                     |
| 2013          | Cherryade Special, Plant Zero Art Center, Richmond, VA                               |
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## Awards/Residency/Grant

- 2023 Finalist, Carey Professorship, Penn State, State College, PA
- 2022 Benedetti Fellowship, Massachusetts College of Liberal Arts, North Adams, MA
- 2022 MacDowell Fellowship, Peterborough, NH
- 2021 New York Foundation for the Art, Artist Fellow in Interdisciplinary Work, New York, NY
- 2020 Roswell Artist in Residency Fellowship, Roswell, NM
- 2019 Institute for Electronic Arts Residency, Alfred University, Alfred, NY
- 2019 Fellowship Recipient/ NARS Foundation Residency, New York, NY
- 2019 Crosstown Arts Residency, Memphis, TN
- 2018 New York Foundation for the Arts, Immigrant Artist Mentoring Program, New York, NY
- 2018 Vermont Studio Center Fellowship, Johnson, VT
- 2018 Mass Moca Studio Residency, North Adams, MA
- 2018 RIT Juried Video Competition, Rochester Institute of Technology, Rochester, NY
- 2018 Chanorth, Chashama Summer Residency, Pine Plains, NY
- 2018 Best in Show, Midnight, Paradice Palase, New York, NY
- 2018 The Shell House Summer Artist Residency, Catskills, NY
- 2018 2nd place prize, just experimenting: playing the sexual edge of film, Center for Sex and Culture, San Fransisco, CA
- 2018 1st place grand winner, The Cube Art Project Biannual Competition, Lincoln, NE
- 2015-17 Graduate assistantship, Rochester Institute of Technology, Rochester, NY
- 2016 John Pfahl Graduate Scholarship Award, Rochester Institute of Technology, Rochester,

NY

## Artist talk/Lecture

| 2024  | Artist Talk, Fotografiska Museum, Shanghai, China                                       |  |
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|   |   |  |
| 2023  | Artist Lecture, Ithaca College Art, Art History & Architecture Visiting Artists Series, |  |
| Ithaca, NY  |   |  |
| 2023  | Modes of Relationship, Conversation between Wang Chen and Mikayla Patton,               |  |
| Moderated by DR. Eunice Uhm, MCLA ARTS & Culture, North Adams, MA |   |  |
| 2022  | Guest Lecture, 3D Illustration, Parsons, New York, NY                                   |  |
| 2022  | Artist Talk, Arts & Culture, Massachusetts College of Liberal Arts, North Adams, MA     |  |
| 2022  | Visiting Lecturer, Marist College, Poughkeepsie, NY                                     |  |
| 2022  | Guest Lecture, Animation Department, California State University, Los Angeles, CA       |  |
| 2022  | Guest Lecture, Fine Arts, SVA, New York, NY   |  |
| 2021  | Guest Lecture, Illustration Department, Parsons, New York, NY                           |  |
| 2021  | Visiting Artist and Scholar Lecture Series, New Mexico State University, Las Cruces, NM |  |
| 2021  | Artist Talk, In the Woods, Anderson Museum of Contemporary Art, Roswell, NM             |  |
| 2021  | Guest Lecture, Illustration Department, Parsons, New York, NY                           |  |
| 2020  | Tiab Virtual Studio visit with Wang Chen, The Immigrant Artist Biennial                 |  |
| 2020  | Guest artist, hosted by Kristin Mcwharter: femmebit take over                           |  |
| 2020  | "Artists Respond in the Time of Covid", Artist Discussion, Immigrant Artist Biennial    |  |
| hosted by Katya Grohovsky, HC Huynh                               |   |  |
| 2019  | Artist Talk, Living Room Light Exchange Program, New York, NY                           |  |
| 2019  | Artist Talk, Multiversant Exhibition, New York, NY                                      |  |
| 2019  | Visiting Artist, Foundation Program, Pratt Institute, New York, NY                      |  |
| 2019  | Artist Lecture, Painting Department, University of Memphis, Memphis, TN                 |  |
| 2019  | Crosstown Artist Talk, Crosstown Arts, Memphis, TN                                      |  |
| 2019  | Panel Discussion, hosted by Celine Wong Katzman, Outpost Artist Resources, New York,    |  |
| NY  |   |  |
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# **Teaching Experience**

| 2024        | Assistant Professor of Art, Penn State, State College, PA                   |
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| 2023 Fall   | Teaching Fellowship, Massachusetts College of Liberal Arts, North Adams, MA |
| 2019 Spring | Adjunct Faculty, Rhode Island College, Providence, RI                       |
| 2017 – 2018 | Instructor, Rochester Institute of Technology, Rochester, NY                |