

Amara Solari
Departments of Art History and Anthropology
The Pennsylvania State University
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Professional Positions

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| 2020–present | Professor of Art History and Anthropology, The Pennsylvania State University |
| 2014–2020 | Associate Professor of Art History and Anthropology, Penn State |
| 2010–2014 | Assistant Professor of Art History and Anthropology, Penn State |
| 2008–2010 | Assistant Professor of Art History, Oregon State University |
| 2007–2008 | Assistant Professor of Art History, State University of New York, Binghamton |

Education

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| PhD | June 2007 | University of California, Santa Barbara Department of the History of Art and Architecture |
| MA | March 2003 | University of California, Santa Barbara (with honors and distinction) Department of the History of Art and Architecture |
| BA | May 2000 | University of California, Berkeley (with honors) Department of Anthropology and Department of Art History |

Publications: Peer-Reviewed Academic Presses

- 2024 *Maya Christian Murals of Early Modern Yucatán*. Coauthored with Linda K. Williams. Austin: The University of Texas Press.
- 2023 *The Friar and the Maya: Diego de Landa and his Account of the Things of Yucatan*. Coauthored with Matthew Restall, John F. Chuchiak IV, and Traci Ardren. Boulder: University Press of Colorado.
- 2019 *Idolizing Mary: Maya-Catholic Icons in Yucatán, Mexico*. University Park: Penn State University Press.
- 2013 *Maya Ideologies of the Sacred: The Transfiguration of Space in Colonial Yucatan*. Austin: The University of Texas Press.

Publications: Trade Presses

- 2021 *The Maya Apocalypse and Its Western Roots*. Coauthored with Matthew Restall. Lanham: Rowman and Littlefield.
- 2020 *The Maya: A Very Short Introduction*. Coauthored with Matthew Restall. Oxford: Oxford University Press.
- 2011 *2012 and the End of the World: The Western Roots of the Maya Apocalypse*. Coauthored with Matthew Restall. Lanham, MD: Rowman and Littlefield.

Publications: Peer-Reviewed Journal Articles and Book Chapters

- 2021 "Maya Blue and Franciscan Evangelism." *Latin American and Latinx Visual Culture* 3:3, 49–71. Co-authored with Linda K. Williams.
- 2016 "The 'Contagious Stench' of Idolatry: The Rhetoric of Epidemic Disease and Sacrilegious Acts in Colonial New Spain." *Hispanic America Historical Review* 96:3, 481–515.
- 2014 "Plaza, Atrium, and Maya Social Memory in Sixteenth-Century Itzmal." In *Mesoamerican Plazas: Arenas of Community and Power*. Edited by Kenichiro Tsukamoto and Takeshi Inomata. Tucson: The University of Arizona Press, 193–209.
- 2010 "Circles of Creation: The 'invention' of Maya cartography in early colonial Yucatan." *The Art Bulletin* XCII:3, 154–168.
- 2010 "Reinterpreting Sacrality Among the Classic Maya: Recent works on the deified nature of geography, rulership and death." *Ethnohistory* 57:3, 467–470.
- 2009 "The *Relación Geográfica* Map of Tabasco: Hybrid cartography and integrative knowledge systems in sixteenth-century New Spain." *Terrae Incognitae* 41, 62–89.
- 2007 "Lords of All Created Things: Aztec political ideology in the collections of Motecuhzoma II." In *Orientes–Occidentales. El arte y la mirada del otro*. Mexico: Instituto de Investigaciones Estéticas of the Universidad Nacional Autónoma, 239–260.

Publications: Book Reviews

- 2025 Andrew D. Turner, Ed. *Códice Maya de México: Understanding the Oldest Surviving Book of the Americas*. Los Angeles: Getty Research institute and J. Paul Getty Museum, 2023. In *Renaissance Quarterly* (forthcoming).

- 2023 Cécile Fromont, *Images on a Mission in Early Modern Kongo and Angola*. University Park: Penn State Press, 2022. In *The Art Bulletin* 105: 4; 134–136
- 2023 Mark Z. Christensen, *Aztec and Maya Apocalypses Old World Tales of Doom in a New World Setting*. Norman: The University of Oklahoma Press, 2022. In *The Catholic Historical Review* 109:1; 223–225.
- 2019 Meredith Paxton and Leticia Staines Cicero, eds. *Constructing Power and Place in Mesoamerica: Pre-Hispanic Paintings from Three Regions*. Albuquerque: University of New Mexico Press, 2017. In *Journal of Anthropological Research* 75:3, 446–448.
- 2018 Alessia Frassani, *Building Yanhuitlan: Art, Politics, and Religion in the Mixteca Alta since 1500*. Norman, University of Oklahoma Press, 2017. In *Latin American Antiquity*, 29:3, 636–637.
- 2016 Barbara Mundy, *The Death of Tenochtitlan and the Birth of Mexico City*. Austin: The University of Texas Press, 2015. In *The Art Bulletin* 98:3, 401–403.
- 2015 Miguel Bretos, *La Catedral de Mérida*. México: Universidad Autónoma de Yucatán, 2013. In *The Americas* 72:4, 664–665.
- 2013 Joanne Pillsbury, Miriam Doutriaux, Reiko Ishihara-Brito, and Alexandre Tokovinine, Eds. *Ancient Maya Art at Dumbarton Oaks*. Washington D.C: Dumbarton Oaks Research Library and Collection and Cambridge: Harvard University Press, 2012. In *Ethnohistory*, 61:1, 212–213.
- 2013 Megan E. O’Neil, *Engaging Ancient Maya Sculpture at Piedras Negras, Guatemala*. Norman: University of Oklahoma Press, 2013. In *Ethnohistory* 60:4, 784–786.
- 2012 Elizabeth Graham, *Maya Christians and Their Churches in Sixteenth-Century Belize*. Gainesville: University Press of Florida, 2011. In *Colonial Latin American Review* 22:1, 148–149.
- 2011 Susan Toby Evans, Ed., *Ancient Mexican Art at Dumbarton Oaks: Central Highlands, Southwestern Highlands, Gulf Lowlands*. Washington D.C and Cambridge: Dumbarton Oaks Research Library and Collection and Harvard University Press, 2010. In *Ethnohistory* 59:1, 201–202.
- 2011 Eduardo de J. Douglas, *In the Palace of Nezahualcoyotl: Painting Manuscripts, Writing the Pre-Hispanic Past in Early-Colonial-Period Tetzoco, Mexico*, Austin: University of Texas Press, 2010. In *American Anthropologist* 113:1, 668–669.

Publications: Encyclopedia Entries and Magazine Articles

- 2025 "Art and Architecture in the Early Modern World" in the *Oxford Handbook of the Counter-Reformation and Catholic Renewal*. Edited by Ronnie Po-Chia (forthcoming)
- 2020 "Hidden behind gods and kings," coauthored with Matthew Restall. In *British Museum Magazine* (Summer).
- 2020 "Mérida" for the *Grove Art Online* edited by Thomas Cummins, Oxford University Press.
- 2016 "Bishop Diego de Landa and the Relación de las cosas de Yucatán," coauthored with Matthew Restall. In *The Encyclopedia of the Ancient Maya*. Edited by Walter R. T. Witschey. Palo Alto, CA: AltaMira Press.

Works in Progress

- N/D *Missions Impossible: The Art of Franciscan Failure and Puebloan Perseverance in Nuevo México*. Book-length project in the preliminary phases of research and development.
- N/D "The Catholic Colors of Indigenous Yucatán," co-authored with Claudia Solís-García. Article in the writing phase, expected to be submitted in Spring 2025.
- N/D Prologue and Epilogue for *Dancing for the Saints. The Ixil Murals of Chajul, El Quiché, Guatemala*, edited by Jarosław Żrałka and Monika Banach, proposal under review with Dumbarton Oaks.

Fellowships and Awards (since employment at Penn State)

- 2024-2025 John Simon Guggenheim Memorial Fellowship, to write *Missions Impossible: The Art of Franciscan Failure and Puebloan Perseverance in Nuevo México*
- 2024–2025 Samuel H. Kress Senior Fellowship at The Center for Advanced Study in the Visual Arts, The National Gallery of Art, Washington D.C., for research on *Missions Impossible: The Art of Franciscan Failure and Puebloan Perseverance in Nuevo México*
- 2025 The María Elena Martínez Prize, awarded by the Conference on Latin American History (The American Historical Association) for the "most significant work on the history of Mexico published during the prior year"
- 2023 The Wyeth Foundation for American Art Subvention Grant, administered by the College Art Association, for the publication of *Maya Christian Murals of Early Modern Yucatán* with the University of Texas Press

- 2023–2024 Racial Justice, Anti-Discrimination and Democratic Practices Grant, administered by the Penn State College of Arts and Architecture, given to mentor BIPOC graduate students, teaching research methodologies (paleographic and archival skills) in Mexico’s Archivo General de la Nación, Mexico City
- 2023 Seed grant given by the Penn State Materials Characterization Lab to conduct pigment analysis (electron probe microanalyzer) on pre–Pueblo Revolt Indigenous murals from Mission San Marcos, New Mexico
- 2019–2023 National Endowment for the Humanities Collaborative Research Grant, “Maya Christian Murals of Yucatán: Indigenous Catholicism in Early Modern New Spain”
- 2023 Faculty Research Award from the Department of Art History, Penn State, to fund preliminary field research for *Missions Impossible: The Art of Franciscan Failure and Puebloan Perseverance in Nuevo Mexico*
- 2022–2023 Penn State Humanities Institute, to fund the "Collecting the Andes Symposium"
- 2021–2022 Andrew W. Mellon Foundation, Sawyer Seminar, "Transition, Containment, Transformation: A Comparative Approach to Architecture and Contagion in early Modern Cities"
- 2020 Visiting Research Professor, The Roger Thayer Stone Center for Latin American Studies, Tulane University
- 2018 Penn State Center for Humanities and Information Digital Humanities Grant
- 2015 Penn State Department of Art History award from the George Dewey and Mary J. Krumine Endowment
- 2014 Penn State Institute for Arts and Humanities Residential Fellowship for Fall 2015
- 2014 Library of Congress Long-Term Kislak Fellowship at the Kluge Center, Washington, DC (declined)
- 2013 National Endowment for the Humanities Long-Term Fellowship at the John Carter Brown Library at Brown University, Providence, Rhode Island
- 2013 Penn State Department of Art History award from the George Dewey and Mary J. Krumine Endowment
- 2013 Penn State Institute for Arts and Humanities Residential Fellowship for Spring 2014 (declined)
- 2013 Penn State College of Arts and Architecture Faculty Research Grant

2011 Penn State Department of Art History award from the George Dewey and Mary J. Krumine Endowment

Invited Lectures

- 2024 "Scrappy Art History: Reconstituting Franciscan Visual Strategies in the Maya and Pueblo Worlds," lecture given at The Center for advanced Study of the Visual Arts, The National Gallery of Art, November
- 2024 "Between the Devil and the Deep Blue Sea: Color, "Idolatry," and the Creation of Maya Catholicism in Sixteenth-Century Yucatán," lecture given at the University of Florida's Harn Museum of Art, Harn Eminent Scholar in Art History, October
- 2024 "La materialidad y el desarrollo del catolicismo maya en el Yucatán moderno temprano," lecture given for the annual symposium for the Insituto de Investigaciones Estéticas, La Universidad Nacional Autónoma de México, Mexico City, October
- 2023 "Performing the Passion in early modern Dzidzantún, Yucatán, Mexico," lecture given for the Society for the Study of Religion, Penn State, February
- 2023 "Why Materials Matter: Maya Blue in Yucatán," lecture given as part of a Humanities Institute sponsored colloquium, Penn State, February
- 2021 "The extirpation of color: curing diseases of the soul in early modern Yucatan," lecture given for the Andrew W. Mellon Foundation Sawyer Seminar, *Transmission, Containment, Transformation: A Comparative Approach to Architecture and Contagion in Early Modern Cities*, Penn State, September
- 2021 "Pigment selection and Catholic evangelization in the Yucatecan Mayalands, 1540–1600," lecture given to the Society for the Study of Religion, Penn State, April
- 2021 "Borderlines of the Conquest of Mexico," lecture given at the Blanton Museum of Art, The University of Texas at Austin, March
- 2020 "The Material Culture of Chocolate and Early Modern Globalization," lecture given to the Cacao and Chocolate Research Network, December
- 2020 "Maya Blue and the Counter Reformation in 16th-century Yucatán," lecture given at the Mesoamerican Research Institute, Tulane University, February
- 2020 "Cornering Christ: Centering Christianity in post-Contact Yucatán," paper given at the annual Mesoamerica Meetings, The University of Texas at Austin, January

- 2019 "Transforming the Trinity: The Colorization of Post-Tridentine Theology in Early Modern Yucatán," keynote given at *Arpeggio*, the annual symposium at Duke University's Department of Art, Art History & Visual Studies, November.
- 2019 "Coloring Catholicism: Maya Artists, Pigments, and Localized Theology in Early Modern Yucatán," paper given at the *1519, the Arrival of Strangers: Indigenous Art and Voices following the Spanish Conquest of Mesoamerica* conference, The Getty Center, October
- 2019 "Ceremony and Purpose: The Pottery of Ancient Peru," The Palmer Museum of Art, Penn State, August
- 2019 "Coloration and the Creation of Maya Catholicism in Early Modern Yucatán," paper presented at the 16th Annual Paul and Erika Bourguignon Lecture in Art and Anthropology, Ohio State University, March
- 2018 "Between the Devil and the Deep Blue 'C': Refiguring "Azul Maya" and Indigenous Catholicism in Counter Reformation Yucatán," co-written with Linda K. Williams, presented at the "Boulders, Bugs, and Beakers: The Materiality of Artists' Colors" Symposium, State College, Pennsylvania, October
- 2017 "Where the Streets Have no Names: Racialized Urbanism in Mérida, Yucatán," presented at the Inaugural Penn State Latin American Studies Symposium and TePaske Seminar, *Ealy Urban Transatlanticism*, State College, Pennsylvania, April
- 2017 "Andean Ceramics in the Palmer Museum of Art," gallery talk at Penn State's Palmer Museum of Art, State College, Pennsylvania, April
- 2017 "Nineteenth-Century Bird's Eye Views of Pennsylvanian Coal Towns," gallery talk given at Penn State's Earth and Mineral Science Museum with Jonathan Mathews, State College, Pennsylvania, April
- 2016 "Cacao and the Maya: The Real Story," paper to be presented at the Frontiers in Science and Technology for Cacao Quality, Productivity, and Sustainability, State College, Pennsylvania, June
- 2015 "Visual Rhetorics of Idolatry in Sixteenth-Century New Spain," paper presented at Penn State's Institute for Arts and Humanities, October
- 2014 "The Victorious Virgin: Diseased Divinity in 17th-Century Yucatán," presented at Yale University, New Haven, CT, October
- 2014 "Our Moveable Mary of Mercy: Disease and Divinity in Seventeenth-Century Yucatán," presented at the John Carter Brown Library, Brown University, Providence, RI, May

- 2013 "Myths and Misconceptions of the Ancient Maya," presented at the University Club, State College PA, April
- 2012 "Maya Apocalypse: 2012 or 1562?" presented at The University of California, Santa Barbara, November
- 2011 "The Maya Apocalypse" presented to the anthropology, history and art history departments of Carnegie Mellon University, Pittsburg, PA, November
- 2011 "Spicy Enough?: The History of Maya Chocolate, 1500-1800," presented to Conference for Chocolate History and Health, The Pennsylvania State University, April
- 2009 "The Interculturalization of Mexican Biombos," presented to the Department of History and Religious Studies, The Pennsylvania State University, November

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| Conference Papers, Organized Panels, and Chaired Panels |
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- 2024 "Ecclesiastical Entanglements: Challenges of Church and Indigenous Interdependence in New Spain," panel chaired for the American Society for Ethnohistory annual meeting, Fargo, September
- 2023 "Indigenous Interpreters in Colonial Contexts," panel chaired for the Rocky Mountain Council for Latin American Studies annual meeting, Santa Fe, March
- 2022 "Deploying the Weapons of Christ during the Franciscan campaign of Yucatán, Mexico," paper presented at the Renaissance Society of America annual meeting, Dublin, March
- 2019 "Blue. Green. Yax. Naming, Valence, and the Sacrality of Maya Blue," co-written with Linda K. Williams, paper presented at the College Art Association annual meeting, New York, February
- 2018 "Blue, Tradition, Continuity and Innovation in Yucatec Maya Christian Mural Pigments," co-written with Linda K. Williams, paper presented at the American Society for Ethnohistory annual meeting, Oaxaca, Mexico, October
- 2018 "Sacred Stuff: Theorizing Indigenous Materiality in the Early Modern Americas," Double session panel organized with Linda K. Williams for the American Society for Ethnohistory annual meeting, Oaxaca, Mexico, October
- 2015 "Mapping Indigenous Landscapes in North and South America," panel organized for the American Society for Ethnohistory annual meeting, Las Vegas, Nevada, October

- 2015 "Broken Boundaries of Barbarity: The 1648 Yellow Fever epidemic and re-conceptions of colonial space in Yucatán, New Spain," paper presented at the College Art Association annual meeting, New York, February
- 2013 "Landa's *Relación* and his multivocal reading of Maya sacred space," paper presented at the American Society for Ethnohistory annual meeting, New Orleans, Louisiana, September
- 2013 "The Renegotiation of Maya Sacrality: The 1648 Yellow Fever Epidemic and the Virgin of Tabí," paper presented at the Renaissance Society of America's annual conference, San Diego, California, April
- 2013 "A Moveable Fiesta: Theorizing locative sacrality in seventeenth-century Yucatan," paper presented at the Yucatan in Pennsylvania Symposium, University of Pennsylvania, Philadelphia, March
- 2013 "What is Yucatecan about Yucatecan Art History?" panel organized for the College Art Association annual conference, New York, February
- 2013 "Maya Maps as a Colonial Cosmology: The Emergence of Cartographic Discourse in Early Colonial Yucatán," paper presented at the American Historical Association's annual conference, New Orleans, Louisiana, January
- 2012 "The Maya Apocalypse: 1562 or 2012?," panel organized for the American Society for Ethnohistory annual conference, Springfield, Missouri, October
- 2012 "Diego de Landa as friar/architect," presented at the International Congress of the Americas, July, panel organizer and speaker, July
- 2012 "The Virgin of Itzmal and the making of a peripatetic Marian icon," presented at the Renaissance Society of America Annual Meeting, Washington, D.C., April
- 2011 "Colonial Maya Urban Design as a Space of 'Difference,'" presented to the Rocky Mountain Council for Latin American Studies annual conference, Santa Fe, April
- 2011 "2012 and the End of the World," presented to the Yucatan in Pennsylvania Conference, The Pennsylvania State University, February, Invited Speaker
- 2008 "The Yucatec *Relaciones Geográficas* as Visual Interculture: Melchor Alfaro de Santa Cruz's production of the 'Mapa de Tabasco,'" presented at the Society for Spanish and Portuguese Historical Studies annual conference, Dallas, April
- 2008 "From Chak Chan to Gaspar Antonio Xiu: Literary Forms and Secret Knowledge in Maya courtly communities" (with Gerardo Aldana), presented at the Society for American Archaeology annual conference, Vancouver, March

- 2006 "Mapping Myth: Colonial Cartography and the Yucatec Maya," presented at the Graduate Student Symposium, University of California, Santa Barbara, May
- 2006 "Mapping Memory: Maya Cartography in Early Colonial Yucatan," presented at UC MEXUS Symposium, University of California, Riverside, October
- 2003 "Lords of All Created Things:" Aztec political ideology in the collections of Motecuhzoma II," presented at the Instituto de Investigaciones Estéticas of the Universidad Nacional Autónoma annual conference, *Orientes - Occidentales. El arte y la mirada del otro*, Vera Cruz (Mexico), November

Media, Podcasts, Consulting, Outreach

- 2025 *Empire Lines*, "The Church of Saint Michael the Archangel of Mani, Yucatán," a podcast that investigates the intersection of historical imperialism and artistic/architectural production (forthcoming)
- 2022 "Worlds Collide: Art Historical and Materials Science Combine to Uncover a 16th-Century Cultural Crossroads," article by Leon Valsechi in *Research/Penn State*, V. 41, N. 1 (Fall): 30–35. [Online version](#)
- 2022 History Studio consulting for Paramount Pictures for a Maya-centered television series
- 2021 1-hour podcast on "Future History" (with Holly Pinheiro and Matthew Restall), on *History Hack* (<https://historyhack.podbean.com/e/history-hack-future-historywhere-history-goes-now/>), posted 11/5
- 2021 1-hour podcast on "Maya Apocalypse" (with Matthew Restall), on *History Hack* (<https://historyhack.podbean.com/e/history-hack-maya-apocalypse/>), posted 9/27
- 2020 Publishing of Maya-Christian Churches Website with Yale University's Center for the Study of Material and Visual Cultures of Religion (https://mavcor.org/Yucat%C3%A1n_tour/)
- 2020 1-hour podcast on "The Maya" (with Matthew Restall), on talkRADIO *The Unexplained with Howard Hughes* (https://www.listennotes.com/podcasts/the-unexplained/edition-502-matthew-restall-iPFCEyh_YgM/), posted 11/29
- 2020 "The history and culture of chocolate," workshop given as part of Penn State's Alumni Weekend course offerings, June
- 2019 30-minute podcast on "Idolizing Mary in Yucatán," *The Story of Us* (<https://soundcloud.com/user-807609369/bonus-episode-with-dr-amara-solari-idolizing->

mary-in-the-pre-colombian-yucatan,)), Ohio State University Department of Anthropology
Public Outreach Program, posted 11/25

Curated Exhibitions

2024 *Re/Collecting the Andes*, co-curated with Christopher Heaney, The Palmer Museum of Art, Penn State

2019 *Indigenous Routes/Roots: Contested Histories, Contemporary Experiences*, co-curated with Clara Drummond and Samantha Davis, Special Collections Exhibition Gallery, Penn State

Teaching

Undergraduate Courses:

- Introduction to the Art and Architecture of the Ancient Americas
- Anthropology and Art/ifacts
- Native American Art History
- Art and Empire: Aztec, Inca, Spanish
- Art and Visuality in Ancient Mesoamerica
- Maya Art and Artists
- Andean Ceramics in the Palmer Museum of Art
- Chocolate Worlds: The Science, Culture, and History of Cacao
- Collecting the Incas
- The History of Collecting Practices
- Art of Colonial Latin America
- Art Historical Theory and Method
- Introduction to Art
- Introduction to Western Art History
- Looting, Collecting, and Repatriating: The Life Cycle(s) of the Modern Museum

Graduate Seminars:

- Spaces of Sacrality in the Ancient Americas
- Idolatrous Worlds: Analyzing Materialized Sacrality in the Early Modern Atlantic Context
- Religion and Art in the Indigenous Americas
- Ancestral Puebloan Art History and its Legacy

Graduate Student Committees

Graduate Advisees

- Kyle Marini, PhD, Art History
- Ariana Ramirez, MA, Art History
- Sofia, Rodriguez, MA, Art History

Committees of Currently Enrolled Students:

- Samantha Davis, PhD, History
- Laura Almeida, PhD, Art History
- Alicia Skeath, PhD, Art History
- Holli Turner, PhD, Art History
- Alex Flanagan, PhD, Art History
- Micaela Weihe, PhD, History
- Austen Walker, PhD, History
- Morgan Robinson, PhD, History
- Federico Peñate Domínguez, History, Universidad Complutense de Madrid
- Rosamund Fitzmaurice, Archaeology, University College London

Committees of Graduated Students:

- Leisa Rothlisberger, Comparative Literature, PhD, "NAFTA Culture: Trade Policy and Cultural Exchange in the Global Era," May 2012
- Aisling McIntyre, MA, History, May 2013
- Timothy Betz, MA, Art History, "The Artist and the Friar: Botticelli, Savonarola, and the Business of Art," May 2013
- Spencer Delbridge, PhD, History, "Mexican Genesis: Religion, Race, and the Politics of Origins in Nineteenth-Century Yucatán," August 2013
- Lorena Cuya, *Chasing Peruvian Migration, Towards an Aesthetic*, Spanish, August 2013
- Gretta S. Tritch, PhD, Art History, "Exchanges of the Midwest: Re-inscribing Eclecticism in the Nineteenth-Century City and Region," May 2015
- Felicity Good, MA, Art History, "The Eyckian Origin of Quentin Metsys' The Moneylender and His Wife: Issues of Reception and Meaning," May 2015
- Rebekah Martin, ABD/PhD, History, "Ritual Medicine in a Colonial Society: Inquisitional Encounters in Yucatán, 1620-1820," April 2016 (served as co-adviser)
- Catherine Popovici, MA, Art History, April 2016 (served as adviser)
- Angélica María Sánchez Barona, MA, Art History, April 2016 (served as co-adviser)
- Scott Cave, PhD, History, "'Communication and the Social History of Contact in the Spanish Atlantic, 1341-1602," September 2018
- Samantha Billings, PhD, History, "Indigenous Identity on the Edge of Empire: Diplomacy & Destruction in Colonial Central America," February 2019.
- Christopher Valasey, PhD, History, "Managing the Herd: Nahuas, Animals, and Colonialism in Sixteenth-Century New Spain," June 2019
- Laurin Goad, PhD, Art History, "Open-Air Architecture and The Student Body in the United States, 1904-1940," July 2019
- Elissa Fergusson, PhD, Art History, "His Mother Whom He Loved: The Depiction of Women in the Tombs of their Sons in New Kingdom Egypt," July 2019
- Janet Purdy, PhD, Art History, "Carved Swahili Doors: Gateways of Status, Trade, and Transaction in East Africa," June 2020

- Megan McDonie, PhD, History, Explosive Encounters: Volcanic Landscapes, Indigenous Knowledge, and Cultural Exchange in Early Modern Mesoamerica," July 2020
- Caroline Bastian, MA, Art History, " Veiled in Secrecy: Cross River Nsibidi," May 2021
- Nicole Jozwik, MA Art History, "Omitting the Virgin: Melchor Pérez Holguín's Saint Luke Painting the Virgin and the Creation of Andean Catholicism," April 2022, (served as adviser)
- Andrea Middleton, PhD, Art History
- Kate Godfrey, PhD, History, "Matrilineality and Empire: Indigenous Kinship Networks and Gendered Mobility in Early Modern Colombia," September 2022.
- Scott Doebler, PhD, History "Arboreal Apogees: Maya, Spanish, and English Ecologies in Lowland Yucatán and Guatemala, 1517-1717," October 2022.
- Maialen Martinez, MA, Art History
- Claire Heidenreich, PhD, Art History

Languages

- Spanish (contemporary read well and spoken intermediate, sixteenth-century paleography read well)
- Yucatec Mayan (colonial alphabetic read well)

Service to the Profession

- Chair of the Robert F. Heizer Article Award Committee, The American Society for Ethnohistory, 2024–2025
- Reviewer for Getty/ACLS Postdoctoral Fellowships in the History of Art, ongoing
- Invited workshop coordinator for the National Council for History Education, University of Delaware (workshop to assist public school teachers in the accessing of LOC sources and the teaching of Indigenous history and settler-colonization of the American continents), May and December 2022
- Co-organized a three-day symposium, Collecting the Andes," with the Humanities Institute of Penn State, November 3–5, 2022.
- Member of the Howard F. Cline Prize in Latin American Ethnohistory committee for the American Historical Association, Conference on Latin American History, 2022–2024.
- Member of the Executive Council of the American Society for Ethnohistory, 2022–2024.
- Senior Editor (one of four) of *The Hispanic American Historical Review*, 2017–2022.
- Lead organizer for the annual meeting of the American Society for Ethnohistory, University Park, September 24–29, 2019.
- Article blind reviews for "Ancient Mesoamerica," "The Art Bulletin," "Ethnohistory," "American Anthropologist," "Terra Incognita," "Konsthistorisk tidskrift," "Imago Mundi," "Latin American and Latinx Visual Culture Journal"
- Book manuscript blind reviews for Pennsylvania State University Press (2015) The University of Colorado Press (2014), Ashgate (2014), John Wiley and Sons (2011), McGraw Hill (2007)

- Member of the Pennsylvania State University Press Editorial Board (2015-2018)
- Advisory Member of the Center for the Study of Material and Visual Cultures of Religion at Yale University (2013–present)
- Contributing author/editor to *The Mapas Project*, an international project to digitize and study colonial Mesoamerican pictorial manuscripts, funded by the National Endowment for the Humanities and the University of Oregon’s Center for the Study of Women in Society (2008–present)

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| Service to the University, College, and Department |
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- Co-Director of the Society for the Study of Religion (2023–2024)
- Member of the Advisory Board of the Matson Museum of Anthropology (2022–present)
- Chair and Member of the Promotion and Tenure Committee, Department of Art History, PSU (2021–present)
- Member of the Graduate Committee of the Program of Religious Studies, Penn State
- Member of the Advisory Board of the Penn State Earth and Mineral Science Museum (2018-present)
- Member of the Latin America Studies Steering Committee, The College of the Liberal Arts, PSU (2014–present)
- Member of the Undergraduate Studies Committee (2022–present)
- Faculty honors adviser for the Schreyer Honors College, PSU (2012–present)
- Undergraduate Academic Advising, Department of Art History, PSU (2010–present)
- Member of the College of Arts and Architecture Sabbatical Leave Committee (2023–present)
- Director of Graduate Studies and Chair of the Graduate Committee, Department of Art History, PSU (2020–2022)
- Member of the Graduate Affairs Committee, College of Arts and Architecture Sabbatical Review Committee, PSU (2020–2022)
- Member of the Steering Committee for the Sawyer Seminar (Andrew W. Mellon Foundation), "Transition, Containment, Transformation: A Comparative Approach to Architecture and Contagion in Early Modern Cities, PSU (2020–2022)
- Member of the Graduate Council, The Graduate School, PSU (2020–2022)
- Member of the Faculty Senate Committee for Research, PSU (2020–2022)
- Member of Search Committee, Department of Classics and Mediterranean Studies, PSU (2021–2022)
- Member of the Lectures Committee, Department of Art History, PSU (2018–2021)
- Member of the Diversity, Equity, and Inclusion Committee, Department of Art History, PSU (2020–2021)
- Chair of the College of Arts and Architecture Sabbatical Review Committee, PSU (2019–2020)
- Member of the Undergraduate Curriculum Committee, Department of Art History, PSU (2018–2020)

- Member of the College of Arts and Architecture Promotion and Tenure Committee, PSU (2015–2017)
- Chair Undergraduate Curriculum Committee, Department of Art History, PSU (2015–2016)
- Director of the Committee for Early Modern Studies, The Colleges of Liberal Arts and Art and Architecture, PSU (2015–2016)
- Member of the Latin American Studies Website Design Committee, The College of the Liberal Arts, PSU (2014–2015)
- Member of the Committee for Faculty Development, Department of Art History, PSU (2014–2016)
- Member of the Committee on Research and Creativity, The College of Arts and Architecture, PSU (2014–2016)
- Member of the Committee for Graduate Programs, Department of Art History, PSU (2014–2015)
- Member of the Committee for Early Modern Studies Steering Committee, The Colleges of Liberal Arts and Art and Architecture, PSU (2014–2015)
- Faculty adviser to the Undergraduate Art History Club, PSU (2012–2013)
- Chair of the Undergraduate Curriculum Committee, Department of Art History, PSU (2011–2013)
- Faculty adviser to the Graduate Student Association for Visual Culture, PSU (2012–2013)
- Member of the Committee on Scholarships and Awards, The College of Arts and Architecture, PSU (2011–2013)
- Member of the Research Council, The College of Arts and Architecture, PSU (2010–2011)

Professional Memberships

- College Art Association, 2003–present
- American Society for Ethnohistory, 2008–present
- Association of Latin American Art, 2009–present
- Renaissance Society of America, 2011–present
- American Historical Association, 2012–present

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