

# Curriculum Vitae

Aaron Ziolkowski

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## Academic Qualifications

- PhD (Modern and Contemporary Art History) The Pennsylvania State University (2020)  
Dissertation, “Art on the Ground Floor; From the Lobby to the Plaza; The Art and Architecture of Cold War Corporate Modernism” Advisor Sarah K. Rich, Committee Members- Nancy Locke, Craig Zabel, Deryck Holdsworth (Geography)  
Focus- Mid-Twentieth Century Abstraction  
Secondary fields- Modern Architecture and 19<sup>th</sup> Century French Avant-Garde Painting
- MA (Art History) The Pennsylvania State University (2013)  
Master’s Thesis, “Transparent Abstraction, Corporate Art and Architecture in the Cold War”
- BA (History, Art History Minor) University of California, Los Angeles (2008)  
Undergraduate Honor’s Thesis, “Art at 65 Miles Per Hour, A History of Freeway Construction and its Aesthetic Embellishment”  
Graduated with Highest Departmental Honors

## Teaching Experience

- The Pennsylvania State University State College, PA  
Adjunct Lecturer (2021- present)  
Instructor of Record (2018-2020)  
Teaching Assistant, (2011-2018)
- Long Beach Museum of Art, Long Beach, CA  
Gallery Guide/Art Workshop Instructor (2008-2009)
- University of California, Los Angeles Outreach Program, San Fernando High School, CA  
Teacher’s Assistant (2007-2008)

## Professional Experience

- Adjunct Lecturer, The Pennsylvania State University (2021-present)  
Art History 427: Special Topics in Contemporary Art  
Epic Literature and Contemporary Art: Melville, Joyce, and Pynchon (Fall 2021)  
The Dia Art Foundation (Spring 2023)  
Art History 326: Art After 1940 (Spring 2022, Fall 2022, Spring 2023)  
Art History 325: Impressionism to Surrealism (Fall 2022)  
Art History 112: Western Art from the Renaissance to the Present (Fall 2021, Spring 2022, Fall 2022, Spring 2023)  
Art History 100: Survey of Western Art and Architecture (Summer 2022)
- Instructor of Record, The Pennsylvania State University,  
Art History 326: Modern and Contemporary Art History, 1940 to the Present (Spring 2020)  
Art History 100: Survey of Western Art and Architecture (Summer 2018, Fall 2019, Spring 2020)
- Graduate Research Assistant for Evan Pugh University Professor Anthony Cutler, The Pennsylvania State University (2017-2018)  
Assisted in research for journal articles, international conference papers and a forthcoming book on

- gift exchange in the Early Christian and Islamic period, Oxford University Press.
- Graduate Teaching Assistant, The Pennsylvania State University (2011-2019)  
Courses- Introduction to Western Art History, Western Art (Prehistoric to Gothic), Western Art (Renaissance to the Present), American Art Since 1940, Introduction to Non-Western Art, Pre-Columbian Art, Western Architecture (Prehistoric to Gothic), Western Architecture (Renaissance to the Present), Russian Architecture, South and Southeast Asian Art and Architecture.
- Curatorial Intern, The Los Angeles County Museum of Art, Decorative Arts and Contemporary Art Departments (2009-2011)  
Assisted in research and preparation for the exhibitions and exhibition catalogs for *California Design, 1930-1965: "Living in a Modern Way"* (2011-2012) and *Human Nature: Selections from the Permanent Collection* (2011)
- Research Assistant for Professor Eric Avila, The University of California, Los Angeles, Chicano Studies and History Departments (2008-2010)  
Assisted in research in preparation for the book *The Folklore of the Freeway: A Cultural History of Highway Construction* (University of Minnesota Press, 2014)

## Conference Presentations

- Center for Advanced Studies in the Visual Arts, National Gallery of Art, Mid-Atlantic Graduate Symposium, March 2019, invited speaker.
- Cambridge University, *Sculpture in and Beyond Abstract Expressionism*, November 2018. "Navigating the Revolving Door, Beverly Pepper's *Contrappunto*."
- Accademia di San Luca, Rome, co-sponsored with Notre Dame University, *In Situ/Ex Situ. The Art of Exhibiting Art: Relationships Between Art and Architecture in their Spatial Context*, April 2017. "The Complicated Status of Ownership, Harry Bertoia's *Golden Arbor* at the Manufacturers Trust Building."
- CASVA, Mid-Atlantic Graduate Symposium, March 2018, invited speaker.
- Bowling Green University, Annual Graduate Symposium, February 2014. "Transparent Abstraction: Cold War Lobby Art and Corporate Architecture."
- Cleveland Museum of Art, Ohio, Annual Graduate Symposium, *Materiality and Inherent Value*, October 2013. "Riches of the Dead: Material Splendor in the Work of Damien Hirst."

## Exhibitions Curated

- *Recovering the Black Box: Recreating the Conceptual Sculptures of Andrei Monastyrsky*, co-curated with Olga Zakina, Borland Project Space, The Pennsylvania State University (2018)
- *Canon Fodder*, Group Exhibition, Edwin Zoller Gallery, The Pennsylvania State University (2017)
- *Displacement*, Farima Fooladi and Sara Mohammadi Ardehali, Edwin Zoller Gallery, The Pennsylvania State University (2016)
- *Odd Couples*, Group Exhibition, Edwin Zoller Gallery, The Pennsylvania State University (2016)
- *Rich Flavor/ Poor Taste*, Charlie Cunningham and David Cuatlatl, MFA Thesis Exhibition, Edwin Zoller Gallery, The Pennsylvania State University (2015)

## Awards

- Dissertation Fellowship, Fall 2018 (\$11,000) and Spring 2018 (\$11,000)
- Creative Achievement Award, The College of Arts and Architecture, The Pennsylvania State University, 2016