

BEATRICE ATENCAH

Fiber Sculptor & Installation Artist

📍 425 Waupelani Dr

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🌐 <https://atencahb.art>

PROFESSIONAL SUMMARY

My research focuses on the nexus of fiber and metal sculpture in Africa & America, and the histories pertaining to cultural acculturation. I am a versatile, internationally trained interdisciplinary artist from Ghana practicing in the United States of America. I have 12 years teaching experience in studio art of which 4 years of those years were taught informally at basic schools through Ghana Education Services and the remaining formally in KNUST - Ghana & Indiana University Bloomington with topical interests in Fashion Design, Textile Art & Technology, 2D & Studio Arts. These experiences have refined my skills in curriculum development, verbal communication and qualitative research.

PROFESSIONAL EXPERIENCE

2024

Curator

Interlacing in African Arts

Eskenazi Museum of Art - Indiana University, Bloomington

Ethnographic Collections Staff

Indiana University Museum of Archaeology & Anthropology, Bloomington, USA

2023

Mary Warren Collections

Indiana University Museum of Archaeology & Anthropology, Bloomington, USA

2022

Collections Cataloguer

Indiana University Museum of Archaeology & Anthropology, Bloomington, USA

2020 - 2021

Fashion Illustration & Secretary

Sima Brew Fashion Company, Accra, Ghana

EDUCATION

2024

Master of Fine Art

Indiana University Bloomington, USA

2018

Bachelor of Art

Kwame Nkrumah University of Science & Technology, Kumasi, Ghana

2013

WASSCE

Krobo Girls' Presbyterian SHS, Odumase-Krobo, Ghana

SKILLS

- Project Management
- Creativity
- Teamwork
- Time Management
- Leadership
- Effective Communication

LANGUAGES

- English
- French (basic)
- Ghanaian Language (Professional)

EXHIBITIONS

2024

- **BUTTER 4**, Indianapolis, IN - USA
- **Bodies Invoking Change**, Universities Collections at McCalla, IN, USA
- **A Touch of Healing**, Eskenazi East 38th Arlene and Thomas Grande, IN, USA
- **Interlacing in African Textiles**, Eskenazi Museum of Art, IN, USA
- **In And Out of Me**, Grunwald Gallery Bloomington, IN, USA
- **Interwoven: Recent works by IU Fibers**, Bloomington, IN, USA

2023

- **Art & Inspirations;** Girls Rock and FAR Center for Contemporary Art, Bloomington, IN, USA
- **Black Y Brown**, Bloomington Arts Festival, Bloomington, IN, USA
- **BUTTER 3**, GANGANG Culture, Indianapolis, IN, USA
- **Thread of Meaning**, Fountain Square Gallery, Bloomington, IN, USA
- **Underground**, Pop-Up Gallery, One drop world, Bloomington, IN, USA
- **Artlink Exhibition**, Contemporary Gallery, FortWayne, IN, USA
- **Tenuous Threads**, Atlantic Gallery, Juror: Patricia Miranda, New York City, NY, USA
- **Artists of African Descent**, Quad City Arts, Rock Island, Illinois, USA
- **Fibers of Nature**, Hayloft Gallery, Flyod Center for the Arts, Virginia, USA

2022

- **Tangent Opening**, Tangent Gallery, Bloomington, IN, USA
 - **International Design and Art Journal (IDA)**, Juror: Nilay Öszavas, Turkey
 - **National Society of Arts & Letters Competition**, FAR Center for Contemporary Art Bloomington, IN, USA
 - **Open Theme**, Virtual Exhibition, Juror: Haley Clancy, Arkansas, USA
 - **People & Places**, Artist Talk Magazine, Issue 18, Juror: Grant Milne, London, UK
 - **All She Makes**, Issue 5, Juror: Sari Shyrack, Missouri, USA
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EXHIBITIONS

2019

- **The Awakening**, Faculty of Art Foyer, Kwame Nkrumah University of Science & Technology, Kumasi, Ghana
- **Sankofa**, Kumasi Technical University Grounds, Ghana
- **Cultural Synthesis**, Kumasi Technical University Grounds, Ghana
- **Reflections**, Kwame Nkrumah University of Science & Technology, Kumasi, Ghana
- **MasterCard Exhibition**, Kwame Nkrumah University of Science & Technology, Kumasi, Ghana
- **Promoting Culture, Innovation and Technology: 20 years of Otumfuo's Dynamism**, Kwame Nkrumah University of Science & Technology, Kumasi, Ghana

2018

- **Requisite: Parade Grounds**, Kwame Nkrumah University of Science & Technology, Kumasi, Ghana
- **Show Case Project**: Great Hall, Kwame Nkrumah University of Science & Technology, Kumasi, Ghana

2017

- **Bachelor of Art Show**, Textile Section, Kwame Nkrumah University of Science & Technology, Kumasi, Ghana
- **Weave Manipulation**, Textile Studio 2, Kwame Nkrumah University of Science & Technology, Kumasi, Ghana

2016

- **Belay Racism**, Textile Faculty Foyer, Kwame Nkrumah University of Science & Technology, Kumasi, Ghana
 - **Rough Exposure**, Fashion Studio , Kwame Nkrumah University of Science & Technology, Kumasi, Ghana
 - **Styles, Fashion & Art**, Kwame Nkrumah University of Science & Technology, Kumasi, Ghana
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COMMISSIONS

2019

Eskenazi Health East 38th St, Thomas & Arlene Campus, Indianapolis, IN, USA

TEACHING EXPERIENCES

2024 - PRESENT

Assistant Professor

John Muller Anderson Assistant Professor of Art - Pennsylvania State University

- Art 497 Fiber sculpture
- Art 110 Foundations, 2D Art
- Manage the foundations area within the School of Visual Art faculty.
- Chair of John M. Anderson lecture series

2021 - 2024

Associate Instructor

Indiana University, Bloomington

- N110 Studio Arts for Non-Majors (2 courses over 2 semesters)
- Fashion 202 Introduction to Textile Science Laboratory (10 Courses in 4 semesters)

2018 - 2019

- **Teaching Assistant**

Kwame Nkrumah University of Science & Technology, Kumasi - Ghana

- **Part -Time Creative Arts Teacher**

Infant Jesus Lumen Christi Primary School, Kotei, Kumasi - Ghana

TEACHING EXPERIENCES

2013 - 2018

Assistant Creative Arts Teacher, Riis Presby Model School, Ghana

- Part time (May-July)
- Teaching creative art 2D - 3D projects

GRANTS & AWARDS

2024

- **Louise McNutt Fellowship**, Indiana University, Bloomington IN, USA
- **Grant-In-Aid**, Indiana University, Bloomington, USA
- **Mary Jane McIntire Fellowship**, Eskenazi School of Art, Architecture + Design, Bloomington, USA
- **Genia + Max Tanner Award (2x)**, Eskenazi School of Art, Architecture + Design, Bloomington, USA

2023

- **Emerging Artists Grant**, Bloomington Art Commission, City of Bloomington, IN, USA
- **Grant-In-Aid**, Indiana University, Bloomington, USA
- **Gerald & Esther Dendel Award**, Handweaver's Guild of America, Atlanta - Georgia, USA
- **Horn Award (Full)**, Penland School of Craft, Bakersville, North Carolina, USA

2022

- **Graduate Student Research & Creativity Award**, College of Arts & Humanities Institute (CAHI), Indiana University Bloomington, USA
- **Wingate University Fellowship**, Arrowmont School of Arts & Craft, Gatlinburg, Tennessee, USA

2021

- **Caldwell Fine Art Award**, Eskenazi School of Art & Architecture, Bloomington, Indiana, USA)
 - **Outstanding Designer**, Anima brew Fashion Company, Accra, Ghana
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PUBLICATIONS

2023

Shuttle, Spindle & Dye Pot

- Handweaver's Guild of America (HGA), Winter issue 216

2021

Canvas Rebel

- [Appreciating What My Parents Did right](#)
- Howard, E. K., Asinyo, B. K. Adala, C. E., Atencah, B. O., Agyei, E. O., Eghan, B., (2021). A Tracer study of Bachelor of Art Industrial Art Graduates of KNUST: Employability and Performance Appraisal within five years. *Ghana Journal of Science, Technology and Development*. 7(2). 88-101

2019

- Atencah, B. O., Howard, E.K., & Asinyo, B. K., (2019). *Conventional and Non- Conventional Materials in Conceptual Afrocentric Textiles Art. (REVIEW)*

2018

- Atencah, B. O., Agyei, E. O. & Aggor, B. K., (2018). *The Trend of Dressing among Tertiary Students in Ghana: Implications for Control. Africa Development and Resources Research Institute Journal, Ghana, 27(6), Pp. 54-73.*
- Agyei, E.O., Atencah, B. O. & Howard, E. K., (2018). *Assessment of Art Elective Courses in Relation to the Pre-requisite to Tertiary Art Programs in Ghana. Journal of Advances in Education and Philosophy, 2(4), Pp. 204-211.*

GUEST LECTURES

2023

- **Between Two Spaces:** *Coffee and Curators Talk*, IU Museum of Archaeology and Anthropology, IN – Bloomington, USA
 - **Paint & Soul**, Kelley Black MBA Association, IN – Bloomington, USA
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GUEST LECTURES

2024

- **A Ghanaian-United States Nexus in Art Pedagogy & Practices**, Roundtable panelist, *19th ACASA Triennial Symposium, Chicago, Illinois, USA*

2022

- **Kente Weavings**, *Eskenazi School of Art, Architecture + Design, IN - Bloomington, USA*
- **Art and Building a Future with or Without Women**, *Virtual Artist Talk, Center for African Studies University of Florida, Florida - USA*

2019

- **Guest Instructor**, *MasterCard Foundation, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana*

2018

- **Trend of Dressing Among Tertiary Students in Ghana**, *Guest Lecture, Kwame Nkrumah University of Science and Technology (KNUST), Research Methodology Class, Kumasi, Ghana*

BOARD MEMBERSHIPS/ AFFILIATIONS

2024

- Arts Council of African Studies Association (ACASA), **Member (National)**, USA

2022 - 2023

- Surface Design Association, **Events Committee Panelist (National)**, USA
- Tangent Gallery Curators Committee, **Curator & Surveyor**, Indiana, USA
- Master of Fine Art Organization (MFAO), **Secretary**, Indiana University, USA
- Indiana University Fine Arts Graduate Students Organization, **Member**, Bloomington, Indiana, USA
- Fiber Art Association (FAA), **Organizer**, Indiana University Bloomington, Indiana, USA

2016

- Textiles Student Association (TSA), **Vice President**, KNUST, Ghana
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VOLUNTEER EXPERIENCE/ LEADERSHIP

2022

- **Gallery Monitor**, *Tangent Gallery, Bloomington, Indiana, USA*

2018

- **Independent Research Fellow**, *Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana*

COMMUNITY ENGAGEMENT

2024

- **Paint & Sip**, *Fine Art Faculty Shed, Bloomington, Indiana, USA*
- **Fiber's Revival**, *Berk's Mill, Salem, Indiana, USA*

2023

- **Natural Dye Extraction**, *Color Field, Indiana University, Bloomington, USA*
 - **First Fridays**, *Indiana University Auditorium, Bloomington, Indiana, USA*
 - **Fiber's Revival**, *Berk's Mill, Salem, Indiana, USA*
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